



# European Suzuki Journal

Official Publication of the European Suzuki Association Ltd.

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## How to motivate your Students; how to let them advance in pieces.

Dr. Suzuki  
is  
Coming  
to  
Cork.



Cork School of Music hosts the  
European Suzuki Association's  
6th International Workshop 6-12 April 1985

*Claire (5) did the writing & Louise (4) drew the picture*

Every morning from three to nine I have been enjoying listening to graduation tapes from all over the country. Tapes containing well fostered, beautifully musical and accurate performances really delight me. I hear them with gratitude and respect toward teachers who are demonstrating how, depending solely on the way of fostering, little children grow with outstandingly high ability.

Every teacher makes efforts to instruct students with the same serious wish to foster children beautifully, but in fact differences in student abilities are created by the different skills of motivating daily home practice. Hence, one of the important jobs of the instructor is to inspire parental understanding through carefully explaining how to motivate children at home.

While writing this, a thought occurs to me: we should have prepared a pamphlet on "How to Supervise Home Practice," explaining to parents how best they can assist at home. Out of this reflection I will some day make such a pamphlet.

Now, listening daily to many graduation tapes, I find a fair number of students whose growth is extremely slow. This is why I picked up my pen to ask teachers to help students advance in pieces in the following manner.

I have been listening to the Pre-Elementary Level tapes in both the violin and piano schools. I find the performances quite acceptable, but while listening to secure enough playing, on looking at instructors' reports I realize that there are a fair number of leisurely students who finally graduate from the Pre-Elementary Level after two or three long years. Hence my resolution: "This won't do. I will start a new movement to improve on this leisurely education in the Suzuki method."

In piano, some students beautifully play Bach's "Two Minuets and Gigue" at age four or five, and in violin, too, a fair number of four or five year olds play securely the Vivaldi a minor concerto. We are talking about small children's potential ability which grows if fostered.

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The same is true of linguistic growth: every child grows with a high ability to fluently speak the mother tongue at five years of age.

Whether piano, violin, or anything else, ability is not inborn; only as much as one has practised day by day is acquired as ability. Graduation from the Pre-Elementary Level a long last in the third year is proof of letting unmotivated, leisurely days and months elapse without practising much.

Now, teachers are apt to be taken in by such students. "Not yet. Not until you can play it more securely," the teacher may instruct on the same piece at every lesson; it then takes a long time to finish a piece; the child, taking this for granted, repeats careless lessons on the same piece forever.

In such a case, the student becomes bored of staying on the same piece forever, loses motivation, and forms a habit of not practising.

More often than not, such students are not using the lottery approach which consists of practising the former pieces with the tape every day. Again, in many of these cases, the Suzuki method is not properly carried out in class: first play the lottery game, let the student play the former pieces drawn, then move on to the assigned piece.

Especially with beginner students, the lottery approach is crucial as a method of motivating them to practise at home. Teachers who do not carry this out create third year Pre-Elementary Level graduates. Let me ask you Suzuki method teachers to practise this approach without fail.

When the student has started to play a piece fairly well, ask him to play it with the tape at the next lesson. If he is really with the tape, advance him to the next piece — assign him a new piece.

Ability grows gradually if you have him play the finished pieces every day by the lottery method, so you need not worry. I always use this method. If you keep him plodding on the assigned piece taking a long, leisurely time, he gradually stops practising.

Have the student play a former piece at lesson using the lottery approach. Have him also play the assigned piece to the tape. You can let him try again if he does not perform well. If he has such requests, he will gradually feel motivated to practise at home. In time he will apply himself diligently and start to gain speed in his progress. I would like you to watch individual students and think of appropriate ways to instruct them.

### Graduation Tape Recording Is an Approach for Fostering Musical Sensitivity

Our graduation tape system enables us to see what beautiful tone and what outstanding musical sensitivity have been fostered in the past year. Every year I take great pleasure in listening to the tapes as a report of such growth.

I am sure that you students, too, feel fully inspired to do your best to submit a fine recording of the graduation pieces.

Through this effort, you are acquiring higher and higher ability. Thinking of the

## Directory

### Belgium

#### Name and Address A — Membership

Name and Address	Instrument	Qualification
JANSENS Jeanne Amerikaansestraat 209, 1050 Brussel	(V)	Diploma Matsumoto
BEAUWENS Gilberte-Marie Chemin de Reumont 46, 5730 Namur	(V)	Diploma ESA
COGELS Colette Avenue de l'Uruguay 44, 1050 Bruxelles	(V)	Diploma ESA
OBERREIT Anne-Marie 7 Avenue Geo Bernier, B-1050 Bruxelles	(P)	
LAUWERS Tomiko Shida 204 Chaussée de Bruxelles, B-1810 Wemmel-Bruxelles	(V)	

#### B — Membership

APRIL W. Brolsma-Eaton Dorpstraat 36, 1688 CG Nibbixwoud N.H. (NL)	(P)	—
CARBON-VAN ISEGHEM Myriam Eksterstraat 21, 8400 Oostende	(V)	ESA Level 1
ESSER Eveline Ian Breydelstraat 57, 2600 Berchem	(V)	ESA Level 1
GARREZ-BERCKMANS Rue de la Crolière 13, 7701 Luignne (Mouscron)	(V)	—
HANSE Claire-Annie Rue Beckers 16, 1040 Bruxelles	(V)	—
HEUDENS Edith Provinciebaan 30, 3170 Herselt	(V)	—
JANSEN Bernadette Rue des Déportés 32, 1320 Genval	(V)	ESA Level 1
NIEUWENHUYTS Chantal Rue de la Vau 22, 1420 Braine-l'Alleud	(V)	—
VALLEJO Prieto J.L. Chaussée de Charleroi 46, 6220 Fleurus	(G)	—
VERCAUTEREN Annemie St. Jansplein 14 — bus 33, 8500 Kortrijk	(V)	ESA Level 1

### Bundesrepublik Deutschland

#### A — Membership

KOBAYASHI Tochihiro Traunsteinerstr. 3, 1000 Berlin 30	(V)	Diploma Matsumoto
LINDLEY Janelyn Bei der Jakobskirche 1, 8900 Augsburg	(V)	SAA-Diploma
MAYR Waltraut Hans-Sachs-Str. 4, 8000 München 5	(V)	Diploma Matsumoto
MITSUSHIMA Aiko Forststr. 16, 8021 Buchenhain	(V)	Diploma Matsumoto
SCHMITT-RINK Christa Lortzingstr. 4, 6602 Saarbrücken	(V)	Diploma ESA
THELEN Helge Grubenweg 7, 8031 Gilching	(V)	Diploma Matsumoto
TSUBAKI Sumio Theodor-Körnerstr. 13, 5630 Reimscheid	(V)	Diploma Matsumoto
SHEPHARD Cathy Scheurenstr. 6, 4000 Düsseldorf	(V)	Diploma Matsumoto
WARTBERG Kerstin Scheurenstr. 6, 4000 Düsseldorf	(V)	Diploma Matsumoto

(V) = Violin  
(G) = Guitar

(P) = Piano  
(F) = Flute

(Va) = Viola  
(C) = Cello

Name and Address	Instrument	Qualification
<b>B – Membership</b>		
DÖRINGER Yvonne Brombergerstr. 12, 8000 München 81	(P)	–
KINTNER-RICHTER Deborah Wirtstraße 71, 8000 München 90	(V)	–
LÖSCHE, Imma Philadelphia Str. 76, 4150 Krefeld	(V)	ESA-Level 1
MAYER-HEILE Heilke Römerstr. 68, 8031 Gilching	(P)	–
LEIB Otto Am Weinberg 21, 6301 Wetttenberg 2	(V)	ESA-Level 3
LÜDORF Peter Ehneperstr. 26, 5800 Hagen 7	(V)	ESA-Level 1
MASCARENHAS Alexander Gustav Lückstr. 26, 4048 Grevenbroich	(V)	ESA-Level 1
MANN Susan Cicerostaße 57, 1000 Berlin 31	(V)	–
MEYER Gudrun Kaiserstr. 40, 8000 München 40	(V)	ESA-Level 2
MICHEL Annemarie Eichenkamp 10, 3008 Garbsen 9	(V)	ESA-Level 3
MOGALLA-DIETZ Gisela Ringstr. 26b, 7519 Eppingen	(V)	ESA-Level 4
SCHWINDT Hans-Martin Tellbusch 7, 4400 Münster	(V)	ESA-Level 3
SOMMER Ursula Goethestr. 3, 5210 Troisdorf-Sieglar	(V)	ESA-Level 3
STEINKÜHLER Stefan Im Lerchenfeld 21, 2830 Bassum-Neubrichhausen	(V)	ESA-Level 2
STEWART Ghislaine Marxstr. 13, 6370 Oberursel	(V)	–
DR. TELLE Karina Wiesenbacherstr. 79, 6903 Neckargemünd	(V)	ESA-Level 1
ULFERS Hannelore Günteringerstr. 10, 8031 Steinebach	(V)	ESA-Level 2
WEISS Peter Hohenzollernstr. 39, 3000 Hannover	(V)	ESA-Level 1
PROF. WUCHER Diethard Villichgasse 17, 5300 Bonn-Bad-Godesberg	(V)	–

## Denmark

### A – Membership

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DETREKÖY Bela Halls Alle 1, 1802 Copenhagen	(V)	Diploma Matsumoto
GRØN Anders Langs Hegnet 50B, 2800 Lyngby	(C)	Diploma ESA
MADSEN Lund Esther Felevej 7, 2730 Herlev	(P)	Diploma ESA
RYGNER Marianne Kasrelsvvej 1, 2100 Copenhagen Ø	(V)	Diploma Matsumoto

### B – Membership

ESTRUP Michael Jellerød Have 17, 2980 Kokkedal	(V)	ESA-Level 2
HAMMARLUND Elisabeth Løvenholmvej 308, 8900 Randers	(V)	ESA-Level 4
HANSEN Kirsten Winnecke Skovlyvenget 46, 2970 Hørsholm	(V)	ESA-Level 3
HELK Annemarie Lindehøjvej 29, 3400 Birkerød	(V)	ESA-Level 3
HULTMANN Inger Verebrovej 41, 4040 Jyllinge	(V)	ESA-Level 2
HENRIKSEN Birthe Tagmose Lyngvej 75, 6710 Esbjergv	(V)	ESA-Level 2
MEDICI Carina Kildegaardsvej 3, 2900 Hellerup	(V)	ESA-Level 3
PERJESI Elsebeth Sct. Olaigade 55, 3000 Helsingør	(V)	ESA-Level 2
TELMANYI Ilona Malmlosevej 19B, 2840 Holte	(V)	ESA-Level 2

great effect and significance of this graduation system, I am truly happy that we created this system.

