



European Suzuki Association

Teacher Training Manual

APPENDIX B7 SECE TEACHER TRAINING SYLLABUS 2017

The ESA SECE (SUZUKI™ Early Childhood Education) Syllabus was developed in 2017 as a guidance document for National Suzuki Associations and ESA teacher trainers to provide appropriate course outlines for SUZUKI™ teacher training.

This syllabus represents significant agreement amongst the teacher trainers of Europe on the common elements required for teacher training and it is expected that the material contained within it will be used as a foundation for all ESA SECE courses.

SECE LEVEL 1

Recommended minimum contact training hours = 25 hours

Contact hours should include observation of SECE lessons to a maximum of 5 hours

Requirements: European Suzuki Association Membership¹ and Audition²

¹ Membership of national Suzuki association (NSA) in the country of residence or Individual Associate Membership of ESA where there is no NSA.

² Course participants must have at least ESA Level 2 in one of the recognised SUZUKI™ Instruments plus 3 years of experience as a SUZUKI™ Teacher. If these conditions are fulfilled no further audition is required.

1. Module 1

1.1. SUZUKI™ Philosophy

1.1.1. Introduction of the 7 SECE Concepts.

1.2. SUZUKI™ Performance

1.2.1. Basic knowledge of the SECE curriculum.

1.3. SUZUKI™ Pedagogy

1.3.1. The SECE curriculum and its goals.

1.3.2. The team teaching approach.

1.3.3. SECE equipment: Selection and use of the material.

1.3.4. Preparing to launch an SECE class (advertising etc.)

1.4. Parent Education

1.4.1. The pre-natal and post-natal environment.

1.4.2. Early beginning and benefits of SECE

1.5. Supervised Teaching with children

1.5.1. Teach (min. 3) excerpts of an SECE class under the supervision of your home TT

1.6. Observation

1.6.1. Observation of (min. 5) lessons during the training course.



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SECE LEVEL 1 continued

1.7. Journal & assignments

- 1.7.1. Make a detailed list of how to teach the SECE activities reason: more consistent with the pedagogy level.
- 1.7.2. Make a list of the main teaching points of the SECE activities.
- 1.7.3. Write a short paper on your motivation for learning about and wanting to teach SECE.
- 1.7.4. To-do list before first class.
- 1.7.5. Prepare an information leaflet for potential SECE parents

1.8. Resources & References

- 1.8.1. Dorothy Jones' booklet & CD "Lullabies, Action Songs and Rhymes".

1.9. Workshops / Institutes

- 1.9.1. Participate as observer and teacher in your SECE training.

1.10. ESA Exam Level 1

- 1.10.1. Only when modules 1.1-1.9 are completed and after consultation with (and recommendation by) the Teacher Trainer/Course Director may the trainee present for an ESA Exam. The exam takes place within one year after the beginning of the training course and ideally not earlier than 6 weeks after the training course.
- 1.10.2. Written requirements, Videos, Audio recordings or DVDs are to be presented at least one month prior to the Exam, or by arrangement with the Teacher Trainer.
- 1.10.3. Nursery rhyme & children's song by choice of the trainee.
- 1.10.4. Teaching an excerpt of an SECE class. (Excerpts taught by the trainee during the training week will also be taken into consideration.).
- 1.10.5. Viva Voce.



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SECE LEVEL 2

Recommended minimum contact training hours = 25 hours

Contact hours should include observation of SECE lessons to a maximum of 5 hours

2. Module 2

2.1. SUZUKI™ Philosophy

- 2.1.1. How to apply the 7 concepts in SECE class

2.2. SUZUKI™ Performance

- 2.2.1. Knowledge of the SECE curriculum including basic variations and layers.
- 2.2.2. Working on own reading-aloud skills

2.3. SUZUKI™ Pedagogy

- 2.3.1. Further Study of the SECE curriculum and goals
- 2.3.2. The importance of the SECE class sequence.
- 2.3.3. Further discussion of team teaching approach

2.4. Parent Education

- 2.4.1. Pre-natal and post-natal learning and listening

2.5. Supervised Teaching with Children

- 2.5.1. Teach (min. 3) excerpts of an SECE class, including an action or circle song under the supervision of your home TT.

2.6. Observation

- 2.6.1. Observation of (min. 5) lessons during the training course.

2.7. Journal & assignments

- 2.7.1. Make a List with the TT of the SECE activities
- 2.7.2. Make a list with simple Variations.
- 2.7.3. Write a paper about the 7 Concepts in SECE.
- 2.7.4. Outline your ideas and your motivation for developing and maintaining an SECE program

2.8. Resources & References

- 2.8.1. Videos / DVDs and recommended reading as advised by the home TT.

