



Additions/Corrections to the Current *International Edition of the Suzuki Violin School*

The ISA Violin Committee has been diligent in making corrections where necessary and additions as deemed useful to the *International Edition of the Suzuki Violin School* in cooperation with the editors at Alfred Music, and in accordance with suggestions made in a meeting of Violin Teacher Trainers attending the 3rd International Suzuki Teacher Trainers Convention, October 2023 in Matsumoto, Japan.

The most up-to-date print editions of the *Suzuki Violin School* are listed on the Alfred website by their recent AMPV # (print edition) for all volumes:

<https://www.alfred.com/suzuki-method/ampv-numbers/>

Audio downloads for all the current and past recordings of the *Suzuki Violin School* are available on the Alfred website:

<https://www.alfred.com/suzuki-method/suzuki-audio-downloads/>

The recordings are also available on iTunes and Amazon.

Current corrections to the newest print editions include:

Volume 1

_ “O Come, Little Children” will list the composer J.A.P. Schulz (Johann Abraham Peter)

_ “Minuet 3” will now be listed by the composer C. Petzold (Christian)

Adjustments will be made on the Contents page as well as in the Sources.

Volume 2

_ “Gavotte” by Lully will now be listed as by M. Marais (Marin).

Adjustments will be made in all instances where this occurs in Volume 2.

Volume 3

_ Minuet 1 & 2 will now be listed as by C. Petzold (Christian).

Adjustments will be made in all instances where this occurs in Volume 3.

Volumes 4, 5, 6, & 7

These Volumes are in their newest printing. All musical terms are now listed in the order they appear in each particular Volume. All piece titles now list the complete source name.

Volume 8

_ Bach “Largo” m.5, the first 8th note in the Duet Part has been corrected to an A. Additionally in the Duet Part, brackets have been added to the A in m.6 & the F in m.21 to reflect that these notes are not in the original score.

_ Veracini “Sonata” the Allegro con fuoco 2nd mvt, m.18 now has a 3 over the last A to indicate the shift to 1st Position. The “Menuet” m.30 now has an 8th rest after the last 8th note. The “Gavotta” m.7, 4th beat now has the 8th note followed by the 8th rest.

All other corrections in the **Volumes 1-8** concern grammar, syntax, punctuation or layout. All piece titles/movements now

have the name given them by the composer in their specific language.

All “Sources” listings have been vetted again.

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The ISA Violin Committee has submitted both **Volumes 9 & 10** to the publisher. They are with the engraver. There has been a long delay in this process due to the pandemic and its after-effects on production. The Committee is working to have both of these revised Volumes on the market as soon as possible.

The Committee appreciates your continued vigilance to ensure the *Suzuki Violin School* is as comprehensive and authoritative as possible to carry on Dr. Suzuki’s brilliant original design.

Respectfully submitted,

ISA Violin Committee

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