



European Suzuki Association

INSTRUMENT REPORT

2024

ORGAN

TEACHER TRAINER

Gunilla Rönnerberg Sweden

INSTRUCTOR APPOINTMENTS
None
TEACHER TRAINER APPOINTMENTS
None
ESA RECOGNITIONS
None
PROJECTS
None
ITEMS FROM ISA ORGAN COMMITTEE
<p>The most important goal for the development of Suzuki Organ within the SAA is to have a teacher trainer within the region, and we wait for Jeremy Chesman to become a teacher trainer, which is expected to be imminent. From the committee's point of view, Jeremy Chesman would also be a very good representative of the SAA in the Suzuki organ committee, as he actively works with Suzuki teaching, has given lectures on the subject, among others for the AGO, and also recorded Book 7 and 8 for the Suzuki Organ School.</p> <p>Goals 2024-2025 <u>Gunilla Rönnerberg, ESA</u> Gunilla Rönnerberg will continue to work with the Organ Development Committee with a focus on getting more organists to become interested in the Suzuki organ method.</p> <p><u>David Clark, PPSA</u> July 2025, 2Cities OrganFest at Cities of Newcastle and Lake Macquarie Master classes with Christa Rumsey at Memorial Church, Cooranbong April 19 - May 1, 2025 David Clark and Brendon Lukin participate in the Buxtehude recording project at Groningen, Holland on the Arp Schnitger organ at Martinikerk. Meetings in Paris with Suzuki Organ teacher Camille Haedt-Goussu, member of the ESA Organ Development Committee.</p>
DEVELOPMENT OF ORGAN IN ESA REGION
<p>The ESA Organ Development Committee has had two meetings during 2024, working with strategies to reach out to organists to interest them to become Suzuki organ teachers and in the long run, how to have more teacher trainers in organ.</p> <p>Three members of the committee, Camille Haedt-Goussu - France, Robert Öhman – Sweden, and Víctor de San Martín - Spain, are planning to take all 5 levels in the Suzuki Organ Method, in order to become teacher trainers.</p>

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Victor has during 2024 built and started a music school in Suzuki piano, organ, and music therapy, where he also organizes concerts every week where he invites students with all instruments to come and perform. Victor now sits on the board of the organ community in the region and might be elected to the national board. He will eventually take all the levels in the Suzuki organ method.

Camille, who is teaching by the Suzuki method on a music school in Paris, will continue with Level 2 when time is ready.

Robert, who has moved to the north of Sweden during 2024, building up his old parent's home, to live there, will join Camille with level three when she has reached that level.

Due to the disastrous loss of her Organ Training Centre through fire, Gunilla is currently concentrating on rebuilding the centre over the next two years. Consequently, organ teacher training courses may be delayed for the next 2 years.

Gunilla is also teaching children by the Suzuki organ method on the music school where she also is the director. Since the school got money from the Swedish state culture institute for home practise organs, the students on the school are able to borrow organs to have at home to practise on.

Members of the ESA Organ Development Committee

Gunilla Rönnerberg	Founder of SUZUKI™ Method Organ, ESA Organ Teacher Trainer, ESA Level 5 Piano Teacher, SWEDEN
Robert Öhman	ESA Level 2 Organ Teacher, Organist and Director of an Organist Education, former member of SSZ Board, SWEDEN
Guðný Einarsdóttir	ESA Level 1 Organ Teacher, Organist, ICELAND
Camille Haedt-Goussu	ESA Level 3 Piano Teacher, Level 1 Organ Teacher, Organist FRANCE
Victor de San Martín	ESA Level 3 Piano Teacher, Level 1 Organ Trainee, Organist, Conductor, SPAIN

Terms of Reference

Goals

To develop Organ and ensure the spread of the instrument throughout the whole region.
To make a succession plan and ensure the appointment of new Teacher Trainers.

Deliverables

To formulate a 5 to 10-year plan for the training of Organ Teachers in all levels.
To identify the time frame in which Instructors and Teacher Trainers can be appointed.

Tasks

To achieve a clear view of what is happening in each ESA country and what their plans are for Organ.
To identify which countries would be interested in hosting an Organ Teacher Training Course.