2.9. Workshops / Institutes

- 2.9.1. Participate as observer and teacher in your SECE training.



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2.10. **ESA Exam Level 2**

- 2.10.1. Only when modules 2.1-2.9 are completed and after consultation with (and recommendation by) the Teacher Trainer/Course Director may the trainee present for an ESA Exam. The exam takes place within one year after the beginning of the training course and ideally not earlier than 6 weeks after the training course.
- 2.10.2. Written requirements, Videos, Audio recordings or DVDs are to be presented at least one month prior to the Exam, or by arrangement with the Teacher Trainer
- 2.10.3. Nursery rhymes including Xylophone speech patterns and children's song by choice of the home TT.
- 2.10.4. Teaching an excerpt an SECE class. (Excerpts taught by the trainee during the training week will also be taken into consideration.).
- 2.10.5. Viva Voce.



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SECE LEVEL 3

Recommended minimum contact training hours = 25 hours

Contact hours should include observation of SECE lessons to a maximum of 5 hours.

3. Module 3

3.1. SUZUKI™ Philosophy

- 3.1.1. The 7 Concepts and the SECE class activities

3.2. SUZUKI™ Performance

- 3.2.1. Knowledge of the SECE curriculum: becoming familiar with variations and new layers.
- 3.2.2. Working on own reading-aloud skills

3.3. SUZUKI™ Pedagogy

- 3.3.1. The SECE class curriculum and its goals including new ideas for stimulating more excitement in SECE classes.
- 3.3.2. Awareness of the different atmospheres and energy levels throughout the SECE class.
- 3.3.3. Incorporating SECE in the home environment
- 3.3.4. SECE as part of the Suzuki community.

3.4. Parent Education

- 3.4.1. Strategies to help parents in becoming good observers of mixed age groups.

3.5. Supervised Teaching with children

- 3.5.1. Team teaching parts of an SECE class, under supervision of your home TT.
- 3.5.2. Discussion and evaluation of a recorded SECE class in your own studio.

3.6. Observation

- 3.6.1. Observation of (min. 5) lessons during the training course and observation of other SECE classes (recommended min. 2)

3.7. Journal & assignments

- 3.7.1. Discuss and describe the atmosphere and energy levels throughout the SECE class.
- 3.7.2. Write a short paper about the goals in the SECE class.
- 3.7.3. Write a self-evaluation about the development of your SECE teaching skills and experiences as an SECE teacher.
- 3.7.4. Compile a list of suitable reading books for story time in the SECE classes.



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SECE LEVEL 3 continued

3.8. Resources & References

- 3.8.1. Videos / DVDs and recommended reading as advised by the home TT.

3.9. Workshops / Institutes

- 3.9.1. Participate in a workshop/institute as an observer or teacher and submit a report or evaluation.

3.10. ESA Exam Level 3

- 3.10.1. Only when modules 3.1-3.9 are completed and after consultation with (and recommendation by) the Teacher Trainer/Course Director may the trainee present for an ESA Exam. The exam takes place within one year after the beginning of the training course and ideally not earlier than 6 weeks after the training course.
- 3.10.2. Written requirements, Videos, Audio recordings or DVDs are to be presented at the latest one month prior to the Exam, or by arrangement with the Teacher Trainer
- 3.10.3. Nursery rhymes including Xylophone speech pattern and/or children's song by choice of the home TT.
- 3.10.4. Read a story book.
- 3.10.5. Team teaching an excerpt of an SECE class. (Excerpts taught by the trainee during the training week will also be taken into consideration.).
- 3.10.6. Viva voce.



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SECE LEVEL 4

Recommended minimum contact training hours = 15 - 20 hours

Contact hours should include observation of SECE lessons to a maximum of 3 - 4 hours.

4. Module 4

4.1. SUZUKI™ Philosophy

- 4.1.1. Flow and balance in SECE class.
- 4.1.2. Early child's development, incl. Study of other philosophical ideas
- 4.1.3. Creating a community with the SECE teachers & families within the SUZUKI™ world

4.2. SUZUKI™ Performance

- 4.2.1. Familiarity with SECE curriculum in other languages.
- 4.2.2. Knowledge of the SECE curriculum.
- 4.2.3. Familiarity with variations, new layers and Lullabies.

4.3. SUZUKI™ Pedagogy

- 4.3.1. Awareness of differences in the SECE curricula in the different countries within the ESA region.
- 4.3.2. Being aware of the group's energy level and adapt appropriately.
- 4.3.3. Further discussion about SECE as part of the Suzuki community.
- 4.3.4. Different learning strategies

4.4. Parent Education

- 4.4.1. Help parents focus on the positives.
- 4.4.2. Advantages of SECE in the home environment.
- 4.4.3. The importance of Lullabies and singing to children.

