

European Suzuki Association

Quality Suzuki Teacher Training

Logbook

Level 2



Name _____

Instrument _____

NSA _____

Home Teacher Trainer _____

Date Course Started _____



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Module 2.1 Suzuki Philosophy

- 2.1.1 The Law of Ability and the Mother Tongue Method of Education
- 2.1.2 Early Stages of Child Development
- 2.1.3 Every Child Concept - consider different learning styles

| Date | Duration | Subject | TT's Signature |
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Total Time:

Module 2.2 Suzuki Instrumental Performance

- 2.2.1 Individual and Group lessons on performance of the repertoire of Levels 1 & 2 and applied technique
- 2.2.2 Continual review of learned repertoire from memory (including the previous Level)

| Date | Duration | Repertoire | TT's Signature |
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Module 2.2 Suzuki Instrumental Performance cont.

| Date | Duration | Repertoire | TT's Signature |
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Total Time:



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Module 2.3 Suzuki Pedagogy

- 2.3.1 Teaching Points for Level 2
- 2.3.2 Overview of the development through Levels 1 & 2
- 2.3.3 Discuss the importance of judging when to move on to the next piece and the role of motivation in maintaining progress through the use of previously learned pieces.
- 2.3.4 Discuss how to encourage the general musical development and knowledge of your students.
- 2.3.5 Preparation for Reading and Pre-Reading activities
- 2.3.6 Role of Memorisation and approaches to developing this skill at higher Levels
- 2.3.7 The ongoing development of tuning skills/ability and related issues

| Date | Duration | Repertoire | TT's Signature |
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Module 2.3 Suzuki Pedagogy cont.

| Date | Duration | Repertoire | TT's Signature |
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| Total Time: |
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Module 2.4 Parent Education

2.4.1 The ongoing role of the Parent

2.4.2 The Suzuki triangle - Parents as Partners

| Date | Duration | Subject | TT's Signature |
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Total Time:

Module 2.5 Supervised Teaching with children

2.5.1 Individual lessons (Recommended minimum of 5)

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Total Time:



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Module 2.5 Supervised Teaching with children cont.

2.5.2 Group lessons (Recommended minimum of 2)

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| Total Time: |
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2.5.3 Provide opportunities for the Teacher Trainer to observe students taught by the trainee where possible, attendance at lessons is preferred to recordings.

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Module 2.5 Supervised Teaching with children cont.

| Date | Duration | Repertoire | TT's Signature |
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Total Time:



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Module 2.6 Observation: 20 hours minimum

2.6.1 Observation of Individual and Group Lessons

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Module 2.6 Observation: 20 hours minimum cont.

| Date | Duration | Repertoire | TT's Signature |
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| Total Time: |
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Module 2.7 Journal and Assignments (Trainers to advise which are appropriate in each situation)

- 2.7.1 Add the Teaching Points for Level 2 to your Journal
- 2.7.2 Make a detailed plan for a Group lesson with children at Levels 1 and 2
- 2.7.3 Make a video of one of your studio concerts

| Assignment | Date Completed | TT's Signature |
|------------|----------------|----------------|
| 2.7.1 | | |
| 2.7.2 | | |
| 2.7.3 | | |

Module 2.8 Resources and references

- 2.8.1 Recommended Reading – As advised by individual teacher trainers ‘*The Law of Ability*’ by Shinichi Suzuki, ^{SEP}‘*The Mother Tongue Method of Education*’ by Shinichi Suzuki

| Resource/Reference | Date Completed | TT's Signature |
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Module 2.8 Resources and references cont.

2.8.2 Videos / DVDs - As advised by the Teacher Trainer

| Resource/Reference | Date Completed | TT's Signature |
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Module 2.9 Workshops and Institutes

2.9.1 Participate actively in a Suzuki Workshop or Institute

| Date | Duration | Workshop/Institute | TT's Signature |
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Total Time:



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CONTACT HOURS

Recommended minimum contact training hours = 100 hours

| Module | Time |
|-----------------------------|------|
| 2.1: | |
| 2.2: | |
| 2.3: | |
| 2.4: | |
| 2.5.1: | |
| 2.5.2: | |
| 2.5.3: | |
| 2.6: | |
| 2.9: | |
| Contact Hours Total: | |

EXAMINATIONS

Level 1

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|--------------------|
| Date: |
| Venue: |
| Home TT: |
| Examiner 2: |
| Examiner 3: |

Level 2 Pre-Examination Assessment

| |
|------------------------|
| Date: |
| TT's Signature: |