



European Suzuki Association Teachers' Newsletter



Young Mandolin Players of the Turin Suzuki School performing "Formaggiari" by Amelia Saracco

The mission of the European Suzuki Association (ESA) is to further Dr. Shinichi Suzuki's approach to education.

The organisation's area of operation is Europe, the Middle East and Africa, as decided by the International Suzuki Association of which the ESA is a member.

The cornerstone of maintaining quality in Suzuki teaching is the provision of Suzuki Teacher Training.

www.europeansuzuki.org

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European Suzuki Association Teachers' Newsletter

Official Publication of
The European Suzuki Association Ltd (ESA)

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Contributions to the ESA Publications:

Please send contributions to the European Suzuki Association's **Web-Journal** at any time.

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The Board of the ESA

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Report from the ESA's Board Meeting and Annual General Meeting

held on 19-20 September 2009 at Homerton College, Cambridge, England

Election of new member countries

TURKEY was confirmed as an Associate Member Country following approval of its constitution.

Resignations and Appointments

Resignations from the Board

Michal Gawronski, Country Director POLAND
Kasia Borowiak, Piano Director
Christine Magasiner, Deputy Piano Director

Appointments to the Board

Teresa Kuls, Country Director POLAND
Grant Mead, Piano Director
Marzena Jasinska, Deputy Piano Director
Julide Yalcin, Country Director TURKEY
Andrew Dittgen, Deputy Country Director TURKEY

All other members of the board were duly re-elected.

Financial Results and Information

The result for the year to 31 December 2008 was a small surplus of Income over Expenditure.

Whilst the only source of income continues to be membership fees, a slight increase in membership and no increase in fees gave a small increase in Income for 2008.

The main categories of expenditure were

- Administration
- Meetings/Travel/Conferences
- International Suzuki Association Fees
- Donation to the ESTDT

The ESA were able to donate €7,000 to the European Suzuki Teaching Development Trust. Due to the change in currency exchange rates in 2008, the Sterling-Euro rate applied to the ESA's accounts was reduced from 1.45 to 1.25. This resulted in a write-down of the value of all Sterling balances brought forward on 1 January 2008.

Changes and additions to the ESA Teacher Training & Examination Manual

NEW RULES FOR INSTRUCTOR APPOINTMENTS
One change to Appendix D2
PROCEDURE FOR PROCESSING OF APPLICATIONS BY NATIONAL SUZUKI ASSOCIATIONS

Three changes to Appendix D1
APPLICATION CRITERIA FOR INSTRUCTOR CANDIDATES

These changes to be reflected in Appendix D4
INSTRUCTOR APPOINTMENT FORM

Guidelines for ESA Teacher Trainers outside Europe

It was agreed to draw up a set of guidelines for ESA Teacher Trainers outside the ESA region to help them understand and comply with ESA rules and regulations.

Workshops in ESA Countries Rules & Regulations

This has been amended to ensure those Suzuki teachers and their students who participate in workshops and camps are members of a Suzuki organisation. This does not affect opportunities for non-Suzuki teachers and children to observe.

All announcements regarding workshops and camps on the ESA website or in the ESA Teachers' Newsletter must observe the above and state this in their invitation. All workshop announcements should be forwarded to the

ESA office by the national Suzuki association. This is to ensure that national associations are aware of workshops being held in their country and are able to check and approve the information for inclusion on the ESA website.

Organisers of Suzuki workshops and camps must inform their national association if they want to use a workshop name which includes the name 'Suzuki'.

Use of the term 'National Event' is reserved solely for the national Suzuki association and use of the term 'European Event' is reserved solely for the European Suzuki Association.

This is to ensure that national associations are aware of workshops being held in their country under the name of Suzuki workshops. Only events organised by the national Suzuki association may be called 'national' and only events organised by the ESA can be called 'European'.

ESA Syllabus

Syllabus Committee Members

Koen Rens, Anke van der Bijl, Grant Mead, Annette Costanzi

The Committee are working to develop a syllabus which can be used all over Europe so that the ESA will be able to take advantage of the ECTS points system used in Universities (as per the EU's Bologna process) and establish Suzuki Teacher Training in Universities and Conservatoires throughout Europe.

The Syllabus Committee will research and gather information from America and Europe and will produce a draft Syllabus for comment. It is hoped that a final draft can be presented at the next Board Meeting in September 2010.

Once the Syllabus is complete, the ESA will then need to build a framework compatible with the Bologna process in order to take advantage of the new unified university credit system within Europe.

Sweden has been successful in introducing Suzuki into Swedish Universities. The ESA as an organisation can reproduce what Sweden are doing, but within the larger framework of universities in Europe.

The objective is to have a Masters Degree for Suzuki Teaching in Universities using ESA Teacher Trainers which will in turn enable the ESA to benefit from government funding.

Code of Ethics

Code of Ethics Committee Members

Koen Rens, Martin Rüttimann, Trudy Byron-Fahy
At the last Board Meeting it was voted that the ESA should establish a Code of Ethics.

A Sub-Committee was formed to deal with this and the first task was to collect ethical guidelines. Much work has been done and the Sub-Committee expect to produce a small set of guidelines - The ESA requirements of a Code of Ethics will be broader based applying to National Associations and those using the Suzuki name.

The next AGM of The ESA Newnham College, Cambridge, England on Friday 17 September 2010 at 2 pm

All A & B members are very welcome

The Board Meeting will be on Thursday 16 September at 3 pm and will finish by 12 pm on Friday 17 September 2010.

Chairman's Column by Koen Rens



As the first decade of the 21st century is coming to a close, the European Suzuki Association is moving into a new era. The longtime leaders of the European Suzuki Community have handed the torch to a new generation.

Dr. Haukur F. Hannesson has been on (and off) the ESA board for 22 years. His highly intelligent managing style, peppered with a dry sense of humor and a thorough knowledge of his dossiers, has provided the ESA with a solid organisational structure and professional way of working. Haukur gave structure to the vision of the founders of the ESA and set the standards for any Chairperson coming after him. Haukur also secured a respected place for the European Suzuki Association within the Suzuki community worldwide, and as the ESA Chairman he served on the Board of the International Suzuki Association, including being the ISA Chair from 2007 – 2009.

'Dear Haukur, thank you for bringing the ESA to where it stands today. You gave a lot of your expertise, time and energy to the Suzuki Method worldwide which in turn probably gave you some of your grey hairs!'

Dr. Birte Kelly, a Danish Suzuki mother married and living in the UK, was - if possible - probably an even greater asset to the ESA. Ever helpful, diplomatic but clear and firm when needed, her work for the British Suzuki Institute cannot go unmentioned. At first, the ESA borrowed her, and little by little brought her on board. Skilled in Accountancy, English law and Administration, she was the ever friendly day-to-day contact for people looking for information about Suzuki and the Suzuki organizations - she personified the European Suzuki Association for several decades. Birte served

the ESA as Chairperson, deputy Chairperson and as Administrator and officially retired from the ESA on the 30th of August 2009.

'Dear Birte, on behalf of all Suzuki children, parents and teachers from Northern Scandinavia to South Africa, from Cork to Odessa "Thank you" (ten thousand times)!'

Our new Administrator, **Sue Wimpenny**, joined the ESA on the 1st of September 2009. A Suzuki mother from Oundle, England, she is a highly organized and efficient, warm-hearted and communicative person. The workload she has taken on is enormous, and at the same time as responding to enquiries, working as the ESA's secretary, answering the most different sort of questions, and bringing people in touch with each other, she is studying the history of ESA, alongside our rules and regulations. Sue has a very positive attitude and is a delight to work with.

'Welcome Sue, and thank you for your enthusiasm and professionalism!'

Every organisation needs to have a strong and clear structure. Thanks to Haukur and his Board members from over the years, we have clear and unambiguous rules now, and our Bylaws and Teacher Training & Exam Manual give the answer to almost every thinkable question.

An organisation is also a group of people with similar goals. I see the ESA as a very big group of dedicated individuals, everyone with their own ideals and skills, all who have some important core values in common. **Each one of us is the European Suzuki Association** - not just the Management Team, the Office, the Board of Directors or the energetic volunteers in the national Suzuki associations, but every single teacher, old or young, experienced or new, virtuoso or modest professional. **Every single Suzuki teacher carries a part of Dr Suzuki's dream for a better future.**

When Dr Shinichi Suzuki discovered the 'mother tongue method', he realised how life-changing this could be and the enormous influence our environment has on who we become. Once we start seeing ourselves as part of our colleagues' environment, we become aware of how we have a lasting influence on the world, and on the Suzuki world in particular. There is a saying that we should smile at everyone we meet, because our smile will be passed on to the next person they meet,

and eventually we might meet our own smile coming back! **It is in every person's power to bring a positive attitude towards our work - it is an ability that can be developed.**

'I wish for an ESA that is a lively source of energy, a place for real encounters, a network for dedicated and inspired professionals and a workplace for personal development in the service of all children.'

Due to the material nature of our society, we seem to need to enforce membership payments, respect for the protected use of Suzuki's name and agreements about what can be published. We need rules for who is allowed to teach in Suzuki's name and who can organize courses and teacher training using this trademark. Dozens of volunteers all over the ESA region are spending hundreds of hours in the service of their compatriots and their children, defending the reputation of the Suzuki Method, sometimes encountering conflict because of their convictions. **'Where love is deep, much can be accomplished' - this counts for adults too.**

In the end, the spirit of respect, excellence and professionalism, the Suzuki philosophy of educating by love and example will decide on whether we succeed or fail. We owe so much to Dr Suzuki and his lifework and his reputation is affected by our behavior. What is most important is that children all over the world get valuable, excellent human examples of adults showing them how to solve a problem, how to create harmony, how to adapt to other people's rhythms, how to maintain self-control in a stressful situation, how to give yourself and others a second chance, how not to give up, how to create beauty out of tension, harmony out of chaos.

Playing an instrument teaches us to control friction, and how to use friction to create beauty. Teaching children and parents over many years teaches us to focus on the happiness of both. Running an organisation teaches us that it is the way in which we serve each and every member of the association which gives us the authority to make decisions. We are human, therefore we need each other to help us do our work to the best of our ability.

'Thank you, dear colleagues, for continuing to create an environment that allows every child, parent and teacher to blossom and become his own best. In this way the ESA truly contributes to Dr Suzuki's vision for humanity.'

Interview with Haukur F Hannesson by Karen-Michele Kimmett (France)



When did you first become Chair of the ESA? How many member countries were there then?

I first became a Board Member of the ESA in 1987 and Deputy Chairman in 1996

following Henry Turner's resignation. There were 11 member countries at that time.

Looking back over the years, what have been the most satisfying aspects of your work as Chair of the ESA and what has presented the most challenge?