Let me ask you students to try hard again this year and submit even better graduation tapes.

Concerning these tapes, I am writing today to convey to teachers the following thoughts:

1. Have your students practise playing the graduation pieces every day with the record or tape. In piano, too, it is fine occasionally to submit a recording of a performance with the record or tape.

In violin and cello, you can record the performance with the record (make the volume of the record soft, or just loud enough for the piano accompaniment to be clearly audible), or you may choose to use piano accompaniment or the accompaniment tape.

However, in either case, think well about the volume of the accompaniment so that the sound of the student's instrument can be heard beautifully, loudly, and clearly. Submission of a tape without accompaniment is unacceptable.

2. It is fine to record the Mozart piano concerto, Mozart violin concerto, etc. to the orchestral accompaniment of a record. Whether violin or cello, piano accompaniment is of course acceptable, but I think recording with a record is a good learning experience. It becomes a performance with an orchestra and that is nice.

Whether in piano, violin, cello, or flute, please avoid as much as possible recording concertos without the accompaniment. In piano last year there were a fair number of cases in which accompaniment was missing. If piano performances are recorded with the record or tape, it is pleasant to listen to; besides, it is a good experience for students.

Let me request the above. Have your students practise sufficiently toward the submission of this year's graduation tapes. I would like you to carry this out without fail as part of education in beautiful musical sensitivity.

If a student is already at the point of playing the graduation piece, be kind enough to graduate him even if he is a little clumsy. Remember that motivating students is an important condition. Postponing graduation for one year is a let-down for students, and results in the loss of motivation. In such a case, all you have to do is just mark "motivation in process." One aim of the submission of graduation tapes is to motivate students. Moreover, the tapes remain as their important human documents. I would like teachers to study "how to record well," so that you can record them with as beautiful and good tone as possible.

*The earlier period*

*The better environment*

*The better teaching method*

*The more training*

*The superior instruction.*

*(Five Mottoes of Talent Education)*

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Translation by Kyoko Shelden.

## Cello Column

This year has provided a great increase in the field of Suzuki cello activities in Europe. Let me at this point catch up with some main events:

In February the **first long-term cello teacher training course in Europe** was started under the auspices of **The British Suzuki Institute**. Prior to this – and in accordance with the custom in violin and piano teacher training – we had held auditions in London in Dec. 1983. The candidates were adjudicated by **Alison McNaught, Joan Dickson and myself**. The course has now 18 participants, including 1 Danish and 2 Irish cello-teachers. It will run for 6 sessions, covering levels 1 and 2, and will end with examinations in February 1985. It is a great pleasure and very exciting to work with this group. The people get on extremely well, and many new and valuable ideas are brought up. The British celloteachers **Christine Livingstone, Alison McNaught and Arnold Zelter** are so kind as to providing pupils as “guinea pigs”, an aspect that we find very important. Since one of the London sessions was immediately after the ESA workshop in Lyon in April, no British Celloteachers came to Lyon – unfortunately, but understandable. In the future I shall try to avoid such coincidences, and hopefully we'll all be united next April in Ireland! Well, to **Lyons (5th European Suzuki Teachers Workshop)** came all the continental cellists from Sweden, Finland, Iceland, Belgium, France, Italy and Denmark plus one from Australia, a group of 20. We had a marvellous week, working hard on Books 1–6, and enjoying to meet again **Mr. and Mrs. Dr. Suzuki**. We were fortunate to have **Annette Costanzi**, Washington D.C., with us again on the faculty. Annette was so brave to come, bringing her one month old son Nathan! – An exciting feature was Suzuki double bass coming to the fore. From England came a **group of 11 bass players** led by **Rodney Slatford**, one of the leading artists and teachers on the double bass to-day. I was deeply impressed to see the positive attitude and keen and eager work of these bassists. Mr. Slatford has launched a „**Mini-bass Project**“ which is already well under way. A major event will be a **bass workshop** in Manchester in the middle of April 1985 with focus on children learning the double bass at an early age. As to the concerts in Lyons two cello-students performed at the concert played by European children at the Theatre in Lyons: **Andreas Tengberg**, Sweden, (Bach: March in G) and **Jens Erdmann Rasmussen**, Denmark, (Fauré: Elegy). At „La Saulsaie“ the celloteachers, assisted by **Edith Code**, viola, **Ruth Miura**, piano, **Shannon Murphy**, violin, and **Rodney Slatford**, bass, performed various ensembles ranging from Bach and Mozart to Japanese melodies and negro spirituals – a fun concert! The traditional final teachers' concert also included nice performances of *Danse Rustique* and *Nina* by young cellists **Marco Mosca**, Italy, and **Ingrid Sjöström**, Sweden.

## Finland

Name and Address  
B – Membership

Instrument

Qualification

AHO Seija		
Kihokkatie 7 B 20, 90160 Oulu	(V)	–
AINALI-KOMULAINEN Eliisa		
Ratakatu 21 as, 5, 87100 Kajaani	(V, Va)	–
FORSBERG Elsa		
Tulliportinkatu 7 A 2, 57100 Savonlinna	(P)	–
HALME Tuovi		
Tirolintie 2 C 802, 90530 Oulu	(C)	–
HEIKKINEN Mette		
Hopeatie 9 F 46, 00440 Helsinki	(P)	–
HELKALA Sari		
Haltianpolku 10 B 17, 04440 Järvenpää	(P)	–
HONGISTO Marja		
Rekikatu 1 A 9, 04440 Järvenpää	(P)	–
HUHTALA Sisko		
Linnavuorentie 3 D 24, 42100 Jämsä	(P)	–
IKONEN Päivi		
Yliopistonkatu 19 A 36, 40100 Jyväskylä	(V)	–
INNAMAA Sylvia		
Hakamäentie 9, 02120 Espoo	(P)	–
IKÄHEIMONEN Marita		
Hiekkakuopankuja 8, 06100 Porvoo	?	–
KAUPPINEN Hilkka		
Ervastinrannantie, 90830 Haukipudas	(V)	–
KAUPPINEN Pirjo		
Gummeruksenkatu 5 A 30, 40100 Jyväskylä	(V)	–
LAUKKONEN Hannela		
Merikasarminkatu 4 E 52, 00160 Helsinki	(V)	–
LEHTO Hannele		
Kajavankatu 2 A 24, 04230 Kerava	(V)	–
LEHTONEN Kaija		
Parkinperä 4 A 8, 40740 Jyväskylä	(V)	–
MEINILÄ Tiina		
Välkkylä 6 D 64, 90100 Oulu	(P)	–
MÄKILÄ, Marja-Leena		
Jaakkolantie 9 A 12, 04200 Kerava	(F)	–
OLLIKAINEN Siiri		
Oravantie 7, 27800 Säkyä	(P)	–
OLSONEN Marja		
Yliopistonkatu 20 A 20, 40100 Jyväskylä	(P)	–
PERSONEN Marjo		
Hiihtomäentie 16 A 2, 00810 Helsinki	(P)	–
POIKOLAINEN Terhi		
Kalliotie 22, 57710 Savonlinna	(V)	–
RAUHOLA Leenamajja		
36340 Tohkala	(V)	–
ROSSI Leena		
Yliopistonkatu 19 A 36, 40100 Jyväskylä	(P)	–
SAARIO Annikki		
Kuokkamaantie 29, 33800 Tampere	(P)	–
SALIN Kaarina		
Lastatie 8 A, 00660 Helsinki	(P)	–
SIPPOLA, Juhani		
Kirkkokatu 56 D 41, 90120 Oulu	(V)	–
SÄRKIVUORI Lea		
Kalevankatu 72 B, 04230 Kerava	(P)	–
WINBERG, Liisa		
Kalevankatu 41 C, 04230 Kerava	(P)	–
VIRONEN Inkeri		
Piikentie 17 A, 00680 Helsinki	(P)	–

## France

A – Membership

BOSSUAT Judy		
13 rue Royale – 69001 Lyon	(V)	Diploma Matsumoto
BOSSUAT Christophe		
13 rue Royale – 69001 Lyon	(V)	Diploma Matsumoto
DEVOYON TATE Yukari		
10-12 rue Richet – 75009 Paris	(V)	Diploma Matsumoto

