

# European Suzuki Association

## Quality Suzuki Teacher Training

### Logbook

### Level 1



Name \_\_\_\_\_

Instrument \_\_\_\_\_

NSA \_\_\_\_\_

Home Teacher Trainer \_\_\_\_\_

Date Course Started \_\_\_\_\_



# European Suzuki Association

## Logbook

### Module 1.1 Suzuki Philosophy

1.1.1 Mother Tongue Approach

1.1.2 Talent Education & Suzuki Triangle / Ability Development

1.1.3 Listening / Environment / Every Child

Date	Duration	Subject	TT's Signature

**Total Time:**



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## Logbook

### Module 1.2 Suzuki Instrumental Performance

1.2.1 Tonalisation

1.2.2 Detailed study of the Suzuki Repertoire of Level 1

Date	Duration	Repertoire	TT's Signature





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## Logbook

### Module 1.3 Suzuki Pedagogy

- 1.3.1 Study and application of the Pre-Twinkler stage
- 1.3.2 Study and application of the Teaching Points for Level 1
- 1.3.3 Group teaching
- 1.3.4 The Master Class setting from the start
- 1.3.5 Playing by ear and introducing the Development of Tuning skills

Date	Duration	Repertoire	TT's Signature



# European Suzuki Association

## Logbook

Module 1.3 Suzuki Pedagogy cont.

Date	Duration	Repertoire	TT's Signature

**Total Time:**



# European Suzuki Association

## Logbook

### Module 1.4 Parent Education

1.4.1 Parent as home teacher/ Home practice / How to create the environment

1.4.2 Review from the start / Repertoire Building / Talent Education

Date	Duration	Subject	TT's Signature

**Total Time:**



# European Suzuki Association

## Logbook

### Module 1.5 Supervised Teaching with children

#### 1.5.1 Individual lessons (Recommended minimum of 5)

Date	Duration	Repertoire	TT's Signature

**Total Time:**

#### 1.5.2 Group lessons (Recommended minimum of 2)

Date	Duration	Repertoire	TT's Signature

**Total Time:**





# European Suzuki Association

## Logbook

### Module 1.6 Observation: between 20 and 40 hours

- 1.6.1 Educate trainees to improve their observation and listening skills
- 1.6.2 Observation of lessons on training course
- 1.6.3 Observation of children's Pre-Twinkle, Twinkle and Book 1, Individual and Group lessons
- 1.6.4 Observation of the upper Levels, when possible.

Date	Duration	Repertoire	TT's Signature



# European Suzuki Association

## Logbook

**Module 1.6**      **Observation: between 20 and 40 hours cont.**

Date	Duration	Repertoire	TT's Signature



# European Suzuki Association

## Logbook

Module 1.6      Observation: between 20 and 40 hours cont.

Date	Duration	Repertoire	TT's Signature



# European Suzuki Association

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Module 1.6 Observation: between 20 and 40 hours cont.

Date	Duration	Repertoire	TT's Signature

<b>Total Time:</b>
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# European Suzuki Association

## Logbook

**Module 1.7 Journal and Assignments** (Trainers to advise which are appropriate in each situation)

- 1.7.1 Start a loose-leaf Journal with a detailed list of Pre-Twinkle steps
- 1.7.2 Make a detailed list of Teaching Points for Level 1 including any suggested tone and technical exercises
- 1.7.3 Write a paper entitled 'What is the Suzuki Method / Philosophy?'
- 1.7.4 Outline the steps for setting up a Suzuki program or tips on how to integrate Suzuki into your current job.
- 1.7.5 Prepare an information leaflet or sheet for new Suzuki parents to include studio policy, information about local music shops, repairers, national and international Suzuki organizations
- 1.7.6 Maintain a notebook / record of lesson observations showing key points and methods of teaching

Assignment	Date Completed	TT's Signature
1.7.1		
1.7.2		
1.7.3		
1.7.4		
1.7.5		
1.7.6		

**Module 1.8 Resources and references**

- 1.8.1 Required Reading for all teacher trainees – '*Nurtured by Love*' by Shinichi Suzuki
- 1.8.2 Recommended Reading – As advised by individual teacher trainers '*Ability Development from age Zero*' by Shinichi Suzuki

Resource/Reference	Date Completed	TT's Signature



# European Suzuki Association

## Logbook

### Module 1.8 Resources and references cont.

Resource/Reference	Date Completed	TT's Signature

### 1.8.3 Videos / DVDs - As advised by the Teacher Trainer

Resource/Reference	Date Completed	TT's Signature



# European Suzuki Association

## Logbook

### Module 1.9 Workshops and Institutes

1.9.1 Participate as an observer, trainee or student in a Suzuki Workshop or Institute.

Date	Duration	Workshop/Institute	TT's Signature

**Total Time:**

#### CONTACT HOURS

Recommended minimum contact training hours = 120 hours

Module	Time
1.1:	
1.2:	
1.3:	
1.4:	
1.5.1:	
1.5.2:	
1.6:	
1.9:	

**Contact Hours Total:**

#### EXAMINATIONS

Pre-Examination Assessment

**Date:**  
**TT's Signature:**