

THE EUROPEAN SUZUKI TEACHERS' NEWSLETTER

Volume 29 Spring 2009



ESA and SAA Teacher Trainer Virginia Dixon (centre right) with the new ESA Double Bass Teacher Training Course held at Albertslund Music School, Copenhagen

The ESA's mission is to further Dr. Shinichi Suzuki's Approach to education.

The organisation's area of operation is Europe, the Middle East and Africa, as decided by the International Suzuki Association of which the ESA is a member.

The cornerstone of maintaining quality in Suzuki teaching is the provision of Suzuki Teacher Training.

Please contact the ESA office or the individual national Suzuki Associations for further details.

E-mail: esa@europeansuzuki.org

Website: www.europeansuzuki.org

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ESA Web-Journal 2009

http://www.europeansuzuki.org/web_journal/index.htm

Celebrating Dr Suzuki's Life and Work

This special 'collage of memories' has grown with the addition of two new articles by Suzuki Teacher Trainers recalling their time studying with Dr Suzuki in Matsumoto. We hope that new articles will be added over the next year.



ESA Teacher Trainers Kerstin Wartberg (violin) and Ruth Miura (piano) with Dr Suzuki.

Kerstin Wartberg, ***Lasting Impressions: My Studies with Shinichi Suzuki at the Talent Education Institute, Matsumoto*** (Translated by Ursula Müller-Gähler)

Kerstin Wartberg describes her two years in Matsumoto 1980-81 as some of the happiest and most intense of her life. The article presents a vivid portrait of Dr Suzuki as a person, and of the life at the school. A clear picture of Suzuki's philosophy and pedagogy and the impact it had on his many students from all over the world emerges as well.

Stephen Power, ***Suzuki, Music and Matsumoto***

Stephen Power studied at Dr Suzuki's School for three study visits of three months each in 1984, 1987 and 1990. His article describes a typical day at the school, the Monday concert and the calligraphy class and so on. His analysis of the similarities between the approach to calligraphy and the approach to the study of music and playing is most



Calligraphy class in Matsumoto (photo Kerstin Wartberg)

illuminating.

Special Events and other reports

At the Suzuki Piano Concert to celebrate the 110th Anniversary of Dr. Suzuki's birth which was held in Cambridge on 29 June 2008, Betty Power, a graduate of the Talent Education Institute in Japan, recalled

"We realise the unlimited possibilities in early education. We also realise that every child can be educated. Our purpose is to develop this ability, and present this fact to the world. We are delighted to be teachers of the Suzuki Method and fully comprehend the responsibilities we have as teachers. We will continue to study teaching in the future with much reflection, and through this continuing study we will be better able to concentrate our energies towards better teaching. We solemnly affirm that we will keep this promise as Suzuki Method teachers, and always do our utmost for our common purpose of educating the children of the world."

the teachers' pledge to Dr Suzuki:

Betty Power's report of the concert is one of the events featured in this year's ESA Web-Journal.

Chantal Darietto-Latil, ***Master Classes in***



Chantal teaching in Sweden. Entitled 'to Learn with Love' this photo won 1st prize at the workshop in Jönköping

Scandinavia

The article gives an interesting and lively account from a visiting Teacher Trainer's point of view of two weeks at workshops in Sweden and Finland, showing how much enjoyment can be gained from Suzuki workshops, not just by the children and the parents but also by the faculty members.

The 2008 Xchange course for European teachers of violin and viola at the Remscheid Academy has yielded two reports, which both appear in the Web-

Journal.

One is a very full and enthusiastic account of the event by a Danish Suzuki Teacher, **Roberto Sarno**.

The other report is from a **Nigerian violinist, Chinwendu Uzodike**, who had been invited by a friend and was so overwhelmed by her first experience of the Suzuki Method that she now wants to introduce it in her home country.

Other special events and milestones are featured in the Web-Journal's *News from ESA Countries* (see also pp 13-15 for an edited version of the Country News).

Pedagogy

Allen Lieb, ***The View from my Corner of the Suzuki Triangle***

This outstanding and wide-ranging article was first presented as a Keynote address to the Suzuki Association of the Americas Conference in May 2008 and later published in the American Suzuki Journal, Volume 37#1. It appears in the ESA Web-Journal by kind permission of the editor and the author. The article will be of great interest to teachers, teacher trainers, parents and all those involved in Suzuki organisations.

The 'Motivation Symposium' about Rewarding Pupils presents the views, in the form of an interview, of four piano teachers, including Suzuki teacher and Teacher Trainer, Jenny Macmillan, on this difficult issue. The article was first published in *Piano Professional* Spring 2008 and is published in the ESA Web-Journal by kind permission of the editor and the four contributors.

Martin Rüttimann, ***New Old Ideas 3***

This article continues Martin's series of articles on ideas for teachers; in this instalment he shows how the Suzuki books prepare violin students for the technical challenges of much more advanced and virtuoso repertoire.

Martin Rüttimann, ***Review of Mark Björk, Expanding Horizons***

This positive review describes a book which also deals with the more advanced pupil and gives useful tips on how to teach

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New Articles Invited

Please send your articles, at any time, by e-mail to editor@europeansuzuki.org

European Suzuki Teachers' Newsletter

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Contributions to the ESA Publications:

Please send contributions to the European Suzuki Association's **Web-Journal** at any time during the year.

Deadline for next Newsletter:

31 December 2009

General Correspondence to the ESA Board should be addressed to the Administrator.

Correspondence on instrument matters may be sent to the ESA instrument representatives (addresses on centre pages).

Chairman's Column

By Dr Haukur F. Hannesson



The world we live in is currently in the middle of an international financial crisis. This has affected the lives of many people; there is rising unemployment and even social unrest in some countries. In my own native country, Iceland, to which I have recently returned after living abroad for fifteen years, the banking system has collapsed and serious financial difficulties are being experienced by the population, businesses and government.

What happens to people during such crises? How do they cope? And – how do they continue with their life?

It has been interesting to note that despite the difficulties, children still come to Suzuki lessons, they still practise at home and the teachers are still teaching their groups and private lessons. Parents realise in such difficult times that their children's education, growth and happiness are worth more than anything else and therefore focus even more on their home practice and positive

participation in Suzuki activities..

This further proves that our work as Suzuki teachers is of the utmost importance in such difficult times. Music is an important part of the healing process and we are contributing to that with our teaching by giving our students the tools of musical expression.

For the past year and a half I have been privileged to serve as the Chair of the International Suzuki Association. My term of office ends in July this year as the post of Chair rotates between the five regional Suzuki associations which form the ISA. It has been interesting to follow the work of Suzuki teachers and organisations all over the world during this time. We have a lot to learn from each other and all communications between us teachers, our students and their parents is a wonderful opportunity to share our common way of approaching music. I would like to encourage all teachers in the ESA's area of operation to participate in workshops all over the world and to get to know colleagues from near and far. This year I would particularly like to draw your attention to two international events: The 15th World Suzuki Convention which will be held in Melbourne Australia on April 14-19 and the 1st International Teacher Trainers' conference which will be held in North America at a place to be announced on October 9-11.

There are going to be changes in the ESA's day to day routines this year. Our wonderful administrator Birte Kelly is resigning after serving this organization for almost twenty years. Birte has not only been a great colleague, efficient administrator and a good friend, but also the ESA's biggest benefactor. She has housed the ESA office in her own home and always looked after the interest of European Suzuki teachers, parents and students in such an exemplary way that most of us find the thought of her leaving difficult to deal with. I would like to thank Birte on behalf of the ESA for all her fantastic work and dedication without which we would never have been able to run our organisation and grow as we have done. The ESA Board of Directors made Birte an Honorary Member of the ESA at their last meeting so she will still be one of us for years to come.

Finally I would like to welcome two new countries which joined the ESA recently. The Suzuki association of Greece has become member of the ESA and the association in Turkey is working on the final steps of their membership. We look forward to working with them in the future.

International Teacher Trainer Conference Friday 9 October – Sunday 11 October 2009

A unique opportunity for Teacher Trainers from many countries and each ISA global region to interact, share ideas, discuss new repertoire and meet new teacher trainer colleagues. All regions will be asked to help with planning and to contribute to and share in presentations.

It was decided at the October 2008 ISA Board meeting in Iceland that the ISA and SAA would jointly sponsor this first International Teacher Trainers Conference. The weekend event will be hosted by the Suzuki Association of the Americas. The exact location in North America will be announced shortly together with costs and other details. Thursday will be a travel day, and the conference will finish mid-afternoon on the Sunday.

Interested Teacher Trainers and Instructors are invited to contact the SAA office by e-mail to register their interest and receive information as soon as it is available.

E-mail: info@suzukiassociation.org
Website: <http://suzukiassociation.org>

Report from the ESA's Annual General Meeting and Board Meeting 2008

held on 13-14 September 2008 at Newnham College, Cambridge.

Election of new member countries

Greece: The new Greek Suzuki Association was elected as an associate member of ESA; **Lina Tsaklagkanou** was elected as the ESA Director for Greece.

France: A new association, Association Française Pedagogie Suzuki (AFPS) has been set up after a period in which the country had no association, and was elected as a full member of ESA. **Christophe Bossuat** was elected as ESA Director for France.

Turkey: A national Suzuki association has been set up in Turkey, and was elected as an associate member *pending and subject to* the ESA's approval of its constitution.

Other appointments and resignations

Birte Kelly resigned as Deputy Chairman, and **Koen Rens** was appointed in her place. He also remains the ESA Director for Belgium.

Sven Sjögren resigned as Honorary Secretary and **Martin Rüttmann** was appointed to this post. Sven remains as the ESA Director for Sweden and Martin as ESA Director for Switzerland.

There were changes of ESA Directors as follows **Italy:** Marco Messina was elected following the resignation of Elena Enrico.

Poland: Michal Gawronski was elected following the resignation of Magda Walicka.

All other members of the board were duly re-elected. A full list is on the centre pages.

Financial Results and Information

The result for the year to 31 December 2007 was a small surplus of income over expenditure. The ESA was also able to make a donation of € 9,000 to the *European Suzuki Teaching Development Trust*. Membership fees continue at the level of the last six years: €735 per country, plus €30 per A and B member.

Special transitional arrangements for new countries are now working. Membership payments are phased in gradually over five years. All countries with lower GDP (old or new) pay a reduced level of membership.