Name and Address	Instrument	Qualification
<b>PIERREDON</b> Françoise 108 cours Docteur Long – 69003 Lyon	(P)	Diploma Matsumoto
<b>PROST</b> Geneviève 23 rue Lariven – 13005 Marseille	(V)	ESA-Level 5
<b>PONCET</b> Linda 14 rue Bausset – 75015 Paris	(V)	Diploma USA
<b>B – Membership</b>		
<b>ALIROL</b> Christian Au Rousson – 43210 Beuzac	(V)	ESA Level 2
<b>ALLIBERT</b> Dominique 77 cours de la Liberté – 69003 Lyon	(P)	ESA Level 2
<b>BADER</b> André II Bd de la Victoire – 67000 Strasbourg	(P)	–
<b>BADER</b> Brigitte II Bd de la Victoire – 67000 Strasbourg	(P)	ESA Level 1
<b>BUTTICKER</b> Odile 8 rue Charles Grad – 67000 Strasbourg	(P)	ESA Level 2
<b>CHASSIN</b> Eugénie La Lichère – 42580 L'Etrat	(V)	ESA Level 1
<b>CHAUDIER</b> Marie-Claude 18D rue Colette – 69800 St-Priest	(P)	–
<b>DALMASSO</b> Suzanne II avenue Eugène Adan – 78600 Maisons Laffitte	(P)	ESA Level 1
<b>DELAGE</b> Micheline 6 rue Geiler – 67000 Strasbourg	(V)	–
<b>DEMANGE</b> Cathérine 29 rue Royale – 69001 Lyon	(V)	ESA Level 3
<b>DUCLAU</b> Pierre 20 rue du Tambour – 40990 St Paul-les-Dax	(V)	–
<b>DUMOUSSEAU</b> Véronique 17 rue David – 69003 Lyon	(V)	ESA Level 3
<b>DURAND</b> Monique 20 rue Foy – 66000 Perpignan	(V)	–
<b>DURET</b> Claire Ch du Clos Burtin – 69230 St. Genis-Laval	(V)	–
<b>FIGUEROLA</b> Micheline 93 rue de Prony – 75017 Paris	(P)	–
<b>FLEAU</b> Edith 3 rue Albert Beaucamps – 76420 Bihorel	(P)	–
<b>FRANCAIS</b> Philippe 103 route de Vienne – 69008 Lyon	(G)	–
<b>FRIEZ</b> Emilia 42° avenue Notre-Dame des Champs – 75006 Paris	(V)	ESA Level 2
<b>GALZIN</b> Marlène 29 rue Bouvret – 75019 Paris	(P)	–
<b>GOURANDY</b> 9 route de la Bussière – 45500 Gien	(V)	–
<b>GRIMAND</b> Hélène Pizay – 01120 Montluet	(V)	ESA Level 4
<b>HAERRIG</b> Rosette 21 rue des Orphelins – 67000 Strasbourg	(P)	–
<b>LAROLA</b> 104 rue St Lazare – 75009 Paris	(V)	–
<b>LINGELSER</b> Luciale 32bis Bd des Roses – 69800 St-Priest	(C)	–
<b>LIPMAN</b> Dominique 26 rue Pauphile – 19000 Tulle	(V)	ESA Level 3
<b>MADONI</b> Christiane George – 24100 Bergerac	(C)	–
<b>MALBOS</b> Pierre 1 rue Victor Nessler – 67000 Strasbourg	(P)	–
<b>MANDEL</b> Anne 26 rue Danton – 25000 Besancon	(C)	–
<b>MORENO</b> Miguel Angel 39 rue des Orteaux – 75020 Paris	(P)	ESA Level 2
<b>PAILHES</b> Florence 6 rue Ed Millaud – 69004 Lyon	(G)	–
<b>PERIGNON</b> Christine 32 avenue Jean Jaurès – 67100 Strasbourg	(P)	ESA Level 2
<b>QUILLAC</b> Véronique 35 Bd Barral – 13008 Marseille	(P)	ESA Level 2

In July the first Scandinavian cello teacher training workshop took place in Karlskoga, Sweden, arranged by Hakan Tengberg and The Swedish Suzuki Association. The first part of the course was attended by 12 Scandinavian celloteachers, and the second part by 25 Swedish cello students. The workshop was very enjoyable – many beautiful Swedish tunes were played, some of which no doubt will end up as cello melodies! A nice moment was the overlapping day when the children and parents arrived to hear the teachers in concert, the result of their hard work. – Later in July I went to USA to teach in Lincoln, Nebraska, and Stevens Point where the **International cello Committee** had a rare opportunity to meet in person, since the leading cello teacher in Japan, Vaclav Adamira, was invited to teach. The chairman of the committee is now Tanya Carey who has taken on the great task to coordinate the publishing process of Books 7, 8, 9 and 10. For two weeks we worked intensely on this repertory, and hopefully Book 7 will soon be available. The repertory we decided on is as follows:

#### BOOK 7:

1. Eccles Sonata: Largo, Allegro
  2. Corelli Grave
  3. Squire Tarantella
  4. Bach Sarabande from G Major Suite
  5. Popper Gavotte
- (The Courante from Bach: G Major Suite has been moved back to Book 6)

#### BOOK 8:

1. Sammartini Sonata in G: Allegro, Grave, Vivace
2. Saint-Saëns Allegro Appassionato
3. Faure Elegy
4. Bach Prelude from G Major Suite

#### Other recommended pieces:

Couperin: Pieces en concert, 1.2.3.5.  
movements J.C. Bach: Concerto in c-minor,  
1. mov. (Salabert)

#### BOOK 9:

1. Breval Sonata in G, 1st movement
2. Popper Hungarian Rhapsody
3. Bach Allemande from G Major Suite
4. Haydn Cello Concerto in C, 1st mov.

#### BOOK 10:

Boccherini (Grützmacher) Concerto in Bflat Major.  
All movements

Finally a few words about the next **ESA workshop in Cork, Ireland. The cellists will start on April 5, 1985**, with registration on April 4. This will give us more opportunity to observe Dr. Suzuki teach towards the end of the course. Information and details will be given through this journal. Repertory for concerts and music will be mailed to those who enroll. I shall be looking very much forward to seeing all of you again in April!

by **ANDERS GRÖN**

## Message from Shinichi Suzuki

International Suzuki Association  
Office of the Executive Secretary  
7922 Northaven Road  
Dallas, Texas 75230  
(214) 696-2543

It is my wish that all present and future participants in the Suzuki Movement know that I hereby assign to the International Suzuki Association the authority and responsibility to supervise and provide leadership for the propagation, development and continuation of the Suzuki Movement throughout the world in the years to come.

Since the International Suzuki Association is the sole International representative organization authorized by me, I am requesting all national organizations and all Suzuki personnel in countries where national organizations do not yet exist work together under the International Suzuki Association's guidance. Its purpose is to propagate a true understanding of the Association's guidance. Its purpose is to propagate a true understanding of the Suzuki philosophy of educating children, and to improve the Suzuki Method of education by nurturing people to high eminence through music.

I am sure that the International Suzuki Association with thousands upon thousands of members in countries throughout the world, will become a potent force for revolutionizing methods of education, not only for music, but for all aspects of education world-wide.

*Shinichi Suzuki  
August 16, 1984  
State of Wisconsin  
County of Portage*



## International News

**7th Suzuki Method International Conference with Prof. Dr. Shinichi Suzuki.**  
Date: August 17 to 21, 1985.  
Conference Site: University of Alberta Campus, Edmonton, Alberta.  
Conference Administrator: **Mrs. Holly MacCagno.** 10139-97 Street Edmonton, Alberta T5J 0L2.

Name and Address	Instrument	Qualification
REYNAUD Sylvie 71 rue de la République — 42400 St Chamond (F)	—	—
RIERE André Chemin des Baumes — 13800 Istres	(V)	—
SCHATZMAN Claire 27 rue Leynaud — 69001 Lyon	(V)	ESA Level 2
SCHMITT Anne 1 rue Prosper Mérimée — 67100 Strasbourg	(P)	—
SEIGLE Pascale 73670 Entremont-le-Vieux	(V)	—
SOLOMEZ Elizabeth Chille — 39570 Lons-le-Saunier	(Va)	ESA Level 2
VANNSON Gérard 2 rue Carnot — 70300 Luxeuil-les-Bains	(C)	—
WALTHER Edith Plein Vent Mittelhausbergen — 67200 Strasbourg	(V)	—

### MEMBRES ETRANGERS

#### A — Membership

JEANNERERT Dominique Clinique de la Rochelle 2028 Vaumarcus Suisse	(V)	ESA Level 5
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#### B — Membership

CHIFFELLE Sandrine Matile 17 — 2000 Neuchatel Suisse	(V)	ESA Level 2
FRIEDERICK Cathy Hammerdorfstraße 81 — D-8000 Düsseldorf 1	(P)	—
IMAZ Loreto Catalina de Erauso 7-70B San Sebastian, Espagne	(P)	—
RÜTTIMANN Marianne Dreilindenstr. 12, 6045 Meggen, Suisse	(V)	ESA Level 2
RÜTTIMANN Peter Dreilindenstr. 12, 6045 Meggen, Suisse	(V)	ESA Level 2
De SAUSSURE Florence II Chemin de Tattes Fontaine 1253 Vandoeuvres CH	(V)	ESA Level 2
SEBASTIAN Anna Maria Avenida de Navarra Letra L.I <sup>o</sup> dcha San Sebastian, Espagne	(V)	—