I think the most satisfying aspect has been the growth of the ESA from 11 member countries to 23 countries. Also the professional development of the organisation where quality and objective processes have come to replace the more intuitive character of a pioneer organisation. It has been my goal that the ESA should be a lean and decentralized organisation, with as many decisions as possible taken at the grass root level of the national Suzuki associations. I think we have managed this over the years, although there have always been discussions on the ESA Board on how decentralized the ESA should be. Given the tremendous diversity of our part of the world we have been successful in uniting different cultures and practices in different countries in the ESA's work. This has been a considerable chal-

lenge. That we have succeeded, however, demonstrates the unifying strength of Suzuki philosophy. It is no little achievement for a European organisation to agree to communicate in one language!

You became Chairman of the ISA in 2006. What has given you the most satisfaction in working at international level?

The tasks of the ISA are considerably different and more global than those of regional or national Suzuki associations. The ISA is the owner of the Suzuki Method and has to defend copyright and the quality of the Suzuki name worldwide. The ISA also deal with the publication of teaching materials and here the ISA Instrument Committees play a big role. Seeing that the Suzuki method is truly an international teaching approach has given me the most satisfaction in working with the ISA. There is little difference between children, parents and Suzuki teachers all over the world. Everyone involved strives towards the goal of giving children everywhere the opportunity to develop their talent and our common platform for this, Suzuki philosophy and good teaching practice, is truly international.

The various regions have diverse educational, historical and cultural backgrounds, yet our similarities far outweigh our differences. What are your thoughts on the universality of Dr. Suzuki's message?

The Suzuki Method is an international teaching approach and what unites us far outweighs those issues that divide us. The first ISA Teacher Trainers' Conference was a good reminder for me why I became a Suzuki teacher and how universal Dr. Suzuki's message is. Compared with other areas of the arts where I have worked, it is clear that it is the simplicity and clarity of Dr. Suzuki's approach which makes it possible to build an international community, something which is not as easy in many other fields.

Have you new projects that you are embarking upon as you take leave of the Chairmanship of the ESA and the ISA?

There are always projects and too few hours in the day! I am currently teaching 20 wonderful cello pupils age 4 to 16 and consider myself privileged to have such a great job. I also teach Arts Policy and Management at two universities and to Suzuki teacher training at a third. I have also been asked by the government of Iceland to lead the work in creating a new Cultural Policy for the country of Iceland and have been working on that project for a few months. I continue working as Chairman of the Trustees of the ESTDT which I initiated in the early 1990s. I will also continue to serve as a Board Member of the ISA for the next five years on an "at-large" mandate.

Thank you, Haukur, for your time and for the years of dedication and expertise that you have given to both the ISA and ESA.

Dr Evelyn Hermann, April 1923 – October 2009 by Felicity Lipman (UK)

Dr Evelyn Hermann first went to Japan in 1963 where she met Dr Suzuki and made the promotion of the Suzuki Method her life's work which was to continue for the next 40 years!

Evelyn was herself a violinist and pedagogue and taught violin in Yakima WA from 1951 to 1963. In 1966, she moved to Dallas Texas where she set up her Suzuki teaching group, formed the Yakima Valley Symphony and co-founded the Suzuki Association of the Americas (SAA). In 1983, at Dr Suzuki's request, she helped to found the International Suzuki Association. Evelyn introduced the Suzuki Method to Oregon, Texas and China. Evelyn was also String Advisor to the Suzuki Association of Taiwan.

I first met Evelyn in 1977 in Matsumoto when Dr and Mrs Suzuki invited Evelyn and I to lunch in a hotel in the foothills of the mountains. I recall a gathering full of warmth of friendship and much laughter. Evelyn was full of positive energy, highly intelligent, sincere in purpose with a good sense of humour. She had not only made Suzuki Method her life's work, but she also clearly lived by Dr Suzuki's philosophy. It was on my second visit to Japan, approaching my graduation from TERI when Dr Su-

zuki asked me to found the European Suzuki Association (ESA). With Evelyn's invaluable experience of co-founding SAA, she agreed to advise and support me in this European venture.

On my return to London, I contacted Tove and Bela Detrekoy, Jeanne Janssens, Susan Johnson, Sven Sjogren and Jean Middlemiss to relay Dr Suzuki's wish. We met in Amsterdam in Susan's flat in January 1978. In October 1978, Evelyn came over from Dallas and Tim Constable, a London solicitor and Suzuki parent, came to advise us on British law. From her experiences of founding the SAA, Evelyn was able to advise us on what went well and what might

have been handled differently. Her encouragement gave us confidence to take on the daunting task of forming the ESA.

In the years that followed, I met Evelyn at all the International Suzuki Method Conferences where the warmth of her friendship and support were invaluable. She was deliciously quirky, lived life to the full and great fun to be with. Later, when Evelyn was living in Seattle, I experienced the warmth of her hospitality whilst teaching at the Japan - Seattle workshop. Evelyn's sight was deteriorating and she was notorious for her poor sense of direction. Nevertheless, Evelyn insisted on driving me to the Institute 20 minutes away. We drove for 2 hours and I know we passed the zoo three times!

When Evelyn retired from ISA in 2004, she moved back to Yakima where so many students' families longed to give back a little of the love and support to her in the last years. She is sorely missed, yet each time I think of her, I smile at the memory of her unique character and positive life-force.

A life well spent loving and helping people.



Dr Evelyn Hermann, Tove & Béla Detreköy, Felicity Lipman, Jeanne Janssens, Susan Johnson, Marianne Klingler, Brussels 1978

European Suzuki Teaching Development Trust

Registered Charity Number 1092897

Trustees Haukur F. Hannesson (Chairman)
Christine Magasiner
Jean Middlemiss
Clare Santer

About the Trust The Trust was set up in 1994 by individual members of the ESA to help musicians and teachers in Eastern Europe who want to become Suzuki teachers. The Trust was registered as a Charity in July 2002.

The Objectives of the Trust are 'to advance the education of the public, particularly children and young people, about all aspects of the teaching methods, philosophy and practices of Dr Shinichi Suzuki in Europe and elsewhere.'

Mission Statement The Trust supports teacher training so that children can be offered high quality music teaching using the Suzuki approach, based on the principle that all children possess ability which can be developed through a nurturing environment.

Donations to the Trust 2009	£
Christine Magasiner	1,000
Imuzi Suzuki Group Fundraising	655
Jean Middlemiss	350
ESA donation 2008	5,889
Total donation income	7,894

Grants paid by the Trust 2009	£
Lithuania, violin, cello & piano	4,270
Estonia Violin project 2009-10	2,018
Grants to S. African violin project	1,605
Poland Cello Project 2009-10	1,115
Total Grants for the year	9,008

Until recently, a useful amount was earned from bank interest each year. However, during 2009 interest rates collapsed. While interest earned in 2008 was over £1,500, in 2009 it was £210, most of which was earned in the first quarter.

For this reason, funds donated by individuals or from fundraising events have become even more important. The Trustees would like to encourage more fund raising events by Suzuki Groups throughout Europe, similar to that held by Lien Bruge-Ngo's Suzuki Group in Switzerland.

For further information and to make donations, contact the Trust's Administrator, Birte Kelly Tel +44 1206 298954 birte.kelly@uk2.net

Teacher Training Projects 2009-10

Supported by the European Suzuki Teaching Development Trust

Lithuania

The Trust's major long-term Teacher Training project in Lithuania was finally concluded in 2009. The Trust has supported this programme for a number of years and for most of that time, there were Teacher Training Courses for Piano (directed by Ruth Miura, formerly of Belgium and now living in Spain), Cello (directed by Annette Costanzi, UK) and Violin (directed by Koen Rens, Belgium) with exams taking place regularly. During the course of the project the Teacher Trainers also supported the successful development of the Lithuanian



Annette Costanzi, Ruth Miura and Koen Rens with Lithuanian Suzuki Association Chair, Terese Varnauskiene (left)

Suzuki Association. The association held its first International Summer Camp to great acclaim in 2008, and another International Workshop is being planned for the summer of 2010. Yasuki Nakamura from Australia will be the International Guest Teacher and children from other European countries will attend, including a group from Belgium.

Teacher training will continue, funded by the trainees themselves and supported by the Lithuanian Suzuki Association. Many of the trainees regularly travel to other countries, and they continue benefit from visits by Teacher Trainers.



Koen Rens with the first Lithuanian Violin Teacher Trainees and parents and students from Belgium.

Estonia

Following the successful Violin level 1 course in 2007-8, the Estonian Suzuki Association has now organised a Level 2 course also directed by Sven Sjögren (Sweden) and partially funded by the Trust (2009-10). The association now has



Estonian Trainees, with Teacher Trainer Sven Sjögren & Instructor, Karmen Kääramees (front) & guest Martin Rüttimann, Switzerland (left)

its own Instructor, Karmen Kääramees, who was appointed in September 2009.

Poland

A grant to the Polish Suzuki Association is covering a budget shortfall for a new cello course in Poland, directed by Anja Maja (Finland), which began in 2009 and is offering level 1 exams in 2010.

South Africa

The Trust has continued its support of violin teacher training in South Africa, where a



Christophe Bossuat with a South African student

long term course is conducted by Christophe Bossuat (France) and Karen Kimmett (Canada). In 2009 the Trust paid for Martin Rüttimann (Switzerland) to travel to South Africa, examine Teachers and teach at a Children's Workshop.

Future activities

The Polish and the Estonian projects will continue in 2010, and the Trustees have also agreed to support a new Violin Course in Turkey, to be directed by Christophe Bossuat (France). The Trustees are also budgeting to assist the South African Violin project if required and give bursaries to participants from newly established national Suzuki associations at the 2010 ESA Leadership Conference.

National Suzuki Associations in Europe

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Teacher training for Flute, Piano, Violin

CROATIA

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Teacher Training for Violin

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Teacher Training for Violin

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Teacher Training for Cello, Flute, Guitar, Organ, Piano, Viola, Violin

SWITZERLAND

The Suzuki Institute of Switzerland

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Regional Suzuki Associations

Suzuki Association of the Americas SAA

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Executive Director Pam Brasch

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Pan-Pacific Suzuki Association

President Yasuki Nakamura

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Talent Education Research Institute TERI

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Asia Suzuki Association

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News from ESA Countries

Many reports have been edited. For unabridged versions see the *ESA Web-Journal* on www.europeansuzuki.org

BELGIUM**Suzuki Flutes by the Sea 2009**

From 29 July - 2 August 2009 the first *Suzuki Flutes by the Sea* took place at Oostduinkerke, a popular seaside resort in the Belgian province of West Flanders, Belgium.

Suzuki Fluit Vlaanderen vzw was very pleased to welcome 45 young Flute players, many parents, 5 Teachers, 6 Teacher Trainees and 9 String players all from 6 different European countries: Belgium, Holland, UK, Finland, Spain and Switzerland.

