

# European Suzuki Flute Teachers Workshop 2024

Aarhus Music School

Aarhus, Denmark

29 to 30 April 2024

## Programme – Summary of Topics

# Connect and Grow

Coming together to expand our horizons

Tone ▪ Teaching Tools ▪ Technique ▪ Network ▪ Repertoire

### Tone

*“Beautiful tone, beautiful heart.” “Tone has a living soul without form.” Shinichi Suzuki*

**Tonalization** *the ability to produce and recognize a beautiful, ringing tone.* Suzuki believed that a student must learn Tonalization in order to properly reproduce and perform music. Developing an open, beautiful, resonant sound on the Flute is central to Suzuki teaching, and child-appropriate exercises for a relaxed embouchure are taught from the very beginning.

### Teaching Tools & Technique

Tools and techniques to make teaching easier, more fun and more creative. Further study of musical technique and the ability of Flautists to exert optimal control of their instruments in order to produce the precise musical effects they desire. **Improving musical technique** for the Flute with valuable instructions and pedagogical tips for practising.

### Network

With so many online resources and communities, **continuing to network** as a Flute teacher should be part of all teachers' activities. It is crucial to feeling a part of a wider community of Flute teachers and brings with it the confidence and support that we all need as teachers, as well as providing a platform to exchange experience and knowledge with others to mutual benefit.

### Repertoire

In constant pursuit of **improving the quality of the repertoire** – a common repertoire which allows each student to participate in group classes, helps foster local and international musical community and camaraderie, and provides motivation for students to learn new music while keeping the 'old' pieces they have learned in top form.