### Great Britain

#### A — Membership

APLEY Alison 40 Chevening Rd. London NW6	(V)	Diploma Matsumoto
BLUNT Jeremy 5 Leslie Rd. Streetly, W. Midlands B74 3BS	(V)	Diploma ESA
BRAGA Jean Crown Cott. High St. Lower Dean, Huntingdon, PE18 0LL	(V)	Diploma ESA
BRUNNER Helen 24 Bedford Gdns. London W8	(V)	Diploma Matsumoto
HARBOUR Wendy The Coach House, Lyme Regis, Dorset	(V)	Diploma ESA
LIPMAN Felicity 3 Arcade House, Hampstead Way, London NW11	(V)	Diploma Matsumoto
MAGASINER Christine 18 Heath Hurst Rd. London NW3 2RX	(P)	Diploma ESA
MIDDLEMISS Jean 1 Ravenscroft Pk. Barnet EN5 4ND	(V)	Diploma Matsumoto
MIURA Ruth 30a Stanhope Ave. London N3	(P)	Diploma Matsumoto
MORLEY Eunice The Squirrels, Walton Lange, Brocton, Staffs. ST17 0TT	(P)	Diploma ESA

Name and Address	Instrument	Qualification
POWER Stephen 47 Church St. Werrington, Peterborough, Cambs. PE4 69B	(P)	Diploma ESA
RADFORD Paula 20 Crabbe St. Ipswich, Suffolk	(V)	Diploma ESA
THOMAS Sue Wolsey Cottage, 60 More Lane, Esher, KT10 8AR	(V)	Diploma ESA
THORN Richard 8 Downs Rd. Westbury-on-Trym, Bristol B59 3TX	(V)	Diploma ESA
TREWIN Mary 15 Lawn Grove, Staplegrove, Taunton Somerset	(V)	Diploma ESA
TURNER Anne Little Abbotsbury, Kemp Row, Aldenharn Watford, Herts	(P)	Diploma Matsumoto
WILEMAN Eric 26 Silverwood Ave. Ravenshead, Notts. NG15 9BU	(V)	Diploma ESA

#### B — Membership

ABBEY Roy 60 Beech Ave. Notts. NG12 5DJ	(P)	ESA-Level 3
BEAMER Sharron 54 Brookfield Mansions, Highgate West Hill London N6	(V)	ESA-Level 2
CALLER Michelle 21 Meadow Gdns. Edgeware, Middx	(V)	ESA-Level 2
CLACK Frances 94 Hadlow Rd. Tonbridge, Kent TN9 1PA	(V)	ESA-Level 1
CLARK Wendy 103 Glebelands, Pulborough, W. Sussex	(V)	ESA-Level 1
COBB Fiona 50 Westville Rd. London W12 9BD	(P)	—
CRAWSHAW Fred 1 Rothbury Ave. Newcastle upon Tyne NE3 3HH	(V)	ESA-Level 3
CRUMP Peter 21 Kingsway Rd. Evington, Leics. LE5 5TL	(P)	ESA-Level 3
DAVIS Angela 36 Hove Park Way, Hove E. Sussex BN 6PW	(P)	ESA-Level 3
DIXON Diana Huntworth, 6 Church Rd. Stoke Bishop, Avon BS9 1JU	(V)	ESA-Level 5
DOUST Heather 88 Coppice View Rd. Streetly, Sutton Coldfield, W. Midlands	(V)	ESA-Level 4
ENGERING Margaret 13 Nightingale Sq., Balham, London SW12 8QJ	(V)	ESA-Level 3
FEATHERSTONE Richard 6 Cranbrook Grove, Perton, Wolverhampton WV6 7RY	(V)	ESA-Level 3
FERGUSON Lainia 5 Windsor Terrace, Clifton, Bristol BS8 4LW	(P)	ESA-Level 3
FRYER Sarah Gray Pit Cottage, Bradfield College, Bradfield Nr. Reading, Berks. RG7 6BB	(P)	—
GODDARD Caroline 12 Elmfield Road, Birkby, Huddersfield, W. Yorks, HD2 2 x H	(V)	ESA-Level 4
GOWERS Caroline 29 Gauden Rd. Clapham, London SW4	(P)	ESA-Level 4
GREGORIOU Toni Edelweiß Htel, Shepherds Bush Rd. London W6	(V)	—
HALSTEAD Lucy 3 Bournbreak Road, Birmingham B29 7BL	(V)	ESA-Level 2
HERBERT Gill 227 Surbiton Hill Park, Berrylands, Surbiton, Surrey	(V)	ESA-Level 5

## Suzuki Bed And Breakfast

August 1984

Dear European Friends,

The Parent Committee of the Suzuki Association of the Americas (SAA) plans to start a Suzuki Bed and Breakfast Organization in 1985. We would like to invite interested European families to join us. It is our hope that Suzuki families then can travel in the USA and Europe, staying overnight with other Suzuki families for a minimal cost. The idea of such an organization is to foster friendships among Suzuki families, not to make money. However, because expenses for food and utilities vary in parts of our country and the world, the Parent Committee has suggested basic fees for bed and breakfast accommodations. Most families may set their own rates within these guidelines. After studying rates of Bed and Breakfast organizations in the USA, as well as the rates of the American Youth Hostels, the following rates were established: \$ 2.50 — \$ 4.00 per child per night, \$ 5.00 — \$ 10.000 per adult per night, with a maximum family rate limit of \$ 20 per night and \$ 1.50 per person per night for floor space (the guest will bring his own sleeping bag and air mattress, if possible) or \$ 1.50 per person per night for yard camping space. (The \$ 1.50 fee includes breakfast.)

We as Americans, unless we have lived in Europe, do not have a good understanding of European currencies and costs. We would therefore urge you to set your own costs for bed and breakfast accommodations. Hopefully these costs will fall somewhat into the guidelines our Parent Committee has set up, in spite of the high value of the US dollar at the present time.

If you are interested in joining the Suzuki Bed and Breakfast Organization, please read the enclosed rules and fill out the application form and return it as soon as possible. We would also appreciate your sharing this information with other interested European families. The listing of homes will be sent to all people who have returned the application. This will be done early in 1985.

The possibilities for such an organization are most exciting and yet another way to further Dr. Suzuki's goals of creating a better environment and working toward world peace by better understanding among people!

Our best wishes to all European Suzuki families from Suzuki families in the Americas.

Sincerely,  
Rita Docter  
Chairman, Parent's Committee

P.S. If you are interested in joining this Association please ask for application form at your National Institute or the Representative of your Country. (The Editor)

Name and Address	Instrument	Qualification	Name and Address
<b>JASS Leon</b> Flat 12, Gleneagles, Gordon Avenue, Stanmore, Middx.	(P)	ESA-Level 3	<b>Ireland</b>
<b>JONES Trevor</b> 10 Oliver Rd. Long Bennington, Newark, Notts. NG23 5EP	(V)	ESA-Level 2	<b>A – Membership</b>
<b>KITCHING Ruth</b> 11 Creighton Rd. London NW6 6EE	(V)	ESA-Level 1	<b>LEES Phillipa</b> 105 Kenley, Grange Heights, Douglas, Co
<b>KITSON Barbara</b> 35 St. Augustines Rd. Bessacar, Doncaster S. Yorks	(P)	ESA-Level 4	<b>McCARTHY Patricia</b> 43, Meadow Park Lawn, Ballyvolane, Co
<b>LYONS Cynthia</b> 9 Vine Close, Cottingham, HU16 5RF	(P)	—	<b>B – Membership</b>
<b>MADELEY Fay</b> 15 Luttrell Rd. Sutton Coldfield W. Midlands B74 2SP	(P)	—	<b>CHEALLACHAIN Maire ni</b> Ville Conrad, Mount Pleasant RD, Cork
<b>MANIGOLD Phillipa</b> 7 Gordon Terrace, Bethesda, Bangor, Gwynedd. Wales	(V)	ESA-Level 1	<b>BUCKLEY Philomena</b> 29, Hillcourt, Donneybrooke, Cork
<b>MARTIN Amanda</b> 20 Brondesbury Rd. Basement Flat, London NW6 6AY	(P)	ESA-Level 4	<b>BULMAN Mary</b> 20, Foyle Avenue, Knocknaheeny, Cork
<b>MASON Nina</b> Great Walstead School, Lindfield, Haywards Heath, Sussex	(V)	ESA-Level 4	<b>BYRON-FAHY Trudy</b> Maymount, Magasine RD, Cork
<b>MASON Robin</b> The Lodge, Woughton-on-the-Green, Milton Keynes	(P)	—	<b>CONAGHAN Dorothy</b> 17, Forest Walk, River Valley, Swords Co Dublin
<b>MILNE Ruth</b> 4 West View Close, Middlezoy, Bridgewater Somerset	(V)	—	<b>GOOR Magsie</b> Annacrivey House, Enniskerry, Co Wick
<b>MORRAN Katherine</b> 15 Elliott Ave. Giffnock, Glasgow Scotland	(V)	Diploma USA	<b>HARTIGAN Sophie</b> 16, The Laurels, Dundrum Heights, Dublin
<b>MC NAUGHT Alison</b> 15 Thirlmere Rd. London SW16	(C)	—	<b>KELLEHER Patricia</b> Rosario, Clairville, Pouladuff RD, Cork
<b>ORMEROD David</b> 146 Kingston Rd. Oxford OX2 6R3	(V)	—	<b>Italy</b>
<b>PALMER Lucy Ann</b> Launcells Cross Cottage, Bude, Cornwall EX23 9NN	(P)	ESA-Level 4	<b>B – Membership</b>
<b>PARHAM Barbara</b> 35 Molescroft Rd. Beverley, Humberside HU17 7EG	(V)	ESA-Level 2	<b>MOSCA Lee</b> Via Guastella 10, Turin 10124
<b>POWELL Karen</b> 45 Pittville Lawn, Cheltenham, Glos.	(V)	ESA-Level 4	<b>Iceland</b>
<b>SANDBROOK Mary</b> 19 Southdean Gdns. London SW19	(V)	ESA-Level 4	<b>B – Membership</b>
<b>SANTER Clare</b> 29 Park Rd. Ipswich, Suffolk IP1 35X	(V)	ESA-Level 4	<b>HANNESSON Haukur F.</b> Njalsgata 59, 101 Reykjavik 12961
<b>SHIRTCLIFF Elizabeth</b> 10 Quernmore Rd. London N4	(V)	ESA-Level 4	<b>Israel</b>
<b>SILVER Lya</b> 65 Abbotsbury Rd. London W14	(V)	ESA-Level 4	<b>A – Membership</b>
<b>SMITH Brenda</b> 36 Back Rd. Dollar, Clackmannanshire, Scotland FK24 7EA	(V)	ESA-Level 2	<b>MODELL Nancy</b> Kleinstr. 1/4, 93103 Jerusalem
<b>STOCKWELL Graham</b> 16 Ardmore Road, Parkstone, Poole, Dorset	(P)	—	<b>MOINSTER Susan</b>
<b>TINBERGEN Janet</b> 26 Fane Rd. Old Marston, Oxford	(C)	—	<b>NEUMANN Moshe</b> Tel Aviv?
<b>TINSLEY Lorna</b> 9 Badgers Close, Botwell Common Rd. Hayes Middx UBB 1LQ	(V)	ESA-Level 1	<b>Netherlands</b>
<b>TURNER Susan</b> 21 Oreston Rd. Plymstock, Plymouth PL3 ANG	(V)	—	<b>A – Members</b>
<b>WATERHOUSE Elizabeth</b> 86 Cromwell Ave. Highgate, London N6	(V)	—	<b>JOHNSON Susan, M.</b> Daniel Stalpertstraat 15, 1072 VZ Amsterdam
<b>WAUGH Rosana</b> 14 Park Street, Tottersdown, Bristol	(V)	ESA-Level 5	<b>DE LEEUW Huub</b> Bilderdijkstraat 19, Utrecht
<b>ZIELONKA Anita</b> 31 Mowatt Close, London N19 3XY	(P)	—	<b>B – Membership</b>
<b>ZELTER Arnold</b> Valley Farmhouse, East Runton, Cromer Norfolk	(C)	—	<b>BROLSAM-EATON April W.</b> Dorpstraat 36, 1688 CG Nibbixwoud N.E.
			<b>LE COULTRE Josien</b> Prinsesseweg 21, 9717 BJ Groningen
			<b>GRABOWSKY Janine</b> Juliansweg 8, 2243 HT Wassenaar
			<b>VAN HERK H.E.</b> De Els 38, 2912 ND Nieuwekerk a/d IJssel
			<b>LECOULTRE Josiane</b> Prinsesseweg 21, 9717 B.J. Groningen (N)

