



European Suzuki Association

Teacher Training & Examinations Manual

SECE TEACHER TRAINING SYLLABUS 2017

The ESA SECE (Suzuki Early Childhood Education) Syllabus was developed in 2017 as a guidance document for National Suzuki Associations and ESA teacher trainers to provide appropriate course outlines for Suzuki teacher training.

This syllabus represents significant agreement amongst the teacher trainers of Europe on the common elements required for teacher training and it is expected that the material contained within it will be used as a foundation for all ESA SECE courses.

SECE LEVEL 1

Recommended minimum contact training hours = 25 hours

Contact hours should include observation of SECE lessons to a maximum of 5 hours

Requirements: European Suzuki Association Membership¹ and Audition²

¹ Membership of national Suzuki association (NSA) in the country of residence or Individual Associate Membership of ESA where there is no NSA

² Course participants must have at least ESA Level 2 in one of the recognised Suzuki Instruments plus 3 years of experience as a Suzuki Teacher. If these conditions are fulfilled no further audition is required.

1. Module 1

1.1. Suzuki Philosophy

1.1.1. Introduction of the 7 SECE Concepts.

1.2. Suzuki Performance

1.2.1. Basic knowledge of the original SECE curriculum.

1.3. Suzuki Pedagogy

1.3.1. The SECE baby / toddler curriculum and its goals.

1.3.2. The team teaching approach.

1.3.3. SECE equipment: Selection and use of the material.

1.3.4. Preparing to launch an SECE class (advertising etc.)

1.4. Parent Education

1.4.1. The pre-natal and post-natal environment.

1.4.2. Early beginning and benefits of SECE

1.5. Supervised Teaching with children

1.5.1. Teach (min. 3) excerpts of an SECE class under the supervision of your home TT

1.6. Observation

1.6.1. Observation of (min. 5) lessons during the training course.

1.7. Journal & assignments

1.7.1. Maintain a notebook/record of class observations remarking key points and methods of teaching

1.7.2. Write a paper on your motivation for learning about and wanting to teach SECE

1.7.3. To-do list before first class (incl. List of activity for the first class / incl. List of material needed)

1.7.4. Prepare an information leaflet for potential SECE parents



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SECE LEVEL 1 continued

1.8. Resources & References

- 1.8.1. Dorothy Jones' booklet & CD "Lullabies, Action Songs and Rhymes".

1.9. Workshops / Institutes

- 1.9.1. Participate as observer and trainee in your SECE training.

1.10. ESA Exam Level 1

- 1.10.1. Only when modules 1.1-1.9 are completed and after consultation with (and recommendation by) the Teacher Trainer/Course Director may the trainee present for an ESA Exam. The exam takes place within one year after the beginning of the training course and ideally not earlier than 6 weeks after the training course.
- 1.10.2. Written requirements, Videos, Audio recordings or DVD's are to be presented at least one month prior to the Exam, or by arrangement with the Teacher Trainer.
- 1.10.3. Nursery rhymes & action song by choice of the trainee.
- 1.10.4. Teaching an excerpt of the SECE original Curriculum. (Excerpts taught by the trainee during the training week will also be taken into consideration.).
- 1.10.5. Viva Voce.



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SECE LEVEL 2

Recommended minimum contact training hours = 25 hours

Contact hours should include observation of SECE lessons to a maximum of 5 hours

2. Module 2

2.1. Suzuki Philosophy

2.1.1. How to use the 7 concepts in SECE class

2.2. Suzuki Performance

2.2.1. Knowledge of the original SECE curriculum and basic variations and layers.

2.2.2. Working on own reading-aloud skills

2.3. Suzuki Pedagogy

2.3.1. Further Study of the SECE curriculum and goals

2.3.2. The importance of the SECE baby / toddler class sequence and key teaching strategies.

2.3.3. SECE baby / toddler class skills list.

2.3.4. Further discussion of team teaching approach

2.4. Parent Education

2.4.1. Pre-natal learning and listening

2.5. Supervised Teaching with Children

2.5.1. Teach (min. 3) excerpts of an SECE class, including an action or circle song under the supervision of your home TT.

2.6. Observation

2.6.1. Observation of (min. 5) lessons during the training course.

2.7. Journal & assignments

2.7.1. Maintain a notebook/record of lesson observations remarking key points and methods of teaching

2.7.2. Write a paper "Applying the 7 concepts used in the SECE class and explain how these concepts affect a child's learning".