ESA' Membership of ISA. ESA also pays membership to International Suzuki Association, passing some of its annual

income to the ISA on behalf of the ESA national associations. The amount is based on teacher numbers and is currently USD 6 per teacher, which in 2007 meant a total cost of USD 6180. While this is dwarfed by the contribution made by the SAA, ESA is now the second biggest of the Regional Suzuki Associations.

Changes and additions to the ESA Teacher Training and Examination Manual

The Board agreed the following additions to Appendix C of the Manual.

Harp, Organ and Voice exam repertoire, all previously approved by the board, was added to the Appendix, as well as the exam pieces for **Double Bass**, a completely new ESA instrument. Requirements for **Suzuki Early Childhood Education** were also agreed and added. Approval was given for changes to the **Flute** exam repertoire, agreed by the teacher trainers following changes to the flute books

The ESA Leadership Conference held in September 2007 had produced several recommendations for changes or additions to the Manual. These had been looked at by a sub-committee and followed up with an e-mail survey. As a result a number of changes were made to the Manual. All these have now been incorporated in the 2008 edition of the ESA Teacher Training Manual which is available as a PDF download on the ESA Website's Teacher Training page.

A New ESA Syllabus

A majority of those Teacher Trainers who responded agreed that there should be a common syllabus for all ESA countries. At the Board meeting a resolution was therefore approved to "establish a sub-committee, consisting of Koen Rens (chair), Grant Mead, Annette Costanzi, and Anke van der Bijl, to consider the wish of a majority of teacher trainers to create an ESA syllabus to standardise ESA Teacher Training requirements throughout the region".

Code of Ethics

Following a long discussion and previous debate, a majority of the Board agreed that the ESA should have a written Code of Ethics following a model similar to that of the Suzuki Association of the Americas. A sub-committee to work on a proposal for the code of ethics was appointed, consisting of Koen Rens, Trudy Byron-Fahy and Martin Rüttmann.

European Suzuki Teaching Development Trust

Registered Charity Number 1092897

*Trustees: Haukur F. Hannesson (chairman)
Christine Magasiner
Jean Middlemiss
Clare Santer*

About the Trust: The Trust was set up in 1994 by individual members of the ESA to help musicians and teachers in Eastern Europe who wanted to become Suzuki teachers. The Trust was registered as a Charity in July 2002.

The Objects of the Trust are 'to advance the education of the public, particularly children and young people, about all aspects of the teaching methods, philosophy and practices of Dr Shinichi Suzuki in Europe and elsewhere.'

Mission Statement: The Trust supports teacher training so that children can be offered high quality music teaching using the Suzuki approach, based on the principle that all children possess ability which can be developed through a nurturing environment.

Donations to the Trust in 2008	£
Christine Magasiner	1,000
Jean Middlemiss	350
ESA donation 2008	7,100
Total donation income	8,450
<i>Interest Income for 2008</i>	<i>1,531</i>

Grants paid by the Trust in 2008	£
Lithuania, violin, cello & piano	5,318
Estonia Violin project 2007-8	2,319
Grants to South African violin project	1,548
Total Grants for the year	9,185
<i>Bank transfers of grants</i>	<i>180</i>

Current and future projects

Teacher Training in Lithuania continued as the Trust's major project. The Teacher Trainers are Koen Rens (violin), Annette Costanzi (cello) and Ruth Miura (piano).

The 2007-8 violin project in Estonia, directed by Sven Sjögren, with nine trainees was jointly financed with the Estonian Suzuki Association. A level 2 course is being planned.

The Trustees are also budgeting for further support to the projects in South Africa.

It is hoped that further teacher training projects in other countries will be started or continued over the next year. Interest has been expressed in a number of countries.

In 2009 the Trust is also contributing, along with the Danish Suzuki Association, to the Double Bass course in Denmark.

For further information and to make donations, please contact the Trust's Administrator, Birte Kelly. Telephone +44 1206 299448 or e-mail

estdt@europeansuzuki.org

Suzuki teachers working in disadvantaged communities

This summary of the work of the South African Suzuki Association (SASA) has been sent to us by Anne Naylor, Chair of SASA.

Many of our members teach in disadvantaged communities. These are their stories:

Rika Gerrys

Rika is a Suzuki violin teacher who works at the East Rand School of the Arts which is funded by the Gauteng Department of Education which also pays her salary. She works there on a Monday and Friday and she has about 15 High School pupils to teach. She teaches them individually or in pairs. A lot of these children live in hostels and come from a disadvantaged background. In many cases their care-giver at home is a grandparent as their parents are either dead or work far from home.

On Tuesdays, Wednesdays and Thursdays Rika teaches at three different Primary schools in the Daveton area of the East Rand. The East Rand School of the Arts oversees this project in the schools. Rika teaches between 15 to 22 students per day usually in groups of 3-5 pupils at a time and so manages to teach about 60 pupils in the three days. These pupils are charged a nominal fee of about R20.00 per month, if they can afford it. If not, the lessons are free. These children are also from disadvantaged backgrounds and from the local squatter camps.

The violins that the children use were bought by a sponsor *Seekers Travel with Flair* and from funds raised by giving concerts.

The support that Rika needs is the following:

1. Sponsorship for her fees for the SASA Teacher Training Courses. She feels that her pupils directly benefit from her training as she is inspired with new ideas, especially for group lessons. Sponsorship would be a great help as she does not earn a big salary.
2. Sponsorships for her pupils to attend the Group Lessons at our SASA Teacher Training Courses.
3. Sponsorships for transport to SASA events like Courses, Concerts and Camps.
4. Sponsorships for her pupils to attend the Annual Suzuki Music Camp.
5. Sponsorship for Karen Kimmett to give these pupils Group Master Classes at their own school.

One of Rika's pupils, Pascali Mokadi, a boy in Grade 10, has done very well. After mastering Book 5 of the Suzuki method, he attained a place in the Johannesburg Symphony Orchestra (an amateur group) and in the East Rand Youth Orchestra.

Betsie Meyer

Betsie works at the *Kingdom Life Children's Centre* two mornings a week. She teaches about 25 children in groups of no more than 10 at a time. At the moment they have 20 violins, 10 of which have been donated by the *UNISA Music Foundation*, five belong to the SASA (having been donated by various people) and five to Betsie. Betsie is paid for this work by the *UNISA Music Foundation*.

The orphanage is expanding next year with the building of new shelters and Betsie hopes to teach there three mornings a week, building up to five mornings eventually.

The children at the orphanage are from various disadvantaged backgrounds. Some are orphans, some were abused at home and some were abandoned by their parents. The lady who runs the orphanage is very committed to the idea that the children need music in their education and so is very supportive of everything Betsie does.

Betsie's Ensemble group from the Orphanage won the UNISA Competition prize for Beginner Ensembles.

The support Betsie needs is as follows:

1. More small violins ($\frac{1}{4}$ and $\frac{1}{2}$ size) as there are many small children who would like to learn.
2. Strings and repair work on the violins.
3. Sponsorship for her fees for the SASA Teacher Training Courses. She feels that her pupils directly benefit from her training as she is inspired with new ideas. Sponsorship would be a great help as she does not earn a big salary.
4. Sponsorship for her pupils to attend the Group Lessons at our SASA Teacher Training Courses.
5. Sponsorships for transport to the SASA events like the Courses, Concerts and Camps.
6. Sponsorships for her pupils to attend the Annual Suzuki Music Camp.
7. Sponsorship for Karen Kimmett to give Master Classes at their own school.



Betsie's pupils from the orphanage playing at our recent concert. As there were not enough violins for all of them to play, some of them sang while the others played. Here you can see the violinists playing while one of the boys did a street dance. It was great fun!!

Anne Naylor

Anne is also a Suzuki teacher who has made contact with a young man, Isaac da Silva, from Angola. Isaac came to South Africa for the month of October to have lessons with Anne. As a result of this, he will be establishing contacts for Anne to go to Angola to teach the violin to a group of children. We are hoping to start in a 'rich' school that could afford to buy violins for their pupils and to pay Anne a gratuity for her services.

But we would also need:

1. Transport and accommodation costs for Anne.
2. Once this project is established, we would like to invite Karen Kimmett and Christophe Bossuat to give master classes. For this we would need transport, accommodation and gratuity costs covered.

Elizabeth Ntshali

Elizabeth is a black lady who came to two of our Teacher Training Courses. She works in the Shoshanguwe township and is doing a very good job. Her Ensemble group won the UNISA competition for Advanced Groups.

Elizabeth is an example of how the training she has received has given her a way to earn her own living.

The support Elizabeth needs is:

1. Sponsorship for her fees for the SASA Teacher Training Courses.

Finally

As the South African Suzuki Association we would say that our biggest need is sponsorship for the air fare and gratuity of the Suzuki Teacher Trainers who come from France (Christophe Bossuat) and Canada (Karen Kimmett). Both these teachers are responsible for our Teacher Training Courses and would love to be able to spend more time teaching in the disadvantaged communities.

Please do contact Anne Naylor if you would like any more information or if you can help in any way: e-mail: naylor.anne@gmail.com

Suzuki Groups, teachers or families who would like to raise funds or make donations for any of these projects may do so through the *European Suzuki Teaching Development Trust*. We have no overhead costs and will be able to transfer funds to the South African Suzuki Associations on your behalf.

For bank details or other information, please contact the Trust Administrator

Birte Kelly
Stour House
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Colchester, CO7 6TF
e-mail: estdt@europeansuzuki.org

Suzuki Instrument



News

Mandolin is now a Suzuki Instrument

At the ISA Board meeting in Reykjavik in October 2008, the ISA Board accepted the ESA's recommendation and approved Mandolin as a Suzuki Instrument.

Prior to this, ESA had set up a Research Project for Mandolin run by Amelia Saracco, Italy and supervised by Liana Mosca and Koen Rens.

At the next ESA Board Meeting the Italian Suzuki Association can apply for approval to start a Mandolin course directed by Amelia Saracco, who will also need to apply to become a teacher trainer. Amelia's students appear in the photo above and her article on the *Suzuki Method for Mandolin* is published in the 2009 ESA Web-Journal.

Anyone interested in teacher training for

New Instrument Pages for the ESA Website

It has been agreed in principle to create new website pages so that news from each instrument can be accessed on the ESA Website. The eventual aim is to make parts of this section of the website password protected, and open only to some users (e.g. teachers). This feature will require some professional help to design.

In the shorter term a more general and open information service will be set up, containing the same kind of reports as can be found in this Newsletter section. This will also require some re-designing of the website with a new index page for Teacher Training, which will in turn have links to each instrument. We hope that some of the new pages will be active by the end of March.

It is the intention that each page will be under the editorial supervision of the relevant Instrument Representative.

A similar system is also being planned for the ISA website: www.internationalsuzuki.org

Mandolin should contact the Italian Suzuki Association (details on centre pages).

Double Bass

The new ESA Double Bass course was off to a great start in November 2008, thanks to the huge energy and commitment of our new ESA Teacher Trainer, Virginia Dixon from the USA, and of the nine trainees (from seven ESA countries). Huge thanks are also due to the Danish Suzuki Association and Peter Skriver of Albertslund Music School for taking on the organisation, and to the Danish Suzuki Institute for providing overnight accommodation. See also the Danish news on page 13, and contact the association for further information (details on centre pages).

Guitar

Suzuki Guitar Book 9 has just been published by *Alfred Publishing*. The book is the result of the continuing and long-term co-operation of all the members of the International Guitar Committee.

Flute

Teacher Training for flute continues in Finland, Belgium, The Netherlands and the UK. In Italy a new course with Anke van der Bijl produced its first examined teachers in December 2008 and Anke is also starting a course in Switzerland in February 2009. Marja-Leena Mäkilä presented an introductory course in Denmark in 2008, which will hopefully be the start of a long term course.

Recorder

The recorder course in London is planning its first exams in 2009. It is directed by Nancy Daly (Instructor with the right to train teachers to level 3) who works closely with the BSI's flute course. For details of courses please contact the BSI office, see centre pages.

Organ

Suzuki Organ has a new website, appropriately called www.suzukiorgan.com.

Books 1-4 of the Suzuki Organ repertoire have now been published, and Gunilla Rönnerberg is offering teacher training in English with a course planned for 1-6 August 2009. For details see the website or contact Gunilla: gunilla.ronnberg@telia.com

Piano

Books 1-3 of the new International piano edition were published in May 2008 together with new recordings by Seizo Azuma, and were well received with positive feedback from many teachers and parents.

In the summer of 2008, the ESA piano

teacher trainers held an informal consultation / ballot by e-mail to select an interim ESA sub-committee to advise Kasia Borowiak on the preparations for the next books. The members are, in addition to Kasia and her Deputy Chris Magasiner, Grant Mead, Anne Turner and Thomas Rydfeldt.

The International Piano Committee continues its work and has been preparing book 4 for publication. The committee last met in Colorado in November 2008 to discuss books 5-7 and is planning to meet again in October 2009. In the meantime they continue to work by e-mail. Whereas the committee made only minor changes in repertoire in the early books, more new pieces have been proposed for books 5-7. Details will be available on the new Instrument pages of the ESA website.

Viola

Teacher Training and Conversion courses (from violin to viola) continue to be offered in Denmark (by Ilona Telmanyi) and Scotland (by Mysie Ferguson). A new Viola Instructor, Sarah Buckley, has recently been appointed in Iceland.

Contact the BSI and the Danish Suzuki Association for information about courses and dates.

Violin

At the ESA Board meeting in September 2008, considerable time was spent discussing the problems which had occurred when the new Violin books 1-3 were published. Many of these occurred in the translations of the text, particularly into German. But there were also other problems which were highlighted in a presentation by Kerstin Wartberg.

It was agreed that the new books must be of the highest possible quality and all concerned agreed to work to achieve this. An ESA sub-committee for violin was elected by the board, consisting of Christophe Bossuat, Marianne Rygner, Liana Mosca, Martin Rüttimann (secretary) and Kerstin Wartberg. The sub-committee's task is to advise and assist Christophe Bossuat in his work on the International committee and where necessary seek further input from other teacher trainers.

The International Violin Committee last met in Iceland in October to work on books 5-6.

Following the initial complaints about the first three books, substantial revisions have now been undertaken by the publishers and are appearing as the books are reprinted.

The process of editing and revising the books is of necessity quite slow, since each member of the International Violin Committee needs to consult his own regional committee before the International committee can reach a decision, preferably by consensus, otherwise by vote.

Please see further reports from the Chairman of the International Violin Committee, Christophe Bossuat, on the ESA's new Violin page, due to go live by the end of March.

Suzuki Voice

The Suzuki Voice Book 1 will be published in the first quarter of 2009, and book 2 and the CDs for one and two are now ready for publication.

The basic content of Suzuki Voice Teacher Training is the same in every country and Region. ESA level 1 is the same as primary level Stage 1 in PPSA and Unit 1 in SAA.

The 7th "Songs for Sharing" International Suzuki Voice Workshop was held in Buenos



Katrina Pezzimenti, Australia, Analia Paula Capponi-Savolainen (Argentina) and Päivi Kukkamäki in Buenos Aires in January 2009

Aires, Argentina January 2-8, 2009 and

included teaching and training. This event was organised by Analia Paula Capponi-Savolainen together with the Argentinian Suzuki Voice families and Päivi Kukkamäki. It was also the first Suzuki Voice Unit 1 course in Latin America and included trainee teachers from Chile, Paraguay, Mexico, Peru and Argentina.

A number of other workshops and teacher training courses were held in 2008, in Europe, Australia and North America. Also in 2008, the ESA teacher trainers accepted the first voice teacher trainee from Zimbabwe.

The next major event is the 15th Suzuki World Convention in Melbourne, Australia April 14-19, 2009. There will be Suzuki Voice teacher training, exams and a children's course).

The full report will be available as one of the new instrument pages on the ESA Website

and before that in the Web-Journal.

See also: www.suzukivoice.com Suzuki Early Childhood Education

The exam requirements for this teacher training course, which is new to Europe, have now been agreed. They are based on the model which Dorothy Jones has used successfully in Australia. As in Australia, ESA will initially offer only the pre-natal and baby classes, and the training will be open only to teachers who have at least a level 2 qualification on an instrument.

Despite the current financial problems it is hoped that a course will be organised in 2009. The BSI is the most likely organiser of the first course for teachers, but there is also interest in other countries. Please contact the ESA office if you would like information or register interest.

Notices

Teacher Trainer Appointments 2008

The following were appointed as ESA teacher trainers/examiners:

Violin: Almut Hesse (Germany); Martin Rüttimann (Switzerland) and Ewa Tosik (Iceland)

Cello: Marianne Vrijland (Netherlands)

Piano: Kathy Williams Hargrave (USA)

Double Bass: Virginia Dixon (USA) application.

Becoming a Teacher Trainer

Teachers who are interested in contributing to the Suzuki Method by becoming trainers themselves, should study the requirements in the ESA Teacher Training Manual. This is available as a download on the ESA Website's teacher training page.

The first step is to become an **Instructor**. This involves fulfilling a series of specific requirements, including videos of teaching and playing. The appointment is made by the candidate's national association, which informs the ESA using an Instructor Appointment Form. The **minimum** period of instructorship is two years, but in practice it is often longer. The two years is counted from the date when the ESA receives the Form **and** confirms the appointment.

Instructors work as assistants to the teacher trainer who supervises them and should ideally also observe the work of teacher trainers in other countries.

ESA Leadership Conference 2010

Following feedback from the last conference and board discussions, it was agreed that another conference should be planned for 2010.

There would be a continued focus on leadership, but also, by popular request, more possibilities for playing together.

Koen Rens and Martin Rüttimann will consider format and venue and report back.

The likely dates are **17-19 September 2010**

Do put it in your diary **NOW!**

Membership Requirement for Workshop Participants

The recent growth of excellent workshops which also invite participants from other areas and countries is a welcome development.

The ESA Board would like to remind all National Suzuki Associations and Workshop organisers that all participants should be members of ESA, wherever possible through the national Suzuki association of their home country.

All qualified Suzuki teachers who are members of ESA through their national Suzuki association are welcome to submit details of their workshops to ESA for inclusion on the website via e-mail:

editor@europeansuzuki.org

Job Opportunities for Suzuki Teachers

More details on ESA Website

Two jobs in Arusha, Tanzania

Suzuki Violin and Suzuki Piano teacher
From August 2009 in Music School

For information contact:

jesbriwel@hotmail.com

lizabarley@gmail.com

Cambridge, UK

Suzuki violin teacher needed to take over from Stella Guillen in shared teaching practice with Polly Waterfield, from Sept 2009. 20 committed families from Twinkle-Bk 6 (+ long waiting-list), . More information from Polly: tel 01223 529763. E-mail: polly.waterfield@ntlworld.com.

Galloway Suzuki Group

Due to retirement this established group of 25 children pre-twinkle-Book 7, seeks a Suzuki Violin Teacher. Please contact Hazel McDonald:

Tel: 01683 220345

e-mail: mcdonaldhazel@hotmail.com

Information from ESA

The Annual General Meeting of the European Suzuki Association Ltd will take place at

A venue to be announced on Saturday 19 September 2009 at 5 pm All A & B members are very welcome

The next Board Meeting will be held at the same venue from 2 pm on Saturday 19 September 2008 and will finish by 1 pm on Sunday 20 September. *The venue will be confirmed to board members as soon as possible*, and announced on the ESA website

The Board of the ESA

Addresses are given only where not listed in the association section.

Chairman: Haukur F. Hannesson

c/o ESA office as below.

E-mail: haukurfh@simnet.is

Deputy Chairman: Koen Rens:

koen.rens@telenet.be

Administrator until 30 June: Birte Kelly,

Stour House, East Bergholt, Colchester CO7 6TF,

UK. e-mail: esa@europeansuzuki.org

Honorary Secretary: Martin Rüttimann

martin_ruettimann@hotmail.com

Honorary Treasurer:

Marianne Rygner, Denmark

e-mail: rygner@gmail.com

Instrumental Directors:

Violin: Marianne Rygner, Denmark

e-mail: rygner@gmail.com

Deputy and ESA Director: Christophe Bossuat

13 rue Royale -69001 Lyon, France

Fax: +33 4 78 27 38 16; e-mail:

christophe.bossuat@wanadoo.fr

Piano: Kasia Borowiak, 6 Handsworth Way,

South Oxhey, Herts WD19 7NS, England.

tel/fax: +44 181 428 1936. e-mail:

katarzyna.borowiak@handsworthmusic.co.uk

Deputy: Christine Magasiner – e-mail:

christinemagasiner@blueyonder.co.uk

Cello: Ruben Rivera, 91 Quai Pierre Scize,

F-69005 Lyon, France)

e-mail: rubenrivera@rubenrivera.net

Deputy: Annette Costanzi, e-mail: costanzi@horusi.com

Flute: Anke van der Bijl,

e-mail: flautissimo@endoria.net

Deputy: Marja Leena Mäkilä, Finland

e-mail: milmakila@hotmail.com

Additional instruments are represented on the board as follows:

Double Bass: Ruben Rivera

Guitar, harp &

Mandolin Marco Messiina

Organ Haukur F. Hannesson

Recorder: Anke van der Bijl

Viola Marianne Rygner

Voice: Marja Olamaa

Country Directors:
(Deputies, without vote, in brackets)

BELGIUM:	Koen Rens (Anne-Marie Oberreit)
DENMARK:	Marianne Rygner (Tove Detreköy)
CROATIA	Marko Madjaric
ESTONIA:	Karmen Kääramees (Sirje Subbe-Tamm)
FAROE ISLANDS:	Sámal Petersen (Jakku Heinesen)
FINLAND:	Marja Olamaa (Airi Koivukoski)
FRANCE	Christophe Bossuat 13 rue Royale, 69001, Lyon.
GERMANY:	Kerstin Wartberg, (Friederike Wilckens)
GREECE	Lina Ttsaklagkanou
G. BRITAIN:	Sue Thomas c/o BSI Office (Grant Mead)
HUNGARY:	Miklós Király H-1039 Budapest Ady Endre utca 11. miking@dpq.hu
ICELAND:	Mary Campbell Nesbali 4, 170 Seltjarnarnes, mary@suzukitonlist.is (Adalheidur Matthiasdottir)
IRELAND:	Trudy Byron-Fahy (Magsie Goor)
ITALY:	Marco Messina (Elio Galvagno)
LITHUANIA:	Terese Varnauskiene (Liutauras Lipavicius)
NETHERLANDS:	Anke van der Bijl Burg Martenssingel, 111, 2806 CS Gouda, flautissimo@endoria.net (Huub de Leeuw)
NORWAY	Anne-Berit Halvorsen (Britta Skärby-Vindenes)
POLAND:	Michal Gawronski ul. Dabrowskiego 25/19 43-100 Tychy (Anna Kajetanowicz)
SOUTH AFRICA:	Anne Naylor (Betsie Meyer)
SPAIN:	Ana Maria Sebastian (Carmele Kendoya)
SWEDEN:	Sven Sjögren (Leif Elving)
SWITZERLAND:	Martin Rüttimann

Suzuki Associations & Teacher Training Courses in Europe

**Talent Education Suzuki Institute
Belgium (TESIB)**

President: Mari-Anne Heck Pecher

Secretary and ESA representative:

Koen Rens, Steenweg op Zevendonk 124

2300 Turnhout, Belgium

koen.rens@telenet.be

Teacher training for violin, piano and flute.

British Suzuki Institute (BSI)

www.britishsuzuki.com

Administrator: Minette Joyce

British Suzuki Institute, Kensington Charity
Centre, 4th Floor, Charles House

375 Kensington High Street, London W14

8QH - Tel: + 44 20 7471 6777 Fax: +44 20

7471 6778. e-mail: bsi@britishsuzuki.com

Sales of Suzuki Music and Materials. Teacher training for violin, piano, flute, recorder and cello in London, violin in Birmingham; violin and Viola in Scotland.

Croatian Suzuki Centre

President: Mrs. Borna Rajič. **Secretary and**

ESA Representative : Marko Madjaric

Hrvatski Suzuki Centar, Address

Teacher Training for Violin.

Danish Suzuki Association

www.suzukiforbund.dk

Chair and ESA Representative

Marianne Rygner, Hjelmsgade 8, 2100

København Ø, Denmark.

e-mail: rygner@gmail.com

Teacher training courses in violin, viola, piano, cello, double bass and guitar.

Estonian Suzuki Association

President and ESA Representative: Karmen

Kääramees, Õle 7-14, 10611 Tallinn, Estonia

e-mail: karmenks@hotmail.ee

Violin Teacher Training with Sven Sjögren.

Faroe Islands Suzuki Association

Sámal Petersen, Chairman, Vid A 13,

FO 180 Kaldbak. Tel +298 31 08 36

e-mail: samfiol@post.olivant.fo

samal@torshavn.fo

Finnish Suzuki Association

President: Marja Olamaa, Kotipolku 16,
00600 Helsinki, Finland.

e-mail: marjaolamaa@hotmail.com

Teacher training for piano with Riitta

Kotinurmi; violin Marja Olamaa and Hannele

Lehto; cello Anja Maja; flute Marja-Leena

Mäkilä; voice Päivi Kukkamäki.

French Suzuki Association

Association Française Pédagogie Suzuki

(AFPS) - **President:** Jean-Claude Latil

e-mail chantal.cello@wanadoo.fr

Treasurer and association address:

Geneviève Prost : 38, rue Antoine Maille

13005 Marseille.

Teacher training for violin, piano, and cello.

German Suzuki Association

Klosterstrasse 9 – 11, D-95028 Hof, Germany.

Tel +49 (0) 92 81) 72 00-0

Fax +49 (0) 92 81) 72 00-72

e-mail: info@hofer-symphoniker.de

President: Wilfried Anton.

Vice-President & Director of Teacher Training:

Kerstin Wartberg, Ankerstr. 34, D-53757 St.

Augustin, Germany. Fax: +49 2241 202461.
e-mail Suzuki.Wartberg@t-online.de
*Teacher Training for Violin at all levels,
several venues. Cello course in Hof.*

Greek Suzuki Association

Main contact and ESA Representative:
Lina Tsaklagkanou, 4 Rethimnis str, Athens,
Museum, Greece. Tel: +30 2108835333
E-mail linatsak@gmail.com

Hungarian Suzuki Association

Chairman: László Kenessey, Budapest,
H, 1036 Óbudai u. 11. Hungary
ESA Representative: Miklós Király
H-1039 Budapest, Ady Endre utca 11.
e-mail miking@dpg.hu
*Violin Teacher Training with Jeanne
Janssens; Cello with Annette Costanzi.*

Icelandic Suzuki Association

www.suzukisamband.is
Chairman: Linda Sveinbjornsdottir
e-mail: lindasv@internet.is.
Secretary: PO Box 5453, 125 Reykjavik.:
ESA Representative: Mary Campbell
e-mail: mary@suzukitonlist.is
Teacher training for violin, cello, piano.

Suzuki Education Institute of Ireland

www.suzukiireland.net
e-mail: info@suzukiireland.net
Chairman: Sheila Benney
Teacher Training: Trudy Byron-Fahy,
Maymount, Magazine Road, Cork, Ireland.
Tel: +353 214 345877.
e-mail: byronfahy@eircom.net
Teacher training for violin, piano and cello.

Italian Suzuki Institute

www.istitutosuzukiitalia.org
President: Fiorenza Rosi c/o Villa Serena
via Della Barca 1, 40133 Bologna,
Italy. E-mail: info@istitutosuzukiitalia.org
*Teacher training for violin, cello, piano, guitar,
flute, harp; mandolin planned.*

Lithuanian Suzuki Association

www.talentas.lt
President: Teresa Varnauskiene,
Vaistines 6, Kaunas 3000, Lithuania
e-mail: teresevar@takas.lt
Vice-president: Liutauras Lipavicius
e-mail: liutauras@euritecha.lt
*Teacher training for piano with Ruth Miura,
cello with Annette Costanzi and violin with
Koen Rens.*

Norwegian Suzuki Association

Website: www.norsuzuki.no
Chair: Anne-Berit Halvorsen,
Arnebrátveien 38B, 0771 Oslo.
e-mail: abhalvorsen@combital.no
*Teacher Training: Violin in Bergen. Piano and
cello planned.*

Suzuki Association of the Netherlands (SVN), www.suzukimuziek.nl

Burg Martenssingel 111, 2806 CS Gouda
Chairman: Martin Loose, Fax +31 70
4400160 e-mail: m.a.loose@planet.nl
*Teacher training: violin, piano, flute cello.
Music sales (mail-order).*

Polish Suzuki Association

www.suzuki.edu.pl
Chair: Teresa Kuls
e-mail: teresa.kuls@suzuki.edu.pl
Deputy Chair: Anna Kajetanowicz
Centrum Rozwoju Uzdolnien
ul. Waszkowskiego 7, 02-913 Warszawa
*Teacher Training for piano and violin. Cello
planned.*

South African Suzuki Association

Contact and ESA representative
Anne Naylor, Box 206, Ferndale,
2160, Republic of South Africa
e-mail: naylor.anne@gmail.com
*Violin Teacher Training with Christophe
Bossuat and Karen Kimmitt.*

Spanish Suzuki Federation

www.metodosuzuki.com
Director: Ana Maria Sebastian,
Avenida de Navarra, 44, 20013
San Sebastian, Fax: +34 943 273422
e-mail: fedesp@hotmail.com
Teacher training for violin, piano and cello

Swedish Suzuki Association

www.swesuzuki.org
Secretary: Sven Andersson,
Flamgränd 20, 393 64 Kalmar
e-mail: sekreterare.swsuz@telia.com
President: Sven Sjögren, Gjutegården 2,
S-43645 Askim, Sweden. Fax: +46 31 68 51
13. E-mail sven.sjogren.swsuz@comhem.se
*Teacher training for violin, viola, cello, piano,
flute, guitar and organ. Trumpet research
project.*

The Suzuki Institute of Switzerland

www.suzuki-music-method.ch/
President: Martin Rüttimann e-mail:
martin_ruettimann@hotmail.com
Secretary Susanna Coray Tel: (+41-61) 281
43 55 e-mail susanna.coray@bluewin.ch
Professional Administrators: Piano: Lola
Tavor; *Violin:* Dan Derry; *Cello:* Andrea
Vizkelety.
*Piano and Violin teacher training. New
courses for cello and flute.*

Turkish Suzuki Association ESA membership pending:

President: Julide Yalcin-Dittgen
e-mail: julide_y@yahoo.com
Ufuk Sitesi, D4 no 1. Bilkent 3, Ankara

International Suzuki Association

Website: www.internationalsuzuki.org

President: Professor Koji Toyoda, c/o. TERI,
Japan (see address below).