Instrument	Qualification	Name and Address	Instrument	Qualification
		LIEVAART Johannes v. Spekstraat 4, Utrecht	(V)	
		POOT Stieneke Trompstraat 176, 2518 BP Den Haag	(V)	—
(V)	Diploma ESA	DE KNEGT VAN EYK I.M.W. Jan van Schorelstraat 15, Papendrecht	(V)	—
(V)	Diploma ESA			
		<b>Spain</b>		
		<b>B – Membership</b>		
(V)	ESA Level 3	YOSHIMURA Isako c/ Hermosilla 121, Madrid –9	(V)	—
(C)	in training	SANTANACA Montserrat Marti Rambia Catalunya. 18, atic	(P)	—
(P)	ESA Level 3			
(V)	M. Mus. ED. John Kendall			
		<b>Sweden</b>		
		<b>A – Membership</b>		
(V)	ESA Level 2	HANSSON, Elisabeth Hedemora	(V)	Diploma ESA
(V)	ESA Level 3	JOHANSSON, Ingrid Göteborg	(V)	Diploma ESA
14 (V)	Units 1–4 USA	SJÖGREN, Sven Askim	(V)	Diploma ESA
(V)	USA John Kendall			
		<b>B – Membership</b>		
		BARBANELL, Birthe Vingaker	(V)	—
(C)	—	BENGTSSON, Tord Orsa	?	—
		BERG, Göran Täby	(V)	—
		BERNDALEN, Gudrun Arvika	(C)	—
(C)	—	BERTILSSON, Lars-Ove Bollnäs	(V)	—
		BRANNSTRÖM, Eva-Helena Göteborg	(V)	—
		BRINK, Ulla Västerhaninge	(V)	—
(P)	Diploma USA	BROSTRÖM, Charlotte Örebro	(?)	—
(V)	Diploma USA	BURMAN, Jan Vännäs	(V)	—
		BURSTRÖM, Anna Aneby	(?)	—
(V)	Diploma USA	ANDERSSON, Bengt Göteborg	(V)	—
		AXELSSON, Marion Balsta	(C)	—
		AXELSSON, Karl Göteborg	(V)	—
(V)	Diploma Matsumoto	CARR, Ninni Lund	(V + C)	—
(P)	Diploma Matsumoto	DAGNELL, Valéria Angered	(V)	—
		DANIELSSON, Louise Bodafors	(V)	—
		ECKEBORN, Anita Örebro	(P)	—
(P)	—	ECKEBORN, Mats Örebro	(C)	—
(V)	—	EDEN, Maria Höör	(V)	—
(V)	—	ENGLUND, Margareta Enebyberg	(V)	—
(P)	—	ERIKSSON, Kristina Täby	(P)	—
(V)	—	ERIKSSON, Kristina Örebro	(?)	—

# Axe Vale Group Visit To La Saulsaie, Nr. Lyon

## 5th European Suzuki Teachers Workshop

La Saulsaie is a huge rambling monastery, centring on a grass courtyard with trees in the middle. On August 22nd 1983 a group of eight students from the **Axe Vale Suzuki Group** plus six parents arrived, slightly travel-worn and wondering what was in store. We were given our first meal sitting on the grass in the courtyard — different sorts of meat and cheese, French bread, tomatoes and peaches. This was going to be alright, we felt.

**Pauline** has asked me to describe the course from the teacher's angle, so I will try not to be too frivolous.

The schedule was as follows with slight variations. Each day the children had one individual lesson, two group lessons, orchestra, a children's concert and an adult concert. I have been trying to distil in my mind the essence of what my pupils gained from this satisfying diet. Well, they all gained something different from the gently encouraging to the extremely demanding but all pupils benefited in a very definite way. As one pupil put in her diary: *"I loved all the food and I liked the lessons even better."* What greater praise could you have from a hungry teenager.

I think I was most grateful for those who came back with improved bow holds and pandas bringing a new tone home to the group.

The group lessons were as usual a fundamental and thoroughly enjoyable part of learning. The teaching staff were dazzling in their display of imagination and wit. Many of the lessons were taken mostly in French but my pupils seemed to understand what was going on, on the whole. (The very big group lessons were perhaps less successful in that respect). I was watching mainly **Sarah Hersh**, because Jane was in her group, and she was a delight. I particularly enjoyed her session with the Bach **'Double'**. She had a student direct whichever part had the theme by raising her hand to that section — including the piano. The effect was magical to the ears of anyone who has heard that work scrambled through at a steady *mf* far too often. Such a simple idea, but so effective.

Now we come to the orchestras. There were three, all of them directed by **Christophe**. I think this was a special opportunity for my pupils. The pieces were well chosen so that everyone could tackle them and all came away with the feeling that reading and orchestra is something they can do. Christophe is such a good musician and so demanding and yet so charming and entertaining — and he gave his all! The children learnt much French in his sessions, such as *"second violin, you are WET!"* The sounds that were produced after four days were quite remarkable.

Name and Address	Instrument	Qualification
EVNERT, Kent Arvika	(V)	—
FREIJ, Vigo Tidaholm	(V)	—
FREIJ, Anette Tidaholm	(P)	—
GUSTAFSSON Malmö	(?)	—
HANSEN, Carlo Kindome	(V)	—
HELLMAN, Kerstin Bromma	(C)	—
HÖGMARK, Gunnar Uppsala	(V)	—
HOLMEN, Jonas Boda Kyrikby	(V)	—
JÖNETAG, Lars Växjö	(V)	—
JOHANSSON, Ingrid Göteborg	(V)	—
JONSSON, Birgitta Örebro	(P)	—
JONSSON, Ann Marie Vikmanshyttan	(V)	—
JUNGEN, Peter Göteborg	(V)	—
KÄBERGER, Eva Holmsund	(V)	—
KÄSTEL, Lena, Molkom	(V)	—
LARSSON, Karin Stockholm	(V)	—
LARSSON, Stig Sälen	(V)	—
LILJENVALL, Gerd Hillerstorp	(V)	—
LINDSTEDT, Charlotte Danderyd	(V)	—
LINDQUIS, Stoffan Malmö	(V)	—
LISHULT, Lennart Säffle	(V)	—
LJUNGGREN, Birgitta Göteborg	(V)	—
LÖFBERG, Charlotte Enebyberg	(V)	—
MASSOT, Pedro Partille	(V)	—
MATTSSON, Jörgen Uppsala	(V)	—
MATTSSON, Margaretha Danderyd	(V)	—
NEIKER, Karin Edane	(V)	—
NILSSON, Jarl Ödsmål	(V)	—
NILSSON, Eva Umea	(V)	—
NORDIN, Helga Sigtuna	(?)	—
NORMAN, Maria Djursholm	(C)	—
OHLSTRÖM, Inga-Lill Koppartberg	(V)	—
OLSSON, Bo Ingvar Ängelholm	(V)	—
OHLIDIN, Ingela Onsala	(P)	ESA Level 4
ODHAMMER, Annika Arvika	(V)	—
OLSSON, Marite Vilks Lund	(P)	—
RYDFELDT, Susanne Göteborg	(V)	—