The atmosphere was splendid - **playing flute and going to the beach!**

There were not only individual and group lessons, but also Choir, Flute Choir and Artistic and Musical Education for the young ones and Teacher Training for the Trainees. Every day we had a lunch concert by young soloists. On Friday evening we were honoured by a recital by Aldo Baerten and Peter Verhoyen (both soloists at deFilharmonie), accompanied by Stefan De Schepper, piano. They gave us a taste of their recital at the National Flute Convention at New York. This convention took place one week later.

For some siblings we invited Peter Nys (B), violin teacher. The Flute Teachers were Anke van der Bijl (NL), Sarah Hanley (UK), Marja-Leena Mäkilä (FIN) and Machteld Van Geenhoven (B).

The Final Concert took place in Veurne on



Machteld Van Geenhoven and students

Sunday 2 August 2009

Suzuki Flutes by the Sea 2011 : 10 – 14 August at Oostduinkerke.

Machteld Van Geenhoven, Suzuki Fluit Vlaanderen vzw

CROATIA

In August 2009 a Suzuki Workshop with teacher training was organised in Selce on the coast of Croatia. The teachers were Mrs Jeanne Janssens and Mr Peter Nys.

Our Suzuki children have performed in many great solo and chamber music concerts in Croatia – some were invited to appear on TV playing with a professional chamber orchestra. The highlight was a **gala concert in Zagreb at the museum 'Mimara'** amidst an art exhibition of Dutch expressionism masters where each

child played a solo piece accompanied by the Zagreb Chamber Orchestra.

These concerts were an **introduction to the Suzuki method for students of the Music Academy**, from which we now get much support. Some of the Academy professors have started having Suzuki lessons in our school with their children and grandchildren.

It is a wonderful feeling to have the opportunity to teach these professors and observe their surprise in having great results working with their children and grandchildren the Suzuki way. It is somehow the **confirmation of the success of Suzuki in our country.**

We plan to continue spreading Suzuki further. The Institutional help from the Academy that we needed so badly should give us a little push and our top priorities are to continue with the Teacher Training Program and have more Workshops for the Children. *Marko Mađarić, President, Croatian Suzuki Association*

DENMARK

On May 3 2009 the Danish Suzuki Institute celebrated the **25th anniversary of the Tivoli concerts**. A lot of former students joined the concert, four of whom were Violin Concertmasters who were soloists in Vivaldi Concerto in B minor, RV 580. They were accompanied by the DSI Chamber Orchestra conducted by Tony Åstrand. The Cello solo was played by Andreas Brantelid who, in September, received the Danish Cultural Prize 2009 and 70,000 Euros.

At the National Workshop for Strings and Guitar in Copenhagen in October, 17 Guitar students participated. We are happy that the guitar programme is growing in DK! There have been 31 Teacher Trainees on the Danish courses in 2009.

The **first ESA teacher training course for Double Bass**, conducted by Virginia Dixon, ended in November 2009 with examinations. Three trainees passed level 1 and five trainees passed level 1+2. Congratulations to the trainees and a big thank you to Virginia for coming from USA to Denmark to train European double bass players! We are looking forward to the next course in 2011 welcoming new Trainees as well as "old" ones.

From 30 July to 5 August 2010 Ilona Telmányi will conduct a **Viola/Viola conversion course** at the Danish Suzuki Institute's House in Copenhagen. It will be possible for the Trainees to stay for free at the House. *Marianne Rygner, Chairperson, Danish Suzuki Association*

News from ESA Countries

Many reports have been edited. For unabridged versions see the *ESA Web-Journal* on www.europeansuzuki.org

ESTONIA

It has been a great year for Estonian Suzuki Association. Many concerts and lectures to parents have taken place in various places in Estonia. **Interest in the Suzuki method is still high.** Our teachers are oversubscribed and cannot accept more students and many children are on the waiting list. **It is possible to learn Violin according to Suzuki Method in ten cities and Piano in two cities now.** But there is a wish to learn also in other places where there are no Suzuki teachers yet.

Level 2 Violin Teachers course is taking place from September 2009 until May 2010 thanks to teacher Sven Sjögren and **support from the ESA Teaching Development Trust and Cultural Endowment of Estonia.** Martin Rüttimean visited the course one weekend. His honest and wise suggestions were a great encouragement to participants. There is a small group of Cello teachers in Estonia who would like to start to study Suzuki Method also. We hope that the group will grow and we could start a Cello course some day.

11th Estonian Suzuki Summercamp for Violin and Piano students will take place on June 25-27 2010 (see Noticeboard) *Karmen Käärmees, President, Estonian Suzuki Association*

FAROE ISLANDS

In January 2009, we held the **National Workshop with 35 children** in Torshavn and Vestmanna. The foreign teachers where Claus Kannevorf from Denmark and Ewa Tosik from Iceland. The final **concert had to be moved to the capital Torshavn because of very bad weather.**

At the beginning of November 2009, Annette Nielsen passed level 5 in Iceland, congratulations! Now we are **two level 5 Violin Teachers.** At the moment we have about **60 Suzuki Violin students** in The Faroe Islands.

Sámal Petersen, Chairman, The Faroe Islands Suzuki Association

FINLAND

Over **400 Finnish Suzuki students took part in a Grand Concert** on October 19 2008 to celebrate the 110th birthday of Dr. Shinichi Suzuki. The concert was held in Kulttuuritalo in Helsinki and was a sell out. The audience heard performances of Violins, Cellos, Flutes, Pianos, Guitars and Singers. The **National Summer Workshop in Eilivuori had 150 students from all over Finland** with 32 teachers from Finland, Belgium, England, Faroe Islands and Sweden.

Hanna-Maija Rämä represented Finland in the Ung Nordisk Ton concert in October in Iceland.

Teacher Training - Piano: levels 1, 2 and 4.

Cello: levels 1, 2, 3 and 4. Flute: levels 1, 2, 3, 4 and 5. Suzuki Voice: levels 1, 2, 3, 4 and 5. Violin: levels 1, 2, 3, 4 and 5. Guitarists have had training with Harald Söderberg.

Marja Olamaa, President, Finnish Suzuki Association

FRANCE

The most recent event in our school was in February when I organised a **Workshop entitled 'The Cello makes his Movie'**.

Together with my team Virginie (level 5) and Marine (level 3) we arranged a lot of music from the movies, including Disney and the students took a lesson in Dancing and Theatre.

All of my students aged from 3 years to



75 years thoroughly enjoyed the Workshop—it was a big success!

Preparations are underway for Graduations and a **Masterclass in Marseille with tZIGANE music** and guest Martin Shaeffer.

Chantal Darietto-Latil, (pictured above) Ecole de Violoncelle—Methode Suzuki en France

GERMANY

The German Suzuki Association meets Nigerian Violin Teachers

In 2008, our German Suzuki Association got in contact with some Violin teachers from Nigeria and this February we were able to organise for 12 teachers to come to Germany for one week and get their first Suzuki training.

In August 2010, 3 teachers from Germany are going to Nigeria for two weeks to teach several hundred children—the students of these 12 teachers and other children. After the workshop, the German teachers will stay for another ten days and continue the Teacher Training started in Germany. In Nigeria, the wish to learn about classical music is strong. It seems to be connected with a hope finding to another better world with more harmony, structure, virtue and beauty.

Teacher trainers who are willing to help us with this project are very welcome.

2nd European Xchange Weekend in Germany for Suzuki Teachers of Violin, Viola, Cello, Flute and Piano Teachers took place in November 2009.

More than 100 teachers from 15 countries met in Remscheid to spend an inspiring weekend together. The conference consisted of a range of lectures, presentations, films and exchanges.

Additional Courses for European Suzuki Violin Teachers were offered before and after this weekend (Violin Books 1 and 4). They were very well-attended and paid particular attention to sound exercises and teaching points from Matsumoto.

20.-21. November 2010 we are organising our National Suzuki Teachers Convention in Remscheid Academy. Our European colleagues are like always welcome. **In 2011 we plan to hold another European Xchange Weekend.**

Kerstin Wartberg, ESA Country Director, German Suzuki Association

GREAT BRITAIN

To celebrate **30 years of B.S.I.** we held a weekend of national concerts at South Bank, London, in February, involving over 700 children. There were three recitals in the Purcell Room on the Saturday, and a grand gala concert at the Royal Festival Hall, introduced by Jamie Crick of Classic FM radio and with special guest leader, Christophe Bossuat.

We are currently in our **5th year of the National Graduation Programme** and have extended it even further, holding 3 concerts to accommodate all graduating students in different parts of the country, with venues in London, Manchester and Bristol.

The **National Workshop** was a great success. All the Teacher Trainees came together alongside the Children's Workshop. Many teachers and trainees from the UK and Europe came to observe, with a number of visiting overseas teachers.

Our **Teacher Training courses** continue to grow and flourish

We have 3 Violin courses running, in London, Birmingham, and Edinburgh with a total of 46 trainees, including 3 viola and viola conversion trainees on the Edinburgh course.

The piano, cello and flute courses have 15, 9 and 7 trainees respectively.

This year saw the **first Recorder teacher training exams.** The recorder course is run by Nancy Daly and works closely with the Flute course.

BSI membership levels are still rather low unfortunately; however the state school membership category with subsidised rates has increased this year.

Minette Joyce, Administrator, British Suzuki Institute

ICELAND

There are over **550 Suzuki-students in 11 different music-schools** here in Iceland. Instruments taught are Cello, Violin, Viola

News from ESA Countries

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and Piano. There are over 30 teachers teaching these children.

To achieve more collaboration between teachers and students from different schools we have just started our **"Review-days"**. We meet about once a month in different schools, with different teachers and play through the books together. We have 3 Teacher-Trainers for Violin. Lilja Hjaltadóttir, Mary Campbell and Ewa Tosik. Kristinn Örn Kristinsson is our Piano Teacher-Trainer and Haukur F. Hannesson for Cello. They all have trainees studying for different levels. We will have exams both in June and October of this year.

The **highlight of our year** was undoubtedly welcoming the International Suzuki Association, chaired by Haukur, and the International Violin Committee, to Iceland in October. Their meetings were held in the Suzuki Music School in Reykjavík. The Icelandic Suzuki Association organized a concert in the beautiful Nes Church and Violin, Viola, Cello groups and two Pianists played for our guests.

In November we held Violin Teacher Trainee exams and a Violin Workshop. In May we held Piano Teacher Trainee exams. Haukur, who is living in Iceland this year, has been asked by our association to train Cello teachers and Sarah Buckley who is a Viola Instructor has been training teachers with Illona in Denmark as well as commencing working with teachers in Iceland.

