

THE EUROPEAN SUZUKI TEACHERS' NEWSLETTER

Volume 27 Spring 2007



Official Publication of the European Suzuki Association Ltd (ESA)

The ESA's mission is to further Dr. Shinichi Suzuki's Approach to education.

The organisation's area of operation is Europe, the Middle East and Africa, as decided by the International Suzuki Association of which the ESA is a member.

The cornerstone of maintaining quality in Suzuki teaching is Suzuki Teacher Training.

Please contact the office or the individual national Suzuki Associations for details.

Hon. President: Eleonore Fürstin zu Salm-Salm

Chairman: Dr Haukur F. Hannesson
E-mail: chairman@europeansuzuki.org

Deputy Chairman & Administrative Office:

Dr. Birte Kelly, ESA, Stour House,
The Street, East Bergholt,
Colchester, CO7 6TF, England
E-mail: info@europeansuzuki.org

Website:

www.europeansuzuki.org

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T. C. Constable, Esq, Weld and Beavan,
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Contributions to the ESA Publications:

Please send contributions to the European Suzuki Association's **Web Journal** at any time during the year: editor@europeansuzuki.org

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Correspondence to the ESA Board should be addressed to the Deputy Chairman

Correspondence on to instrumental matters may be sent to the ESA instrumental representatives (addresses on centre pages).

Front Page photo: Amanda Carpaty Wickbom, organ
Photo by her teacher Gunilla Rönnberg (Organ news p. 3)



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ESA Leadership Conference

Friday 14 September-Sunday 16 September 2007
at Newnham College Cambridge

Organisation and Teaching:

How do we run our Suzuki Teaching
- Suzuki Teacher Training
- and Suzuki Organisations?



A residential conference held in a beautiful setting and offering the opportunity to meet colleagues from the whole of Europe and beyond, this event is partly modelled on the Leadership Retreats run by the Suzuki Association of Americas. It is open to all ESA members, A, B and C, but will be especially useful to teacher trainers, instructors, national and local association board members and organisers of workshops and other events.

We expect that a small number of those who attend will be parents who play an active role in their national or local Suzuki association. We also hope that some of our friends from other regional associations will be able to come to Cambridge.

The programme will include panel presentations, seminars and discussions and give plenty of opportunities for participants to contribute if they wish.

To reassure all those musicians who are instantly put off by words like organising and managing, the emphasis throughout will be on 'Organisation according to Suzuki Principles', in other words: a stimulating and supportive environment, a step by step approach, an enjoyable learning process, a great deal of positive reinforcement and so on.

The topics presented in this way will include:

Meetings: what are they? And how to run them.

Last year the ESA's Chairman Haukur F. Hannesson taught book 1 of this entertaining and useful seminar to the ESA Board. The principles learned can be applied to all kinds of meetings, big and small, formal or informal; with colleagues, with parents or with trainees. This year he will teach book 1 again as well as book 2. He will also present a seminar on budgeting.

Other topics for presentations and discussions will include:

- ◆ Creating and managing new teaching and training programmes
- ◆ Organising successful events
- ◆ Teaching and training in the public sector: problems and opportunities
- ◆ Widening access to the Suzuki Method
- ◆ The future of teacher training – ideas and structures

Brochures and detailed information will be sent out in March. Registration fees, which will include all accommodation and food, will be kept as low as possible, and there will be a discount for registering before 15th June. There will be a non-residential option and it will be possible to book one additional night's stay both before and after the conference.

If you would like to receive further information, please contact: birte@europeansuzuki.org or telephone me on +44 1206 299448 (fax 298490).

Sponsorship and Bursaries

The ESA is still looking for sponsors for the conference. We would love to hear from you if you have any contacts for companies or individuals who may be interested in sponsoring the event or donating funds to help those participants who might otherwise be unable to attend.

Anyone needing assistance to attend should apply to the European Suzuki Teaching Development Trust which shares an office with the ESA, but is a separate organisation.

Music Shop

We are very pleased that the British Suzuki Institute's Music Shop will come to Cambridge for the Conference. Participants who would like to make large or special orders, are advised to contact the BSI in advance.

Please phone Julie on +44 207 471 6780, fax: +44 207 471 6778 e-mail info@britishsuzuki.com or see the website which has a list of music, books and CDs available: www.britishsuzuki.com

Chairman's Column

By Dr Haukur F. Hannesson



If given the right stimulating loving environment, Dr Suzuki said, children can develop their ability and reach their potential. When taught according to his approach children are exposed to music early, they listen and observe. When they start playing, the learning process is adjusted to each individual according to his or her learning style, learning speed as well as physical and mental prerequisites. There is individual focus in the private lessons and social interaction in the group lessons. The parents are active participants in lessons and at home. Positive reinforcement of success, however little, is an important building block as is a constructive approach to solving any shortcomings in manageable defined steps. All teaching materials are designed to support this. Old pieces are kept alive and made better at the same time as new ones are added, step by step.

These principles of the Suzuki Method are the basis on which our work in the European Suzuki Association is built.

When I became a board member of the ESA in 1987, the world looked different from what it does today. A big part of Europe was behind the iron curtain, seemingly out of reach for those of us living and working in Western Europe. The ESA consisted of a handful of countries represented by the pioneers who had been to Japan and had studied with Dr. Suzuki, many of whom are still active Suzuki teachers. The building of Suzuki teacher training, like the definition of the five levels (after a model from Dr. Suzuki), and the many debates on how to ensure the quality of Suzuki teaching were amongst the most important issues at the time.

A lot of water has passed under the bridges since then. The ESA had to face new challenges when Europe opened up in 1989. The interest from music teachers in Eastern

Europe to train as Suzuki teachers demanded action from the ESA and so did the growth of the Suzuki associations in the 'old' ESA countries. The discussions on the quality and principles of teaching, however, remain as important now as they were in the early years of the ESA.

Today the ESA is a decentralised, lean organisation with a very small overhead. In a diverse Europe where an array of languages and cultures has often caused rifts, it is necessary that a European organisation, such as ours, operates with clear adherence to standards and goals, and is not involved in decisions on details that can be taken at national level. That is why the ESA's work is based on different principles and policies agreed by all member countries.

As Chairman of the ESA I want to see the Suzuki community in Europe continue its growth and development. I want to see the availability of Suzuki teaching for children and Suzuki training for teachers continue to increase. I want to see the formal and informal networking of Suzuki teachers and families through workshops and other meetings all over Europe become a natural part of our communication. I want to see that we learn from each other and respect our differences. All this must be done in accordance with the principles mentioned at the beginning of this column. If we respect those, we cannot fail.

Haukur F. Hannesson was elected Chairman of the ESA in September 2007. He was a board member from 1987 at first representing his native country of Iceland, then Cello Representative and later Deputy Chairman for a number of years. He retired from the board in 2002 and was made Hon. Vice President of the ESA until his election as chairman. Haukur is a 'cellist, Suzuki cello teacher since 1982 and teacher trainer since 1989. He also holds a Ph.D. in Arts Policy and Management and in addition to his current work of running a music school in Sweden; he is also a guest lecturer in arts policy at the Master of Public Administration Programme at the University of Iceland. Haukur is a board member and current treasurer of the International Suzuki Association (ISA) and will be the ISA's Chair from August 1, 2007 to 31 July 2009. He took the initiative to found the European Suzuki Teaching Development Trust in 1992 and is currently the Trust's Chairman.

Suzuki Instrument News

NEW ESA Instrument Directors

New instrument representatives were appointed at the ESA's last AGM in September 2006, following consultation and election procedures held according to ESA's bylaws. Please see the details of the election result on page 6 and address details on page 8.

Organ News

Organ Suzuki Books 1-4 and their CDs have now been published by Alfred.

During the school year 2006-07, Gunilla Rönnerberg is directing the first teacher training course for organ at level 2. It takes place in the north of Sweden, in Hämösand.

Until now Gunilla has trained 32 Organ Suzuki teachers who have all taken the ESA exam at level 1. In 2004 she held her first teacher training course abroad, at the Chicago Suzuki Institute. In the summer of 2007 she will have a teacher trainer course in Salt Lake City.

Anyone interested in Suzuki Organ should contact Gunilla Rönnerberg at Rinkaby 218, S-705 96 Glanshammar, Sweden; Tel + 46 1923 3066; e-mail: gunilla.ronnberg@telia.com

International Piano Committee

The International Piano Committee, whose members are Carmencita Arambulo (ASA), Seizo Azuma (TERI), Kasia Borowiak (ESA), Nada Brissenden (PPSA) and Mary Craig Powell (SAA), has met twice during 2006 to work on new editions of piano books 1-3, first in Turin in April and then in England in October. Their ISA facilitator is Pam Brasch (ISA board member for the SAA). The committee has agreed that Seizo Azuma should be asked to make the new recordings.

It is hoped that the committee will be able to meet again during 2007. The costs have been funded by the ISA and by each of the regional associations. The ESA hosted the meeting in England.

Suzuki Voice Programme celebrates 20th Anniversary

Celebrations in 2007 will include an international workshop in Vantaa and a performance of a new opera, ROOPE, specially composed for the programme. Please see the full report on the Suzuki Voice Project on the ESA Web-Journal (published on 1. March 2007).

Katrina Pezzimenti, already a trainer in Australia, has been appointed as ESA Teacher Trainer (see page 6). Teachers from many parts of the world are studying with Päivi Kukkamäki, both in their own countries and in Finland. Regular Suzuki Voice Training is now taking place in the PPSA and SAA regions.

The new edition of the ESA Web-Journal also features an article by Suzuki level 4 voice teacher Analia Capponi from Argentina.

But I Paid for 30 Minutes!

By Judy Weigert Bossuat

Reprinted from the American Suzuki Journal by kind permission of the editor and the author

The child is concentrating, cooperating, and learning at 100%. It is a terrific lesson—well constructed, to the point, joyous. The parent and student are being sent home with a clear assignment. They understand and are confident that they are capable of achieving the goals that have been laid out. The child and I are feeling really happy. But, oops! The natural conclusion to the lesson came at minute 22.

And I hear it—or feel it. The parent's eyes flit to the clock or her watch and there is the request for what I call "filler lesson time." "Could you listen to...?" "Jeremy, show your teacher how you do..." "Doesn't our lesson go until half past?" The teacher and child are finished, but the minutes paid for aren't. What tends to happen?—filler.

You can always find a way to fill the time. There's always more review to hear. There's always another scale to do or an exercise to repeat ten more times. But is filling the time in the student's best interest? Are we teaching students to give us less than 100%? Have we started the parent's home practicing job in the lesson? In the end, what do children learn from filler lessons?

- 1 Not to trust you. The child thinks and feels as if he is finished...and you add more.
- 2 Not to give 100%. Students soon learn that it is dangerous to give their complete effort. They might be asked for more and then what will happen? Admonitions that they are not trying hard enough?
- 3 That they can manipulate the situation by wasting time at the beginning of a lesson or causing delays which result in late arrival. The lesson will be shorter and the chance of having to concentrate longer than they are comfortable decreases.
- 4 That quantity is more important than quality. In reality, this is like adding too many breadcrumbs to the hamburger or too much water to the tomato sauce. Would you want your hairdresser to keep cutting just because the next appointment doesn't start for ten minutes?

