

„Suzuki Graduation Pieces and Music Mind Games“

Further training for Suzuki Teachers violin, cello, flute and Music Mind Games

Friday to Sunday

4th April to 6th April 2025 in Hof

Lecturers:

Helen Brunner, UK (violin)

Annette Costanzi, UK (cello)

Marco Messina, Italy (flute)

Renia Kossakowska-Lichtor, Poland (Music Mind Games)

Further training times:

Friday 4th April 2025, 17:00 to approx.. 19:30

Saturday 5th April 2025, 9:00 to approx. 19:30

Sunday 6th April 2025, 9:00 to approx. 13:00

On Friday and Saturday, a dinner will be organised in a restaurant at your own expense after the training.

Training venues in Hof:

The rooms for the SMD training are provided by the Hof Symphony Orchestra

Music school of the Hofer Symphoniker (red brick building), Klosterstraße 9-11, 95028 Hof

Haus der Musik, Karolinenstraße 19, 95028 Hof

KlangManufaktur, Kulmbacher Straße 1, 95030 Hof

Course fee:

for members of SuzukiMusik Deutschland 2011 e.V. (SMD)

- **early bird price** for registration by 02.03.2025: € 190, after: € 210

for other participants (without SMD membership)

- **early bird price** for registration by 02.03.2025: € 220, after: € 240

Accommodation in Hof:

Please make your own arrangements for accommodation in Hof. You can find a list of accommodation options on the Hof city website:

<https://www.hof.de/leben-erleben/uebernachten-in-hof>

Miscellaneous:

The training will be held in English. Please bring your own instruments!

During the training, you will benefit from the highly experienced and recognised teacher trainers. They will go through selected 'Graduation Pieces' with the participating teachers. A list of the pieces to be prepared can be found in the table below under the respective instrument (if possible, play by memory).

Violin	Graduation pieces for violin Book 1: Gossec, Gavotte Book 2: Beethoven, Minuet and Trio in G Book 3: Bach, Bourrée Book 4: Vivaldi, Concerto in A minor, 1st mvt Book 5: Vivaldi, Concerto in G minor, 2nd mvt
Cello	Graduation pieces for cello Book 1: Bach/Petzold, Minuet 2 in C Book 2: Handel, Bourrée Book 3: Webster, Scherzo Book 4: Breval, Sonata in C, 1st mvt Book 5: Squire, Rustic Dance
Flute	Graduation pieces for flute Book 1: Lightly Row and Bourree Book 2: Bach Suite Minuett and Telemann Book 3: Humoresque and Bizet Book 4: Allegro Handel and Blavet Allemande Book 5: Suite Rondò and Godard

Renia Kossakowska-Lichtor is presenting the Music Mind Games (MMG) for the first time in Hof. This method involves teaching children the basics of music theory using an innovative curriculum with the help of exciting games and colourful materials.

SMD office contact:

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Helen Brunner, violin, UK



Helen Brunner, a violin graduate of the Royal College of Music, was the pioneer Suzuki teacher in Europe, and became founder-Director of the London Suzuki Group in 1972.

She graduated from Dr Suzuki's Matsumoto Institute in 1983, and has since trained teachers all over Europe and the world.

In 2010 Helen became UK director for the European Suzuki Association Board, and in 2016 became an Honorary Member of the ESA.

In 2012 she was honoured by the Polish Government to receive the Polish Gold Medal for Culture, and in 2016 she was named Teacher of the Year for the European String Teachers Association UK branch.

She was also presented with the prestigious ESTA Life -Time Achievement Award in 2016.

The highlight of Helen's career came in 2016 when she realised her vision, directing 1.300 European Suzuki students in the highly successful British Suzuki Gala Concert at the Royal Albert Hall on Easter Day. 2023 another successful BSMI Gala was held and the following Gala, to happen on the Easter Weekend of 2027, is in planning.

Annette Costanzi, cello, UK

After receiving a BA in music (cello) from the University of Minnesota, Annette Costanzi moved to London, UK to study with Derek Simpson. On return to the USA, she was introduced to Suzuki Method and moving back to London, Annette pioneered Suzuki Cello Method in Europe working with the London Suzuki Group. Annette studied with Dr. Suzuki in Matsumoto.

