



## THE SUZUKI METHOD

Shinichi Suzuki, began developing his education system in the 1930s. He recognized in children's ability to assimilate language an opportunity to enrich them through music, he called his method the "mother tongue method".

The Suzuki method for flute was developed by flautist Toshio Takahashi and continues to evolve thanks to the collaboration of students and teachers all over the world. Takahashi was a student of one of the greatest flutists and teachers of his generation, the french Marcel Moyse. Takahashi has managed to combine the musical traditions of Moyse with the philosophy of Suzuki.

Through the experience and passion of many teachers, the Suzuki method, known as one of the most innovative in relation to the violin, also achieves precious goals with the flute. There are hundreds of teachers in Europe and thousands of families and children who discover the flute and the wonder of growing through music.

The Suzuki movement is very large in Spain and there are many activities aimed at students, families, and teachers throughout the country. The Spanish Suzuki Federation intends to pay particular attention to the flute and for this reason it wants to stimulate the interest of new teachers and teachers already qualified Suzuki by offering some opportunities to learn and develop the Method.

For flute teachers interested in deepening their knowledge of the method and imagining their own teaching activity with children from three years of age, the Spanish Suzuki Federation organizes three exclusive events:

## **1 - XIV Jornadas Pedagógicas Suzuki**

Two days in Madrid with Hannah Biss, Suzuki teacher

"Developing the musician in your group lessons - fun and games, but always building a deep musical foundation".

The seminar, open to all teachers, even if not exclusively dedicated to the flute, could represent a personal enrichment on general pedagogical and didactic aspects.

[XIV Jornadas Pedagógicas Suzuki - Federación Española del Método Suzuki](#)

## **2 - The Suzuki Method and the flute**

Three hours online with Marco Messina, ESA (European Suzuki Association) teacher trainer for the flute.

The seminar takes a short journey through the general principles of the Suzuki Method and the activities related to the flute. The focus will be on "how, when and why" a child can undertake an important journey in the company of the flute.

The seminar will also be attended by Spanish teachers Laura Dudley and Laura Martín, both with five levels of Suzuki flute training.

Language: Italian, English, Spanish. The seminar will take place on May 7, 2025 from 9:00 to 12:00 and optionally on May 22, 2025 from 9:00 to 12:00 on the zoom platform.

Marco Messina is the invited teacher trainer for the Suzuki Flute Teacher Training Course in Spain.

[Link to the website with direct contact to Marco Messina \[marcomess@libero.it\]\(mailto:marcomess@libero.it\)](#)

## **3 - XII CURSO NACIONAL SUZUKI**

From 21 to 26 JULY 2025 in A ZAPATEIRA - A CORUÑA.

The Curso Nacional sees the participation of hundreds of children every year who play the Violín, Viola, Violonchelo, Piano, Guitar, Flute, thanks to the Suzuki Method.

On this occasion, the Spanish Federation of the Suzuki Method offers interested teachers the opportunity to observe individual and group lessons and other planned activities and to meet Marco Messina, a flute teacher invited to the Curso Nacional.

Interested teachers will be offered the opportunity to participate for one or more days.

[XII CURSO NACIONAL SUZUKI - Federación Española del Método Suzuki](#)



Info and contacts:

[www.federacionmetodosuzuki.es](http://www.federacionmetodosuzuki.es)

[www.europeansuzuki.org](http://www.europeansuzuki.org)

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