RUNHEIM, Ann-Margret Örebro	(V)	—
SÄTERHAGEN, Birgitta Örebro	(V)	—
SÄVSTRÖM, Kenny Stockholm	(V)	—
SCHIÖTT, Torsten Akarp	(C)	—
SJÖDIN, Gunnar Höganäs	(V)	—
SJÖGREN, Gunnel Mölndal	(V)	—
SÖDERBERG, Ulla-Britt Norrköping	(V)	—
SÖDERHOLTZ, Torgny Täby	(C)	—
STONE, Andrew Örebro	(C)	—
STRAND, Sigfrid Kungsbacka	(V)	—
STRÖM, Maj-Britt Örebro	(V)	—
STRÖM, Börje Örebro	(P)	—
SVENSSON, Sylvia Höör	(V)	—
TEGFALK, Elisabeth Täby	(V)	—
TENGBERG, Hakan Örebro	(C)	—
TIBELL, Katalin Umeå	(V)	—
UPPLING, Hans Järfälla	(V)	—
WALDETOFT, Lars-Göran Boras	(V)	—
WIJK, Lena Örebro	(V)	—
WIKSTRÖM, Margareta Västerås	(V)	—
WIRENSTRAND, Ingrid Blomstermala	(V)	—

## Switzerland

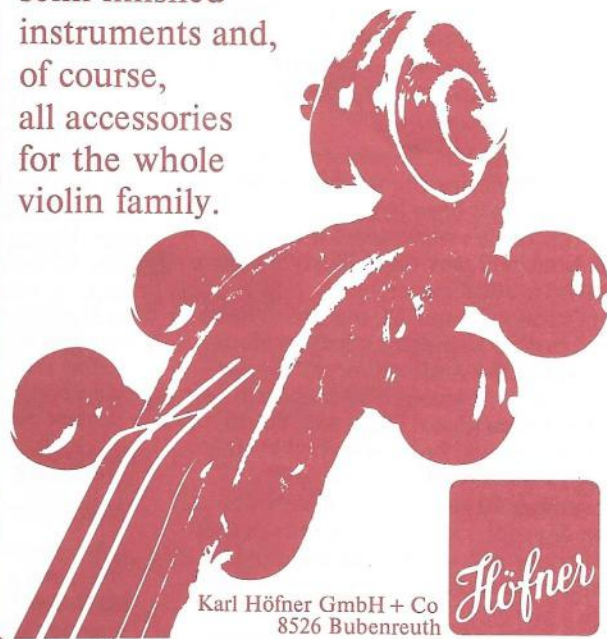
### A – Membership

BERENSON Judith 10, route de Florissant, 1206 Geneva	(V)	Diploma USA
TAVOR Lola, 6, chemin Rieu, 1208 Geneva	(P)	Diploma Matsumoto

### B – Membership

HOWALD Irene 53, rue Prévost Martin, 1205 Geneva	(V)	—
JEANNERET Dominique c/o Clinique La Rochelle, 2028 Vaumarcus, Neuchâtel	(V)	ESA Level 5
RÜTTIMANN Peter Dreilindenstr. 12, 6045 Meggen, Lucerne	(V)	ESA Level 2
DE SAUSSURE Florence 11, ch. Tattes-Fontaine, 1253 Vandoeuvres, Geneva	(V)	ESA Level 2
SIEGRIST Carla 16, avenue St. Luce, 1003 Lausanne, Vaud	(V)	—

Since 1887 we are manufacturers of stringed instruments. We produce violins, violas, cellos and double-basses starting with school instrument up to master instrument. We also deliver raw wood, semi-finished instruments and, of course, all accessories for the whole violin family.



Most of the soloists in the children's concert were French as one would expect because this was basically a French course. I must say I was much impressed by the real 'Matsumoto' tone produced by these children. Combined with much moving musicianship and individual verve, it was an exciting experience. In the evening we had inspiring concerts given my members of the staff. I always feel so happy to belong to a teaching method with such high standards amongst the teachers. We also had a wonderful concert given by Yukari Tate Devoyon and Pascal Devoyon, a duo with great command and sensitivity. This is just the general structure of what happened. Woven around was a rich tapestry of new friendships and old ones, lizards and wasps, games and practice, folk fiddling and funny songs, noisy meals and wine (twice a day!). I would like to end with a tribute to Judy Bossuat, who organised the whole thing and gave marvellous lessons, with amazing calm and efficiency, or at least that's how it looked to us! Whatever the problem, there was Judy; delightful and smiling, with somehow the time to sort it out. Thank you Judy and Christophe for a wonderful course.

by Wendy Harbour  
©BSJ Newsletter Issue No. 13



## Hermann G. Wörz

### Geigenbaumeister

Neubau und Reparaturen  
von Streichinstrumenten

München 2, Kreittmayrstraße 23, Telefon 525988

# ESA-News

## Belgium

**TALENT EDUCATION INSTITUTE BELGIUM**, and specially the **Turnhout Suzuki group**, likes to present the violin-activities of last summer and the 1984–85 program.

From August 5 until August 16, eight of our pupils had the opportunity to attend the program of the American Suzuki Institute in **Stevens Point (Wisconsin – USA)**. They covered the opening lunch-concert and three pupils were chosen to perform as soloists.

**Professor and Mrs. Suzuki** were the honorable guests during the workshop. **Mrs. Aber**, who has been in charge as an active director of this workshop for the very last time, will seek quiet lifestyle after a fruitful musical career.

On October 20 and 24, our group has been invited to present a **half an Hour-concert in the Auditorium of "Rogier-centrum" – Brussels**. The concert is part of the **International Child and Youth festival** and will be broadcasted by the Belgian Radio (B.R.T.) Channel 1, 2, 3.

November 10 and 11 will be very important days for 13 of our violinists as they will try to pass a public exam in the big conference room of the Turnhout-Town-hall.

Our teacher, **Ms. J. Janssens**, is already aware of her very busy teaching schedule. The **"National Belgian Workshop '85"** will be held in Westende. Suzuki teachers are welcome from **February 16 until February 18**, and the **children's workshop** will run from **February 18 until February 24**. So, the great musical experience is going to happen again and we hope that as many people as possible will be able to attend. For further information about the 1984–1985 program, write to:

**TALENT EDUCATION INSTITUTE  
BELGIUM  
Grote Markt 1  
B-2300 Turnhout  
Belgium**

## Bundesrepublik Deutschland

Das Deutsche Suzuki Institut veranstaltet die **Zweiten Deutschen Suzuki-Tage**. Sie finden diesmal statt vom 1.–5. Mai 1985 in Weikersheim. Genauere Auskünfte sind bitte zu erfragen bei dem Organisations-Team Weber, Beim Schützenbrünne 11, 7106 Neuenstadt (Tel. 07139/6564). Alle Suzuki-Lehrer, Eltern und Kinder sind herzlich eingeladen. Die ersten **Graduierungen** fanden in diesem Jahr statt in: München, Musikschule Moers und Musikschule Münster.

**Aktivitäten ab Juni 1984 an der Musikschule Moers:**

Pfingst-Workshop 8. – 10. Juni. Gastlehrer waren **Christophe Bossuat** aus Lyon, **Huib de Leeuw** aus Amsterdam. Es gab Einzel- und Gruppenunterricht und ein großes Abschlusskonzert. Es nahmen teil etwa 100 Kinder aus Moers, Remscheid, Münster, Düsseldorf, Berlin, Troisdorf und Amsterdam.

Workshop mit **Lois Shephard**, Melbourne am 24.8.1984. Daran nahmen ca. 60 Moerser Suzuki-Schüler teil. Als Gäste waren anwesend: 3 australische Suzuki-Schüler, die ein kleines Konzert gaben: **Melanie** auf dem Cello, **Steven** auf der Bratsche und **Rachel** auf der Geige. Eine **Demonstrationsveranstaltung** fand an der Krefelder Musikschule am 27.10.84 statt: Einführung in die Suzuki-Methode durch **Imma Lösche**. Unterrichts-demonstration mit Moerser Suzuki-Schülern. Leitung: **Kerstin Wartberg**. Am 19.11.84 findet ein **Solo- und Orchesterkonzert** an der Moerser Musikschule statt. Es spielen Suzuki- und traditionell unterrichtete Schüler zusammen. **Großes Suzuki Konzert** am 25.11.84 an der Musikschule Moers unter Leitung von **Kerstin Wartberg**. Im Anschluß an den Herbst-Workshop 24./25.11. soll das nun schon 3. **KUCHENKONZERT** stattfinden. Alle Moerser Suzuki-Familien stiften einen Kuchen, um den Kindern das gemeinsame Musizieren noch schmackhafter zu machen. Teilnehmer: etwa 80 Kinder der Moerser Suzuki-Schüler und Schüler aus den benachbarten Städten.

## Denmark

### News from the Danish Suzuki Institute

Once again a summer has passed in no time, and a new school year has started. **Marianne Rygner**, who was the first violin teacher in Denmark to pass all 5 levels of the ESA-examination in June, has spend all summer in Matsumoto and is now busy teaching.