Certainly good teaching occasionally includes example repetitions to help guide the parents, but when does the line get crossed so that the teacher becomes the substitute for the home practicing parent? And do these extra repetitions permit the parents to pressure the child into doing what really is the parent's job? We have all heard a parent say to their youngster, "Now

Johnny, pay attention so that you can remember how to do that exercise when we get home." What are the actual chances that the child will remember exactly what was repeated in the lesson and what if his memory is different from that of his parent? It must feel counterproductive to the child to be pressured to take the responsibility to remember and then discover when she gets home that the parent thinks the child's memory is wrong. Result: conflict and mixed messages.

Teach the child, not the minutes

During my many months in Matsumoto I never saw "one child, one parent and one teacher" in a lesson room. Circulation in the halls did not happen every half hour. Parents and children came and observed, had a lesson, stayed and observed some more. How long were the lessons? Minutes did not seem to matter. Lessons were as long as necessary to make the point and have the child give 100%—and no less—of their best effort.

But how can we create the same conditions here in the West where, as Dr. Suzuki often joked, "Time is money?" The best formula I have found is to have three students arrive at the same time. The children each get their individual moment (in a rotating order) and then the parents have the left-over time for their own education. The difference between the progress of these children and the children who do no observation is phenomenal, even if the non-observing child has older siblings studying the instrument. In addition, the parents and children become steadfast friends and dropouts are much less likely. Everyone needs others with whom they can share victories and challenges. If scheduling three students at a time is not feasible, how about scheduling two, or overlapping by 15 minutes the beginning and end of all your lessons?

Instead of "filling" the lesson, why not teach the parent? How about answering their questions, working with them on their own playing, discussing with them ideas for stimulating home practice. Try pretending to be the child so the parent can practice doing a specific exercise you have requested..

We need to teach each of the children individually. Give each of the two or three children in the room their special time with the teacher, but make it what each child needs and use the rest of the time to help the parents. The more the parents are trained, the more there will be practice follow-through at home. The better the practices at home, the longer the child will learn to concentrate and give you 100% effort.



How often as teachers do we fall into the trap of spending lesson time doing what the home practice did not accomplish? Are we really helping, or are we making the parent even more dependent on us? Once the student and parent have understood, they really need to have time to work things out on their own. Learning to practice is a process. Parent and child need to learn to work together and discover where they have questions.

Parents and students: watch, relax and absorb

There is so much to learn from watching other students' lessons. As a parent you should relish the time watching the student less advanced than your own child. Appreciate where you have been and empathize. Enjoy the time watching children more advanced than your own. Follow their lessons closely and see what you can learn. While each child is different, there are common factors in the learning process. Plus, the intricacies of the music unravel with familiarity. Buy the more advanced book and follow along in the music.

The observation is wholeheartedly for you the parent, but your child learns too, even when you think she is not paying any attention. Use the time to cuddle. Relax. Enjoy that the pressure is off your child and she can draw pictures to her heart's content. Even children one might expect to be disruptive get the hang of it and stay quiet. Just be clear about your expectations and about what is appropriate behavior and activity.

Yes, there are groceries to get, supper to make and cleaning to do. Real life is like practicing review pieces and playing scales. You can always do more. But relishing the

moment, observing and relaxing reap unquestionable rewards.

In my studio at the University of Oregon, one learns to expect observers because of the long-term training courses. Even if no other teacher is actually sitting in the room, the chances are good that the video camera is going so university students with class conflicts can get their observations completed. In individual lessons I am clearly intent on the child standing in front of me at that moment, but they are not "private" lessons. There are other parents, children and teachers watching. Over time, everyone gets used to it.

Changing our attitudes

Let's look again at the 30-minute dilemma. Perhaps we help create the preoccupation with lesson length when we price our lessons by 20, 30, 40, 45 or 60 minute durations. Maybe if we priced lessons by book level we would have more freedom to teach the children exactly what they need. (And perhaps there would not be such a hurry to speed through the repertoire if the price went up as the children advanced!)

I find in the attitudes towards lesson time an interesting dichotomy. Running overtime is fine, but teaching five minutes less than the time paid for can elicit clock-watching and requests for "filler." How often have you had a parent offer to pay extra when you teach past the allotted time? I once asked one of my son's teachers to please let me pay for 45-minute lessons rather than 30. It was apparent to me that they were consistently running over the time. With a look of astonishment, his teacher said that it was the first time in 35 years of teaching anyone had offered to pay more before being asked! How surprising!

It takes "teacher bravery" to give the child the lesson you feel he can take while giving you his 100% best effort, especially if it might not fill the required minutes. Filler lessons don't ultimately serve anyone's best interest. Values get skewed and time becomes more important than what is being learned.

Teachers: Be brave enough to teach the lesson that is necessary and appropriate.

Parents: Respect that filling time might not be teaching your child what you are hoping he will learn.

Judy Weigert Bossuat is the instructor of violin pedagogy at the University of Oregon where she also directs the Community Music Institute, the Suzuki Method lab experience for the pedagogy students. She holds a Bachelor's degree from the State University of New York, Potsdam Crane School of Music and is a 1978 graduate of the Talent Education Institute in Matsumoto, Japan, where she studied with Shinichi Suzuki.

Judy was one of the pioneers of the Suzuki approach in Europe, while living and working in France. She is an ESA Teacher Trainer and an Honorary Member of the European Suzuki Association.

ESA Web-Journal 2007

A Selection of the articles published on 1st March 2007

What is Interesting about Suzuki?

A general introduction to the principles of the Suzuki approach by Jenny Macmillan, piano teacher and Instructor in Cambridge.

Controversial Aspects of the Suzuki approach.

Sharon Mark interviews Anne Turner, covering topics such as 'nature versus nurture', 'parental involvement', 'working with groups' and 'sound before symbol'.

Suzuki in Schools.

By Kate O'Connor. Kate is a Suzuki violin teacher who was herself a Suzuki child. She has set up an organisation to teach children by the Suzuki Method in state schools in the East End of London. After four years the programme is doing well and Kate hopes to expand it to other parts of the country, working with Suzuki colleagues of other instruments.

Music Reading in the Suzuki Style.

By Caroline Fraser, President of the Suzuki Association of Peru and an expert on reading Music, whose presentations at events across the world are acclaimed by Suzuki Teachers of all instruments.

Getting Together at Workshops.

Lavinia Ferguson, a piano teacher and Instructor in Bristol writes in praise of the motivational value of workshops.

Working with Children with Special Needs

In two separate articles piano teacher trainer Caroline Gowers writes a moving account of teaching a girl with Down's Syndrome and cello teacher trainer Carey Beth Hockett describes her very special experience of teaching Nick, a blind autistic boy.

Ideas for Group Lessons

Jenny Macmillan stresses the importance of group lessons and has collected a large number of ideas.

Notes from a Suzuki Family

by Amanda Wauchope (mother) and Alyssa Ralph (daughter)

Notes from a Suzuki Parent

by Debbie Collison.

These three short articles give an insight into the lives of two Suzuki Piano families.

Suzuki Piano Teacher Training in Britain

Grant Mead, The British Suzuki Institute's Director of Piano gives a description of the course syllabus aimed at prospective trainees.

Training as a Suzuki Teacher

Gill Gordon, a level 3 piano teacher describes her training as 'one of the most rewarding experiences of my life'.

The articles above first appeared in January 2007 in a special edition of *Piano Professional*, the journal of EPTA, UK, edited by Jenny Macmillan. They are all published by kind permission of the authors and of EPTA.

Only that which is Cultivated can also Develop!

Kerstin Wartberg's article, translated from German by Michael Hoover and published in English and German, is mainly written for parents, but certain to be enjoyed by teachers. It provides a wonderful insight into the Suzuki philosophy as absorbed by all those who, like Kerstin, observed and listened to Dr Suzuki when he was teaching in Matsumoto and all over the world in the 1980s. Kerstin's reminiscences are mainly of her time in Matsumoto (1980-82).

Struggling parents and struggling children?

The author, Frank Kleemans, is an organisation psychologist. He plays the violin and is an amateur composer : www.kleemans.dds.nl. He is also the father of two children, pupils of Suzuki violin teacher Olga Hamer in the Netherlands. Here he describes the struggles in everyday life between (1) Child and parent - (2) Child and instrument and (3) Child and itself. He also offers some advice on overcoming such struggles. The article is published on the website in English and Dutch.

An Interview with Rostropovich

This article was translated from Japanese and reproduced from the Newsletter of the Talent Education Research Institute, Japan, by kind permission of TERI's CEO, Mr Hoken Uchiyama. It is an account of a Cello Conference held in Kobe Japan in May 2005, which featured several children's concerts including one in which 1000 children took part. The central part of the article is an interview with the famous cellist Mstislav Rostropovich.

New Old Ideas – Part II

Suzuki Violin teacher and Instructor Martin Rüttimann, formerly a Suzuki child and now the President of the Swiss Suzuki Institute, continues his lively exploration of the Twinkle Variations and their relevance to the Suzuki repertoire as a whole. Having presented variations A and C last year, he now turns to Variations B and D.

Warsaw Piano Workshop

London based Suzuki piano parent Andreas Schönlé describes the joys and benefits for a family attending a Summer Workshop in another country; music knows no language barriers.

Suzuki Voice celebrates 20 years

Suzuki Voice Pioneer Dr. Päivi Kukkamäki presents her report on the Suzuki Voice Method, and Analia Capponi writes about her voice programme in Argentina and her voice training.

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New Articles Invited

Please send your articles by e-mail to editor@europeansuzuki.org

Report from the ESA's Annual General Meeting and Board Meeting 2006

held at Newnham College, Cambridge
16-17 September 2006

Appointments and Resignations

Eleonore Fürstin zu Salm-Salm resigned as chairperson of ESA, after serving in this post for 20 years. In recognition of all that she has done for ESA, she was appointed Honorary President of the Association.

Lola Tavor, also a board member for 20 years, resigned as the Country Director for Switzerland and, following a nomination from the Swiss Suzuki Association, was appointed an Honorary Member of ESA, in recognition of her services to the European Suzuki community and as pioneer of the Suzuki Method in Switzerland.

New Chairman: Dr. Haukur F. Hannesson was elected as chairman of ESA and as ESA's representative on the ISA Board. In this capacity he will also serve as the ISA's chair for the two year term from 1. July 2007 till 30 June 2009.

Instrument Directors: Following ballots and consultation among ESA teacher trainers the following were elected or re-elected as instrument representatives:

New Violin Director: Marianne Rygner (Denmark)

New Flute Director: Anke van der Bijl (NL)

Re-elected Piano Director: Kasia Borowiak (GB)

Re-elected Cello Director: Ruben Rivera (F)

The deputies are: Christophe Bossuat (violin); Marja-Leena Mäkilä (flute), Christine Magasiner (piano) and Annette Costanzi (cello)

Country Directors:

There were changes of country representatives in the following countries:

Croatia: Marko Madjaric was elected following the resignation of Danijel Zeljak.

Estonia: Karmen Kärmees had been elected as the new President of the Association and as its ESA representative; Sirje Subbe-Tamm, the former Country Director, is now the deputy.

Switzerland Following the retirement of Lola Tavor, the new Director is the President of the association, Martin Rüttimann.

Country Membership:

The national Suzuki Federation of France (FMSF) had been dissolved as a result of bankruptcy. It is hoped and expected that a new national association will be formed within the next year. As a result there is no longer a county director for France. Christophe Bossuat has been elected in his personal capacity as a co-opted member of the ESA Board.

All other members of the board were re-elected. A full list of directors and deputies is available on the ESA website, www.europeansuzuki.org and is also published on the centre pages of this Newsletter.

Financial Results and Information

As a result of modest growth in the number of

members and of continued efforts to keep costs low, the ESA was able to contribute a donation of Euros 8,500 to the *European Suzuki Teaching Development Trust*. The financial position of the ESA remains good and it was possible to keep membership fees at the same level as they had been for the last 4 years, which is Euros 735 per country, plus 30 Euros per A and B member (this is a method of calculation only).

A number of new countries are still partially or fully exempt from paying membership. At the moment there are no specific guidelines for the phasing in of membership payments.

A membership sub-committee was established consisting of Koen Rens, Marianne Rygner and Birte Kelly to research ESA fee structures and produce a proposal for the next meeting.

Teacher Trainer appointments

The following were appointed as ESA teacher trainers/examiners:

Suzuki Voice:

Katrina Pezzimenti (Australia) – already a teacher trainer for the Pan-Pacific Suzuki Association

Suzuki Early Childhood Education:

Dorothy Jones (Canada) – already a teacher trainer of the Suzuki Association of the Americas.

Nancy Daly of the British Suzuki Institute was appointed **Instructor** for Suzuki Recorder, with the authority to train teachers at levels 1, 2 and 3, under supervision by teacher trainers Anke van der Bijl, Sarah Hanley, and Grant Mead.

The recorder syllabus for all levels was presented to the Teacher Training Panel. The exam pieces for levels 4 and 5 were added to the ESA Teacher Training Manual.

Instructor Appointments

Instructor appointments are normally made by the national Suzuki associations and approved by ESA on receipt of the Instructor Appointments Form, which certifies that the candidate has satisfied the criteria for becoming an instructor.

Forms are currently expected from several candidates, who have been announced but not formally appointed.

At the ESA Board Meeting forms were accepted for the following candidates:

Dominique Jeanneret, violin, Switzerland

Martin Rüttimann, violin, Switzerland

During the preceding year, appointments had also been made of the following two candidates:

Marianne Vrijland, cello, Netherlands (ESA Panel appointment)

Isabel Moray Suau, violin, Germany.

For a full list of the current approved instructors, please see page 10.

New Instrument areas

Organ: Books and CDs vols 1 to 4 have now been published by Alfred. Currently there is organ training in Sweden and courses have been held in the SAA region.

Information about Organ from Gunilla

Rönnerberg: gunilla.ronnerberg@telia.com

Recorder: New books and CDs up to and including book 8 have now been completed and

published. The ESA recorder teachers have agreed the syllabus for levels 4 and 5, and the board approved the addition of the level 4 and 5 exam pieces to the ESA Teacher Training Manual. **Information about recorder Suzuki Teacher Training from Nancy Daly or Minette Joyce at the British Suzuki Institute**

nancy@recorderie.co.uk or

minette@britishsuzuki.com

Voice: The International Voice Committee has completed work on the first three volumes, and has asked the Publishers to proceed with publication as soon as possible.

Information about voice training from Päivi Kukkamäki: suzukivoice@kolumbus.fi

Early Childhood Education: Following the appointment of Dorothy Jones as the first ESA teacher trainer for Suzuki Early Childhood Education, work is underway to prepare a syllabus for approval by the board at its next meeting. There are currently training course in the SAA and the PPSA regions.

Anyone interested in Suzuki ECE training, should contact the ESA office, which will coordinate the interest. Dorothy Jones' e-mail is: dorothyjones@suzukiece.com

Instrumental research projects:

Mandolin was well represented at the recent International Suzuki Convention in Turin. At present it is taught only in Italy. The next step will be for the mandolin research sub-committee to present a proposal to the ESA board which, if approved, could be presented by our ISA representative to the Board of the International Suzuki Association, which is solely responsible for approving new instruments as official Suzuki instruments. A proposal is being prepared for the next board meeting. The sub-committee consists of Liana Mosca, Koen Rens and Amelia Sarocco.

Trumpet. This project still needs further work and a programme will be started at Nacka Music School in Stockholm during 2007. The ESA sub-committee consists of Anne Berit Halvorsen, Norway, Anders Ljungar-Chapeleon, Sweden, Sarah Hanley, GB and the ESA Chairman,

Anyone interested in this project should contact the ESA's Chairman Dr Haukur F. Hannesson.

Double Bass. Bass is formally approved by the ISA as a Suzuki instrument, but there is no Suzuki double bass programme in Europe.

A subcommittee consisting of the Cello and Bass representative, Ruben Rivera and the deputy chairman was appointed by the board with the task of incorporating Double Bass into the ESA's structure and to co-opt suitable new members to the sub-committee; The sub-committee is to report back to the ESA's board meeting in 2007.

Anyone who knows of double bass players who may be interested in training, and anyone who wishes to comment on or contribute to this project should contact the deputy chairman, Birte Kelly at the ESA

office. Tel: +44 1206 299448 e-mail

birte@europeansuzuki.org

Birthday concert raises over £800

By Pippa Macmillan

Mum decided some years ago that she would like to celebrate her 50th birthday with a special pupils' concert. She has met many of her friends through music and teaching, and all her friends enjoy music, so it seemed a great way to bring everyone together. It came to fruition last May when she booked the Howard Building at Downing College, Cambridge. The event started with a small lunch party for close friends. For the afternoon concert, over a hundred guests of all ages filled the concert hall completely. All her pupils performed beautifully on the lovely Steinway grand, including a nine year old playing the 1st movement of Beethoven's G major Sonata, another nine year old playing the Minuets and Gigue from Bach's Partita in B flat, and an eleven year old playing the slow movement of the Haydn C major Sonata. I had decreed that I wanted to end the concert, so I did with Chopin's Fantaisie-Impromptu.

This was followed by tea and a ginormous cake with a sculpted grand piano on the top, in the West Lodge Gardens. Luckily the weather was excellent – a fine, dry day for the party. The children played together, and the adults chatted. Many guests not from the Suzuki world were introduced to music-making *alla* Suzuki (and said they were impressed). And, in addition, they gave donations to the European Suzuki Teaching Development Trust totalling £830 (including the value of Gift Aid). This will enable the ESTDT to continue its work of supporting teacher training in countries, especially in Eastern Europe, which are desperately keen to run Suzuki programmes, but have no funds to do so.

Pippa learned piano and cello by the Suzuki approach. Now 18, she is taking a gap year. She is principal double bass with the National Youth Orchestra of Great Britain, and has recently started the Suzuki cello teacher training course in London. From autumn 2007 she is planning to study at the Royal College of Music



Jenny Macmillan's party at Downing College

The trustees are most grateful to Jenny, her students and their families and friends for their wonderful support.

Recently on 6 January 2007 Jenny's Group were again in action raising funds for the trust. This event raised £333, and with the benefit of GiftAid this will be worth more than £400. Again many thanks!

We hope that other groups in the ESA region may be inspired to hold similar events for the benefit of the Trust.

Our first Playathon

My name is Rotimi Osindero. I am ten years old. I play the piano and the clarinet. I have been playing the piano for five years and the clarinet for one year. A Playathon is a sponsored event where a group of people play their whole repertoire together. In this one 14 people played including our teacher, Jenny Macmillan,

The practice started (for me) when our teacher told us we were performing. People practised every day of the Christmas holidays leading to the Playathon. I practised daily my whole repertoire, Books 1 to 3. It took just over 15 minutes for me because I had only a few pieces to polish up. Many others had 30 to 40 minutes of repertoire. My brother practised Book 1 with me.

We played in the Cambridge Music Gallery with 12 pianos and two keyboards, It was great. It took us (the Cam Suzuki Group) three hours to play Books 1 to 5. I think we got a lot out of it. Some people listened to their recordings a lot more because of it. And I raised £128 for the European Suzuki Teaching Development Trust. Now that my repertoire is so good I will keep it up.

Jenny Macmillan writes:

'Very many of my pupils have really benefited from bringing their complete repertoire up to a high standard. Those who have benefited most are those who practise regularly (but who may not always keep their repertoire up to scratch) and those who find it difficult to keep practising during the holidays; two families in particular said that if it had not been for the Playathon they wouldn't have got any practice done over Christmas. So it was a great way to start the Spring Term with everyone's repertoire in such good shape.

European Suzuki Teaching Development Trust

Registered Charity Number 1092897

Trustees: *Haukur F. Hannesson (chairman)*
Christine Magasiner
Jean Middlemiss
Clare Santer

About the Trust: The Trust was set up in 1994 by individual members of the ESA to help musicians and teachers in Eastern Europe who wanted to become Suzuki teachers. The Trust was registered as a Charity in July 2002.

The Objects of the Trust are 'to advance the education of the public, particularly children and young people, about all aspects of the teaching methods, philosophy and practices of Dr Shinichi Suzuki in Europe and elsewhere.'

Mission Statement: The Trust supports teacher training so that children can be offered high quality musing teaching using the Suzuki approach, based on the principle that all children possess ability which can be developed through a nurturing environment.

Donations to the Trust in 2006	£
Lola Tavor	1,000
Christine Magasiner	750
Jean Middlemiss	300
Jenny Macmillan birthday donations	690
European Suzuki Association	5,821
Total donations for the year	8,561
Gift Aid on donations 2006 (approx)	465
Interest Income for 2006	1,141

Grants paid by the Trust in 2006	£
Lithuania, violin, cello & piano	4,834
Bank transfers of grants	80

Current and future projects

Teacher Training in Lithuania continues to be the Trust's major project. Courses for Piano (with Ruth Miura), Cello (with Annette Costanzi) and Violin (with Koen Rens) will lead to further examinations in 2007 (the first for violin and the second for the other two instruments). The Teacher Trainers work closely together and often travel to Lithuania on the same weekends.

In October 2006, the Trust was able to send seven pianos to Lithuania. These had been donated following an appeal in Sweden by the Chairman Haukur F. Hannesson. In addition the Trust covered some of the storage and removal costs.

It is hoped that further teacher training projects in other countries will be started or continued over the next year. Interest has been expressed in a number of countries.

For further information and to make donations, please contact the Trust's Administrator, Birte Kelly. Telephone +44 1206 299448 or e-mail trust@europeansuzuki.org

Information from ESA

The Annual General Meeting of the European Suzuki Association Ltd will take place at

Newnham College, Cambridge
on Friday 14 September 2007 at 2 pm
All A & B members are very welcome

The AGM will be followed by the
ESA Leadership Conference

14-16 September 2007 (details on page 2)

The next Board Meeting will be held at Newnham College from 3 pm on Thursday 13 September 2007 and will finish by 1 pm on Friday 14 September. A further session will be scheduled for Sunday 16 September at 2.30pm, at the end of the Leadership Conference. *All board members are asked to confirm participation as soon as possible.*

The Board of the ESA

Addresses are given only where not listed in the association section.

Chairman: Haukur F. Hannesson

c/o ESA office as below.

E-mail: haukur.f.hannesson@mbx200.swipnet.se

Deputy Chairman: Birte Kelly,
Stour House, East Bergholt, Colchester CO7 6TF,
UK. e-mail: info@europeansuzuki.org

ISA representative and Honorary Secretary:

Sven Sjögren, Sweden

Honorary Treasurer:

Marianne Rygner, Denmark

e-mail: rygner@c.dk

Instrumental Directors:

Violin: Marianne Rygner, Denmark

e-mail: rygner@c.dk

Deputy and ESA Director: Christophe Bossuat

13 rue Royale -69001 Lyon, France

Fax: +33 4 78 27 38 16; e-mail:

christophe.bossuat@wanadoo.fr

Piano: Kasia Borowiak, 6 Handsworth Way, South Oxhey, Herts WD19 7NS, England.

tell/fax: +44 181 428 1936. e-mail:

katarzyna.borowiak@handsworthmusic.co.uk

Deputy: Christine Magasiner – e-mail:

christinemagasiner@blueyonder.co.uk

Cello: Ruben Rivera, 91 Quai Pierre Scize, F-69005 Lyon, France)

e-mail: moonrivera@wanadoo.fr

Deputy: Annette Costanzi, e-mail: costanzi@horusi.com

Flute: Anke van der Bijl,

e-mail: flautissimo@endoria.net

Deputy: Marja Leena Mäkilä, Finland

e-mail: mlmakila@hotmail.com

Additional instruments are represented on the board as follows:

Double Bass: Ruben Rivera

Guitar/harp: Elio Galvagno

Organ Haukur F. Hannesson

Recorder: Anke van der Bijl

Viola Marianne Rygner

Voice: Marja Olamaa

Country Directors:

(Deputies, without vote, in brackets)

- BELGIUM:** Koen Rens
(Anne-Marie Oberreit)
- DENMARK:** Marianne Rygner
(Tove Detreköy)
- CROATIA** Marco Madjaric
- ESTONIA:** Karmen Kääramees
(Sirje Subbe-Tamm)
- FAROE ISLANDS:** Sámal Petersen
(Jakku Heinesen)
- FINLAND:** Marja Olamaa
(Airi Koivukoski)
- France:** Christophe Bossuat
(currently no national association)
- GERMANY:** Kerstin Wartberg,
(Friederike Wilckens)
- G. BRITAIN:** Sue Thomas
c/o BSI Office
(Grant Mead)
- HUNGARY:** Miklós Király
H-1039 Budapest
Ady Endre utca 11.
miking@dpg.hu
- ICELAND:** Mary Campbell
Nesbali 4, 170 Seltjarnarnes,
mary@suzukitonlist.is
(Adalheidur Matthiasdottir)
- IRELAND:** Trudy Byron-Fahy
(Magsie Goor)
- ITALY:** Elio Galvagno
(Antonio Mosca)
- LITHUANIA:** Terese Varnauskiene
(Deja Aukstkalnyte)
- NETHERLANDS:** Anke van der Bijl
Burg Martenssingel, 111,
2806 CS Gouda,
flautissimo@endoria.net
(Huub de Leeuw)
- NORWAY** Anne-Berit Halvorsen
(Britta Skärby-Vindenes)
- POLAND:** Teresa Kuls
(Anna Kajetanowicz)
- SOUTH AFRICA:** Lee Marais
- SPAIN:** Ana Maria Sebastian
(Carmele Kendoya)
- SWEDEN:** Sven Sjögren
(Leif Elving)
- SWITZERLAND:** Martin Rüttimann

Suzuki Associations & Teacher Training Courses in Europe

**Talent Education Suzuki Institute
Belgium (TESIB)**

http://membres.lycos.fr/tesib/nl/tesib_nl.htm

President: Mari-Anne Heck Pecher

Secretary and ESA representative:

Koen Rens, Steenweg op Zevendonk 124
2300 Turnhout, Belgium

koen.rens@telenet.be

Teacher training: Violin with Jeanne

Janssens, Wilfried van Gorp and Koen

Rens. Piano with Anne-Marie Oberreit and Ruth Miura.

British Suzuki Institute (BSI)

www.britishsuzuki.com

Administrator: Minette Joyce

British Suzuki Institute, Kensington Charity
Centre, 4th Floor, Charles House
375 Kensington High Street
London W14 8QH

Tel: + 44 20 7471 6777

Fax: +44 20 7471 6778

e-mail: bsi@britishsuzuki.com

Sales of Suzuki Music and Materials. Teacher training for violin, viola, piano, flute and cello. New courses, held in London, starting April. Violin and Viola in Scotland, and Recorder being planned in London.

Croatian Suzuki Centre

President: Mrs. Borna Rajič. *Secretary and ESA Representative elect:* Marko Madjaric
Hrvatski Suzuki Centar, *Teacher Training for Violin – piano planned.*

Danish Suzuki Association

www.suzukiforbund.dk

Chair and ESA Representative

Marianne Rygner, Hjelmsgade 8, 2100
København Ø, Denmark.

e-mail: rygner@c.dk

Teacher training courses in violin, viola, piano, cello and guitar.

Estonian Suzuki Association

President and ESA Representative: Karmen

Kääramees, Õle 7-14, 10611 Tallinn, Estonia

e-mail: karmenks@hotmail.ee

Violin Teacher Training with Sven Sjögren.

Faroe Islands Suzuki Association

Sámal Petersen, Chairman, Vid A 13,

FO 180 Kaldbak. Tel +298 31 08 36

e-mail: samfiol@post.olivant.fo

samal@torshavn.fo

Violin Teacher Training.

Finnish Suzuki Association

President: Marja Olamaa, Kotipolku 16,
00600 Helsinki, Finland.

e-mail: marjaolamaa@hotmail.com

Teacher training for piano with Riitta Kotinurmi; violin Marja Olamaa and Hannele Lehto; cello Anja Maja; flute Marja-Leena Mäkilä; voice Päivi Kukkamäki.

Suzuki Teachers in France

(currently no association)

Contact for France: Christophe Bossuat,
13 Rue Royale, F-69001 Lyon, France

Fax: +33 4 78 27 38 16; e-mail:

christophe.bossuat@wanadoo.fr

Teacher training for violin, piano, and cello in Lyon.

German Suzuki Association

Klosterstraße 9 – 11, D-95028 Hof, Germany.
Tel +49 (0) 92 81) 72 00-0
Fax +49 (0) 92 81) 72 00-72
e-mail: info@hofer-symphoniker.de
President: Wilfried Anton.
Vice-President & Director of Teacher Training:
Kerstin Wartberg, Ankerstr. 34, D-53757 St.
Augustin, Germany. Fax: +49 2241 202461.
e-mail Suzuki.Wartberg@t-online.de
Teacher Training for Violin at all levels,
several venues. Cello course in Hof.

Hungarian Suzuki Association

Chairman: László Kenessey, Budapest,
H, 1036 Óbudai u. 11. Hungary
e-mail: zene@KSZKI.hu
ESA Representative: Miklós Király
H-1039 Budapest, Ady Endre utca 11.
e-mail miking@dpg.hu
Violin Teacher Training with Jeanne
Janssens; Cello with Annette Costanzi.

Icelandic Suzuki Association

www.suzukisamband.is
Chairman: Linda Sveinbjornsdottir
e-mail: lindasv@internet.is
Secretary: PO Box 5453, 125 Reykjavik.:
stjorn@suzukisamband.is
ESA Representative: Mary Campbell
e-mail: mary@suzukitonlist.is
Teacher training for violin, cello, piano.

Suzuki Education Institute of Ireland

www.suzukiireland.net
e-mail: info@suzukiireland.net
Chairman: Sheila Benney
Teacher Training: Trudy Byron-Fahy,
Maymount, Magazine Road, Cork, Ireland.
Tel: +353 214 345877.
e-mail: byronfahy@eircom.net
Violin teacher training in Cork and Piano
Teacher Training in New Inn, Co. Galway.

Italian Suzuki Institute

www.istitutosuzukiitalia.org
President: Elena Enrico, C.so Bramante
58/9, 10126 Torino, Italy.
E-mail: elena.enrico1@tin.it
Teacher training for violin, cello, piano, harp
(and new research project for Mandolin) in
Turin; guitar in Saluzzo.

Lithuanian Suzuki Association

www.talentas.lt
President: Teresa Varnauskiene,
Vaistines 6, Kaunas 3000, Lithuania
e-mail: teresevar@takas.lt
Vice-president: Deja Aukstkalnyte,
e-mail: deja@talentas.lt
Teacher training for piano with Ruth Miura,
cello with Annette Costanzi and violin with
Koen Rens.

Norwegian Suzuki Association

Website: www.norsuzuki.no
Chair: Anne-Berit Halvorsen,
Arnebrátveien 38B, 0771 Oslo.
e-mail: abhalvorsen@senswave.com
Teacher Training for violin with Shannon
Hawes and Jan Matthiesen. (Research
project for Trumpet).

Suzuki Association of the Netherlands

(SVN), www.suzukimuziek.nl
Stationsweg 81-B, 2515 BK 's-Gravenhage.
Fax: +31 70 3889899. Chairman: Martin
Loose, Fax +31 70 4400160 e-mail: m.a.loose@planet.nl
Teacher training: violin, piano, flute cello.
Music sales (mail-order).

Polish Suzuki Association

www.suzuki.edu.pl
Chair: Teresa Kuls
e-mail: teresa.kuls@suzuki.edu.pl
Deputy Chair: Anna Kajetanowicz
Secretary: Mariola Peron
Centrum Rozwoju Uzdolnien
ul. Waszkowskiego 7, 02-913 Warszawa
Teacher Training for piano and violin.

South African Suzuki Association

Contact and ESA representative
Lee Marais, PO Box 4775, Rivonia 2128,
Republic of South Africa.
e-mail suzukisa@cinet.co.za
Violin Teacher Training with Christophe
Bossuat and Karen Kimmett.

Spanish Suzuki Federation

Director: Ana Maria Sebastian,
Avenida de Navarra, 44, 20013
San Sebastian, Fax: +34 943 273422
e-mail: fedesp@hotmail.com
Violin teacher training in San Sebastian and
Madrid. Cello and piano planned.

Swedish Suzuki Association

www.swesuzuki.org
Secretary: Sven Andersson,
Flamgränd 20, 393 64 Kalmar
e-mail: sekreterare.swsuz@telia.com
President: Sven Sjögren, Gjutegården 2,
S-43645 Askim, Sweden. Fax: +46 31 68 51
13. E-mail sven.sjogren.swsuz@comhem.se
Teacher training for violin, viola, cello, piano,
flute, guitar and organ.

The Suzuki Institute of Switzerland

www.suzuki-music-method.ch/
President: Martin Rüttimann e-mail:
martin.ruettimann@hotmail.com
Secretary Susanna Coray Tel: (+41-61) 281
43 55 e-mail susanna.coray@bluewin.ch
Professional Administrators: Piano: Lola
Tavor; Violin: Dan Derry; Cello: Andrea
Vizkelely.
Piano teacher training in Geneva. Violin
courses planned.

International Suzuki Association

Website: www.internationalsuzuki.org

President: Professor Koji Toyoda, c/o. TERI,
Japan (see address below).

Chair of the Board: until 30 June 2007:
Yasuki Nakamura (PPSA).

Chair of the Board from 1 July 2007:
Dr. Haukur F. Hannesson (ESA)

Chief Executive Officer: Paul Landefeld
International Suzuki Association
P.O. Box 260032, Plano, Texas 75026
Telephone: 214-783-3671
Fax: 972-769-1843
E-mail: ceo_isa@verizon.net

Suzuki Associations in other Continents "Regional Associations"

Suzuki Association of the Americas (SAA) www.suzukiassociation.org

Chair: Paul Salerni
Executive Director: Pam Brasch, PO Box
17310, Boulder, CO80308, USA.
Fax: +1 303 444 0984
e-mail: info@suzukiassociation.org

Pan-Pacific Suzuki Association

President: Yasuki Nakamura
e-mail: yasukinakamura@hotmail.com
Office: Talent Education of Australia (NSW):
Janet Clarke, Executive Director,
P.O. Box 814, St. Ives, 2075 NSW, Tel: 612
94888260 Fax: 612 94888601.

Japan: Talent Education Research Institute (TERI)

www.suzukimethod.or.jp
e-mail: teri@suzukimethod.or.jp
President: Professor Koji Toyoda. Office: 3-
10-3 Fukashi, Matsumoto, Nagano 390,
Japan. Tel: 81 263 32 7171 Fax: 81 263 32
745. Secretary: Mitsuko Kawakami,
e-mail: mkawakami@suzukimethod.or.jp

Asia Suzuki Association

Member national associations at present in
the following countries: Korea, The
Philippines, Singapore, Taiwan.

President: Mr Kyung-Ik Hwang, Korea.
Administrative Officer: Mr Cheol-Woong
Jeong, Hyozadong 1-603-4, wansangu,
Jeonju city, Korea. -Tel: +82 63 222 6661
Fax: +82 63 224 6660.
e-mail: suzukikr@chollian.net

ESA Teacher-Trainer / Examiners

Teacher Trainers appointed September 2006
are indicated in **bold**

Violin

Alison Apley	G. Britain
Kathrin Averdung	Germany
Helen Brunner	G. Britain
Judy Bossuat	USA
Christophe Bossuat	France
Trudy Byron-Fahy	Ireland
Mary Campbell	Iceland
Heather Clemson	G. Britain
Tove Detreköy	Denmark
Leif Elving	Sweden
Mysie Ferguson	G. Britain
Flora Gáll	Germany
Wilfried van Gorp	Belgium
Shannon Hawes	Denmark
Lilja Hjaltadóttir	Iceland
Jeanne Janssens	Belgium
Agathe Jerie	Switzerland
Veronika Kimiti	Germany
Karen-Michele Kimmett	Canada / F
Phillipa Lees	Ireland
Hannele Lehto	Finland
Johannes Lievaart	Netherlands
Felicity Lipman	G. Britain
Jan Matthiesen	Denmark
Lee Robert Mosca	Italy
Liana Mosca	Italy
Marja Olamaa	Finland
Barbata Parham	G. Britain
Jyrki Pietila	Bermuda
Anna Podhajska	Iceland
Genevieve Prost	France
Koen Rens	Belgium
Marianne Rygner	Denmark
Clare Santer	G. Britain
Sandrine Schär-Chiffelle	Switzerland
Ana Maria Sebastian	Spain
Cathy Shepheard	Germany
Sven Sjögren	Sweden
Sue Thomas	G. Britain
Mary Trewin	G. Britain
Kerstin Wartberg	Germany

Viola

Edith Code	Denmark
Mysie Ferguson	G. Britain
Eva Nilsson	Sweden
Ilona Telmanyi	Denmark

Piano

Anne Birthe Andersen	Denmark
Kasia Borowiak	GB/Poland
Colette Daltier	France
Caroline Gowers	G. Britain
Grant Mead	G. Britain
Peter Hagn-Meincke	Denmark
Marzena Jasinska	Poland
Riitta Kottinurmi	Finland
Kristinn Orn Kristinsson	Iceland
Huub de Leeuw	Netherlands
Mary McCarthy	G. Britain
Esther Lund Madsen	Denmark
Christine Magasiner	G. Britain
Ruth Miura	Belgium
Anne Marie Oberreit	Belgium
Stephen Power	G. Britain

Kristjana Palsdottir
Thomas Rydfeldt
Kevin Smith
Lola Tavor
Anne Turner

Cello

Sara Bethge	G. Britain
Annette Costanzi	G. Britain
Angela East	G. Britain
Ann Grabe	USA
Anders Grøn	Denmark
Haukur F Hannesson	Iceland
Penny Heath	G. Britain
Carey Beth Hockett	G. Britain
Chantal Latil	France
Christine Livingstone	G. Britain
Anja Maja	Finland
Antonio Mosca	Italy
Alison McNaught	G. Britain
Ruben Rivera	France
Friederike Wilckens	Germany

Flute

Anke van der Bijl	Netherlands
Pandora Bryce	Canada
David Gerry	Canada
Marja Leena Mäkilä	Finland
Sarah Murray-Hanley	G. Britain
Barbara Newland	G. Britain
Rebecca Paluzzi	USA
Belinda Youn	Australia

Guitar

Philippe Français	France
Elio Galvagno	Italy
Harald Söderberg	Sweden

Voice

Mette Heikkinen	Finland
Päivi Kukkamäki	Finland
Katrina Pezzimenti	Australia

Harp

Gabriella Bosio	Italy
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Organ

Gunilla Rönnerberg	Sweden
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Recorder

Nancy Daly	Great Britain
(instructor)	
with right to train teachers at levels 1, 2 and 3)	

Suzuki Early Childhood Education

Dorothy Jones	Canada
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Instructors

The following instructors have been appointed by their national associations, according to the ESA guidelines agreed in October 2000:

British Suzuki Institute:

Susan Bird, Lavinia Ferguson, Jennifer-Anne Macmillan (piano); Jane Afia and Lynda Jordan (violin); Claire Lester (piano); Nancy Daly (recorder)

Finnish Suzuki Association:

Maarit Honkanen (piano)

German Suzuki Association:

Constanze Wurzel (violin), Almuth Hesse (violin), Andrea Mugrauer (violin), Isabel Morey Suau (violin)

Netherlands SA Anne van Laar (cello), Marianne Vrijland (cello)

Iceland
Sweden
G. Britain
Switzerland
G. Britain

G. Britain
G. Britain
G. Britain
USA
Denmark
Iceland
G. Britain
G. Britain
France
G. Britain
Finland
Italy
G. Britain
France
Germany

Netherlands
Canada
Canada
Finland
G. Britain
G. Britain
USA
Australia

France
Italy
Sweden

Finland
Finland
Australia

Italy

Sweden

Great Britain

Canada

Spain: Arantza Lopez (cello), Maria Jesus Cano (violin)

Switzerland: Dominique Jeanneret (violin), Martin Rüttimann (violin)

Addresses of teacher trainers and instructors are available from the national associations and from the ESA office: ESA, Stour House, East Bergholt, Suffolk, CO7 6TF

Teacher Trainees' Exam Results 2005-7

BELGIUM

3-4 March 2006

Violin	Level
Fedra Coppens	1
Sophie Février	1
Sophie Gabriels	1
Saskia Van Keer	1
Ellen Kriel	1
Eva Kempeneers	1
Hilde Pijnenborg	1
Katrin Smedts	1
Marco Madjaric (Croatia)	1+2
Peter Nys	3
Griet Wytynck	3

Examiners: Tove Detreköy (DK), Marja Olamaa (FI); Jeanne Janssens and Wilfried Van Gorp

11 March London

Piano	Level
Anna Alemany (Spain)	1
Sonia Bessede (France)	1
Lourdes de Leon (Spain)	1
Michelle Post (Germany)	1
Marta Zuniga (Spain)	1
Maxi de Buhr (Germany)	1+2

Examiners: Grant Mead (GB), Caroline Gowers (GB); Ruth Miura

BRITAIN

3-5 March 2006 London

Violin	Level
Timothy Beilby	1
Keri Cassidy Taylor	1
Anna Chippendale	1
Juan Drown	1
Antonia Finch	1
Fritha Jenkins	1
Eri Konii	1
Emma Seggar	1
Jennifer Shaw	1
Athena-Mae Adams Cetin	1+2
Patricia Ruttimann (Switz)	1+2
Ruth Gottlieb	2
Andrew Pearce	2
Robert Spriggs	2
Alison Sutton	2
Sophie Tarleton	2
Cara Vella	2
Guillem Calvo	2+3
Louisa Knapp	2+3
Helena Massip	2+3
Joanna Mitchell	2+3
Claire Smith	2+3
Harriet Benton	3

Silvia Crusellas 4
 Stel.la Guillen Fabregas 4
Examiners: Trudy Byron Fahy (Irel), Hannele Lehto (Finl); Barbara Parham

18-19 March 2006 London

Piano **Level**
 Arlette Overman 1
 Wei-Yee Shiu 1
 Penny Grey 2
 Gill Gordon 3
 Lynnette Gottlieb 3
 Linda Lethbridge 3
 Ivana Murray 4
 Elizabeth Brooks 5
 Claudia Cali 5
Examiners: Anne Birthe Andersen (DK), Riitta Kotinurmi(Finl), Grant Mead

July 2006

Cello **Level**
 Alice Biddulph 1
 Emma Capp 1
 Montserrat Colomé Lozano 1
 Jane Sherwood 1
 Amelia McCluney 2
 Joanna Wallington 4
Examiners: Penny Heath, Carey Beth Hockett, Ruben Rivera

4-5 November London

Piano **Level**
 Geoffrey Govier 1
 Mary Isaac 1
 Tessa Trench 1
 Wei-Yee Shiu 2
 Grainne Sheehan 3
Examiners: - Anne-Birthe Andersen, Riitta Kotinurmi, Grant Mead

3 December 2006 Edinburgh

Violin **Level**
 Song Sue Williams 2
 Maria Lopez 3
 Trisha Mathews 3
 Hector Scott 4
Examiners: Jan Matthiesen (DK), Johannes Lievaart (NL); Mysie Ferguson

3 December 2006 Edinburgh

Viola **Level**
 Sue Hunt 1
 Maria Lopez (conversion) 1+2
Examiners: Jan Matthiesen (DK), Johannes Lievaart (NL); Mysie Ferguson

DENMARK

October 2006 Ollerup

Piano **Level**
 Mette Rasmussen 1
 Lise Wille -Jørgensen 1
 Inger Due 1+2+3
 Camilla Svanberg 2+3
Examiners: Anne Turner (GB), Caroline Gowers (GB); Anne-Birthe Andersen, Peter Hagn-Meincke

November 2006 Copenhagen

Violin **Level**
 Maja Lindholm Damberg 1
 Maiken Wang Larsen 1

Liubov Uzdenova 1
 Cyrill Rüttimann (CH) 1+2
 Adriana Di Lorenzo Tillborg (S) 1+2
 Stefan Baadsager 2
 Anna Lennarts son Åkerlind 3
 Dorte Nørgaard 4
 Harriet Schicketanz (D) 4
Examiners: Hannele Lehto (Finl.), Wilfried van Gorp (B), Shannon Hawes, Tove Detreköy, Marianne Rygner

November 2006

Violin **Level**
 Birgit Bauer 1
 Marta Kocou 1
 Bjarne Høy 2
 Carsten Viuf 2
 Roberto Sarno 3
Examiners: Wilfried van Gorp (B), Leif Elving (S), Jan Matthiesen

December 2006 Copenhagen

Cello **Level**
 Sylvia Erichsen Nissen 1
 Karsten Skovgaard Jensen 1
 Tobias van der Pals 2
 Dorte Rolf-Petersen 5
Examiners: Anja Maja (Finl.), Antonio Mosca (I), Anders Grøn