Mary Campbell, ESA Country Director, Icelandic Suzuki Association

ITALY

In 2009 the Italian Suzuki Institute held its **National Workshop in Florence** (pictured below) attended by 500 pupils and 50 teachers from regions all over Italy. Lectures, Concerts, Debates, and Conferences were organised. The older students also had the opportunity to attend **Master Classes taught by Musicians of International importance**, and to create for the



first time the Suzuki National Orchestra.

It was a wonderful experience for everyone - children, parents and teachers alike. The beautiful city of Florence and the **attention of the national media** served to

enhance the event and promote the philosophy of the Suzuki method in enriching experiences and children's lives through music.

The Italian Suzuki Institute (ISI) participated in a **Conference on the Suzuki Method** through the MERYC 2009 (European Network of Music Educators and Researchers of Young Children) held in July at the Faculty of Education, University of Bologna (Italy).

The members of the ISI Board are **launching major partnerships with leading national educational institutions**, the Conservatories of Music and the Ministry of Education.

Work continues on producing an Italian translation for all of the Suzuki books. Training courses for new Suzuki teachers continue and currently in Italy there are classes for violin, cello, flute, harp, guitar, piano and mandolin (the latest member of the Suzuki family).

Marco Messina, ESA Country Director, Italian Suzuki Institute

THE NETHERLANDS

There has been an increase in Membership from 366 in 2008 to 388 in 2009.

Workshops and events 2009 included the Jubilee Johannes Lievaart - a **celebration of Johannes Lievaarts anniversary** - 50 years of Violin teaching, 35 years in his own institute (Accademia Filarmonica) and 25 years of Suzuki Violin teaching. Johannes was awarded a royal honour (Ridder in de orde van Oranje-Nassau) for his **outstanding achievement in Violin teaching in the Netherlands**.

A Suzuki Violin and Cello workshop was held in Assen and a Suzuki Pentecost workshop in the Hague. Exams Children's Music Lab (CML) was also held in the Hague where five Dutch music teachers (Inge Reinders, Jacqueline Stark, Driette Reesinck, Clara Post and Anke van der Bijl) took this enrichment course.

Edmund Sprunger (US), author of "Helping Parents Practise" visited the Netherlands and gave lectures and workshops.

The Magazine will continue as usual and the Shop continues to grow, attracting new members in the process.

The SVN intends to organize bi-yearly events - An annual concert at end of school Year 2010 and a longer multi instrument workshop in Spring 2011.

Anke van der Bijl, ESA Country Director, Suzuki Association of The Netherlands (SVN)

NORWAY

The Norwegian Suzuki Association celebrates 10 years. The Norwegian Suzuki Association was established in 1999, and

in November last year we celebrated our 10 years with a lovely concert in The Hall of The State Academy (pictured above). Both new and former Suzuki students from the whole country participated. This was a nice reunion for many students and families, and for the new families the concert was a presentation of our work.

This concert was the first public presentation of our Association in Norway, and positive attention it received from the



participating families, musicians and music school on all levels, has inspired us to create more events of this kind.

Anne-Berit Halvorsen, Chairperson, Norwegian Suzuki Association

SOUTH AFRICA

The **Teacher Training Courses** of the South African Suzuki Association (SASA) are run by Christophe Bossuat three times a year. He comes in April, July and December to deliver a 5 to 7 day intensive course. We have our exams in April and at that time we also have Karen Kimmett teaching and examining. For the last three years we have had a third examiner, Koen Rens came twice and Martin Rüttimann came this year, thanks to the sponsorship of the ESA.

Our **annual Music Camp** was held over a weekend this year in July and was longer, with more children attending (51) and was thoroughly enjoyed by everyone. **The highlight of the camp was the orchestra** trained and conducted by Christophe, who also gave an inspirational talk to the parents of our pupils, and the camp concert held on the Sunday afternoon.

The **annual concert** was held at the Aula Auditorium at the University of Pretoria. It was organised by the SASA committee and was presented by 10 teachers who brought along 200 pupils between them. We had pupils from Durban, Johannesburg, Pretoria, Daviton, Shoshangowe, and Kempton Park. Next year we hope to have children from Cape Town as we have two teacher trainers living there.

We have established the following communication and marketing tools: a dedicated email address, a new website and a podcast of the interview of Anne Naylor by Koltwano Masote on Classicfm (our local classical music programme)

Anne Naylor, ESA Country Director, South African Suzuki Association

News from ESA Countries

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SPAIN

Congratulations go to Nuria Cullell from Barcelona, who at the ESA meeting in Cambridge in 2009 was appointed as a Suzuki piano Teacher-Trainer. Up to now, the Teacher-Trainer Course has been delivered by both Stephen Power and Nuria Cullell, in Barcelona, with 5 enthusiastic trainees from Valencia and Zaragoza, (as well as from Barcelona), in attendance. The course runs over 8 weekends a year and meets in Barcelona and is **taught in the languages of Spanish, English, Catalan**, and most importantly, music! The first trainees to take examinations in Brussels in April were Salvador Monserrat from Valencia, and Aranzazu de Miguel Gonzalez from Zaragoza – congratulations to them too.

Stephen Power, ESA Teacher Trainer, Piano

SWEDEN

The Swedish Suzuki Association and the Gothenburg Suzuki Association arranged a **National Suzuki Workshop** in Jönköping in July 2009. 142 students participated - 118 on Violin, 7 on Viola and 17 on Cello. 13 teachers were teaching and the course included Folk Music, Chorus and Rhythmics. Foreign guest teachers invited to this student course were the Violinist Wilfred Van Gorp, *Belgium* and the Folk Musician Emma Reid, *England-Sweden*. Every day the students had lessons and concerts.

The schedule also included dancing and a visit to the swimming arena in Jönköping. **The teachers' concert during the first evening was highly appreciated** by the students and parents - it was a nice way for teachers to get to know each other.

In September 2009 an ESA level 2 Teacher course for 9 Violin trainees began in Tallinn, Estonia with Sven Sjögren. Exams are due 15-16 May 2010. In October 2009 two Teacher Training courses began in Ingesund, Arvika. One is an ESA level 2 Teacher course for 9 violin trainees led by Sven Sjögren, the other an ESA level 2 Teacher course for 4 Cello trainees with Haukur F. Hannesson. The courses run in parallel at the Ingesund Music Conservatory, University of Karlstad. Exams are planned for 24-25 April 2010.

Sven Sjögren, ESA Country Director, Swedish Suzuki Association

SWITZERLAND

Our Piano programme, lead by Lola Tavor was very active this year, starting with a **Piano Teacher Training Course in Berne** and a celebration of Lola Tavor's **25 years of Suzuki method for Piano in Switzerland**. The concert was a great success.

In May 2009, the **11th Bi-Annual Workshop for Strings** was organised by the local Suzuki association of Lucerne. More

than 100 students. took part and for the first time Cello was included in the program. Our Cello Teachers were Anja Maja (Finland) and Carol Bez. The Violin faculty included: Leif Elving (Sweden), Christophe Bossuat (France), Yoko Hoshino and Harriett Schicketanz (Germany).

In August, Agathe Jerie organized a **Summer School for Violin students**, focussed more on individual work with the following guest teachers: Judi Bossuat, Mickey Zirnbauer, Yoko Hoshino and Prof. Ivan Strauss. We are pleased to announce our **first Cello Teacher-Training Course**, led by Carol Bez. This is a crucial step for the whole development of the Suzuki method in Switzerland, since, for many years, it has been considered to be for only Violin.

Our various local Suzuki associations and Suzuki classes are also very active. To give just two examples—Sandrine Schär-Chiffelle, who founded the **Camerata Suzuki Schweiz** with her husband gave several concerts with this orchestra for advanced and former Suzuki students.

Lien Bruge from Lausanne organized various **Benefit Concerts** to fundraise money for projects of the **European Suzuki Teaching Development Trust**, such as South Africa and Lithuania.

Martin Rüttimann, President of the Swiss Suzuki Institute

Suzuki Instrument News

DOUBLE BASS

There was euphoria all around when the first eight Bassists in Europe passed their exams for Level One and/or Two on 3 and 4 November 2009. Passing Level One were Jesper Carlsen (Denmark), Michael Detreköy (Denmark), and Páll Hannesson (Iceland). Passing Level Two were Michele Caillol (France), Nicoline de Waal-Asberg (The Netherlands), Pipa Macmillan (G Britain), Antonello Peretto (Italy), and Peter Strøm Skriver (Denmark). All eight candidates were a "clear pass".

A board of three cellists sat as Examiners along with Bass Trainer Virginia Dixon, USA. - Anders Grøn (Denmark), Hauker Hannesson (Iceland), and Ruben Rivera (France) all giving support and encouragement, showing a real interest in the Bass literature.

Virginia Dixon, ESA Teacher Trainer, Double Bass

ECE

Suzuki **Early Childhood Education** music classes for babies and toddlers are designed to include the Suzuki method characteristics; repetition, listening and praise. Opportunities for individual and class performance are a part of each weekly class. Teach-

ers and parents soon realise that learning accelerates with practice.

Parents are encouraged to observe their own child carefully and to allow the child to wait for his readiness to go to the teacher for a turn. The teachers point out Suzuki concepts in the context of the class activities. This enhances every parent's understanding of Suzuki ideas in a very practical and meaningful way.

The Suzuki Baby/Toddler music classes are being taught successfully in the Americas, Australia and New Zealand. Patricia Ruttiman and Rolf Freibuighaus, both members of the ESA, completed Stage 1 training in Suzuki ECE: Prenatal and Baby Years, in North America last summer.

It was Dr. Suzuki's wish that Suzuki teachers worldwide would consider the importance of learning in the first three years of life. **Now that the ESA has a syllabus in place for Suzuki Early Childhood Education, it is time to work together to develop this program in Europe.**

Dorothy Jones, ESA Teacher Trainer, ECE

FLUTE

In the ESA region, the Flute has become more widely known as a Suzuki instru-

ment. Teacher Training courses were organised in Finland, the Netherlands, Italy, Belgium and the United Kingdom. Teachers from new countries such as Italy, Portugal, Spain, Iceland, Poland and Switzerland took part in training and/or examinations.

Introductory courses were organised in Denmark and Switzerland. As a result, **the first Suzuki Flute Teacher Training Course in Switzerland is planned for 2010**. We also received requests for information from several interested Flautists in Germany.

Numbers in the UK are increasing. Flute pupils take part in several international Suzuki workshops (Retie, Ellivuori, and, for the first time, Florence). Two summer courses specifically designed for Suzuki Flutes took place in the UK and Belgium.

Future plans include Teacher Training Courses in the UK which need careful planning and structuring because several Teacher Trainers from different countries are involved. An Introductory Suzuki Flute course may be planned for Poland. The successful Summer Courses in England and Belgium may become a regular two yearly event.

Anke van der Bijl, ESA Flute Director

Suzuki Instrument News

PIANO

The piano Teacher Training courses continue to grow and develop with new courses over the past few years in Germany and Spain, and increasing numbers in Britain, Italy, Ireland, Poland and Iceland. Work has been done on the Piano Books. The first three books have been well received with plans to finish work on editions up to Book 7. **Books 4 and 5 will be published in 2010. It is hoped that the revised books will give more excitement and energy to the Piano repertoire.** Thanks are extended to all Teacher Trainers who gave their expertise and advice on this project. Thanks also to Kasia Borowiak for the enormous amount of work she has undertaken over the past five years to represent ESA views at the ISA Piano meetings. Kasia has demonstrated great dedication and ongoing commitment to this major project. *Grant Mead, ESA Director, Piano*

MANDOLIN

At present, the Mandolin is taught in the Suzuki Schools of Turin, Asti and Savigliano, where 30 children from levels 1 to 5 study a mixed repertoire,

As the students belong to different age groups, ranging from 4 to 16 years old, I looked for smaller mandolins, and **I rediscovered the "quartino"**, which used to be played in the Mandolin orchestras, but was subsequently forgotten. I had **some of these instruments reproduced by lute makers** in different sizes and different models.

The experience gained in the past few years has shown me how the relatively **"easy" structure of the Mandolin**, along with the comfortable posture, **enables even some physically-challenged children to approach its study** where it would have been difficult for them to play any other instrument.

In January 2010, Amelia Saracco and Chiara Lijoi (pupil of the school Suzuki Savigliano) participated in concerts with the Orchestra Youth Symphony in Piedmont.

In April, The Ensemble of School Suzuki Mandolin Italians conducted by Amelia Saracco performed in a **concert at the Conservatory of Turin** with the Quartetto "S. Salvetti" and the Nagoya Japanese Mandolin Orchestra conducted by Maestro Mitsutama Okamura, for the twinning of Turin and Nagoya *Amelia Saracco, ESA Teacher Trainer, Mandolin*

RECORDER

Suzuki Recorder Method in the UK We have two Trainee Teachers from the UK and Finland, both studying for level 2.

Last August, we joined the Temple Dinsley Summer School in Hertfordshire with some Suzuki Recorder children, and this year we will be having another joint Flute and Recorder Summer School in Penzance, Cornwall.

In the run up to the new Teacher Training year, we have made quite an effort to promote the course to Recorder Teachers and Professionals, through the use of magazine inserts and mailshots.

This attracted 18 people to an Introductory Day in North London in January. The day featured a formal presentation, a workshop, teaching demonstrations, and a children's concert which generated considerable interest. So far we have had one new applicant for this year's course and are hoping for more.

The Flute and Recorder Summer School will take place at Bolitho School, Penzance, Cornwall from 4-8 August, 2010.

Nancy Daly, ESA Instructor, Recorder

VOICE

In October, 2008 the International Suzuki Voice Committee recommended that Suzuki Voice Volume 2 and the Volume 1 CDs be published in English, Spanish and Finnish. **Materials have been internationally accepted after 20 years of work.**

The Materials will be available only to accredited Suzuki Voice teachers, accepted Teachers-in-training and their students.

ESA Suzuki Voice Teacher Training continues with the ESA Teacher Trainers Mette Heikkinen, Katrina Pezzimenti and Dr. Päivi Kukkamäki. Training will be every year in June and February in Finland.

The Suzuki Voice Program Teacher Training manual was revised in August 2009.

The first Japanese Suzuki Voice teacher-in-training was accepted from Tokyo, Japan in April 2009 and the second from London, England/Japan in July 2009.

Two Level 5 Suzuki Voice Teacher Examinations were held in Finland in 2009: Soprano Mervi Sipola-Maliniemi, Finland and soprano Analia Capponi-Savolainen, Argentina/Finland. Capponi-Savolainen is the first Level 5 Suzuki Voice Teacher from SAA, and was appointed as an **ESA Suzuki Voice Instructor** in September 2009.

Dr. Päivi Kukkamäki, ESA Teacher Trainer, Voice

VIOLIN

Vivaldi Violin Concerto in A Minor

Following an experiment with the Vivaldi Violin Concerto in A Minor at the Leadership Conference two years ago, there is now a choice of two versions – the Malipiero and the Nachéz.

It has been agreed to prolong the experimental period of the A Minor Concerto and also that a similar experiment be carried out with the Vivaldi Violin Concerto in G Minor.

For the remainder of the experimental period (to September 2011) both versions of the Vivaldi A Minor Concerto are permissible in ESA exams on condition that the Nachéz extracts are demonstrated.

The Malipiero version of the Vivaldi Violin Concerto in G Minor will be accepted from the date when the ESA Violin Sub-Committee have an agreed version and it will be included in the running experimental project of the same version of the Vivaldi Violin Concerto in A Minor.

The ESA Violin Sub-Committee are to report and recommend to the Board in 2011.

Marianne Rygner, ESA Director, Violin

Italian National Suzuki Orchestra by Marco Messina (Italy)

The Italian National Suzuki Orchestra, was born at the National Workshop of the Suzuki Method in Florence 6 to 11 April 2009. Maestro Antonio Mosca, Founder of Italian Suzuki Institute (ISI) had the idea of forming an orchestra of all Suzuki instruments taught in Italy. The artistic director M° Virginia Ceri, supported by ISI Board gave substance to this idea.

The Orchestra made its debut at the Teatro Verdi in Florence and was directed by famous violinist and conductor Maestro Pavel Berman (pictured below).



Children aged 11 to 18 attended classes with Suzuki teachers who work with major Italian orchestras (Teatro alla Scala in Milan, Teatro dell'Opera di Roma). The Master Classes were held by musicians of

international fame: Vadim Brodski and Pavel Berman (Violin), Antonello Farulli (Viola), Andrea Nannoni (Cello), Alvaro Company (Guitar).

The formation of the new Suzuki National Orchestra and its collaboration with some important musicians has given students an invaluable opportunity to **meet, study and work with professionals in the music world** whilst, at the same time, enabling **internationally renowned musicians to appreciate the effectiveness of the Suzuki Method.**

Teacher-Trainers/Examiners - 2009 appointments in bold

Cello		Lola Tavor	Switzerland
Sara Bethge	G. Britain	Anne Turner	G. Britain
Carol Bez	Switzerland		
Annette Costanzi	G. Britain	Recorder	
Angela East	G. Britain	Nancy Daly	G. Britain
Ann Grabe	USA	(Instructor approved to train at levels 1, 2 & 3)	
Anders Grøn	Denmark	Voice	
Haukur F Hannesson	Iceland	Mette Heikkinen	Finland
Penny Heath	G. Britain	Päivi Kukkamäki	Finland
Carey Beth Hockett	USA	Katrina Pezzimenti	Australia
Anne van Laar	Netherlands	Viola	
Chantal Latil	France	Edith Code	Denmark
Arantza Lopez	Spain	Mysie Ferguson	G. Britain
Christine Livingstone	G. Britain	Joanne Martin	Canada
Anja Maja	Finland	Eva Nilsson	Sweden
Antonio Mosca	Italy	Ilona Telmányi	Denmark
Alison McNaught	G. Britain	Violin	
Ruben Rivera	France	Jane Afia	G. Britain
Ewa Guz-Seroka	Poland	Alison Apley	G. Britain
Marianne Vrijland	Netherlands	Kathrin Averdun	Germany
Friederike Wilckens	Germany	Helen Brunner	G. Britain
Double Bass		Judy Bossuat	USA
Virginia Dixon	USA	Christophe Bossuat	France
Early Childhood Education		Trudy Byron-Fahy	Ireland
Dorothy Jones	Canada	Mary Campbell	Iceland
Flute		Heather Clemson	G. Britain
Anke van der Bijl	Netherlands	Tove Detreköy	Denmark
Pandora Bryce	Canada	Leif Elving	Sweden
David Gerry	Canada	Mysie Ferguson	G. Britain
Marja Leena Mäkilä	Finland	Flora Gáll	Germany
Sarah Hanley	G. Britain	Wilfried van Gorp	Belgium
Barbara Newland	G. Britain	Shannon Hawes	Denmark
Rebecca Paluzzi	USA	Almut Hesse	Germany
Belinda Yourn	Australia	Lilja Hjaltadottir	Iceland
Guitar		Jeanne Janssens	Belgium
Elio Galvagno	Italy	Agathe Jerie	Switzerland
Harald Söderberg	Sweden	Veronika Kimiti	Germany
Harp		Karen-Michele Kimmett	Canada / F
Gabriella Bosio	Italy	Phillipa Lees	Ireland
Mandolin		Hannele Lehto	Finland
Amelia Saracco	Italy	Johannes Lievaart	Netherlands
Organ		Felicity Lipman	G. Britain
Gunilla Rönnberg	Sweden	Jan Matthiesen	Denmark
Piano		Lee Robert Mosca	Italy
Anne Birthe Andersen	Denmark	Liana Mosca	Italy
Susan Bird	G. Britain	Marja Olamaa	Finland
Kasia Borowiak	GB/Poland	Barbata Parham	G. Britain
Nuria Cullell	Spain	Jyrki Pietila	Bermuda
Colette Dallier	France	Anna Podhajska	Iceland
Lavinia Ferguson	G. Britain	Genevieve Prost	France
Caroline Fraser	Peru	Koen Rens	Belgium
Caroline Gowers	G. Britain	Martin Rüttimann	Switzerland
Peter Hagn-Meincke	Denmark	Marianne Rygner	Denmark
Cathy Hargrave	USA	Clare Santer	G. Britain
Maarit Honkanen	Finland	Sandrine Schär-Chiffelle	Switzerland
Marzena Jasinska	Poland	Ana Maria Sebastian	Spain
Riitta Kottinurmi	Finland	Isabel Morey Suau	Germany
Kristinn Orn Kristinsson	Iceland	Cathy Shephard	Germany
Huub de Leeuw	Netherlands	Sven Sjögren	Sweden
Claire Lester	G. Britain	Sue Thomas	G. Britain
Mary McCarthy	G. Britain	Ewa Tosik	Iceland
Jenny Macmillan	G. Britain	Mary Trewin	G. Britain
Esther Lund Madsen	Denmark	Kerstin Wartberg	Germany
Christine Magasiner	G. Britain	Instructors	
Grant Mead	G. Britain	Cello	
Ruth Miura	Spain	Marco Mosca	Italy
Anne Marie Oberreit	Belgium	Flute	
Kristjana Palsdottir	Iceland	Eija Puukko	Finland
Stephen Power	G. Britain	Recorder	
Thomas Rydfeldt	Sweden	Nancy Daly	G. Britain
Eva Guz-Seroka	Poland	Violin	
Kevin Smith	G. Britain	Maria Jesus Cano	Spain

Michael Hoover	Germany
Dominique Jeanneret	Switzerland
Lynda Jordan	G. Britain
Karmen Kaaramees	Estonia
Andrea Mugrauer	Germany
Elzbieta Wegryzn	Poland
Constanze Wurzel	Germany

Viola	
Sarah Buckley	Iceland

Voice	
Analia Capponi Savolainen	Finland

Changes and additions to the ESA Teacher Training and Examination Manual

NEW RULES FOR INSTRUCTOR APPOINTMENTS

Appendix D1
APPLICATION CRITERIA FOR INSTRUCTOR CANDIDATES
Currently reads - 3. Professional degree in music from a conservatory
Changed to - 3. Professional degree in the candidate's instrument from a conservatory
Currently reads - 5. References from three people who are familiar with the Candidate's work: one from a teacher-trainer of the candidate's instrument, one from a parent whose child has studied with the Candidate for at least three years, one from a respected musician outside the Suzuki approach
Changed to - 5. References from three (**preferably four**) people who are familiar with the Candidate's work (i) one (**preferably two**) teacher-trainer(s) of the candidate's instrument, (ii) a parent whose child has studied with the Candidate for at least 3 years, (iii) a respected musician from outside the Suzuki approach

Appendix D2
PROCEDURE FOR PROCESSING OF APPLICATIONS BY NATIONAL SUZUKI ASSOCIATIONS

Currently reads - 1. The national Suzuki association should provide no fewer than three teachers to evaluate the applications. These should be at least A-teachers and can be selected within the country or from abroad by the national Suzuki association.