Our piano program with **Esther Lund Madsen** is growing and counts now 30 pupils, and we are happy, that it has been possible this fall to start quite a few beginners on violin.

**Edith Code** – our viola teacher – will be in USA from end of October to finish her studies with William Prucil. She will be the first to complete teacher training of all 8 Suzuki Viola books.

The Violin teacher training course is continuing but a new course doesn't start this year.

We send to every body our greetings and wish you an enjoyable Suzuki Year.

## France

Greetings from the French National Suzuki Association (A.N.M.S.F.)! Last year was full of excitement with the teachers' seminaire with **Dr. Suzuki** held near Lyon in April. Children and adults alike seemed to be very happy with this possibility to learn from Dr. Suzuki and be able to show him the fruits of their hard work. The organization of this seminaire was a great deal of work (well worth it, though!). A.N.M.S.F. would like to take this opportunity to thank all those people who helped with the behind the scenes work (from writing letters, sitting in the office, to secretly straightening the chairs in the chapel at 10H30 at night!)

This years lessons are in full swing with lots happening in many cities in France. Classes are underway in Lyon, Strasbourg, Paris, St. Etienne, Marseille, Tulle, and Lons le Saunier. A class of cellists is underway in Besançon with **Anne Mandel** – cellist who has studied for a year and a

half in the seminaire in Lyon and attended the cello workshops in England and Lyon. 20 violinists from Lyon helped the starting of her class by giving a concert in a chapel in Besançon.

We are very happy that **Véronique Dumousseau** and **Pascale Seigle** have been in Japan studying with Dr. Suzuki. Letters from them express their excitement at seeing so many new things and having so much practice time. They are both slightly reticent at the cucumbers and fish for BREAKFAST!

The Suzuki school in Lyon has a new class of tiny guitarists this year. These children study with **Philippe Français** on 1/4, 1/2 and 3/4 size guitars with an experimental methode following very closely the violin method. Philippe spent last year in the violin seminaire working on his method books. We will be looking forward to hearing his children aged from 3 to 7 years old! For the moment, they all have made "box guitars!"

The teacher training seminaire for piano is already underway with 10 teachers. With the departure of **Françoise Pierredon** for America, the seminaire will be continued with **Ruth Miura** from London who has graciously consented to travel to Lyon. The violin seminaire will begin in October. This year more people seem interested, including not only our Swiss friends, but also a young man from Italy.

The big project next year will be a **CHAMBER MUSIC CAMP** for Suzuki violinists book 5 1/2 and up, plus traditional and Suzuki violists and cellists of a high technical level. The children (age 9 and up) will have orchestra, string quartet or violin ensemble class, and private lessons every day; plus concerts in the evening. Parents will be invited to visit on the last day of classes, and to assist at the end concerts. The dates are from **August 31st until September 4, 1985**. More information will be coming about this camp. Enrollment will be limited, with french children given a certain priority, but children from other countries gladly accepted.

## Great Britain

### News from the B.S.I.

In April, **Lola Tavor** directed a **Workshop for piano teachers** at the Rural Music Schools Association at Hitchin. Her work on the Suzuki repertoire was particularly inspiring and teachers went away more aware that they should listen all the time to every sound they make, should be prepared to adjust to different rooms and instruments and to be flexible musically as well as physically.

In August, **John Kendall** directed a **Workshop for violin teachers** at the Rural Music Schools Association at Hitchin. We particularly enjoyed John's visit because of his involvement with the first Suzuki Investigation in Hertfordshire in 1973 and 1974. Our 'cello teacher training' directed by **Anders Grøn** is progressing well and we were particularly delighted to have **Annette Costanzi** assisting Anders in April. The first examinations for cello teachers will be held in February 1985.

## Ireland

Enthusiasm is running high in Cork as our preparation for the **6th ESA Workshop in April next year 6.-12. April 1985** get under way. Although we have a large and energetic committee, we are only now beginning to realize just how much work must have gone into previous Workshops! Cork will be buzzing with activity in 1985 as there are special celebrations to mark the City's 800th Year. So if any of you decide to stay on for a holiday there will be plenty of things to interest you as well as the beautiful scenery and place of historic importance.

So many television news reports focus on violent events in Northern Ireland that it is easy to gain the impression that this is what it is like in the Republic, (or Southern Ireland). We can assure you that life in the South is peaceful and normal and that you can walk the streets of Cork in greater safety than those in London. May international cultural and sporting events take place here every year, with visitors from almost every country in the world.

If by chance, you have not received Workshop details by post, please write straight-away to Mrs. B. Curtin, ESA Workshop, St. Clares, Barringtons Avenue, Ballintemple, Cork. Looking forward to seeing you ...

The **Cork School of Music Suzuki Concert Group** is practising very hard, (not just to impress you at the Workshop!) for concerts it will give outside Cork including one in Galway.

**Mary Bulman's** private Suzuki Piano practice has had a very successful first year, culminating in an enjoyable concert in June with 34 very youthful performers.

## Dublin

The 2 year old **Leinster Suzuki Group** is going strong. In addition to our Teachers, **Magsie Goor, Dorothy Conaghan and Sophie Hartigan**, 2 further violin teachers **Sheila Benney and Josephine Ryan** are undergoing training with **Phillipa Lees** in Cork.

There was a very successful **all-day Suzuki Workshop** held in early July at which we had 2 visiting teachers and we hope to hold the same next year. We also held a **Sponsored Suzuki "Play-in"** of 50 tunes in a beautiful stately home in June to raise money.

Several students attended a string course in Bray in the summer and Magsie nobly accompanied 4 students to the workshop in London when the **Suzuki touring group** was there undaunted even by a boat strike.

We are all looking forward to Easter '85 when **Dr. Suzuki** will be in Cork.

## The Netherlands

**Workshop in Bilthoven** 1-2 Sept. 1984, **Solo Violin Days** 19 + 21. November 1984, **teacher training course** (first year), the **Dutch Suzuki Association** in the process of being set up and hopes to become official at the beginning of November 1984.

# THE SUZUKI METHOD

## Klavier-Schule

Band 1-4 je DM 13,-, Band 5, 6 je DM 15,-

Schallplatten: Teil 1/2, 3/4 je DM 29,-

Cassetten: Teil 1, 2 je DM 29,-

## Violin-Schule

Band 1 DM 13,-, Band 2-8 je DM 12,-

Klavierbegleitung: Band 1 DM 44,-, Band 2 DM 48,-

Schallplatten oder Cassetten: Teil 1-8 je DM 29,-

Streichorchester-Begleitung zu den Soli der Bände 1/2: Part., DM 15,-, VI I, II, Va., Vcl., Kb. je DM 11,-

Home Concert für Violine solo oder Ensemble DM 13,-

Duette für Violinen DM 11,-

Lagen-Etüden (Position Etudes) DM 13,-

Quint-Etüden DM 16,-

## Viola-Schule

Band 1-3 je DM 15,-

Klavierbegleitung: Band 1/2 (Teil A) DM 21,-

Schallplatten oder Cassetten: Teil 1, 2 je DM 29,-

## Cello-Schule

Band 1, 2 je DM 15,-, Band 3 DM 16,-

Klavierbegleitung: Band 1-3 je DM 15,-

Schallplatten oder Cassetten: Teil 1-3 je DM 29,-

## Flöten-Schule (Takahashi)

Band 1-5 je DM 11,-

Klavierbegleitung: Band 1-5 je DM 12,-

Cassetten: Teil 1/2, 3/4/5 je DM 29,-

The Suzuki Method: Alleinauslieferung für die Bundesrepublik Deutschland, Schweiz und Österreich durch **SCHOTT**

## Sweden

1. This summer we had a 6 days teacher-training-course with about 70 string-teachers attending. After that we (the Swedish Suzuki Association) had a national workshop with 160 families — about 370 people altogether. The 29th of September we have the annual general meeting within the Swedish Suzuki Association.

by Sven Sjögren

2. Vallda and Göteborg Suzuki groups have held a three-day workshop on the island Tjörn off the Swedish west-coast. Nice spring weather, beautiful surroundings, enthusiastic students and parents all contributed to making the workshop successful. Teachers were Sven Sjögren of the Göteborgs Suzuki group and myself. The workshop was closed with a public concert. Parts of the Vallda and Göteborgs Suzuki groups have earlier this season held a one-day workshop.

by Sigge Strand  
Vallda Suzuki Group

3. Suzuki — Exhibition in Uppsala

The municipal school of music where my wife and I teach (piano and violin) has existed for nearly 30 years. When, however, we started to teach a small group of pupils in the Suzuki manner in 1976, having picked up the basic rules of the method from colleagues who had studied in Japan and the USA and read a number of books on the subject, our activities were carried out in "Kursverksamheten". This is an adults educational establishment linked to Uppsala University. Those in charge of the music school declined even an experiment with the Suzuki approach. After a number of years, when the results of this new teaching became obvious, even Suzuki-students were accepted at the music school, but it is entirely thanks to Kursverksamheten, where interested parents get their "introduction course" in the basic rules of Suzuki teaching, that we have managed to establish a Suzuki program in Uppsala.

In order to let the public take part of the experiences we have gained at workshops and conferences and from our work with parents and pupils during 8 years we organized a display in the showrooms of the Uppsala Town Hall in cooperation with the board of our local Suzuki Association with about a hundred members, most of whom are Suzuki-parents participating in our program. In April this year the public could see 100 photographs from lessons, concerts and practising at home, drawings by the pupils referring to the music-making and some large text plates with the Suzuki rules, ...

by Gunnar Högmark

## The ESA

The European Suzuki Association (ESA)

## President:

Prof. Dr. Shinichi Suzuki, 3-10-3 Fukashi, Matsumoto, Nagano-ken 390. Japan

## Vice-President and Director:

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Letter from  
Matsumoto

## Man is Son of His Environment

"Man is son of his environment". And what a wonderful environment for the home of Dr. Suzuki and the Mother Tongue Method is beautiful Matsumoto, surrounded as it is by awe-inspiring mountains and hills.