2.7.3. Outline your ideas for developing and maintaining an SECE program

2.8. Resources & References

2.8.1. Video's / DVD's and recommended reading as advised by the home TT.

2.9. Workshops / Institutes

2.9.1. Participate actively and lead an activity in your SECE training group.



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SECE LEVEL 2 continued

2.10. ESA Exam Level 2

2.10.1. Only when modules 2.1-2.9 are completed and after consultation with (and recommendation by) the Teacher Trainer/Course Director may the trainee present for an ESA Exam.

The exam takes place within one year after the beginning of the training course and ideally not earlier than 6 weeks after the training course.

2.10.2. Written requirements, Videos, Audio recordings or DVD's are to be presented at least one month prior to the Exam, or by arrangement with the Teacher Trainer

2.10.3. Nursery rhymes & action song by choice of the home TT.

2.10.4. Teaching an excerpt of the SECE original Curriculum. (Excerpts taught by the trainee during the training week will also be taken into consideration.).

2.10.5. Viva Voce.



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SECE LEVEL 3

Recommended minimum contact training hours = 25 hours

Contact hours should include observation of SECE lessons to a maximum of 5 hours

3. Module 3

3.1. Suzuki Philosophy

- 3.1.1. Creating a rich learning environment
- 3.1.2. Mixed age groups

3.2. Suzuki Performance

- 3.2.1. Knowledge of the original SECE curriculum and Lullabies: becoming familiar with variations and new layers.
- 3.2.2. Working on own reading-aloud skills

3.3. Suzuki Pedagogy

- 3.3.1. Baby/Toddler class curriculum and goals (now including new ideas for stimulating more excitement in SECE classes).
- 3.3.2. Techniques for encouraging celebration of each small development.
- 3.3.3. Incorporating SECE in the home environment
- 3.3.4. Incorporating the SECE class in Suzuki concerts.
- 3.3.5. Graduation and transition into Suzuki instrumental studio

3.4. Parent Education

- 3.4.1. Strategies to help parents in celebrating each development and becoming good observers of their own child as well as other children.

3.5. Supervised Teaching with children

- 3.5.1. Team teaching parts of an SECE class, under supervision of your home TT.
- 3.5.2. Discussion and evaluation of a recorded SECE class in your own studio.

3.6. Observation

- 3.6.1. Observation of (min. 5) lessons during the training course and, where possible, observation of other SECE classes (recommended min. 2)

3.7. Journal & assignments

- 3.7.1. Maintain a notebook/record of lesson observations remarking key points and methods of teaching.
- 3.7.2. Write a self-evaluation about the development of your SECE teaching skills.
- 3.7.3. Compile a list of suitable reading books for story time in the SECE baby / toddler classes.
- 3.7.4. Evaluation of your experience as an SECE teacher

3.8. Resources & References

- 3.8.1. Video's / DVD's and recommended reading as advised by the home TT.

3.9. Workshops / Institutes

- 3.9.1. Participate in a workshop/institute as an observer or trainee and submit a report or evaluation.



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SECE LEVEL 3 continued

3.10. ESA Exam Level 3

- 3.10.1. Only when modules 3.1-3.9 are completed and after consultation with (and recommendation by) the Teacher Trainer/Course Director may the trainee present for an ESA Exam. The exam takes place within one year after the beginning of the training course and ideally not earlier than 6 weeks after the training course.
- 3.10.2. Written requirements, Videos, Audio recordings or DVD's are to be presented at the latest one month prior to the Exam, or by arrangement with the Teacher Trainer
- 3.10.3. Nursery rhyme, action song & Lullaby by choice of the home TT.
- 3.10.4. Teaching an excerpt of the SECE original Curriculum. (Excerpts taught by the trainee during the training week will also be taken into consideration.)
- 3.10.5. Viva voce.



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SECE LEVEL 4

Recommended minimum contact training hours = 25 hours

Contact hours should include observation of SECE lessons to a maximum of 5 hours

4. Module 4

4.1. Suzuki Philosophy

- 4.1.1. Flow and balance in SECE class.
- 4.1.2. Early child's development, incl. Study of other philosophical ideas

4.2. Suzuki Performance

- 4.2.1. Familiarity and awareness of SECE baby / toddler curriculum in other languages.