FINLAND

April 14-15 2006 in Turin

Voice **Level**
 Margaret Ponzi (Bologna, Italy) 2
 Mervi Sipola-Maliniemi (Finland) 3
Examiners: Mette Heikkinen, Anja Maja, Päivi Kukkamäki (Finland);observer: Katrina Pezzimenti (Australia)

September & October 2006 Finland

Voice **Level**
 Marina Salonen (Finland) 1
 Therese Bertrand (USA) 1+2
 Mary Lou Hofer (USA) 4
Examiners: Mette Heikkinen, Marja-Leena Mäkilä, Päivi Kukkamäki (Finland)

December 2006

Cello **Level**
 Kristin Larusdottir (Iceland) 2
 Sanna Jääskeläinen 3
Examiners: Haukur F. Hannesson (Sweden), Hannele Lehto (Finland); Anja Maja

FRANCE

April 2005

Violin **Level**
 Catherine Dupont 1+2
 Raphaëlle Gourbeux 1+2
 Dominique Lartigue 1+2
 Mathilde Laubepin 1+2
 Clothile Millet 1+2
 Muriel Savalle 1+2
 Marc Olivier 2+3
 Thibaut Dodelier 4
Examiners: Koen Rens (B), Felicity Lipman (GB); Christophe Bossuat

April 2005

Cello **Level**
 Marine Rodallec 1
 Corinne Sicard 2+3
 Virginie Sauveur 4
Examiners: Sara Bethge Alison McNaught (GB); Ruben Rivera

April 2006

Violin **Level**
 Marie-Elodie Sefati 1
 Pauline Jonville 1
 Mislava Bensaid 2
 Amandine Bonhomme 2
 Christina Conti 2
 Ombeline Collin 2
 Marie Cauchefeur 2
 Isabelle Fuerxer 2
 Sylvie Gaglio 2
 Géraldine Helminger 2
 Anne-Sandrine Hollebeck 2
 Razan Mohamad 2
 Catherine Dupont 4
 Rachel Routier 5
Examiners: Helen Brunner (GB), Barbara Parham (GB); Christophe Bossuat

August 2006

Violin **Level**
 Anne-Laure Sauvegrain 5
 Sigismont Cachot 5
Examiners: Ana-Maria Sebastian (Spain), Mary Campbell (Iceland); Christophe Bossuat

GERMANY

14-18 June 2006 Hof

Violin **Level**
 Felix Bous 1
 Gabriele Vollmer (Austria) 1+2
 Simone Mustein (Austria) 1+2
 Doris Estermann (Austria) 1+2
 Claudia Meinel 1+2
 Ingrid Lampe 1+2
 Anja Hillers 3
 Michaela Freitag 3
 Stephanie Heimes 3
 Anna Elisabeth Kopp 3
 Annette Seyfried 4
 Yoko Hoshino 4+5
 Larissa Degner 5
 Uta Mehlig 5
 Silvia Orza 5
Examiners: Tove Detreköy (DK), Jeanne Jannsens (B), Teacher Trainers: Kerstin Wartberg and Flora Gall

4-5 October 2006 Hof

Cello **Level**
 Kathleen Foubert (Belgium) 1
 Franziska Grunze 1
 Dominique Peynsaert (Belgium) 1
 Anita Schmid-Egger 1
 Katharina Ullrich 1
 Alexandra Vierkant (NL) 1
 Esther Beitelrock 2
 Ulrike Volle 2
 Jürgen Roeder 2+3
 Christine Lohmann 3
 Aleksander Huber 4

Erika Umanez 4
 Carol Bez (Switzerland) 5
Examiners: Carey-Beth Hockett (GB), Ruben Rivera (F); Friederike Wilckens

ICELAND

27 January 2007

Violin **Level**
 Helga Steinunn Torfadóttir 4
 Thórdís Stross 5
Examiners: Christophe Bossuat (France), Tove Detreköy (Denmark); Jeanne Janssens

IRELAND

7-8 October 2006

Piano **Level**
 Concepta Casserly 1
 Marie Coughlan 1
 Berni Mahon 1
 Karen Ladomery (GB) 1
 Maire Ni Dhuibhir 1
 Elaine O'Connor 1
 Sean Spencer 1
 Ramon Roper (GB) 2
 Judy Spinks (GB) 2
Examiners: Huub de Leeuw (NL) Anne-Marie Oberreit (B); Mary McCarthy

ITALY

12 March 2005

Guitar **Level**
 Barbara Bellettini 1
 Paolo Jacomella 1
 Mauro Bianco Levrin 1
 Stefania Ugolin 2
 Ulrike Goldstein 3
Examiners: Harald Soderberg (S), Gabriella Bosio (I); Elio Galvagno

25 March 2006

Guitar **Level**
 Barbara Bellettini 2
 Paolo Jacomella 2
 Mauro Bianco Levrin 2
 Guido Tazza 3
 Stefania Ugolin 3
 Maria Grazia Citterio 3+4
 Nuria Cervantes (Spain) 5
Examiners: Harald Soderberg (S), Gabriella Bosio (I); Elio Galvagno

12 April 2006 Turin

Piano **Level**
 Antonella Di Giulio 2
 Maia Glouchkova 3
Examiners: Kasia Borowiak (GB/Pol), Grant Mead (GB); Lola Tavor

1 July 2006 Milano

Piano **Level**
 Irene D'Andrea 1
 Teresa Castiglione 1
 Annamaria Merlo 1
 Elisa Sambì 1
 Yurika Ishikawa 2
 Barbara Marras 2
 Antonella Di Giulio 3

Maia Glouchkova 4
 Francesca Bisson V level 5
Examiners: Kasia Borowiak (Pl/GB), Anne Turner (GB); Lola Tavor

2 July 2006 & 7 January 2007

Harp **Level**
 Elena Gorna 1
 Martina Hartmann 1
 Tiziana Loy 1
 Federica Mancini 1
Examiners: Elio Galvagno (It), Liana Mosca (It); Gabriella Bosio

LITHUANIA

May 2006 Kaunas

Piano **Level**
 Zivile Andrijauskiene 1
 Deja Aukskalnyte 1
 Terese Varnauskiene 1
Examiners: Riitta Kotinurmi (FI) Grant Mead (GB); Ruth Miura

NETHERLANDS

15 April 2006 Brussels

Piano **Level**
 Martin Tarenskeen 1-2
 Joëlle Doll 1-2
Examiners: Anne-Marie Oberreit (B), Stephen Power (GB); Huub de Leeuw

NORWAY

November 2006 Bergen

Violin **Level**
 Vibeke Collin 1
 Gjermund Holter 1
 Magnar Heimdal 1
 Kari Knudsen 1
 Kari Røe Nævik 1
 Unn-Anita Nergård 1
 Holter Rut Oppedal Rasmussen 1
 Jenny Turner 1
Examiners: Koen Rens (Belgium), Mysie Ferguson (UK); Shannon Hawes and Jan Matthisen

POLAND

July 2006

Violin **Level**
 Renata Gadomska 1
 Agnieszka Kuźniak 1
 Anna Różycka 1
 Monika Drygalska - Brożyńska 2
 Katarzyna Janas 2
 Joanna Kruszyńska 2
 Mariola Peron 2
 Maria Magdalena Rogowska 2
 Iwona Sobieraj - Markowska 2
 Michał Gawroński 3
 Marta Mazurek 3
 Dorota Objalska 3
 Barbara Plaza 3
 Sylwia Wdowiak 3
Examiners: Jeanne Janssens (B), Lilja Hjaltadóttir (Icel.); Tove Detreköy

July 2006 Warsaw

Piano **Level**
 Elżbieta Adamczyk 1
 Aleksandra Kowalak - Bojarczuk 1
 Izabela Szczepaniak 1
 Olga Miler 2
 Sebastian Stanny 2
 Joanna Lis 3
 Anna Kajetanowicz 3
 Maria Gałęzka 4
 Anna Homik 4
 Joanna Ustarbowska 4
 Ewa Guz - Seroka 6
Examiners: Anne Turner (GB), Kasia Borowiak (GB); Marzena Jasinska

SPAIN

24-5 June 2006

Violin **Level**
 Maria Dolores Albuguerque 1
 Nicolás Bay 1
 Maria Belén Castellano 1
 Maria Teresa Castañon 1
 Jose Maria Druet 1
 Marta Oroz 3
 Maita Babad 3
 Caria Dolores Canals I Rovira 3
Examiners: Jeanne Janssens (B), Christophe Bossuat (F), Ana Maria Sebastian

SWEDEN

22-23 April 2006 Stockholm

Violin **Level**
 Tobias Andersson 1
 Emelie Carlsson 1
 Kit Gunnarsson 1
 Marina Jaen 1
 Anna Lundström 1
 Evelina Långström 1
 Natalja Mustafa 1
 Mia Nordholm 1
 Anna-Carin Sundén 1
 Emma Svensk 1
 Anna-Carin Sundén 1
Examiners: Marja Olamaa, Jan Matthisen and Sven Sjögren

20 May 2006 Örebro

Organ **Level**
 Elisabeth Mattisson 1
 Lina Lindquist 1
 Joakim Olsson Kruse 1
 Alexandra Pilakouris 1
Examiners: Haukur.F.Hannesson, Thomas Rydfeldt, Gunilla Rönnberg

SWITZERLAND

12 April 2006 in Turin

Piano **Level**
 Chueja Furrer 2
 Ruedi Schaffner 2
Examiners: Kasia Borowiak (GB/Pol), Grant Mead (GB); Lola Tavor.

News from ESA Countries

BELGIUM

During the past year the Talent Education Suzuki Institute Belgium elected a new committee: Marie-Anne Heck-Pecher is still president, Koen Rens (secretary), Machteld Van Geenhoven (treasurer) and Roger Bruyns & Annemarie Oberreit (members).

They started immediately with the organisation of **Suzuki Kids in Concert**: This National Concert is planned for March 11th 2007 in Antwerp. Already more than 600 participants are registered; they are playing violin, viola, cello, flute and piano. They come from all over the country.

Turin: 32 Belgian participants (violin) were at the 14th World Convention. Jeanne Janssens was honoured as a Convention Guest. Koen Rens and Wilfried Van Gorp were invited to teach.

Teacher Training

Violin: Currently 15 trainees; level 1 (3), level 2 (2), level 3 (2), level 2 + 3 (6), level 4 (3).

Most of the Violin Trainees are playing in Chamber Orchestras, where they heard talking about Suzuki Method from enthusiastic colleagues. They started with teaching young children all over Flanders. They are trained by Jeanne Janssens or Wilfried Van Gorp.

Jeanne Janssens was invited also in 2006 to give Teacher Training in Iceland, Hungary and Croatia. Koen Rens was invited to give Teacher Training in Lithuania.

Piano: Currently 3 trainees (level 1). They are trained by Ruth Miura or Annemarie Oberreit.

Flute: Currently 4 trainees; level 1 (2), level 3 (1), level 5(1). TESIB invited Marja-Leena Mäkilä to give Teacher Training for Flute.

Almost 50 Teachers are members of TESIB now.

National Workshop:

Vlaamse Suzuki Vereniging vzw held its annual workshop in February in Retie for violin, viola, cello and flute for children and teachers.

Many concerts and workshops for violin, viola, cello and flute have taken place during the year, too many to mention here... We are looking forward to another eventful year in 2007.

Machteld Van Geenhoven,
TESIB representative

DENMARK

On the 12th of May 2006 Andreas Brantelid, former cello student of the Danish Suzuki Institute, won 1st prize at the International competition "The Eurovision Young Musicians Competition". The final (outdoor) concert took place in Vienna in the presence of approx. 50.000 people and was broadcast all over Europe. On the 10th of December Andreas was the soloist with the Stockholm Philharmonic Orchestra at the Nobel prize-giving. This event was broadcast to around 400 million people! In Denmark Andreas has been chosen as "Danish Radio Artist 2007" which means that he is going

to make solo concerts as well as chamber music concerts all over Scandinavia. Andreas is now 19 years old and studying at Edsberg Music Institute in Stockholm with Torleif Thedéen.

The Danish Suzuki Association has made an agreement with the Music Conservatory in Aarhus (DJM) allowing DJM to start level 1 Suzuki teacher training, using ESA teacher trainers and following all ESA rules regarding training, examination and membership.

The National Piano Workshop took place in October in Ollerup. There were 48 participants and it was a great success. Foreign teachers were Anne Turner, Caroline Gowers, Ulla Falkenström and Miklós Király. At the same time there was a National Workshop for violin, viola and cello in Middelfart. 158 pupils participated and had a wonderful time. Foreign teachers were Jeanne Janssens, Christophe Bossuat, Wilfried van Gorp, Koen Rens, Heikki Puukko and Anja Maja.

Teacher training: In 2006 there has been 30 participants on the DSA courses: 21 violin trainees, 5 cello trainees and 4 piano trainees.

ESTONIA

It has been an exceptionally interesting year for Estonian Suzuki Association. Participation in the International Suzuki Convention can be definitely highlighted as the climax of the year. There were altogether 21 Estonians in Turin, both violin and piano students. Estonian Suzuki students have participated also in summer and winter camps in Sweden. In November 2005 the students of our Association were invited to perform to the President of the Estonian Republic, his wife and his officers.

The Suzuki teachers of Estonia have held lectures about the Suzuki method and Suzuki students have given concerts to the different interest groups of Estonia, such as violin and piano teachers of music schools, church musicians etc. It has generated increased positive interest in the Suzuki method, and many teachers have expressed a wish to begin teacher training. An active group of Suzuki parents can also be mentioned, who have shown more support to the teachers and have helped to organise the work of the Association. There are altogether 51 Suzuki students in Estonia (as at spring 2006) – 42 violin students and 9 piano students.



The highlight of the summer was the Estonian Suzuki Summer Camp in Saku, with over 60 people participating. Both violin and piano

lessons took place. Violin teachers in the camp were Jutta Ross, Riina Linde, Tiiu Koitla and Karmen Kääramees, piano teachers were Sirje Subbe-Tamm and Gerli Kirikal. For the first time all pianists and violinists played the same pieces in the united orchestra. An Est SA general meeting took place during the camp, where fiery discussions arose over new Bylaws of the Association. An "open stage" concert on the other evening saw participation of students, teachers and parents - the programme was exciting and eventful. In addition to piano and violin lessons, rhythmic lessons were held by Kristi Kiilu. In craft lessons students made themselves an Indian instrument, instructed by Gerli Kirikal. The camp concluded with a festive and interesting concert in Saku Manor House.

Karmen Kääramees

GERMANY

Country Report 2006

Our work is going very well, all projects we started are growing and bringing new ideas and development for the Suzuki work.

1. **Teacher Training**: There are courses now in many parts of Germany and Austria. The work is growing continuously.

2. **The new publications**, written by Kerstin Wartberg Step by Step, vol. 2A and 2B were published in May 2006 and presented at the SAA Conference in Minneapolis. New publication projects are planned for the end of this year:

- **My First Note-Reading Book (with CD)**
- **Piano Accompaniment for downloading**

In 2007 the following materials will be published:

- **STEP BY STEP, vol. 3A and 3B**

During the **World Convention in Turin**, April 2006, Kerstin Wartberg had the honour to be one of the main lecturers with the following subject:

The Philosophical Foundation of the Suzuki Method

Her lecture was illustrated by a PowerPoint presentation. You could see many old photographs given to Kerstin Wartberg by Mrs. Suzuki for the documentation of Shinichi Suzuki's life.

GREAT BRITAIN

News from the British Suzuki Institute

We ran our 2nd National Workshop in April at the Royal College of Music in London. The course (and the new venue) proved to be immensely popular.. We were fortunate to have many renowned teachers from abroad working with us. Immediately after the course many of our teachers and trainees attended the World Convention in Turin.

Last October we held our first Children's Graduation Concert Day. Due to generous sponsorship this took place at St. John's Smith Square, London. We had an increase in graduations this year and held our 2nd Graduation Concert at the same prestigious venue.

There have been many workshops throughout the country and we have enjoyed the input of numerous foreign teachers. Dr Suzuki would have been proud of the way we all help each other!

Our violin teacher training course has flourished



Playtogether at the BSO's National Concert held at Symphony Hall Birmingham on 29 October 2006.

under the direction of Barbara Parham. Following the resignation of Kevin Smith, Grant Mead was elected to run the piano course.

The BSO's National Concert was held at Symphony Hall, Birmingham on 29th October 2006. A series of solo and chamber music concerts were held at the Adrian Boult Hall the day before.

The Annual National Workshop will be held at the Royal College of Music from 11-13 April 2007. Foreign guest teachers including Yuriko Watanabe (Japan), violin; Kathy Shephard (Germany), violin and the pianists Caroline Fraser (Peru), Ruth Miura (Belgium), Anne-Birthe Andersen (Danmark) and Riitta Kotinurmi (Finland).

Sue Thomas

ICELAND

A bright start to the year

The dark midwinter days here in Iceland were illuminated by the arrival of Christophe Bossuat and Tove Detreköy who came to examine violin teachers and teach on a weekend workshop from the 26th to the 29th of January 2007. Such was the enthusiasm here, that over 100 children from all over Iceland applied to take part in the workshop. We accepted 100 children and the remainder were placed on a waiting list. As well as our two guest teachers there were three local teachers who taught on the workshop, Ásdís Stross, Ewa Tosik and myself, Mary Campbell.

The weekend was declared a great success by all who took part. The children worked very hard for three days with great energy and pleasure. The joy of music making shone on every face at the final playthrough on the Sunday. Children, parents and



The teacher trainees with the examiners: Tove Detreköy, Christophe Bossuat, and Mary Campbell

teachers alike were inspired by the weekend.

Everyone is looking forward to the next big event here which will be the international summer workshop for violin, viola, cello and piano to be held from the 12th to the 16th of August.

Mary Campbell

IRELAND

2006 proved to be a good year for the Suzuki community in Ireland. Violin Teacher Training started again, this time organised by the enthusiastic team of Suzuki teachers in New Inn, Co. Galway, using students from their programme "Music Matters". The piano Teacher Training course continues, also in New Inn, and the first exams take place this autumn. There is a rumour that the same team of teachers will re-activate Cello Teacher Training in the near future as well!

Local Suzuki groups continued with their yearly programmes of concerts and recitals. Teresa Foley from Cobh, Co. Cork took her students to Spain to visit their "twinned" city there. Alice Joy Lewis toured Ireland in July with her students from Ottawa, Kansas, USA, finishing their tour to coincide with the Summer Camp hosted this year by the Leinster Suzuki Group. Jenny Boland was the camp director. The Camp ended with a concert in the National Concert Hall in Dublin which included many former students of Magsie Goor who gathered to pay tribute to her. This was by no means an "end of career" tribute, but a thank-you concert and a celebration of all that Magsie has done already and will continue to do for Suzuki in Ireland. Teachers and former students played together in an orchestra performance of a specially commissioned work written by Fergus Sheils. The piece for solo violin and orchestra is a "tongue in cheek" set of variations on about 14 themes from the Suzuki violin repertoire, with Linda O'Connor performing the solo.

Thankfully SEli (Suzuki Education Institute of Ireland) is financially secure, so we are planning a seminar for Irish teachers during the coming year to celebrate our renewed energy and plan future projects.

Trudy Byron-Fahy

LITHUANIA

An exciting milestone in the Lithuanian Suzuki Association's existence was reached in January 2006 when the Kaunas Municipality decided with 29 out of 32 votes to accept the Suzuki Method in government education system and allow the association continue the work at the school where the programme in Kaunas was first started. The whole school will be functioning as a Suzuki School in four years after the current traditional school children have graduated. All the Suzuki families and teachers are ecstatic about the news and looking forward to continuing the work first started over 10 year ago.

In October 2006 a consignment of 7 pianos reached Kaunas in Lithuania. These were the gift of the *European Suzuki Teaching Development Trust* and had all been given to the Trust by various organisations in Sweden. The students and parents were all highly appreciative and the pianos all arrived in good condition.

Teacher Training courses for piano, cello and violin continue in Lithuania and are all going well. (See also the Trust's Report on page 7)

NETHERLANDS

This year Suzuki teaching is offered for the following instruments in the Netherlands: Violin, Piano, Cello, Recorder, Guitar, Flute and Bass.

Membership: 270 Families - Over 50 Teachers. At the moment membership numbers are stable. Every year the SVN seems to have a similar amount of new members and cancellations.

Magazine: SVN news appears 4 times a year. - Organised by a team of dedicated volunteers!

Shop: Our chairman Martin Loose, is also our treasurer and our shopkeeper.

The shop provides additional income. Due to change in dollar rate and good turnover, prices could be lowered.

Workshops: There were two Suzuki violin workshops in Zwolle, organised by Olga Hamer. Flutes: Several concerts (Christmas, Valentine) and a Summer Mozart workshop in June. Cello: Two Group workshops with guest teachers Ruben Rivera (December 2005) and Carey Beth Hockett (May 2006).

Teacher training:

We had teacher training courses for violin, piano and cello. There was no flute course this year.

Violin: The Violin Suzuki Teacher Training in The Netherlands is a part of the *Stichting Accademia Filarmonica* in Utrecht, an organisation run by Johannes Lievaart, that also has a Suzuki School for children. Last January Wilfried van Gorp from Belgium was guest teacher.

This year there are five teacher trainees. Exams are planned for April 15 2007. Four teachers will take level 1 and 2, and one teacher level 3 and 4. Examiners for the 2007 examiners will be Alison Apley from London and Wilfried van Gorp from Belgium.

Piano: Currently in training with Huub de Leeuw: 4 teachers. Piano Exams were held at Easter 2006 in Brussels; Joëlle Doll and Martin Tarenskeen both passed levels 1 and 2. The examiners were: Annemarie Oberreit

(Belgium) and Stephen Power (England)

The piano Teacher Training course will continue with 4 –6 teachers.

Flute: Teacher Training course in October will restart with 4-5 teachers

Cello: Currently 5 teachers in training with Ruben Rivera.

Marianne Vrijland was granted the status of Suzuki instructor by the ESA panel.

Anke van der Bijl

NORWAY

Teacher training

Teacher examinations in collaboration with the Grieg Academy, University of Bergen, Violin Level 1, took place in November. Teacher trainers are Shannon Hawes and Jan Matthiesen from Denmark.

S. Suzuki: Nurtured by Love has been translated into Norwegian and has been in the stores since July. Publisher is Norsk Musikforlag A/S, the biggest publishing house of music in Norway.

Summer workshop for children. This was held in Søgne, Kristiansand June 24-27 with teachers from Norway and Denmark. 50 children participated.

We had violin- and cello groups, orchestra and master classes.

Anne Berit Halvorsen

POLAND

Members

379 families (approximately 436 children), 54 teachers representing cello, guitar, piano and violin.

Events

National piano workshop for children in Warsaw under the patronage of the Centre of Artistic Education - Ministry of Education of Poland. Violin workshop for children in Beśia in July. Local piano and violin workshops and concerts.

Publications

An article about Suzuki Method published in Gazeta Wyborcza - a leading newspaper in Poland.

Teacher Training

Piano teacher training and ESA examinations in Warsaw, in July: 5 piano teachers, levels 1 and 2 - qualified; 5 piano teachers, levels 3 and 4 - qualified; 1 piano teacher, level 5, qualified. Piano teacher training is under the patronage of Center of Artistic Education - Ministry of Education of Poland.

Violin teacher training and ESA examinations in Beśia, in July: 9 violin teachers, level 1 and 2, qualified; 5 violin teachers, level 3, qualified.

World Convention in Turin

8 families and 7 teachers went to the World Convention in Turin.

Teresa Kuls

Chairman Polish Suzuki Association

SOUTH AFRICA

In sunny South Africa we have had our very successful Annual concert that took place on the 10th of June. The concert was an enormous success with the support of our colleagues, parents and dedicated young violinists that included all spheres of our rainbow nations. It was an event with new repertoire and lots of fun for the students who could meet up with their friends from different areas in South Africa.

A very fruitful teacher training course under the leadership of Christophe Bossuat and Karen Kimmitt was held in June. The inspired teachers went back with various new ideas which they were eager to try out on their individual pupils.

Upcoming events include a senior concert for more advanced students as well as a play-along event. The senior concert will be preceded by a masterclass before the time to encourage and polish them for their solo performance. This will give the students something new to work towards while the parents can sit back and relax and enjoy a wonderful afternoon of beautiful music!

The play along activity is a fun event where the students will get sponsors to raise money for the December teacher training course. The students will dress up like a composer or famous musician and lots of prizes can be won. This is an opportunity for our students to show their creativity in a different way!

The final activity for 2006 will be the second teacher training course. This will take place in December and will also give more teachers the opportunity to do their exams and to receive more inspiration from Christophe and Karen.

From the South African Suzuki Association we would also like to thank Christophe, Karen and the European Suzuki Association for their support to our musicians!

Lee Marais

SPAIN

First, we have a new website:

www.metodosuzuki.com with a link to "Federación Española del Método Suzuki"

VIOLIN

Concerts in San Sebastian, Madrid, Barcelona, Valencia, Navarra.

Workshops in Valencia with Christophe Bossuat, in Valladolid by Eunice Cordero. In Madrid by the "Arcos" School of Music.

A great number of Spanish children were in Turin and gave concerts (Valencia and Barcelona groups.) And teachers from Barcelona, Valencia, etc. were there too.

The Valencia concert was a very amusing one, very "Far West" with teachers, Concha Morató, Joan Vi Sanchis, violins and Jesus García, pianos. And a choir of parents.

The Barcelona's group with Akiko Oi, played another violin concert helped by a parents and nuns choir. Turin has been a very good opportunity to meet each one!

In Valencia, The Suzuki Group gave a very important concert dedicated to an organisation for disabled children, in the "Palau de la Música".

In Violin Teacher Training there were 9 teacher trainees who passed the exams.

CELLO: Arantza Lopez, named instructor, has had problems with the TV Orchestra, with no time to organise Teacher Training. She thinks this year it will be possible.

Isabel Quirós who was in teacher training in England, won a place in the Sevilla Conservatory, and she must move to Andalucía. She does not know if she will have an opportunity to start a Suzuki class there.

PIANO: We have been asked to organise Teacher Training for piano. The following teachers belonging to the Spanish Federation have agreed to take on responsibility in their own communities for the organisation and supervision of the Piano Teacher Training programme: Nuria Cullell (Cataluña); Mercé Ricart (Cataluña); Alicia Labrada (Madrid); Jesús García (Valencia)

The Piano Teacher training course will begin in February 2007 with Stephen Power as the Teacher Trainer.

Ana Maria Sebastian

SWEDEN



Participants in the 'Ung Nordisk Ton' Concert organised by the Swedish Suzuki Association and held at Bålinge Church, Uppsala on 8 October 2006.

SWITZERLAND

The Swiss Suzuki Institute is planning a violin teacher training course starting from Autumn 2007.

Many activities have taken place over the last year including the 9th violin workshop of the Suzuki-Schule Luzern/Zurich with more than 70 students. Besides the Suzuki repertoire there was an orchestra for more advanced students and there was a wonderful Irish fiddler as well, who played traditional Irish folk tunes with all kids from book 1 to book 8.

Starting from this year we will try to have at least every other year a session of obligatory further training for all Suzuki teachers in Switzerland. In November we will start with a discussion about "Twinkle variations – teaching on different instruments and how to play together".

With our new teachers in the canton of Tessin our institute will have to be led in three languages. We are very happy that the numbers of teachers rises continually.

Martin Rüttimann

President of the Swiss Suzuki Institute

ESA NOTICEBOARD

Workshops for children and teachers around Europe in 2007-8

For up-to-date information, please contact organisers and National Associations (see centre pages) or see the ESA web-site: www.europeansuzuki.org – For USA and Canada: www.suzukiassociation.org

DENMARK

**Viola Teacher Training
and Conversion Course**
1-10 August 2007 in Copenhagen
Contact Ilona Telmányi +45 45811486
ilona@webspeed.dk

**Danish National Workshop
Violin, viola, cello guitar**
13-15 October 2007

Further details to be announced
Details from Danish Suzuki Association
suzukielevev@ofir.dk

FRANCE

**International Suzuki Workshop
Chaillol (Hautes Alpes)**
9-14 April 2007

Violin - Cello - Double Bass - Piano -
Chamber Music
Music Director: Christophe Bossuat
Organised by AETM - Association pour
l'Education du talent par la Musique
Postal Address: 35 rue Malesherbes, 69006 Lyon
Tel: 33 (0)6 8839 7756 - e-mail: a-etm@orange.fr
www.suzuki-musique.org
Links to registration forms on
ESA Website's Workshop pages

GERMANY

Suzuki Impulse - Violin workshop
10-14 April 2007 in Friedrichshafen
Organised by the music school
Friedrichshafen

Details from the music school Friedrichshafen,
Wendelgardstraße 25,
88045 Friedrichshafen, Germany,
phone +49 7541 38610,
email: musikschule@friedrichshafen.de

Suzuki piano workshop

6-7 October 2007, Munich, Steinway-Haus
Organised by Maxi de Buhr
Staff: Grant Mead, Ruth Miura, Michelle Post,
Maxi de Buhr -teaching languages: German,
English, French, Spanish etc.
Details from SuzukiPianoMuenchen
Maxi de Buhr, Herderstraße 6,
80639 München, Germany,
phone +49 89 58969543,
email: info@klavierunterricht-muenchen.com

5th Bavarian Suzuki Days
1-4 November 2007 in Hof

Organised by the Hofer Symphoniker's
Suzuki Academy
Details from the Hofer Symphoniker's
Suzuki Academy, Klosterstraße 9-11, 95028 Hof,
phone +49 9281 7200-17,
fax +49 9281 7200-72,
email: jahn@hofer-symphoniker.de

GREAT BRITAIN (UK)

Cambridge Suzuki Summer School
July 23-26 July 2006

Children's courses for
Piano and Chamber Music
Teacher Development Course
Course Director: Stephen Power
+44 (0)1223-264408
www.suzukipianocambridge.org.uk

Culford Summer Cello Course
for children and teachers
25-29 July 2006

Details from Penny Heath:
Tel: +44 (0)1252 795358;
e-mail: penny2h@dialstart.net

Summer Seaside Suzuki Camp
Norfolk 28-31 July 2007

Violinists early Book 1 to Book 4
A unique course with afternoons at the beach,
Contact Zina Zelter on +44 (0)116 210 2294
zinazelter@yahoo.co.uk

Temple Dinsley
12-15 August 2006

Violin, Viola, Cello and Piano
Children's Course: Pre-twinkle – Bk 5
Angela Thompson-Smith
Tel +44 (0)20 8969 1266
angela@athompson-smith.demon.co.uk

Bryanston 2007

19-26 August
LSG International Summer School:
violin, viola, cello, piano
Blandford Forum, Dorset
Details: Nick Pullinger, LSG
Tel/fax +44 (0)1372 720088
nick.pullinger@btconnect.com

IRELAND

**Musicians in the Making
Summer Workshop**
Cork, Ireland

2nd - 5th July, 2007
Cello - Viola - Violin
Information from: Michele Collins
Musicians in the Making Association
Ard an Locha, Churchyard Lane
Ballinlough, Cork.
Telephone: +353 - 21 - 4294544
michelecollins@eircom.net

NORWAY

National Workshop

June 23-26 2007
Violin and Cello
Toneheim Folkehøgskole, Hamar
Details on www.norsuzuki.no
or from Anne-Berit Halvorsen,
Arnebråtveien 38B, 0771 Oslo
e-mail: abhalvorsen@senswave.com

FINLAND

International Suzuki Voice Workshop
Vantaa, Finland – 25-29 June 2007

Open to all qualified Suzuki Voice teachers
and their students around the world
Contact: Päivi Kukkamäki
E-mail: suzukivoice@kolumbus.fi

ICELAND

International workshop in Hafnarfjordur.
12-16 August 2007

Violin, viola, cello and piano.
Teachers: Christophe Bossuat,
Claudio Forcada, Sergio Castro, Ruben Rivera,
Esther Lund Madsen, Mysie Ferguson Caroline
Goddard and many Icelandic teachers
Further details from the Icelandic Suzuki Ass.

e-mail: lindasv@internet.is or
stjorn@suzukisamband.is
www.suzukisamband.is

SWEDEN

Workshops for students 2007

Flute - guitar - violin - viola - cello - piano
At Södra Vätterbygdens folkhögskola,
Jönköping – 25-29 June 2007
Information: kerstin.paulsberg@tele2.se

Piano - organ
At Kjesätters folkhögskola, Vingåker (Sörmland)
1-5 August 2007

Information:
robert.ohman@svenskakyrkan.se

Violin - individual lessons - chamber music
At Bohus- Malmön
4-11 August 2007

Information: leif.elving@telia.com

Details from Sven Andersson
Flamgränd 20, S-393 64 KALMAR
Phone + 480 47 43 55
E-mail sekreterare.swsuz@telia.com
www.swesuzuki.org

SWITZERLAND

10th Suzuki Violin Workshop
17-20 May 2007

on Mountain of Rigi (30 min from Lucerne)
All levels (incl. Pre Twinkle)
orchestra - folk music
Details on: www.suzuki-luzern.ch
e-mail: info@suzuki-luzern.ch

7th National Suzuki Workshop
1-4 May 2008

Violin, Cello, Piano, Flute and Guitar
Further information available from Spring 2007
contact: martin.ruettimann@hotmail.com