Changed to ...These should be at least **Teacher Trainers (when possible) or 'A' teachers of whom at least one is representing the candidate's instrument** and can be selected within the country or from abroad by the national Suzuki association.

APPLICATION CRITERIA FOR INSTRUCTOR CANDIDATES add -
8. The national Suzuki association Appointments Panel may ask for a meeting/interview with the candidate before they recommend the appointment

Exam Results 2009

BELGIUM	
27 February 2009	
VIOLA	Level
Peter Nys	2
Examiners Tove Detreköy (Denmark), Jeanne Janssens (Belgium), Ilona Telmányi (Denmark)	

27 February 2009	
VIOLIN	Level
Tim Breckpot	1
Sam Knops	1
David Roelants	1
Aleksandra Dimitrievska	1+2
Carine de Meyer	3
Examiners Tove Detreköy (Denmark), Marja Olamaa (Finland), Jeanne Janssens (Belgium)	

26,27,28 February 2009	
VIOLIN	Level
Catherina Colpaert	1
Saartje de Muynck	1
Astrid Leeman	1
Joanna Vlaeminck	1
Fedra Coppens	4
Ellen Criel	5
Eva Kempeneers	5
Examiners Tove Detreköy (Denmark), Marja Olamaa (Finland), Wilfried Van Gorp (Belgium)	

2009 Turnhout	
VIOLIN	Level
Sam Knops	2
David Roelants	2 + 3
Carine de Meyer	4
Examiners Marja Olamaa (Finland), Barbara Parham (G Britain), Jeanne Janssens (Belgium)	

26 April 2009 Brussels	
PIANO	
Heleen Verleur (Netherlands)	1
Joanne Spronk (Netherlands)	1
Examiners Stephen Power (G Britain), Anne Marie Oberreit (Belgium), Huub de Leeuw (Netherlands)	

DENMARK	
6-7 August 2009 Copenhagen	
VIOLA	Level
Juan Drown (GB) conversion	1+2
Sam Knops (B) conversion	1
Mona Kodama (GB) conversion	1+2
Marta Kocon conversion	1+2
Daniel Strang (NL) conversion	1+2
Isabelle Fuerxer (F) conversion	1+2+3
Heikki Puukko (SF) conversion	3
Claudio Andriani (I)	4+5
Examiners Eva Nilsson (S), Marja Olamaa (Finland), Ilona Telmányi (Denmark)	

3-4 November 2009 Copenhagen	
DOUBLE BASS	Level
Jesper Carlsen	1
Michael Detreköy	1
Páll Hannesson (Isl.)	1
Michèle Caillol (F)	1+2
Nicoline de Waal-Asberg (NL)	1+2
Pippa Macmillan (GB)	1+2
Antonello Peretto (I)	1+2

Exam Results 2009	Exam Results 2009	Exam Results 2009	Exam Results 2009
Peter Strøm Skriver 1+2 <i>Examiners</i> Haukur F. Hannesson (Iceland), Ruben Rivera (France), Anders Grøn (Denmark), Virginia Dixon (USA)	Hannele Lehto (Finland), Marja Olamaa (Finland).	Clare Raybould 1 Michiko Takahashi 1 Helen Twomey 1 Tsze Yenn Yong 1 Wei-Yee Shiu 2+3 Mary Tyler 2+3 Anna del Nevo 3 Emma Seggar 3 Athena-Mae Cetin 4 Claudio Forcada 4 Keri Cassidy Taylor 4 Rosie Toll 4 Juan Drown 5 Margaret Parkin Colyer 5 <i>Examiners</i> Wilfried van Gorp (Belgium), Lilja Hjaltadóttir (Iceland), Barbara Parham (G Britain)	6 – 7 November 2009 VIOLIN Level Joanna Bauer 1 <i>Examiners</i> Alison Apley (G Britain), Wilfried van Gorp (Belgium), Ewa Tosik (Iceland) Vigdís Masdóttir 1 <i>Examiners</i> Alison Apley (G. Britain), Wilfried van Gorp (Belgium), Mary Campbell (Iceland) Gudmundur Kristmundsson 1 + 2 Lara Soley Johannsdóttir 1 + 2 Svava Bernhardsdóttir 2 Annette Nielsen 5 <i>Examiners</i> Alison Apley (G Britain), Wilfried van Gorp (Belgium), Lilja Hjaltadóttir (Iceland)
5 November 2009 Copenhagen CELLO Level Katrine Munk Rasmussen 1 Lotte Ørtoft 1 Jelena Durovic 3 <i>Examiners</i> Haukur F. Hannesson (Iceland), Ruben Rivera (France), Anders Grøn (Denmark)	FRANCE 2009 CELLO Level Mario Castaneda (Mexico) 1 Luzdary Colombie 1 Jaqueline Jardinez (Cuba) 2 Rebecca Hagmann (Switzerland) 2 Loreto Munoz (Spain) 2 <i>Examiners</i> Antonio Mosca (Italy), Anja Maja (Finland), Chantal Latil (France), Ruben Rivera (France)	4 & 5 April 2009 London PIANO Level Polina Kuchyk 1 Kate Rankin 1 Aida Roca Ramos (Spain) 1 Graham Rix 2 Shih-Ching Wei-Prichard 2 Maxi de Buhr-Moellman 3 Susan Finn 3 Katherine Hey 3 Jo Highley 3 Sonnika Maritz 3 <i>Examiners</i> Marzena Jasinska (Poland), Kristin Orn Kristinsson (Iceland), Grant Mead (G Britain)	IRELAND 7-8 February 2009 VIOLIN Level Stephen Kenny 1 Marita Nolan 1 Áine O'Brien 2 Katharine Mannion 2 Ciara O'Halloran 2 <i>Examiners</i> Johannes Lievaart (Netherlands); Barbara Parham (G Britain), Trudy Byron-Fahy (Ireland)
14-15 November 2009 Copenhagen VIOLIN Level Madeleine Rygner Holm 1 Ida Knutsson (S) 1 Catrin Haas Svendsen 1 Anna Svensson (S) 1 Marta Koccon 3 Fredrika Persson (S) 3 Adriana Di Lorenzo Tillborg (S) 3 Nina Lange (N) 4 <i>Examiners</i> Jeanne Janssens (Belgium), Hannele Lehto (Finland), Tove Detreköy (Denmark), Marianne Rygner (Denmark)	GERMANY 22. February 2009 VIOLIN Level Max Paetzold (Bonn) 5 Ditte Barth, (Dossenheim bei Heidelberg) 5 Liana Mogilevskaya (Speyer) 5 Michaela Freita (Kiel) 5 Dorothea-Friederike Gruppe (Ossmannstedt bei Weima) 5 <i>Examiners</i> Agathe Jerie (Switzerland), Leif Elving (Sweden) and Kerstin Wartberg (Germany)	20 – 21 June 2009 Hof VIOLIN Level Liesbeth Bloemsaat-Voerknecht (Netherlands) 2 Victoria Burjakowskaja 1+2 Susanne Damm-Kitazume 1+2 Liesbeth Krauß 1+2 Elisabeth Schmetterer (Austria) 1+2 Astrid Siegmund 1+2 Antje Hammacher 3 Sonja Haug 3 Cornelia Lehfeldt (Austria) 3 Regine Luy 3 Doris Estermann (Switzerland) 4 Walter Linninger (Austria) 4 Masako Sakai-Hersen 4 <i>Examiners</i> Agathe Jerie (Switzerland), Marianne Rygner (Denmark), Kerstin Wartberg (Germany)	8 February 2009 CELLO Level Emma Harte 1 Clare Sawtell 1 <i>Examiners</i> Marianne Vrijland (Netherlands), Trudy Byron-Fahy (Ireland), Ruben Rivera (France)
FINLAND 2009 Finland VOICE Level Mervi Sipola-Maliniemi 5 Analia Capponi-Savolainen, (Argentina and Finland) 5 <i>Examiners</i> Mette Heikkinen (Finland), Katrina Pezzimenti (Australia), Päivi Kukkamäki (Finland)	GREAT BRITAIN 16, 17 February 2009 Birmingham VIOLIN Level Louis Robinson 1 Jane Moise 1+2 Nancy Borrett 2 Louise Carey 2 Susanna Cleaver 2 Gisela Soares 2 Jenny Graham 2+3 Donatella Paiano 2+3 Natalie Chapman 3 Tim Beilby 4 <i>Examiners</i> Trudy Byron Fahy (Ireland), Johannes Lievaart (Netherlands), Heather Clemson (G Britain)	4 April 2009 London FLUTE Level Manuel Luis Cochofel 1 Cristina Crespo 1 Michelle Krawiec 1 Tina Wilkinson 1 Diana Dickerson 5 <i>Examiners</i> Anke van der Bijl (Netherlands), Marja-Leena Makila (Finland), Sarah Hanley (G Britain)	5-6 December 2009 Edinburgh PIANO Level Vera Borland (Scotland) 1 Victor San Martin (Spain) 1 Ilze Stelmahere (Latvia) 1 Audrey Lovern (Ireland) 1 Kendra Rabbitte (Ireland) 1 Mary Finnerty (Ireland) 1 Tamara Gzibovska (Latvia) 2 Kristine Ravina (Latvia) 2 Agnese Sakare (Ireland) 2 Berni Mahon (Ireland) 2 Concepta Casserly (Ireland) 3 Maire Ni Dhuibhir (Ireland) 3 Lucia Bellido (Spain) 3 Isla Pitkethly (Scotland) 3 Maria Falsone (Scotland) 3 <i>Examiners</i> Peter Hagn-Meincke (Denmark), Anne Turner (G Britain), Mary McCarthy (Ireland)
2009 Australia VOICE Level Adenay Penny 2 Freeman Kate 2 Jäckel Ainslie 1 <i>Examiners</i> Päivi Kukkamäki (Finland), Katrina Pezzimenti (Australia), Nehama Patki (Australia)	2009 FLUTE Level Evelina Laine 1 Janita Lehto 1 Henna Helistekangas 2 Eeva Kunnas 2 Laura Merelli 2 Pauliina Hauta-aho 3 Marttiina Ahlström 5 <i>Examiners</i> Sarah Hanley (G Britain), Anke van der Bijl (Netherlands), Marja Leena Mäkilä (Finland)	4 April 2009 London RECORDER Level Heather Moger 1 Karen Oberfeld 1 Eija Puukko 1 Nancy Daly 4 <i>Examiners</i> Anke van der Bijl (Netherlands), Marja-Leena Mäkilä (Finland), Sarah Hanley (G Britain)	27 July 2009 Suffolk CELLO Level Leticia Enriquez (Spain) 1 Regina Gimeno (Spain) 1 Julia Pérez Luque (Spain) 1 Jonathon Cottle 2+3 Pippa Macmillan 2+3 Tessa Oakley 5 <i>Examiners</i> Carey Beth Hockett (USA), Arantza Lopez (Spain), Penny Heath (G Britain)
VIOLIN Level Sofia Aro 1 Anniina Mäkinen 1 Riittaliisa Hakulinen 1 Mira Mäkäräinen 1 Krista Pulkkinen de Espinosa 2 Terhi Murtoniemi 2 Sari Jeskanen 2 Kari Olamaa 2+3 Elvi Hautamäki 4 Katri Mustonen 4 Salla Ahokanto 5 <i>Examiners</i> Sven Sjögren (Sweden), Wilfried Van Gorp (Belgium),	6, 7 & 8 March 2009 London VIOLIN Level John Holmberg 1 Beatrice Leadbetter 1 Jane Leney 1 Monica Linares Saiz 1 Hannah Philip 1	12 June 2009 PIANO Level Brynhildur Asgeirsdóttir 1 Anna Fossberg Kjartansdóttir 1 Berglind Bjork Jonsdóttir 3 <i>Examiners</i> Peter Hagn-Meincke (Denmark), Kristjana Palsdóttir (Iceland), Kristinn Orn Kristinsson (Iceland)	ITALY 28 March 2009 GUITAR Level Alessandra Allocco 1-2 Domenico Colangelo 1-2 Juan Baptista Gimeno 1-2 Davide Fabbri 3 Maurizio Mangia 4 Paolo Jacomella 5 <i>Examiners</i> Harald Soderberg (Sweden) Gabriella Bosio (Italy), Elio Galvagno (Italy)