Chair of the Board: until 30 June 2009:
Dr. Haukur F. Hannesson (ESA). From 1
July the Chair will held by the Asia Suzuki
Association (see below).

Chief Executive Officer: Paul Landefeld
International Suzuki Association
P.O. Box 260032, Plano, Texas 75026
Telephone: 214-783-3671
Fax: 972-769-1843
E-mail: ceo_isa@verizon.net

Suzuki Associations in other Continents “Regional Associations”

Suzuki Association of the Americas (SAA) www.suzukiassociation.org

Chair: Diane Schroeder
Executive Director: Pam Brasch, PO Box
17310, Boulder, CO80308, USA.
Fax: +1 303 444 0984
e-mail: info@suzukiassociation.org

Pan-Pacific Suzuki Association

President: Yasuki Nakamura
Administrator: Gillian Churchill
PO Box 814, St. Ives 2075 NSW Australia
Phone: 61-2 9488 8260; Fax: 61-2-9488-
8601. E-mail: admin@suzukimusic.com.au

Japan: Talent Education Research Institute (TERI)

www.suzukimethod.or.jp
e-mail: teri@suzukimethod.or.jp
President: Professor Koji Toyoda. Office: 3-
10-3 Fukashi, Matsumoto, Nagano 390,
Japan. Tel: 81 263 32 7171 Fax: 81 263 32
745. *Secretary:* Mitsuko Kawakami,
e-mail: mkawakami@suzukimethod.or.jp

Asia Suzuki Association

www.asiasuzuki.org
President: Mr Kyung-Ik Hwang, Korea.
Administrative Officer: Mr Cheol-Woong
Jeong, Hyozadong 1-603-4, wansangu,
Jeonju city, Korea. -Tel: +82 63 222 6661
Fax: +82 63 224 6660.
e-mail: suzukikr@chollian.net

ESA Teacher-Trainer / Examiners

Teacher Trainers appointed September 2008
are indicated in **bold**

Violin

Jane Afia G. Britain
Alison Apley G. Britain
Kathrin Averdung Germany
Helen Brunner G. Britain
Judy Bossuat USA

Christophe Bossuat France
Trudy Byron-Fahy Ireland
Mary Campbell Iceland
Heather Clemson G. Britain
Tove Detreköy Denmark
Leif Elving Sweden
Mysie Ferguson G. Britain
Flora Gáll Germany
Wilfried van Gorp Belgium
Shannon Hawes Denmark

Almut Hesse

Lilja Hjaltadóttir Iceland
Jeanne Janssens Belgium
Agathe Jerie Switzerland
Veronika Kimiti Germany
Karen-Michele Kimmett Canada / F
Phillipa Lees Ireland
Hannele Lehto Finland
Johannes Lievaart Netherlands

Felicity Lipman G. Britain
Jan Matthiesen Denmark
Lee Robert Mosca Italy
Liana Mosca Italy
Marja Olamaa Finland
Barbata Parham G. Britain
Jyrki Pietila Bermuda
Anna Podhajska Iceland
Genevieve Prost France
Koen Rens Belgium

Martin Rüttimann

Marianne Rygner Switzerland
Clare Santer Denmark
Sandrine Schär-Chiffelle G. Britain
Ana Maria Sebastian Switzerland
Cathy Shephard Spain
Sven Sjögren Germany
Sue Thomas Sweden

Ewa Tosik

Mary Trewin G. Britain
Kerstin Wartberg Iceland
Germany

Viola

Edith Code Denmark
Mysie Ferguson G. Britain
Eva Nilsson Sweden
Ilona Telmanyi Denmark

Piano

Anne Birthe Andersen Denmark
Susan Bird G. Britain
Kasia Borowiak GB/Poland
Colette Daltier France
Lavinia Ferguson G. Britain
Caroline Gowers G. Britain
Peter Hagn-Meincke Denmark

Cathy Hargrave

Maarit Honkanen USA
Marzena Jasinska Finland
Riitta Kottinurmi Poland
Finland

Kristinn Orn Kristinsson
Huub de Leeuw
Claire Lester
Mary McCarthy
Jenny Macmillan
Esther Lund Madsen
Christine Magasiner
Grant Mead
Ruth Miura
Anne Marie Oberreit
Stephen Power
Kristjana Palsdottir
Thomas Rydfeldt
Kevin Smith
Lola Tavor
Anne Turner

Cello

Sara Bethge G. Britain
Annette Costanzi G. Britain
Angela East G. Britain
Ann Grabe USA
Anders Grøn Denmark
Haukur F Hannesson Iceland
Penny Heath G. Britain
Carey Beth Hockett USA
Anne van Laar Netherlands
Chantal Latil France
Arantza Lopez Spain
Christine Livingstone G. Britain
Anja Maja Finland
Antonio Mosca Italy
Alison McNaught G. Britain
Ruben Rivera France
Marianne Vrijland Netherlands
Friederike Wilckens Germany

Double Bass

Virginia Dixon

Flute

Anke van der Bijl Netherlands
Pandora Bryce Canada
David Gerry Canada
Marja Leena Mäkilä Finland
Sarah Hanley G. Britain
Barbara Newland G. Britain
Rebecca Paluzzi USA
Belinda Youn Australia

Guitar

Elio Galvagno Italy
Harald Söderberg Sweden

Voice

Mette Heikkinen Finland
Päivi Kukkamäki Finland
Katrina Pezzimenti Australia

Harp

Gabriella Bosio Italy

Organ

Gunilla Rönnerberg Sweden

Recorder

Nancy Daly Great Britain
(instructor
with right to train teachers at levels 1, 2 and 3)

Suzuki Early Childhood Education

Dorothy Jones Canada

Instructors

The following instructors have been appointed by
their national associations, according to the ESA

Iceland
Netherlands
G. Britain
G. Britain
G. Britain
Denmark
G. Britain
G. Britain
Belgium
Belgium
G. Britain
Iceland
Sweden
G. Britain
Switzerland
G. Britain

G. Britain
G. Britain
G. Britain
USA
Denmark
Iceland
G. Britain
USA
Netherlands
France
Spain
G. Britain
Finland
Italy
G. Britain
France
Netherlands
Germany

USA

Netherlands
Canada
Canada
Finland
G. Britain
G. Britain
USA
Australia

Italy
Sweden

Finland
Finland
Australia

Italy

Sweden

Great Britain

Canada

guidelines agreed in October 2000, and confirmed
by ESA:

British Suzuki Institute:

Lynda Jordan (violin); Nancy Daly (recorder)

Finland: Eija Puukko (Flute)

Germany: Constanze Wurzel (violin), Andrea

Mugrauer (violin), Isabel Morey Suau (violin)

Iceland: Sarah Buckley (viola)

Poland: Elzbieta Wegrzyn (violin)

Spain: Maria Jesus Cano (violin), Nuria Cullell
(piano)

Switzerland: Dominique Jeanneret (violin), Carol
Bez (cello).

Addresses of teacher trainers and instructors are
available from national associations and the ESA office:
ESA, Stour House, East Bergholt, Suffolk, CO7 6TF.

Teacher Trainees' Exam Results 2008 and late registration 2006-7

BELGIUM

12 April 2008 Brussels

Piano	Level
Johanna Put	1
Geneviève Decuyper	1
Marija Petrovic (Serbia)	1

Examiners: Huub de Leeuw (NL), Stephen Power
(GB); Anne-Marie Oberreit.

April 2008 (supplement)

Flute	Level
Machteld van Geenhoven	5

Examiners: Anke van der Bijl (NL), Sarah Hanley
(GB); Marja-Leena Mäkilä.

BRITAIN

16-17 February, Birmingham

Violin	Level
Nancy Borrett	1
Louise Carey	1
Susanna Cleaver	1
Jenny Graham	1
Donatella Paiano	1
Gisela Soares	1
Bridget Walker	1
Neil McErlean	1+2
Tim Beilby	3
Antonia Finch	3
Jenny Shaw	3
Alison Sutton	3
Catherine Hey	4

Examiners Trudy Byron Fahy (Ireland), Johannes
Lievaart (NL); Heather Clemson.

29 Feb-2 March 2008 in London

Violin	Level
Louise Brodrick	1
Beatrice Gauld	1
Anna Maguire	1
Wei-Yee Shiu	1
Shelagh Thomson	1
Tania Tribius	1
Mary Tyler	1
Vanessa Moore	2
Emma Seggar	2
Claudio Forcada	2+3
David Kennedy	2+3
Anna-Marie Miller	2+3

Juan Drown 3+4
 Louisa Knapp 5
 Helena Massip 5
Examiners: Trudy Byron Fahy (Irel), Lilja Hjaltadottir (Icel.); Barbara Parham.

31 March 2008 London

Piano **Level**
 Graham Rix 1
 Shih-Ching Wei-Prichard 1
 Susan Finn 2
 Katherine Hey 2
 Jo Highley 2
 Sonnika Maritz 5
Examiners: - Anne Birthe Andersen (DK), Riitta Kotinurmi (Finl), Grant Mead.

22-23 July 2008 in Suffolk

Cello **Level**
 Emma Butterworth 1
 Jon Cottle 1
 Monica Mitchell 1
 Mary Walton 2
 Sara Greenwood 3
 Jane Sherwood 3
 Rachel Drayson 4
 Amelia McCluney 4
 Eulalia Subira (Spain) 4+5
Examiners: Carey Beth Hockett (USA), Ruben Rivera (France); Penny Heath.

6 August 2008 in Cornwall

Flute **Level**
 Magda Schwerzmann (Switzerland) 1
 Nicola Shorland 3
 Diana Dickerson 4
 Elizabeth Rowan 4+5
Examiners: Anke van der Bijl (NL), Mary Trewin (in the absence of David Gerry); Sarah Hanley.

7 December 2008 in Edinburgh

Violin **Level**
 Jamie Craighead 1
 Robin Panter 1
 Morag Brown 2
 Maureen Quinn 2
 Shelagh Redi 2
Viola **Level**
 Sue Hunt 2
 Maria Lopez (conversion) 3
 Jane Panter (conversion) 3
Examiners: Eva Nilsson (Sweden); Jan Matthiesen (Denmark), Mysie Ferguson.