4.5. Supervised Teaching with children

- 4.5.1. Team teaching parts of an SECE class, under supervision of your home TT.
- 4.5.2. Discussion and evaluation of recorded SECE classes (week one and two) in your own studio.
- 4.5.3. Present and discuss a recording of your SECE activity outside of your regular class by choice of home TT.

4.6. Observation

- 4.6.1. Observation of lessons during the training course as well as of other SECE lessons held elsewhere (recommended min. total of 7 lessons) and a short report of observations.



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SECE LEVEL 4 continued

4.7. Journal & assignments

- 4.7.1. Discuss and describe skills and abilities developed throughout the SECE class.
- 4.7.2. Compile a list of variations and layers for the SECE activities.
- 4.7.3. Reflection on what you can bring to the SECE community.
- 4.7.4. Write a short paper on a topic discussed with home TT.

4.8. Resources & References

- 4.8.1. Videos / DVDs and recommended reading as advised by the home TT.

4.9. Workshops / Institutes

- 4.9.1. Participate actively in a workshop/institute and submit a report or evaluation.

4.10. ESA Exam Level 4

- 4.10.1. Only when modules 4.1-4.9 are completed and after consultation with (and recommendation by) the Teacher Trainer/Course Director may the trainee present for an ESA Exam. The exam takes place within one year after the beginning of the training course and ideally not earlier than 6 weeks after the training course.
- 4.10.2. Written requirements, Videos, Audio recordings or DVDs are to be presented, at the latest, one month prior to the Exam, or by arrangement with the Teacher Trainer
- 4.10.3. Nursery rhyme including Xylophone speech pattern and children's song including Lullabies by choice of the home TT.
- 4.10.4. Team teaching several excerpts of the SECE.
- 4.10.5. Viva voce.



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SECE LEVEL 5

Recommended minimum contact training hours = 15 - 20 hours

Contact hours should include observation of SECE lessons to a maximum of 3 - 4 hours.

5. Module 5

5.1. SUZUKI™ Philosophy

- 5.1.1. Discussion of "life-long-learning-process"
- 5.1.2. The mother tongue approach from age 0
- 5.1.3. Taking up responsibility as an autonomous teacher in your SECE community

5.2. SUZUKI™ Performance

- 5.2.1. Thorough knowledge of SECE curriculum and Lullabies.

5.3. SUZUKI™ Pedagogy

- 5.3.1. Thorough knowledge of teaching points including variations and layers. Additionally, familiarity with the SECE curricula in other languages.
- 5.3.2. Flexibility to adapt to circumstances in the SECE class.
- 5.3.3. Study of other early music programs.

5.4. Parent Education

- 5.4.1. The SECE journey as part of the Suzuki instrumental journey.

5.5. Supervised Teaching with children

- 5.5.1. Team teaching parts of an SECE class, under supervision of your home TT.
- 5.5.2. Discussion and evaluation of a recorded SECE class (week one and two) in your own studio.
- 5.5.3. Present and discuss a recording of your SECE activity outside of your regular class by choice of home TT.

5.6. Observation

- 5.6.1. Observation of lessons during the training course as well as of other SECE lessons held elsewhere (recommended min. total of 9 lessons) and a short report of observations/feedback. (Where possible observe classes with different curricula in different languages).

5.7. Journal & assignments

- 5.7.1. Maintain a notebook/record of lesson observations reflecting on the goals of the SECE class.
- 5.7.2. Write an evaluation of your experience as an SECE teacher and discuss how your approach has changed during your training.
- 5.7.3. Write a short paper on a topic discussed with home TT.



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SECE LEVEL 5 continued

5.8. Resources & References

- 5.8.1. Videos / DVDs and recommended reading as advised by the home TT.

5.9. Workshops / Institutes

- 5.9.1. Organize and actively participate in a workshop/institute and submit a report or evaluation.

5.10. ESA Level 5 Exam

- 5.10.1. Only when modules 5.1-5.9 are completed and after consultation with (and recommendation by) the Teacher Trainer/Course Director may the trainee present for an ESA Exam. The exam takes place within one year after the beginning of the training course and ideally not earlier than 6 weeks after the training course.
- 5.10.2. Written requirements, Videos, Audio recordings or DVDs are to be presented, at the latest, one month prior to the Exam, or by arrangement with the Teacher Trainer
- 5.10.3. Performance of elements of SECE by choice of trainee and home TT.
- 5.10.4. Team teaching several excerpts of an SECE class.
- 5.10.5. Viva voce.