Exam Results 2009	Exam Results 2009	Exam Results 2009	Exam Results 2009
14-16 June 2009 Milan PIANO Level Roberta Ciancio 1 Lucrezia Merolla 1 Johanna Primus 1 Stefania Maio 2 Johanna Utta 2 + 3 Laura Combatti 3 Irene D'Andrea 3 Yurika Ishikawa 5 <i>Examiners</i> Kasia Borowiak (G Britain/ Poland), Christine Magasiner (G Britain), Lola Tavor (Switzerland)	Claudia Gamberini 1 Cristina Nadal 1 Giovanni Loiudice 2 Marco De Maria 2 Pier Paolo Maccarrone 2 Luca Pacagnella 3 <i>Examiners</i> Ruben Rivera (France), Chantal Danietto (France), Antonio Mosca (Italy)	Saskia Maas 3 Marieke de Vos 5 <i>Examiners</i> Barbara Parham (G Britain), Wilfried van Gorp (Belgium), Johannes Lievaart (Netherlands) 28 July 2009 FLUTE Nicole Schmaloeer 1 Liesbeth van der Blom 1 <i>Examiners</i> Marja-Leena Mäkilä (Finland), Sarah Hanley (G Britain), Anke van der Bijl (Netherlands)	SOUTH AFRICA April 2009 VIOLIN Level Rika Gerryts 1 Lize-Marié Pretorius 1 & 2 Ingrid Fiedeldey 2 Anne Naylor 3 <i>Examiners</i> Christophe Bossuat (France), Karen Kimmett (Canada) Martin Rüttimann (Switzerland)
28 June 2009 HARP Level Valentina Meinerio 1 Marina Bonetti 1 <i>Examiners</i> Elio Galvagno (Italy), Liana Mosca (Italy), Gabriella Bosio (Italy)	LITHUANIA 7 June 2009 PIANO Level Izolda Gulbinienė 1 Terese Varnauskienė 2 Deja Aukstkalnyte 2 Zivilė Andrijauskienė 2 <i>Examiners</i> Ruth Miura (Spain), Grant Mead (G Britain), Marzena Jasinska (Poland)	3 November 2009 Copenhagen DOUBLE BASS Level Nicoline de Waal-Asberg 1+2 <i>Examiners</i> Haukur F. Hannesson (Iceland), Ruben Rivera (France), Virginia Dixon (USA)	SPAIN 31 May 2009 VIOLIN Level Alicia Santos 1 Maria Sagües 1 Jorge Morell 1 Marina Rodriguez 2 Nicolas Bay Royuela 3 Maria Dolores Alburquerque 3 <i>Examiners</i> Barbara Parham (G Britain) Wilfried Van Gorp (Belgium), Ana Maria Sebastian (Spain)
2009 VIOLIN LEVEL Alessio Nacuzzi 1 Angelo De Magistris 1 Costanza Biagini 1 Debora Gioacomelli 1 Elisa Ardinghi 1 Francesca Bassan 1 Francesca Micconi 1 Roberta Bua 1 Silvia Salvi 1 Tommaso Angelini 1 Alessandro Chiapello 2 Andrea Tavani 2 Elin Gabrielsson 2 Emilia Gavaruzzi 2 Marina Martinova 2 Marina Raimondi 2 Monica Spatari 2 Simona Castiglione 2 Teresa Tondolo 2 Claudio Andriani 4 + 5 Virginia Ceri 5 <i>Examiners</i> Marianne Rygner (Denmark), Wilfried Van Gorp (Belgium), Lee Robert Mosca (Italy), Liana Mosca (Italy)	21 August 2009 Belgium VIOLIN Level Vaida Zilinskaite 1 Inga Brazioniene 2 Jelena Glauđeliene 2 Jolante Vanauskienė 2 Ina Glauđeliene 2 <i>Examiners</i> Christophe Bossuat (France), Leif Elving (Sweden), Wilfried Van Gorp (Belgium), Koen Rens (Belgium)	NORWAY 24 October 2009 Bergen VIOLIN Level Hilde Andersen 1 Olga Cassidy 1 Mari Eggen 1 Eli Hydle 1 Wibeke Johannesen 1 Øystein Salvesen 1 Elna Følgeide Selle 1 Arthur Vetvik 1 Jennifer Turner 2 Agnetha Mæland 2 Vibeke Collin 3 Kari Knudsen 3 Mona Anita Nesse 3 Britta Skårby-Vindenes 3 <i>Examiners</i> Jan Matthiesen (Denmark), Leif Elving (Sweden), Mysie Ferguson (G Britain), Lilja Hjaltadóttir (Iceland)	SWEDEN 25-26 April Piteå VIOLIN Level Annika Botö 1 Catharina Kristoffersson 1 Marie-Louise Klestrup-Röjjezon 1 Anna Risberg 1 Nina Sandell 1 Linda Andersson 1 Malin Jacobsson 1 IngMarie Olavi 1 Gottfried Novak 1 Mikael Mattsson 1 <i>Examiners</i> Marja Olamaa (Finland), Shannon Hawes (Denmark), Sven Sjögren (Sweden)
2009 CELO LEVEL Antonio Fantinuoli 1	THE NETHERLANDS 7 December 2008 Utrecht CELO Level Winde Reijnders 1 Dominique Peynsaert (Belgium) 2 Kathleen Foubert (Belgium) 2 Alexandra Vierkant 2+3 Anke Wouters 5 <i>Examiners</i> Ruben Rivera (France), Penny Heath (G Britain), Anne van Laar (Netherlands), Marianne Vrijland (Netherlands)	POLAND July 2009 VIOLIN Level Maria Podhajska 1 Jarosław Zgiet 1 <i>Examiners</i> Jeanne Janssens (Belgium), Barbara Parham (G Britain), Tove Detreköy (Denmark), Anna Podhajska (Iceland)	SWITZERLAND 19 May 2009 Emmetten VIOLIN Level Cathrin Kudelka 2+3 Aurelie Banziger 2+3 Frauke Tometten Molino 1 Christine Huysen 1 <i>Examiners</i> Leif Elving (Sweden), Christophe Bossuat (France), Agathe Jerie (Switzerland)

WORKSHOPS**WORKSHOPS IN ESA COUNTRIES****Rules & Regulations**

These have been amended to ensure those Suzuki teachers and their students who participate in workshops and camps are members of a Suzuki organisation. This does not affect opportunities for non-Suzuki teachers and children to observe.

All announcements regarding workshops and camps on the ESA website or in the ESA Teachers' Newsletter must observe the above and state this in their invitation. All workshop announcements should be forwarded to the ESA office by the national Suzuki association. This is to ensure that national associations are aware of workshops being held in their country and are able to check and approve the information for inclusion on the ESA website.

Organisers of Suzuki workshops and camps

WORKSHOPS

must inform their national association if they want to use a workshop name which includes the name 'Suzuki'

Only events organised by the national Suzuki association may be called 'national' and only events organised by the ESA can be called 'European'.

CROATIA**SUZUKI WORKSHOP for CHILDREN**

with Teacher Training Program

15. - 22 August 2010, Selce, Croatia

TEACHER TRAINING PROGRAMS

with Mrs. Jeanne Janssen, Belgian Suzuki Institute

7 - 10 June 2010 Zagreb, Croatia

Early October 2010, Zagreb, Croatia

7 - 10 December 2010 Zagreb, Croatia

7 - 10 February 2011 Zagreb, Croatia

Information from to Marko Madjaric

marko.madjaric@cot.hr

WORKSHOPS**ESTONIA****11th ESTONIAN SUZUKI SUMMER WORKSHOP 2010**

25-27 June 2010

For violin and piano

Contact: karmen.kaaramees@gmail.com

FAROE ISLANDS**FAROE ISLANDS NATIONAL WORKSHOP**

4 to 6 of June 2010

For Violin

Details from Faroe Islands Suzuki Association

samfiol@olivant.fo

LITHUANIA**SECOND SUZUKI SUMMER CAMP**

Daugai, on the Lake shore

16 - 21 August 2010

for piano, violin, cello and guitar.