When I first arrived here, the snow-capped North Alps could be clearly seen and every time I cycled to or from school I would stop to gaze at them. With what power and dignity they stand, watching over the whole city. Then, clouds began to gather, swirling around the peaks and creating an ever-changing spectacle. During the rainy season which followed, the Alps could not be seen at all except for an occasional very special glimpse through the clouds. The hills on the other side of town here I lived thrived however on all this rain and are lush and green. Although they have not the rugged splendour of the Alps they have a mellow grandeur all of their own. Having been here three months now, I recognise all these qualities in Dr. Suzuki himself. With what quiet authority he leads us all with his inspired teaching! He is at once both firm and gentle, solid as a rock with his convictions and he will not give up until his student has understood the particular teaching point. "Now study this point", he says. Yes, Dr. Suzuki, I will study all the points you have given me, because I know now that it is not enough just to understand. I must strive each day to raise the level of my ability higher and higher.

Like the clouds on the peaks, Dr. Suzuki is an ever-changing spectacle. Totally calm one minute; next moment he is jumping and joking with a child or distributing his favourite chocolates and cookies. (These he takes great delight in throwing to us to see if we can catch them). He is at the same time a perfect gentleman, jumping up to place a chair for someone, or insisting that we pass through the door first while he holds it open for us. He continues to be a constant surprise to me.

The mellowness of the lush hills is epitomised by his overwhelming love and care for us all. His aim is for total unity and world peace, and one feels that if any man can achieve it this man can. There is not a spark of evil or anger in Dr. Suzuki. Those of us fortunate enough to be here bask in the warmth which he exudes and feel privileged indeed to know him.

by Sue Thomas  
© BSJ Newsletter  
Issue No. 13

## Adresses

### I. Suzuki Institutes in Europe.

Talent-Education Institute in Belgium  
**Jeanne Janssens**, Amerikasestraat 209,  
 B-1050 Brussels, or Gemeentestraat 14,  
 B-2300 Turnhout

**Deutsches Suzuki Institut, (DSJ)**  
 Waltraud Mayr, Hans Sachsstr. 4  
 D-8000 München 5

**Det Danske Suzuki Institute,**  
 Tove Detreköy, 1 Halls Allee, Dk Copenhagen.

**Association Nationale Méthode Suzuki en France (A.N.M.S.F.)**

Président: Christophe Bossuat, 13 Rue Royale, F-69001 Lyon.

**British Suzuki Institute (BSI)**  
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 London Road, St. Albans, Herts. AL1 1L9

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**Ireland:** Phillipa Lees, 105 Kenley,  
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**Sweden:** Sven Sjögren,  
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 or Barbro Sörenson, Kakelörsagatan 11,  
 S-43144 Mölndal.

#### Switzerland:

Judith Berenson, 10 Chemin Florissant,  
 CH-1206 Geneva; or Sheila Barnett,  
 112 Ch. de la Montagne, 1224 Chene —  
 Bourgeries, CH-1206 Geneva.

### III. Suzuki Institutes and Associations in other Continents

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 Matsumoto Nagano-ken 390, Japan.

### Suzuki Association of the Americas (SAA)

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Managing Editor of the "American Suzuki Journal": Carey Beth Hockett, 220  
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### Suzuki Talent Education Association of Australia

President: Harold Brissenden, Director  
 Faculty of Music Education  
 Alexander Mackie College of Advanced  
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 N.S.W. 2021.

### Suzuki Talent Education of New Zealand

Mrs. Graeme Harkness, P.O.Box 6058  
 Hamilton/New Zealand.

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### ATTENTION:

For our European Suzuki Association  
 Journal, we would like to devote a  
**violin column** or page to specific teaching  
 problems. If the European Suzuki  
 teachers were to write letters containing  
 questions or solutions concerning the  
 various difficulties which we all  
 encounter, all of us would profit  
 tremendously.

Do you have a student problem? Do you  
 have an original idea for teaching certain  
 passages of the Suzuki repertoire? Do you  
 have a question or an answer concerning

the teaching of musicality and phrasing  
 to children?

These and other subjects should be open  
 to discussion throughout the year.

The Editor

### LIST OF EXAMINERS RECOGNIZED BY ESA 1984/1985

#### Violin

Tove Detreköy	DK
Felicity Lipman	GB
Alison Apley	GB
Helen Brunner	GB
Phillipa Lees	Ire
Susan M. Johnson	NL
Judy Bossuat	F
Christophe Bossuat	F
Jeanne Janssens	B
Waltraud Mayr	BRD
Kerstin Wartberg	BRD
Judith Berenson	CH

#### Piano

Anne Turner	GB
Ruth Miura	GB
Francoise Pierredon	F (USA)
Huub de Leeuw	NL
Lola Tavor	CH

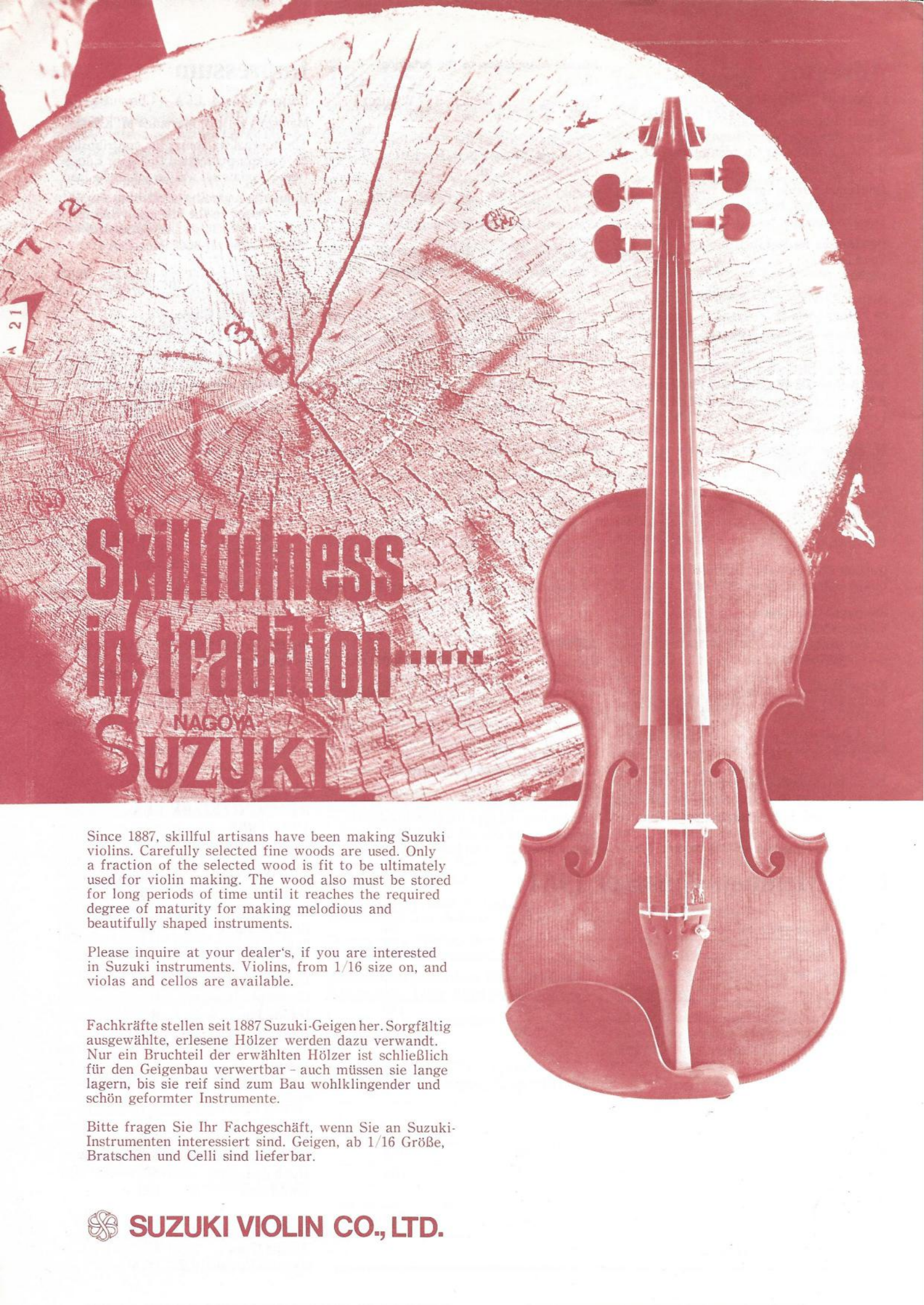
#### Cello

Anders Grøn	DK
Annette Costanzi z.Zt.	USA

## ESA-Members Summer 1984

	Category A	Category B	Category C
Belgium (uncompleted)	5	9	94
BRD	10	30	100
Denmark	5	10	69
Finland	—	31	1
France	6	47	180
Great Britain	17	50	120
Iceland	—	1	—
Ireland	2	8	24 ?
Italy	—	1	—
Israel	2	1	—
Netherlands	2	7	—
Sweden	4	90	323
Switzerland	2	5	106
Spain (uncompleted)	—	3	—
Total	56	293	1017

Total A+B+C = 1366 Members



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