DENMARK

October 2008 Funen

Piano **Level**
 Mette Rasmussen 2
 Lise Wille-Jørgensen 2
Examiners: Caroline Gowers (GB), Esther Lund Madsen (DK) (in the absence of Anne Turner), Anne Birthe Andersen.

November 2008 Aarhus

Violin **Level**
 Roberto Sarno 5
 Søren Steensgaard 5
Examiners: Lilja Hjaltadottir (Icel.), Sue Thomas (GB), Jan Matthiesen.

November 2008 Copenhagen

Violin **Level**
 Ana Saptefrati 1

Maja Lindholm Damberg 2
 Nina Lange 3
 Maiken Wang Larsen 3
 Signe Scharling 3
 Dorte Nørgaard 5
Examiners: Jeanne Janssens (Belgium), Hannele Lehto (Finland); Tove Detreköy and Marianne Rygner.

December 2008 Copenhagen

Cello **Level**
 Jelena Djurovic 2
 Erika Umanez (Germany) 5
Examiners: Ruben Rivera (France), Friederike Wilckens (Germany), Anders Grøn.

ESTONIA

17-18 May in Tallinn

Violin **Level**
 Anu Mänd 1
 Kai Rebane 1
 Tekla Tapo 1
 Tatjana Günter 1
 Tiit Kotla 1
 Reet Leinuste 1
 Glaire Hellilaid-Ruben 1
 Teresa Heinsaar 1
 Krisit Alas 1
Examiners: Marja Olamaa (Finland), Jan Matthiesen (Denmark); Sven Sjögren.

FRANCE

April 2008

Violin **Level**
 Floria Brand 1
 Jonathan Dour 1
 Irene Galligo (Spain) 1
 Eve Liamas 1
 Nadine Miccio 1
 Daniela de Vingo (Italy) 2
 Maria Grazia Corino (Switzerland) 2+3
 Isabelle Fuexer 3
 Sergio Garcia 3
 Julide Yalcin (Turkey) 1+2+3
 Razan Mohamad (Syria) 4
 Patrica Rüttimann (Switzerland) 4
Examiners: Barbara Parham (GB), Wilfried van Gorp (B), Christophe Bossuat.

April 2007 (late registration)

Cello **Level**
 Stéphanie Amoult 1
 Anna Carlson (Switzerland/Norway) 1
 Sara Guri (Spain) 1
 Rebecca Hagmann (Switzerland) 1
 Loreto Munoz Osorio (Spain / Chile) 1
 Ingrid Kuntzman 2
 Andrea Vizkelety 3
Examiners: Anders Grøn (Denmark), Antonio Mosca (Italy), Chantal Latil and Ruben Rivera.

August 2006 (late registration)

Cello **Level**
 Lion Boissiere 1
 Ingrid Kuntzman 1
 Marinne Rdellac 2+3
 Michelle Caillol (Mock double bass) 2+3
Examiners: Christophe Bossuat, Mary Campbell (Iceland), Ana Maria Sebastian (Spain), Chantal Latil and Ruben Rivera.

October 2008 in Paris

Piano **Level**
 Olga Bereznitskaya 1+2
 Laura Hahn 1+2
 Patrick Van Kerckhove (Belgium) 1
 Fouad El Karout 1
 Camille Chapron 2
 Aude Portalier 2
Examiners: Christine Magasiner (GB), Colette Daltier (France); Ruth Miura (Spain).

GERMANY

21-22 June 2008 in Hof

Violin **Level**
 Olga Bereznitskaya 1+2
 Laura Hahn 1+2
 Cornelia Lehfeldt (Austria) 1+2
 Walter Linninger (Austria) 1+2
 Regine Luy 1+2
 Dorothee Schmidl 1+2
 Ingrid Lampe 3
 Ulrike Maurer 3
 Claudia Meinel 3
 Masako Sakai-Hersen 3
 Susanne Schneeweiss 3
Examiners: Agathe Jerie (Switzerland), Marianne Rygner (Denmark); Kerstin Wartberg.

ICELAND

14-15 March 2008

Violin **Level**
 Ülle Hahndorf 2
 Svava Bernhardsdottir 2
Examiners: Sven Sjögren (Sweden) and Alison Apley (GB) Lilja Hjaltadottir.

IRELAND

25-26 October 2008 in Edinburgh

Piano **Level**
 Tamara Gzibovska (Latvia) 1
 Kristine Ravioa (Latvia) 1
 Agnese Sakare 1
 Sean Spencer (Scotland) 2
 Karen Ladomery (Scotland) 2
 Isla Pitkethly (Scotland) 2
 Maria Falsone (Scotland) 2
 Carol Hamilton (Scotland) 2
 Concepta Casserly 2
 Maire Mac Lochlainn 2
 Lucia Bellido (Spain) 2
Examiners: Peter Hagn-Meincke (Denmark), Anne Turner (GB); Mary McCarthy.

ITALY

March 2008

Guitar **Level**
 Davide Fabbri 2
 Maurizio Mangia 3
 Paol Jacomella (Switzerland) 4
 Guido Tazza 5
Examiners: Harald Soderberg (Sweden) Gabriella Bosio (Italy); Elio Galvagno.

March 2007 (addendum)

Guitar **Level**
 Francesca Galvagno 5
Examiners: Harald Soderberg (Sweden, Gabriella Bosio (Italy); Elio Galvagno.

21-23 June 2008 in Milan

Piano	Level
Stefania Maio	1
Johanna Utta	1
Laura Combatti	2
Roberta Springer	2
Martina Illitsch	2 + 3
Teresa Castiglione	3
Elisa Sambì	3
Yurika Ishikawa	4
Harald Dauschan	5
Antonella Di Giulio	5

Examiners: Kasia Borowiak (Pl/GB), Christine Magasiner (GB); Lola Tavor.

16-17 June 2007 in Milan

Piano	Level
Laura Combatti	1
Roberta Springer	1
Martina Illitsch	1
Teresa Castiglione	2
Irene D'Andrea	2
Elisa Sambì	2
Barbara Marras	3
Yurika Ishikawa	3
Antonella Di Giulio	4
Maia Glouchkova	5

Examiners: Kasia Borowiak (Pl/GB), Christine Magasiner (GB); Lola Tavor.

June and November 2008 in Turin

Harp	Level
Maria Luisa Ferraro Caruso	1
Silvia Bonino	1

Examiners: Elio Galvagno, Liana Mosca; Gabriella Bosio.

September 2008 in Turin

Violin	Level
Eleonora Bandecchi	1
Davide Bizzarri	1
Simona Castiglione	1
Alessandro Chiapello	1
Emilia Gavaruzzi	1
Marina Martianova	1
Giangiaco Orlandi	1
Marina Raimondi	1
Monica Spatari	1
Andrea Tavani	1
Francesca Spinelli	5
Ann Stupay	5

Examiners: Trudy Byron Fahy (Ireland), Marja Olamaa (Finland); Lee Mosca and Liana Mosca.

November 2008 in Turin

Cello	Level
Vera Cammelli	1
Marco Demaria	1
Giovanni Loiudice	1
Pier Paolo Maccarrone	1
Maria Paolicelli	1
Marleen Berge	2
Claudia Bizzarri	2
Elisabetta Casapieri	2
Alice Gabbiani	2
Viola Mattioni	2
Greta Mussoni	2
Luca Paccagnella	2
Elisabetta Sciotti	2
Sara Zalloni	2
Alessandro Andriani	4

Examiners: Chantal Latil (France), Anja Maja (Finland); Antonio Mosca.

December 2008

Flute	Level
Marianna Bovini	1
Serena Laterza	1
Paola del Sordo	1
Eugenio Termine	1
Marco Messina	1+2

Examiners: Marja-Leena Mäkilä (Finland); Elio Galvagno (Italy); Anke van der Bijl.

NETHERLANDS

12 April 2008 Brussels

Piano	Level
Joëlle Doll	3
Martin Tarenskeen	3

Examiners: Anne-Marie Oberreit (B), Stephen Power (GB); Huub de Leeuw.

NORWAY

June 2008

Violin	Level
Kjersti Aurbakken	2
Vibeke Collin	2
Kari Knudsen	2
Magnar Heimdal	2
Mona Anita Nesse	2
Alice Jonassen	2
Birtta Skärby-Vindenes	2

Examiners: Mysie Feguson (GB), Johannes Lievaart (NL); Shannon Hawes & Jan Matthiesen.

POLAND

July 2008 Warsaw

Piano	Level
Lucyna Jaworska	1
Laura Kaczmarek	1
Katarzyna Mazur	1
Renata Bidler	1+2
Hong Anh Dang	1+2
Barbara Dębowska	1+2
Katarzyna Gałczyńska	1+2
Urszula Kopko-Żegaczewska	1+2
Wojciech Natanson	1+2
Jolanta Ptasińska	1+2
Kinga Snochowska	1+2
Barbara Wendrowska	1+2

Examiners: Christine Magasiner (GB), Riitta Kotinurmi (Finland); Marzena Jasińska.

July 2007

Violin	Level
Renata Gadomska	2+3
Monika Drygalska-Brożyńska	3
Iwona Markowska	3

Examiners: Jeanne Janssens (B), Barbara Parham (GB); Tove Detreköy & Anna Podhajska.

July 2008 in Szarlota

Violin	Level
Iwona Blacha	1
Magda Bruderek	1
Andrzej Klemba	1
Sonia Paluch	1
Elżbieta Pałka	1
Maria Podhajska	1
Małgorzata Twardowska-Fronczak	1
Barbara Ulanowska	1
Małgorzata Węgrzyn	1
Jarosław Zgiet	1
Magdalena Żemek	1

Agnieszka Kalisz	1+2
Agnieszka Kuźniak	2
Maria Remeczky (Hungary)	2
Katarzyna Janas	3
Maria Magdalena Rogowska	3

Examiners: Lilja Hjaltadóttir (Iceland), Jeanne Janssens (Belgium); Tove Detreköy and Anna Podhajska.

SOUTH AFRICA

April 2008

Violin	Level
Ingrid Feidelday	1
Andrea Kreuter	2
Madeleine Wickner	4

Examiners: Koen Rens (Belgium); Karen Kimmett (Canada); Christophe Bossuat.