Contact information:

Liutauras Lipavicius liutauras.lipavicius@webmedia.lt

WORKSHOPS

DENMARK

DANISH NATIONAL WORKSHOP 2010
6 & 7 November in Svendborg, Funen
For Violin, Viola, Cello & Guitar

VIOLA TEACHER TRAINING/CONVERSION 2010
30 July – 5 August in Copenhagen
Exams 6 & 7 August 2010

DOUBLE BASS, VIOLIN & CELLO 2011
Next courses - start early 2011

Details from Danish Suzuki Association
suzukimetoden.dk@gmail.com

FINLAND

THE 9TH "Songs for Sharing"
SUZUKI VOICE WORKSHOP

28 June to 2 July 2010 Vantaa, Finland
Suzuki Voice Teachers and Students Workshop
Master Class for Advanced Suzuki Voice Students
Details from Dr. Päivi Kukkamäki
suzukivoice@kolumbus.fi

ESA VOICE TEACHER TRAINING
Suzuki Voice Teacher Training courses:
June 21–July 2 2010
Audition deadline April 30 2010
February 7–12 2011
Audition deadline November 30 2010
Details from Dr. Päivi Kukkamäki
suzukivoice@kolumbus.fi

GERMANY

SUZUKI PIANO WORKSHOP FOR CHILDREN
17-18 April 2010, Steinway-Haus, Munich
Details and registration from the Course Organiser
Maxi de Buhr-Moellmann Tel +49-89-95842463
info@klavierunterricht-muenchen.com

NATIONAL SUZUKI TEACHERS CONVENTION
REMSCHIED ACADEMY
20.-21 November 2010
Additional Courses for Suzuki Violin Teachers at the
Remscheid Academy:
Intensive Book 5 Course: 19/20 November 2010
Intensive Book 2 Course: 21/22 November 2010
Information: Deutsche Suzuki Gesellschaft e.V.
Kerstin Wartberg Tel: 0049 – (0)2241 28946
Suzuki.wartberg@t-online.de

THE NETHERLANDS

NATIONAL SUZUKI CONCERT
For all instruments at
Stadsschouwburg, Gouda
26 June 2010

FLUTE TEACHER TRAINING
Information day about new Teacher Training Course
4th September 2010.

TEACHER TRAINING COURSE Level 1 & 2

30-31 October 2010
Info: Anke van der Bijl flautissimo@endoria.net

NORWAY

NATIONAL WORKSHOP FOR CHILDREN
23-27 June 2010, Kristiansand
Violin, Cello and Piano.
Details Anne-Berit Halvorsen
abhalvorsen@combitel.norwww.norsuzuki.no

POLAND

5th SUZUKI DAYS
5-10 July 2010, in Milowka
Violin Course for children

WORKSHOP FOR STRING INSTRUMENTS
18 to 24 July 2010, Szarlota
Anna Podhajska
More info: www.suzukischool.pl

WORKSHOPS

GREAT BRITAIN

BSI NATIONAL CHILDREN'S WORKSHOP
ROYAL COLLEGE OF MUSIC, LONDON
7 - 9 April 2010

Non-residential music course
at the Royal College of Music in London.
For Suzuki violin, piano, cello, flute and recorder
students of all levels.
Please contact bsi@britishsuzuki.com

BALDERSBY PARK RESIDENTIAL WORKSHOP
QUEEN MARY'S SCHOOL, BALDERSBY PARK, THIRSK
NORTH YORKSHIRE
6 - 9 April 2010

Residential course for Suzuki string players.
All levels of Violin, Viola and Cello players welcome
aged 3 -18 years.
For further information contact The Baldersby Commit-
tee:

07929 430638 baldersbystrings@gmail.com

VINEY HILL RESIDENTIAL WORKSHOP
VINEY HILL CHRISTIAN ADVENTURE CENTRE
ROYAL FOREST OF DEAN
GLOUCESTERSHIRE
28 - 31 May 2010

Four day residential course open to all Suzuki violinists
from Twinklers to Book 10.
Details from www.cotswoldsuzuki.co.uk

CHAMBER MUSIC COURSE AT THE HARRODIAN
The Harroddian School London,
LONDON SW13 9QN
13 - 17 July 2010

More information and forms available from
www.bayswatersuzukigroup.com

SUMMER EXTRAVAGANZA
CAPITAL CITY ACADEMY
LONDON NW10
26 - 31 July 2010

More information and forms available from
www.bayswatersuzukigroup.com

PEAK SUZUKI FAMILY PIANO WORKSHOP
GREAT HUCKLOW, DERBYSHIRE
Saturday 31 July – Tuesday 3 August 2010
www.peaksuzuki.com
All enquiries call 01332 840517

NCMC (NATIONAL CHAMBER MUSIC COURSE)
PRINCESS HELENA COLLEGE,
PRESTON, NR HITCHIN,
HERTFORDSHIRE SG4 7RT
1 -7 August 2010

A residential chamber music summer school
for students aged 10-18, Grade 5 and above.
Contact Paresha Amin Tel 020 8883 7583
info@ncmc.org.uk or www.ncmc.org.uk

CULFORD SCHOOL, SUFFOLK
1 – 8 August 2010

Suitable for all ages of Cellists from 4 upwards.
Contact Penny Heath 01252 795 358
penny2h@btinternet.com

SFORZANDO SUZUKI SUMMER
ST CLEMENT'S AND ST JAMES' CE PRIMARY SCHOOL
LONDON, W11
3 - 7 August 2010

More information and forms at
www.bayswatersuzukigroup.com

CULFORD SCHOOL, SUFFOLK
1 – 8 August 2010

Suitable for all ages of Cellists from 4 upwards.
Group and Ensemble work.
Contact Penny Heath 01252 795 358
penny2h@btinternet.com

TEMPLE DINSLEY SUMMER SCHOOL
PRINCESS HELENA COLLEGE
PRESTON, NR HITCHIN
HERTFORDSHIRE SG4 7RT
8 – 11 August 2010

Enquiries to Silvia Crusellas at silcruma@gmail.com

For more details on Workshops contact the
individual national Suzuki associations or go to
www.europeansuzuki.org

WORKSHOPS

GREAT BRITAIN

BRYANSTON SUMMER SCHOOL
Bryanston School, Blandford, Dorset
22 – 29 August 2010
Residential course for violin, viola, cello and piano
for ages 5 to 17.
Contact Nick Pullinger Tel 01372 720 088 or
nicholaspullinger@mac.com

IRELAND

IRISH SUZUKI WORKSHOP
5 - 8 July 2010, Cork
For Violin, (Viola), Cello, Piano
Details www.suzukiireland.net

SPAIN

1st SUZUKI SUMMER COURSE "Música en la Vera"
Residencia V Centenario de Jarandilla de la Vera
(Caceres, Spain)
24-29 June 2010, Ages 3-15
Further information www.estimulos.net/curso2010.html
Contact info@estimulos.net

2nd SUZUKI MUSIC WORKSHOP
Boecillo, Valladolid, Spain
5-10 July 2010
Violin and piano ages 3-14
Suzuki Piano teacher: Maarit Honkanen
Suzuki Violin teachers: Alicia Labrada and Eunice
Cordero
Improvisation teacher: Daniel Fajardo
Deadline for registration: 15 May 2010
More information: info@annambach.com
www.annambach.com/SMS/engsms.html

SOUTH AFRICA

TEACHER TRAINING COURSES
19 - 23 April 2010, Pretoria
2 - 6 August 2010, Pretoria
13 – 17 December 2010, Capetown

MUSIC CAMP
at Altelekker, Pretoria
7 - 9 August 2010

NATIONAL 10TH ANNIVERSARY CONCERT
Miriam Makeba Hall, UNISA, Pretoria
14 August 2010
Details Anne Naylor Suzuki.association.sa@gmail.com

SWEDEN

WORKSHOP FOR STUDENTS 2010
At Södra Vätterbygdens Folkhögskola and conference
in Jönköping
28 June – 2 July 2010
Violin, viola and cello
Information: ljungbysuzuki@gmail.com
Lena Ljungstrand
Landalaberg 16
S-411 29 GÖTHENBURG
Phone +739 86 20 38
suzuki.swe@gmail.com
<http://www.swesuzuki.org/kurs.html>

SWITZERLAND

8TH NATIONAL SUZUKI WORKSHOP
SWITZERLAND
13- 16 May 2010
For Violin, Cello and Flute
More information nationalworkshop2010@gmail.com

2nd SUMMER SCHOOL
in CH-3925 Grächen (Wallis, Schweiz)
7 August – 14 August 2010
For more information, contact:
agathe.jerie@gmx.ch
Tel:0041 (0)55 241 30 36 / 0041 (0)79 693 60 24
miczirn@yahoo.com
Tel:0049 (0)22 14 28 66 7 / 0049 (0)22 14 28 66 7
Administration: walter.blum@gmx.ch
Tel: 0041 (0)79 229 37 32 / 0041 (0)79 229 3732

ESA Leadership Conference 2010

Newnham College, Cambridge, UK

Friday 17 September 1630 hrs till Sunday 19 September 1530 hrs

Constantly Modernising whilst Respecting our Legacy

Lectures - Practical Sessions - Discussions

Original video footage of Dr Suzuki
Dr Suzuki's writings, publications and his development of Music Literacy
Lectures and Lessons on the recording artists Dr Suzuki listened to

Music Mind Games
Tonalisation

The ESA Syllabus
Suzuki in the Schools
Early Childhood Education
Parent Education

The Suzuki Graduation System
Presentation and Debate about the Malipiero Experiment
The Revised Piano and Violin books

Suzuki - Changing Lives in Latin-America

Baroque Performance
Mixed instrument groups
The Contra-Violin
Development of Suzuki Method for Trumpet

Speakers

Fumiyo Kuramochi (Japanese Violinist and Researcher on Suzuki)

Benjamin Zander (Conductor, Boston Philharmonic Orchestra)

Hartmut Lindemann (Recording Artist, Viola)

Harald Söderberg - Helen Brunner - Ruth Miura - Elena Enrico - Antonio Mosca - Marianne Rygner
Marianne Vrijland - Jan Matthiesen - Caroline Fraser - Cathy Shepheard - Anke Van der Bijl
Christophe Bossuat and many more

Registration fee £220

payable by 1 August 2010

Early Bird discounted fee £195

payable before 30 June 2010

Registration opens 1 June 2010

For further details www.europeansuzuki.org

Open to all ESA level 5 Suzuki Teachers and
Teacher Trainers

Special programme for those working in the
National Suzuki Organisations



'We are looking forward to meeting you in Cambridge'