

European Suzuki Association

Quality Suzuki Teacher Training

Logbook

Level 3



Name _____

Instrument _____

NSA _____

Home Teacher Trainer _____

Date Course Started _____



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Module 3.1 Suzuki Philosophy

- 3.1.1 Use the following references as a basis for study and discussion on Philosophy - '*The Man and his Philosophy*' (Chapters 14 & 15) by Evelyn Hermann, '*They're Rarely Too Young...*' by Kay Collier Slone
- 3.1.2 Discuss Dr. Suzuki's approach to the use of practice with accompaniment tapes and extra repertoire recordings at home

Date	Duration	Subject	TT's Signature

Total Time:

Module 3.2 Suzuki Instrumental Performance

- 3.2.1 Individual and Group lessons on performance of the repertoire and applied technique
- 3.2.2 Continual Review of learned repertoire (including the previous Levels)

Date	Duration	Repertoire	TT's Signature



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Logbook

Module 3.2 Suzuki Instrumental Performance cont.

Date	Duration	Repertoire	TT's Signature

Total Time:



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Logbook

Module 3.3 Suzuki Pedagogy

- 3.3.1 Teaching Points for Level 3
- 3.3.2 Overview of the development through Level 3 repertoire
- 3.3.3 Discussion on Reading - when and how to introduce / suggested resources for developing reading skills

Date	Duration	Repertoire	TT's Signature



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Logbook

Module 3.3 Suzuki Pedagogy cont.

Date	Duration	Repertoire	TT's Signature

Total Time:



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Logbook

Module 3.4 Parent Education

- 3.4.1 Preparing for Autonomy – Discuss the changing role of the parent in helping to establish this
- 3.4.2 Discuss methods for helping the child to begin to practice alone

Date	Duration	Subject	TT's Signature

Total Time:

Module 3.5 Supervised Teaching with children

- 3.5.1 Individual lessons - also in Master Class format (Recommended minimum of 5)

Date	Duration	Repertoire	TT's Signature

Total Time:



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Logbook

Module 3.5 **Supervised Teaching with children cont.**

3.5.2 Group lessons (Recommended minimum of 2)

Date	Duration	Repertoire	TT's Signature

Total Time:

3.5.3 Provide opportunities for the Teacher Trainer to observe students taught by the trainee – where possible, attendance at lessons is preferred to recordings.

Date	Duration	Repertoire	TT's Signature



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Logbook

Module 3.5 Supervised Teaching with children cont.

Date	Duration	Repertoire	TT's Signature

Total Time:



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Module 3.6 Observation

3.6.1 Observation of at least 20 hours, both Group and Individual

Date	Duration	Repertoire	TT's Signature



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Module 3.6 Observation cont.

Date	Duration	Repertoire	TT's Signature

Total Time:



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Logbook

Module 3.7 Journal and Assignments (Trainers to advise which are appropriate in each situation)

- 3.7.1 Add the Teaching Points for Level 3 to your Journal
- 3.7.2 Make an article or list of ideas on How to Practice effectively
- 3.7.3 Add further ideas on teaching Group and individual classes at this Level
- 3.7.4 Add information on points to consider in mixed Level classes
- 3.7.5 Write an evaluation about the development of your Suzuki teaching and playing skills.

Assignment	Date Completed	TT's Signature
3.7.1		
3.7.2		
3.7.3		
3.7.4		
3.7.5		

Module 3.8 Resources and references

- 3.8.1 Recommended Reading – As advised by individual teacher trainers ‘Suzuki, the Man and his Philosophy’ by Evelyn Herman, ^[1]^[2] ‘They’re Rarely Too Young...’ by Kay Collier-Slone, ‘Teaching from the Balance Point’ by Ed Kreitman

Resource/Reference	Date Completed	TT's Signature



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Logbook

Module 3.8 Resources and references cont.

3.8.2 Videos / DVDs - As advised by the Teacher Trainer

Resource/Reference	Date Completed	TT's Signature

Module 3.9 Workshops and Institutes

3.9.1 Prepare a parent lecture on the Mother Tongue approach

3.9.2 Participate actively in a Suzuki workshop or Institute of several days' length

Date	Duration	Workshop/Institute	TT's Signature

Total Time:



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Logbook

CONTACT HOURS

Recommended minimum contact training hours = 100 hours

Module	Time
3.1:	
3.2:	
3.3:	
3.4:	
3.5.1:	
3.5.2:	
3.5.3:	
3.6:	
3.9:	
Contact Hours	
Total:	

EXAMINATIONS

Level 2

Date:
Venue:
Home TT:
Examiner 2:
Examiner 3:

Level 3 Pre-Examination Assessment

Date:
TT's Signature: