

# European Suzuki Association

## Quality Suzuki Teacher Training

### Logbook

### Level 5



Name \_\_\_\_\_

Instrument \_\_\_\_\_

NSA \_\_\_\_\_

Home Teacher Trainer \_\_\_\_\_

Date Course Started \_\_\_\_\_



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### Module 5.1 Suzuki Philosophy

- 5.1.1 The autonomous teacher and artist, independent but supportive
- 5.1.2 *'To Learn with Love'* and *'Suzuki Changed my Life'*
- 5.1.3 Taking up responsibility in your Suzuki community

Date	Duration	Subject	TT's Signature

**Total Time:**

### Module 5.2 Suzuki Instrumental Performance

- 5.2.1 Individual and Group lessons on performance of the repertoire and applied technique
- 5.2.2 Continual Review of learned repertoire (including the previous Levels)

Date	Duration	Repertoire	TT's Signature



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### Module 5.2 Suzuki Instrumental Performance cont.

Date	Duration	Repertoire	TT's Signature

**Total Time:**



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### Module 5.3 Suzuki Pedagogy

5.3.1 Teaching Points for Level 5 and chosen non-Suzuki Exam pieces

5.3.2 Developing musicianship and interpretation skills in advanced repertoire

Date	Duration	Repertoire	TT's Signature



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Module 5.3 Suzuki Pedagogy cont.

Date	Duration	Repertoire	TT's Signature

<p><b>Total Time:</b></p>
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### Module 5.4 Parent Education

5.4.1 How to help parents/students when changing teachers

5.4.2 Teenager and Adolescent psychology

Date	Duration	Subject	TT's Signature

**Total Time:**

### Module 5.5 Supervised Teaching with children

5.5.1 Individual lessons - also in Master Class format (Recommended minimum of 5)

Date	Duration	Repertoire	TT's Signature

**Total Time:**



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### Module 5.5 Supervised Teaching with children cont.

#### 5.5.2 Group lessons (Recommended minimum of 2)

Date	Duration	Repertoire	TT's Signature

**Total Time:**

#### 5.5.3 Provide opportunities for the Teacher Trainer to observe students taught by the trainee – where possible, attendance at lessons is preferred to recordings.

Date	Duration	Repertoire	TT's Signature



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Module 5.5 Supervised Teaching with children cont.

Date	Duration	Repertoire	TT's Signature

**Total Time:**





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### Module 5.6 Observation

5.6.1 Observation of at least 20 lessons, both Group and Individual

Date	Duration	Repertoire	TT's Signature



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Module 5.6 Observation cont.

Date	Duration	Repertoire	TT's Signature

<b>Total Time:</b>
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**Module 5.7**      **Journal and Assignments** (Trainers to advise which are appropriate in each situation)

- 5.7.1      Add the Teaching Points for Level 5
- 5.7.2      Write an evaluation of your experience with the teacher training and discuss how your approach to teaching has developed or changed during your course
- 5.7.3      Prepare a list with supplementary material for this Level

Journal/Assignment	Date Completed	TT's Signature
5.7.1		
5.7.2		
5.7.3		

**Module 5.8**      **Resources and references**

- 5.8.1      Recommended Reading – As advised by individual teacher trainers: *To Learn Love: A Companion for Suzuki Parents* by William & Constance Starr, *Suzuki Changed My Life* by Masaaki Honda, *The Talent Code* by Daniel Coyle

Resource/Reference	Date Completed	TT's Signature



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### Module 5.8 Resources and references cont.

5.8.2 Videos / DVDs - As advised by the Teacher Trainer

Resource/Reference	Date Completed	TT's Signature

### Module 5.9 Workshops and Institutes

5.9.1 Organise a one-day workshop for Suzuki students of your instrument

5.9.2 Participate actively in a Suzuki Workshop or Institute of several days' length

Date	Duration	Workshop/Institute	TT's Signature

<b>Total Time:</b>
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### Module 5.10 Essay / Thesis

5.10.1 Write a paper of minimum 5000 words on a topic of your interest that is related to your Suzuki teaching.

Title	Date Completed	TT's Signature

### CONTACT HOURS

Recommended minimum contact training hours = 100 hours

Module	Time
5.1:	
5.2:	
5.3:	
5.4:	
5.5.1:	
5.5.2:	
5.5.3:	
5.6:	
5.9:	
<b>Contact Hours Total:</b>	

### EXAMINATIONS

Level 4

<b>Date:</b>
<b>Venue:</b>
<b>Home TT:</b>
<b>Examiner 2:</b>
<b>Examiner 3:</b>

Level 5 Pre-Examination Assessment

<b>Date:</b>
<b>TT's Signature:</b>