Since then, she has been teaching children and teachers in Suzuki Method all over the world. She is a registered Teacher Trainer for both the European Suzuki Association and the Suzuki Association of the Americas. Annette inaugurated Suzuki cello Teacher Training programs in Hungary and Lithuania.

She co-authored books 1 and 2 of 'Progressive Repertoire for the Double Bass' with renowned pedagogue, George Vance.

While living in Baltimore, Annette was the Coordinator of Cello at Peabody Conservatory Preparatory Department for 8 years and was on the faculty as Suzuki cello teacher and Teacher Trainer.

Annette continues her private studio in London as a member of the LSG while maintaining her teaching and Teacher Training internationally.



Marco Messina, flute, Italy

Marco Messina graduated in flute in 1990 and since then has carried out his activity as a concert player giving concerts in many countries of the world, as a soloist, in chamber music groups and collaborating with numerous Italian and European orchestras.

His passion for music education led him, in 1996, to discover the Suzuki Method.

The Suzuki Method has not only changed his way of teaching, but also gave a wonderful perspective to his work, that of teaching and helping to educate children, through music.

Through his many opportunities to collaborate with other Suzuki teachers in Italy and abroad, his Suzuki School he founded with some of his colleagues celebrated its 26th year of activity in 2024.

As organizer and artistic director of the Italian Suzuki Institute he directed the "Suzuki Graduation Concert Italia" (2015 and 2018), the 2nd Italian Suzuki Children's Convention (2016) and the 11th European Suzuki Children's Convention (2022). He also organized and conceived the SUZUKI™ Lesson Link Up in 2020.

For several years he has been coordinating the Suzuki flute section at the 'Falaut Campus' in Salerno, an international event that involves hundreds of world-renowned flutists every year.

He also collaborates with a lot of enthusiasm in the development and dissemination of the CML (Children's Music Laboratory) program in Italy and Europe, inspired by Suzuki philosophy, designed to support the global education of children through music.

With every day that he dedicates himself to his students, families and teachers, he would like to pass on his experience to them and continue to learn.





MUSIC MIND GAMES

by Michiko Yurko



Renia Kossakowska-Lichtor, Poland

She is a pianist and music teacher, holding a Master of Music degree in Piano from Chopin Academy of Music in Warsaw, Poland. She has collaborated with the National Philharmonic, Theater Academy, Jeunesse Musicales and Forum Ensemble Orchestra. She has recorded and performed concerts in Poland and abroad. She is a certified public school piano teacher and her students are laureates of many international piano competitions.

She was a member of jury of the piano competition for the youngest in Malbork, Poland. She conducted open lessons for piano teachers. She took part in many training courses in the field of pedagogy, child studies and psychology. She also completed Montessori training in working with toddlers, art and mathematics.

Renia is a European Suzuki Association accredited Suzuki Piano Teacher (level 4) and Suzuki Early Childhood Education (level 3). She has received the School Principal's award multiple times for special pedagogical successes and has been twice awarded the Award of Director of Artistic Education Center for her special contribution to the development of culture in Poland.



She first encountered the Music Mind Games (MMG) method in London, UK, in 2017, studying with Trainer Sylvia Crusellas. She furthered her knowledge during Unit 2 with Michiko Yurko, the creator, in 2018, Valencia, Spain. She discovered the importance and value of this method and found that the joy of playing games is a great alternative to the systematic music education in Poland. She also began to expand her experience through various courses, workshops and events with children, utilizing the Music Mind Games method.

In 2019 she was certified as a Teacher Presenter. Since then, she has conducted numerous training courses for music teachers in Poland and Lithuania, and has given many workshops and presentations on the MMG method for international Suzuki teachers. Renia is in constant contact with the creator, Michiko Yurko, as well as other MMG Trainers and Presenters.

She teaches MMG classes regularly, with over 30 children attending regular classes in several groups every year. She was certified by Michiko Yurko as one of the seven Unit 1 Teacher Trainers in the world during workshops in Geneva, August 2024. Renia is a licensed Zumba Instructor. Renia enjoys spending time with her husband, two sons, two cats, crocheting, traveling, singing in a Gospel Choir and reading books.