SPAIN

12 April 2008 in Brussels

Piano	Level
Daniel Fajardo Perez	1
Aranzazu de Miguel Gonzalez	1

Examiners: Anne-Marie Oberreit (B); Huub de Leeuw (NL); Stephen Power.

31 May 2008

Violin	Level
Marina Rodriguez	1
Maria Dolores Albuquerque	2
Maria Belén Castellano	3
Bruno Palenzuela	3

Examiners: Jeanne Janssens (Belgium), Barbara Parham (GB); Ana Maria Sebastian.

SWEDEN

19-20 April 2008 in Uppsala

Violin	Level
Liv Larsson	1
Lisen Helander	1
Leire Perez Guerue	1
Anna Maria Marin	1
Björn Jönsson	1
Sofia Lundström	1
Lina Söderholtz	1
Anna-Karin Reuterhäll	1
Sarah Carlsson	1

Examiners: Marja Olamaa (Finland), Shannon Hawes (Denmark); Sven Sjögren.

SWITZERLAND

3-4 May 2008

Violin	Level
Cathrin Kudelka	2
Aurélien Banziger	3
Lucia Witzemann	3
Ilona Jakubic	3

Examiners: Hannele Lehto (Finland), Marianne Rygner (Denmark); Agathe Jerie.

20 June 2008 in Milan

Piano	Level
Tatjana Weiss	2
Ruedi Schaffner	3
Chueja Furrer	3

Examiners: Christine Magasiner (GB), Kasia Borowiak (Poland/GB), Lola Tavor.

News from ESA Countries

Many of the reports have been edited; more detailed versions are available as part of this year's ESA Web-journal – go to www.europeansuzuki.org and follow the links

Croatia

During 2008, the Croatian Suzuki association continued the violin teacher training program with Jeanne Janssens and successfully ran the second International workshop in Selce, Croatia.

This year we have focused on two teachers training with Jeanne Janssens, Alexandra Dimitrievska, Macedonia (level 1-2) Marko Mađarić, Croatia (level 4). Peter Nys (Belgium) was kind enough to spend a lot of time teaching children.

During the year the Suzuki children of Croatia had many great solo concerts in Zagreb, and selected students performed pieces accompanied by the Zagreb chamber orchestra. We have succeeded in creating huge media interest and were guests on numerous TV shows and had newspaper articles promoting Suzuki method in Croatia.

We have only one certified teacher and a waiting list of 100 children willing to start violin! We hope to have more teachers because they are needed.

Denmark

From 1-4 November 2008 the first European double bass teacher training course started with Virginia Dixon (USA) as teacher trainer. The Danish Suzuki Association and Albertslund Music School are very pleased to host the course which has 9 trainees coming from 7 different countries: France, Iceland, Italy, Holland, Switzerland, UK and Denmark. As you can see in the photo on the front page they are all very enthusiastic and full of energy (!) so we are all looking forward to the next session in March!

On 3 May 2009 DSI will celebrate the 25th anniversary of the first concert in Tivoli. Former students have been invited to join the concert. Among them is Andreas Brantelid who is a BBC 'New Generation Artist'; during the next two years the 21 year-old cellist will be profiled in concerts at the Wigmore Hall, as soloist with the orchestras of BBC, with recordings and participation in the Proms.

Teacher training in 2008: Besides the double bass course there have been 12 violin and 2 cello trainees on the DSA courses.

At the National Workshop for strings in Aarhus in November Marja-Leena Mäkilä presented a two day introductory course. Seven flute teachers attended the course.

Estonian Suzuki News

Thanks to the nine new Suzuki violin teachers (Level 1) there are now over 50 new Suzuki violin students in Estonia. Some of them already participated in our annual Christmas concert, but we hope to gather even more Suzuki violinists and pianists together when we celebrate the Estonian Suzuki Association's 10 Anniversary on 25th April 2009. The grand concert will be held in a beautiful Glass Hall of Song Festival Place.

Other heart warming news from us is, that there is a beautiful young baby girl, Adeele Mirjam, growing up in Karmen's family now; she was born on Jan. 10th. Congratulations!

Sirje Subbe-Tamm

Faroe Islands

In the Faroe Islands there are two Suzuki violin teachers, Annette Nielsen and Sámal Petersen with approximately 65 students. We have a national Suzuki workshop every year. In June 2008 we had Lilja Hjaltadóttir and Ewa Tosik from Iceland, and Leif Elving from Sweden as guest teachers. Normally around 45-55 students attend.

We started to teach by the Suzuki method in 1995-96 with help from Tove and Bela Detreköy. In 1998 Annette and Samal passed the first exams and in ten years we have had some really good results: several students are studying abroad and more will follow. We have a national symphony orchestra, where Suzuki students are a good supply to the orchestra.

The national Suzuki workshop in 2009 is on 16-18 January.

Finland



Finnish National Workshop in Ellivuoru. Tove and Bela Detreköy and Chantal Darietto-Latil.

See also Chantal's article on masterclasses in Scandinavia in the 2009 ESA Web-Journal

France

Our new national association was created in November 2007, with a new president from Marseille, Jean Claude Latil, and a new board. This new association is functioning with a new regional dynamism. Teachers from the same region led by three vice presidents in Paris, Lyon and Marseille meet more regularly, getting to know each other better and also functioning with more local projects.

Concerts have been held in all the different areas with successful collaboration among the teachers. People feel less isolated; questions are being debated locally with a better chance for each teacher to give his opinion and to participate to the life of the Suzuki pedagogy in the area.

Our goal is to keep this new spirit alive, and to focus also on national projects through concerts, and national teacher meetings where special topics are chosen by the teachers each year: new editions, introducing reading, and studying together in instrumental teams.

A new journal is being published twice a year spreading information about our local activities and national concerns. We are happy to have become members of the Suzuki family in Europe after an absence of a couple of years. We want to express a special thank you to our executive officer Birte Kelly who supported us during this difficult time and also our chairman Haukur Hannesson for his understanding.

Christophe Bossuat.

French representative to the ESA board.

Germany



Teachers from 14 countries took part in the Exchange Weekend for violin and viola teachers at Remscheid in November 2008. Reports on this event can be found in the ESA Web Journal.

The German Suzuki Institute has opened a Download Shop for teaching materials. As a non-profit enterprise, it offers our products at very low prices, producing graded teaching materials and Play along MP3 files to suit the needs of Suzuki teachers, students and their parents. Teachers are invited to contribute. See more details in the ESA web-journal or go to: www.musicdownloaddirect.de

British Suzuki Institute

In 2008 the British Suzuki Institute celebrated its 30th anniversary.

We are now in our fourth year of the national graduation programme and held two concerts in 2008 to accommodate all the graduating students, one in London and one in Manchester.

The National Workshop was a great success again this year. As usual, all the teacher trainees came together alongside the children's workshop and many teachers and trainees from the UK and Europe came to observe. We had a number of visiting overseas teachers again this year; Yuriko Watanabe from Japan and Pamela Davenport and Ed Kreitman from the USA joined BSI teachers and visiting teachers from Europe Riitta Kottinurmi, Anne-Birthe Andersen, Anke van der Bijl and Ruth Miura.

Our teacher training courses continue to grow and flourish:

- We now have three violin courses running, in London, Midlands and Scotland with a total of 43 trainees.
- The piano course has 20 trainees and includes a new extended Level 4 programme to encourage teachers at this level to return to training.
- The cello and flute courses have 9 and 11 trainees respectively. The flute course has been greatly assisted this year by Anke van der Bijl and Marja-Leena Mäkilä
- This year saw the start of the Recorder Teacher Training course with 3 trainees who will take their Level 1 exams in April 2009. The recorder course is being run by Nancy Daly and works closely with the Flute course.
- We are in the developmental stages of an Early Childhood Education programme which we hope to start in 2009.

There continues to be numerous Suzuki workshops and concerts run throughout the country. One of these was the Suzuki FiddleFest organised by Jane Panter (see photo below). Children from the UK, Ireland, Norway and Germany took part and raised £4,000 for World Vision.



Liverpool, European City of Culture 2008: Suzuki FiddleFest May 2008 in the Anglican Cathedral

Italy

Continuing their tireless work, the founders of the Italian Suzuki Institute are now collaborating with younger teachers to safeguard and develop Suzuki experience in Italy.

The Italian Suzuki Institute has renewed its board. New ideas and beautiful initiatives contribute to the motivation and innovation. The many Italian schools and teachers meet more often; and the Institute is organising a Suzuki Method National Convention to be held in Florence in April 2009.



Flute in Caserta: The Italian Teacher Training Course with Anke van der Bijl (centre)

The activity of our teacher training continues with new interested teachers for all instruments;

A new and functional web site has been created www.istitutosuzukiitalia.org

Marco Messina



Lithuanian Summer Camp: violinists with Koen Rens and Christophe Bossuat

Lithuania

Koen Rens writes:

I was in Lithuania five times this year, for about 20 days in total. Counting back it feels strange that I spent the equivalent of a whole month of work over there. I feel sure



The idyllic surroundings of the Lithuanian Suzuki Association's first National Workshop

that we have all made some very good progress. We have six violin teachers in training, some at level 1 and some at level 2. Those who started first are now providing a Suzuki environment for their new colleagues who just started level 1 in September.



The guitarists with Suzuki guitar teacher Mauro Bianco Levrin (Italy)

The very successful Summer Workshop organised by the Lithuanian Suzuki Association was, of course, the high point of the year. It was a big incentive for all the teachers and the organising parents, encouraging everybody to re-evaluate their involvement with this education. It was also a great inspiration to us all, teachers, trainers, parents and children.

The International faculty included Yuriko Watanabe (Japan), Ruth Miura (Spain), Riitta Kotinurmi (Finland), Annette Costanzi (UK). Mauro Bianco Levrin brought a group of guitarists from Italy (and took the photos).

For the full text of this report, see *ESA Web-Journal 2009*.

Poland

We have currently over 600 violin, piano and guitar students and 61 teachers in our Polish Suzuki Association.

Violin and Piano Workshops were held in January 2008, in Tychy for and in July 2008 in Koscierzyna



New groups of piano and violin trainees are going to start their courses in summer 2009. Unfortunately, we could not start flute teacher training in year 2008 due to low numbers. Nevertheless we hope to start cello teacher training with Anja Maja in 2009.



The Polish Violin Teacher Training course in Tychy with Anna Podhajska and Tove Detreköy

Polish Suzuki students took part successfully in competitions for children and in Suzuki events outside Poland. 12 violin students took part in the 7th National Workshop in Switzerland, about 20 violin students in Berliner Suzuki Tage.

South Africa



We had a really wonderful Annual Suzuki concert. There were about 120 students who played in the great hall provided for us by Cornwall Hall College. We thank them for their generosity in allowing us to use such a comfortable facility.

We thoroughly enjoyed the Bach Double Violin Concerto played by our senior students and accompanied by a string ensemble and harpsichord. The Twinkle Variations at the end of the concert were enjoyed so much by the audience that we had to play an encore!

We have wonderful things planned for our 10th Anniversary next year.

Report from the SASA Music Camp:

At the end of April 2008 the South African Suzuki Association hosted our Second Annual Music Camp at the Altelekker Camp site near Pretoria.

Despite the cold, grey weather our hearts were warmed by the music we played. Our campers arrived early on Saturday morning and took part in group classes with various



Christophe Bossuat with the camp orchestra

teachers and in orchestra rehearsals with Christophe Bossuat all day. After the last rehearsal in the evening, we all let our hair down, having great fun learning barn dances. We twirled round and round, getting our feet and hands crossed, laughing until we were exhausted!

The concert was great! We played a selection from the Suzuki repertoire and were also privileged to have the cellos play for us as well. Then the Camp Orchestra played. This was the highlight of the camp and the concert!

SASA hosted three Teacher Training courses in 2008. In April we had exams, so Christophe Bossuat, Karen Kimmett and Koen Rens came to South Africa for them. Then in July Christophe came again and he stayed on to help us with our Music Camp. Our teachers had a very successful training course in December 2008 with Christophe Bossuat. Many of our members had the privilege of having lessons with Christophe.

Spain

The good news is that the piano teacher training was very well developed with Stephen Power as Teacher Trainer and Nuria Cullell as Instructor. Two Spanish piano teacher-trainees passed their exams in Belgium. We have had problems with the budget, but that has now been resolved. Now we need some more trainees!



The Spanish piano course with Stephen Power (seated front). See also Stephen's account of the course in the ESA WebJournal

The new Cello Teacher Training course has been going well with Arantza Lopez as Teacher Trainer. Four Spanish 'cello teacher trainees passed levels 1 and 2 in France.

All over Spain concerts, workshops for children and conferences were held this year.

Sweden



156 students, some very relaxed, took part in the workshop at Södra Vätterbygdens Folkhögskola, in Jönköping 23-27 June 2008, playing violin,

viola and cello. 11 teachers were teaching and the course included both folk music, dance and rhythmic. Foreign guest teachers on this student course were Christophe Bossuat, France and Anne-Berit Halvorsen, Norway on violin and Chantal Darietto Latil, France, on cello. Every day the students had lessons and concerts. The schedule also included dancing and a visit at the nice swimming arena in Jönköping. The teachers' concert the final evening was highly appreciated by the students and parents.

Switzerland

There is no doubt that the 7th **Swiss National Suzuki Workshop** in May 2008 was a great success, not just in terms of quantity (we have had over 200 students and more than 30 teacher observers, another 200 companions such as siblings and parents), but also in terms of quality! According to the feedback, this Workshop was an inspiration for all the participants. The organisers look forward to the next national workshop in two years and hope that the seeds sown at this workshop will be carefully nurtured in the meantime.

The Swiss Suzuki Institute is very proud to have produced our **first two flute teachers**, who passed their first ESA examination. A flute course is planned to start in 2009.

At the workshop, the first excellent teachers in our new Violin teacher training course, took their first exams. The course was led by Agathe Jerie, who has now been joined by Martin Rüttimann as teacher trainer.

25th Anniversary of Suzuki Piano in Switzerland

Students of Lola Tavor are giving a concert in aid of *Terre des Hommes*
Sunday, June 28 2009 at 5 pm
Salle Cité Bleu (Rue de Miremont), Geneva

Congratulations!

ESA NOTICEBOARD

Workshops for children and teachers around Europe in 2009

For up-to-date information, please contact organisers and National Associations (see centre pages)
or see the ESA web-site: www.europeansuzuki.org – For USA and Canada: www.suzukiassociation.org

BELGIUM

Suzuki Flutes by the Sea 2009!

29 July - 2 August

Workshop for Children, Parents and Teachers – also violin and cello

Contact: info@suzukifluitvlaanderen.be
www.suzukifluitvlaanderen.be

DENMARK

Danish National Workshop

Violin, viola, cello, guitar

10-12 October 2009 in Copenhagen

Details from Danish Suzuki Association
suzukielev@ofir.dk

Viola Teacher Training / Conversion Course

in Copenhagen, summer 2009

Details from: suzuki-viola.dk@ofir.dk

FRANCE

International Suzuki Workshop

Chailiol (Hautes Alpes) 13-18 April 2009

Violin - Cello - Piano - Chamber Music

Music Director: Christophe Bossuat

stagesuzuki-afps@orange.fr

GERMANY

4th Suzuki Piano Workshop

27-29 March 2009 at Steinway House - Munich

Details from: Maxi de Buhr +49 (0)89-58969543

www.klavierunterricht-muenchen.com

2nd Berlin Workshop

19-24 October 2009 at Werbellinsee near Berlin

For details see: www.berliner-suzuki-tage.de

2nd European Xchange Weekend in Germany

21/22 November 2009

for Suzuki teachers of Violin, Viola, Cello and Piano

at the Remscheid Academy

Details from: suzuki.wartberg@t-online.de

IRELAND

National Suzuki Summer School

2-5 July 2009

Violin, Viola, Cello, Double Bass, Piano

Garbally College, Ballinasloe, Co Galway

Details from: **Music Matters**, New Inn,

Ballinasloe, Co. Galway

e-mail: tommaire@eircom.net

ITALY

National Suzuki Workshop

8-11 April 2009 in Florence

Violin, viola, cello, guitar, flute, mandolin, harp

Further details: www.istitutosuzukiitalia.org

CHITARRISSIMA

23-31 Aug 2009 – in Saluzzo, Italy

for Guitar Students and Teachers

Information from Elio Galvagno:

infosuzuki@galvagnosuzukiguitar.it

GREAT BRITAIN (UK)

BSI National Children's Workshop

5-7 April 2009

Royal College of Music, London

Non-residential music course for

Suzuki violin, piano, cello, flute and recorder

Teacher Training at the National Workshop

4-7 April 2009

Details from BSI www.britishsuzuki.com

Baldersby Park Suzuki Strings Workshop

14-17 April 2009

Residential course in North Yorkshire.

Contact: The Committee +44 (0)7929 430638

E-mail: baldersbystrings@gmail.com

Chamber Music Course

14-18 July Barnes, London

Suzuki book 5 (or grade 5) upwards

Directed by Jillian Leddra

Contact: Landa Melrose

www.bayswatersuzukigroup.com

Cello at Culford School, Suffolk

27-31 July 2009

Residential course for Suzuki students and

teachers directed by Penny Heath

Contact Penny Heath: +44 (0) 1252 795 358

penny2h@btinternet.com

Summer Extravaganza 28 July-1 August

In London W11

2009 Production is the Musical Oliver

Non-residential with Jillian Leddra

Sforzando Suzuki Summer

4-8 August London W11

Jillian Leddra and Karina McAlpine.

Pre-twinkle- end Book 4 Violin, Cello and Piano

Details from Landa Melrose

www.bayswatersuzukigroup.com

Temple Dinsley Suzuki School

9-12 August 2009 Hitchin Hertfordshire

Residential and non-residential course for violin,

viola, cello and piano – Pre-twinkle-Book 5

Details angela@athompson-smith.demon.co.uk

Telephone: +44 (0)20 8969 1266

Riddlesworth Summer Music Camp

19-23 August 2009

Residential course for violin, viola and cello.

Details marysandbrook@aol.com

Telephone: +44 (0)8947 2885

Bryanston 23-30 August 2009

London Suzuki Group's

International Summer School

Violin, Viola, Cello, Piano

Also Teacher BSI Training

Details: nick.pullinger@btconnect.com

Tel: +44 (0)1372 720088

**More Details and
regular workshop updates on
www.europeansuzuki.org**

NORWAY

National Workshop

Piano - Cello - Violin

June 22-23 2009

Agder Folkehøgskole, Kristiansand,

Further information: www.norsuzuki.no

or from Anne-Berit Halvorsen,

Arnebråteveien 38B, 0771 Oslo

e-mail: abhalvorsen@combitel.no

POLAND

International Suzuki Days in Miłówka

(violin)

29 June - 5 July 2009

more info: www.suzukischool.pl

Suzuki Workshop for Violin

Szarłota, Poland 19-25 July 2009

for students and teachers

final concert: 24 July, at 4.30 pm

Details: annapodhajaska@instytutuzuki.pl

Piano Workshop

28-30 July 2009 in Warsaw

for students and teachers

organiser: marzena.jasinska@interia.pl

SWEDEN

Workshops for students 2009

Piano – organ – flute all levels

15 – 18 June at Oskarshamns folkhögskola

Information: Robert Öhman robert@vingbrus.se

Violin – viola – cello all levels

20 - 24 July

At Södra Vätterbygdens folkhögskola, Jönköping

Information: Petra Koo Vik petra@suzukigbg.se

Last date for registration is 1 April 2009

Details from Sven Andersson

Flamgränd 20, S-393 64 KALMAR

Phone + 480 47 43 55

E-mail sekreterare.swsuz@telia.com

www.swesuzuki.org

SWITZERLAND

11th Suzuki Workshop for Strings

May 21-24 2009 Central Swiss Region

Level: Pre Twinkle - Book 8

International faculty

Contact: martin.ruettimann@hotmail.com

www.suzuki-luzern.ch

International Violin Summer School

7-14 August 2009 in Grächen

International faculty

Details: agathe.jerie@gmx.ch

Tel 0041 (0)55 241 30 36 / 0041 (0)79 693 60 24

Administration: walter.blum@gmx.ch

Tel 0041 (0)79 229 37 32

Deadline for the Registration is 31 May 2009