4.3. Suzuki Pedagogy

- 4.3.1. Awareness of differences in the SECE curriculum in the different countries within the ESA region.
- 4.3.2. Being aware of the group's energy level and adapt appropriately.
- 4.3.3. SECE in workshop situation.
- 4.3.4. Different learning strategies

4.4. Parent Education

- 4.4.1. More strategies to help parents focus on the positives.
- 4.4.2. Further development of SECE in the home environment

4.5. Supervised Teaching with children

- 4.5.1. Team teaching parts of an SECE class, under supervision of your home TT.
- 4.5.2. Discussion and evaluation of recorded SECE classes (week one and two) in your own studio.
- 4.5.3. Present recording of your SECE class in a concert situation

4.6. Observation

- 4.6.1. Observation of lessons during the training course as well as of other SECE lessons held elsewhere (recommended min. total of 7 lessons) and a short report of observations/feedback.

4.7. Journal & assignments

- 4.7.1. Maintain a notebook/record of lesson observations remarking key points and methods of teaching.
- 4.7.2. Write a paper showing personal research into development of the child from birth to age 3.
- 4.7.3. Write a paper on a topic discussed with home TT
- 4.7.4. Evaluation of your experience as an SECE teacher

4.8. Resources & References

- 4.8.1. Video's / DVD's and recommended reading as advised by the home TT.

4.9. Workshops / Institutes

- 4.9.1. Participate actively in a workshop/institute and submit a report or evaluation.



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SECE LEVEL 4 continued

4.10. ESA Exam Level 4

4.10.1. Only when modules 4.1-4.9 are completed and after consultation with (and recommendation by) the Teacher Trainer/Course Director may the trainee present for an ESA Exam. The exam takes place within one year after the beginning of the training course and ideally not earlier than 6 weeks after the training course.

4.10.2. Written requirements, Videos, Audio recordings or DVD's are to be presented, at the latest, one month prior to the Exam, or by arrangement with the Teacher Trainer

4.10.3. Nursery rhyme, action song & Lullaby by choice of the home TT.

4.10.4. Teaching several excerpts of the SECE.

4.10.5. Viva voce.



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SECE LEVEL 5

Recommended minimum contact training hours = 25 hours

Contact hours should include observation of SECE lessons to a maximum of 5 hours

5. Module 5

5.1. Suzuki Philosophy

- 5.1.1. Creating a community with the SECE teachers & families within the Suzuki world
- 5.1.2. Discussion of "life-long-learning-process"

5.2. Suzuki Performance

- 5.2.1. Thorough knowledge of SECE curriculum and Lullabies.

5.3. Suzuki Pedagogy

- 5.3.1. Thorough knowledge of all teaching points and various layers. Additionally, knowledge of SECE curricula adapted to other languages.
- 5.3.2. Flexibility to adapt to circumstances in the SECE class to various situations.
- 5.3.3. Study and comparison of other early music programs.

5.4. Parent Education

- 5.4.1. Transition to Suzuki instrumental lessons

5.5. Supervised Teaching with children

- 5.5.1. Team teaching parts of an SECE class, under supervision of your home TT.
- 5.5.2. Discussion and evaluation of a recorded SECE class in your own studio.
- 5.5.3. Present a recording of an SECE class in a workshop situation.

5.6. Observation

- 5.6.1. Observation of lessons during the training course as well as of other SECE lessons held elsewhere (recommended min. total of 9 lessons) and a short report of observations/feedback. (Where possible observe original curriculum AND home language curriculum.)

5.7. Journal & assignments

- 5.7.1. Maintain a notebook/record of lesson observations remarking key points and methods of teaching.
- 5.7.2. Write an evaluation of your experience as an SECE teacher and discuss how your approach has changed during your training
- 5.7.3. Write a paper on a topic discussed with home TT
- 5.7.4. What do we "expect" of a child before graduation
- 5.7.5. Evaluation of your experience as SECE teacher

5.8. Resources & References

- 5.8.1. Video's / DVD's and recommended reading as advised by the home TT.

5.9. Workshops / Institutes

- 5.9.1. Help organize and actively participate in a workshop/institute and submit a report or evaluation.



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SECE LEVEL 5 continued

5.10. ESA Level 5 Exam

5.10.1. Only when modules 5.1-5.9 are completed and after consultation with (and recommendation by) the Teacher Trainer/Course Director may the trainee present for an ESA Exam. The exam takes place within one year after the beginning of the training course and ideally not earlier than 6 weeks after the training course.

5.10.2. Written requirements, Videos, Audio recordings or DVDs are to be presented, at the latest, one month prior to the Exam, or by arrangement with the Teacher Trainer

5.10.3. Nursery rhyme, action song & Lullaby by choice of the home TT.

5.10.4. Team teaching an entire SECE class.

5.10.5. Viva voce.