

European Suzuki Association

Quality Suzuki Teacher Training

Logbook

Level 4



Name _____

Instrument _____

NSA _____

Home Teacher Trainer _____

Date Course Started _____



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Module 4.1 Suzuki Philosophy

- 4.1.1 Cooperation and sharing,
- 4.1.2 Use the following text as a starting point for discussion on Suzuki's ideas on musical interpretation - '*Casals and the Art of Interpretation*' by David Blum
- 4.1.3 Suzuki organizations, local, regional and world wide - Discuss the role of trainees in the world scene with regard to rights and responsibilities.

Date	Duration	Subject	TT's Signature

Total Time:

Module 4.2 Suzuki Instrumental Performance

- 4.2.1 Individual and Group lessons on performance of the repertoire and applied technique
- 4.2.2 Continual Review of learned repertoire (including the previous Levels)

Date	Duration	Repertoire	TT's Signature



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Module 4.2 Suzuki Instrumental Performance cont.

Date	Duration	Repertoire	TT's Signature

Total Time:



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Module 4.3 Suzuki Pedagogy

- 4.3.1 Teaching Points for Level 4 to your Journal
- 4.3.2 Developing musicianship, style and analysis
- 4.3.3 Discuss supplementary material that enhances or reinforces the repertoire for children at this Level.

Date	Duration	Repertoire	TT's Signature



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Module 4.3 Suzuki Pedagogy cont.

Date	Duration	Repertoire	TT's Signature

Total Time:



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Module 4.4 Parent Education

4.4.1 Write a 2000 word essay on 'The Changing Role of the Parent'.

Assignment	Date Completed	TT's Signature
4.4.1		

4.4.2 Discuss and consider the importance of peer group psychology.

Date	Duration	Subject	TT's Signature

Total Time:

Module 4.5 Supervised Teaching with children

4.5.1 Individual lessons - also in Master Class format (Recommended minimum of 5)

Date	Duration	Repertoire	TT's Signature

Total Time:



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Module 4.5 **Supervised Teaching with children cont.**

4.5.2 Group lessons (Recommended minimum of 2)

Date	Duration	Repertoire	TT's Signature

Total Time:

4.5.3 Provide opportunities for the Teacher Trainer to observe students taught by the trainee – where possible, attendance at lessons is preferred to recordings.

Date	Duration	Repertoire	TT's Signature



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Module 4.5 Supervised Teaching with children cont.

Date	Duration	Repertoire	TT's Signature

Total Time:



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Module 4.6 Observation 20 lessons minimum

4.6.1 Observation of both Group and Individual lessons

Date	Duration	Repertoire	TT's Signature



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Module 4.7 Journal and Assignments (Trainers to advise which are appropriate in each situation)

- 4.7.1 Add the Teaching Points for Level 4 to your Journal
- 4.7.2 Write an evaluation of your teaching experience as a Suzuki specialist
- 4.7.3 Add ideas for developing and maintaining a Teenager Program
- 4.7.4 Write a paper showing personal research into the Development of the Child from birth to age 5 years

Assignment	Date Completed	TT's Signature
4.7.1		
4.7.2		
4.7.3		
4.7.4		

Module 4.8 Resources and references

- 4.8.1 Recommended Reading – As advised by individual teacher trainers '*Casals and the Art of Interpretation*' by David Blum, J. J. Quantz, C. P. E. Bach, Leopold Mozart and Robert Donington

Resource/Reference	Date Completed	TT's Signature



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Module 4.8 Resources and references cont.

4.8.2 Videos / DVDs - As advised by the Teacher Trainer

Resource/Reference	Date Completed	TT's Signature

Module 4.9 Workshops and Institutes

4.9.1 Prepare a parents lecture about practicing habits

4.9.2 Participate in the organization of a Suzuki event

4.9.3 Participate actively in a Suzuki Workshop or Institute of several days' length

Date	Duration	Workshop/Institute	TT's Signature

Total Time:



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CONTACT HOURS

Recommended minimum contact training hours = 100 hours

Module	Time
4.1:	
4.2:	
4.3:	
4.4.2:	
4.5.1:	
4.5.2:	
4.5.3:	
4.6:	
4.9:	
Contact Hours Total:	

EXAMINATIONS

Level 3

Date:
Venue:
Home TT:
Examiner 2:
Examiner 3:

Level 4 Pre-Examination Assessment

Date:
TT's Signature: