

# THE EUROPEAN SUZUKI TEACHERS' NEWSLETTER

Volume 28 Spring 2008



*ESA Teacher Trainer Karen-Michele Kimmitt (Canada) with Suzuki students at Mamelodi Township, South Africa*

**The ESA's mission is to further Dr. Shinichi Suzuki's Approach to education.**

The organisation's area of operation is Europe, the Middle East and Africa, as decided by the International Suzuki Association of which the ESA is a member.

The cornerstone of maintaining quality in Suzuki teaching is the provision of Suzuki Teacher Training.

Please contact the ESA office or the individual national Suzuki Associations for further details.

E-mail: [esa@europeansuzuki.org](mailto:esa@europeansuzuki.org)

Website: [www.europeansuzuki.org](http://www.europeansuzuki.org)

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# ESA Web-Journal 2008

[http://www.europeansuzuki.org/web\\_journal/index.htm](http://www.europeansuzuki.org/web_journal/index.htm)

## Celebrating Dr Suzuki's Life and Work on the 110<sup>th</sup> Anniversary of his birth

To celebrate Dr Suzuki's life and work, we are inviting all those who experienced his work as a teacher to send us either a short article (a sketch or vignette of up to 300 words) – or a longer article giving a fuller picture (maximum 1500 words).

Many events are planned or have already taken place around the world to mark the 10th anniversary of the passing of Dr Suzuki as well as his 110<sup>th</sup> birthday.

The ESA Web-Journal would like to contribute by creating a **special collection or collage of memories**, which we hope will build up as the year passes. It will be particularly interesting to have impressions of Suzuki as Teacher at the various stages of his life, as seen through the eyes of many different people, whether they were themselves teachers or children at the time. We are hoping to receive a mixture of contributions written at the time and new articles which look back.

Please tell us (a) during which period you studied with or met Suzuki; (b) what it was about his teaching and pedagogical ideas which you experienced strongest when you studied with him and (c) more generally what he was like as a teacher

Throughout 2008, we hope to receive many interesting accounts, not merely reminiscences, but pieces with genuine pedagogical content, which might inspire teachers and parents right now in their day-to-day work with the children.

Please e-mail articles to the editor, Birte Kelly: [esa@uk2.net](mailto:esa@uk2.net)

## Suzuki as Teacher

We already have the first two contributions in the Web-Journal.

Felicity Lipman's article, *Teacher Training in Matsumoto* was first published in the British Suzuki Institute's Newsletter in 1983, and was reprinted in *Ability* (Spring 2007). It provides a wonderful contemporary portrait of Dr Suzuki at the height of his powers and real insight into the world of the trainees in Matsumoto in 1977-79.

In *Working with Dr Suzuki, a talk by Yuriko Watanabe*, Mysie Ferguson shows how, even experienced at second hand, Dr Suzuki's teaching still has the power to

affect the teachers and trainees of today. Yuriko Watanabe worked as Dr Suzuki's assistant for many years, also during the period when his health was failing. Her talk was given at the BSI's Annual Workshop in April 2007 and has been reproduced from *Ability* Summer 2007 issue, by kind permission of the author and the editor.

## Other articles in the Web-Journal

Minette Joyce's *Interview with Ed Kreitman*, which was first published in *Ability* (Summer 2007) gives an overview of his ideas on teaching and teacher training. It also introduces his book, *Teaching from the Balance Point*, which though written primarily for parents, is also much used by teachers. For more information, see also Jane Afia's *Review of Teaching from the Balance Point*.

Diana Dickerson's article, *Developing Initiative in Teenagers* was also first published in *Ability* (the Journal of the British Suzuki Institute) Spring 2007. It covers an area of abiding interest to many parents and teachers.

Jenny Macmillan offers practical *Ideas for Group Lessons* in her article from *Ability* (Summer 2006) of interest to teachers, especially of piano) and parents.

Mervi Sipola-Maliniemi's article on *Getting to know Suzuki Voice* is an article about her personal journey of discovery from 2002 until she took level 4 in 2007: helpful for anyone interested in becoming a Suzuki voice teacher.

Cathy Sheppard, *The Art of Graduation* was written for Suzuki Journals in Australia some years ago, and reprinted in *Ability* 2007. There is renewed interest in more organised forms of graduation; the article describes how this used to work in Japan when Dr Suzuki listened to tapes, and how it can work now.

Kerstin Wartberg presents Music History for children in this beautifully illustrated article, *A Journey Back in Time to the World of Johann Sebastian Bach*. It comes with a companion article for teachers and parents called *Johann Sebastian Bach in the Suzuki Violin School*.

Both articles are available in an English and a German version

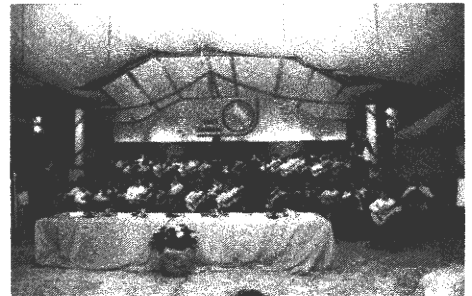
## Peace Prize for Maestro Suzuki

ESA Guitar Teacher Trainer, Elio Galvagno (Italy) writes:

"I communicate great news: The University of Pisa with the City of Castelnuovo Magra (SP) and the Soka Gakkai Italian Buddhist Institute has decided to award the Peacebuilders Prize 2007-2008 to Maestro Shinichi Suzuki in recognition of the educational method he developed, a method of teaching based on dialogue, the integration of differences and the empowerment of each individual!

Information about this special prize, and the citation from the University of Pisa and the City of Castelnuovo Magra are both available on the ESA's website – please use the links on the News page: [www.europeansuzuki.org/news.htm](http://www.europeansuzuki.org/news.htm)

Elio Galvagno's lecture on the Suzuki Method, delivered to the Conference on 7 March 2008 has been translated into English and is available in the [Web-journal](#).



The Peace Prize was awarded at a ceremony on 7<sup>th</sup> March 2008. During the celebrations Elio Galvagno's Guitar orchestra (above) performed and a certificate was presented (below).



## Permission to reprint

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## New Articles Invited

Please send your articles by e-mail to [editor@europeansuzuki.org](mailto:editor@europeansuzuki.org) or [esa@uk2.net](mailto:esa@uk2.net)

# European Suzuki Teachers' Newsletter

Official Publication of the  
European Suzuki Association Ltd  
(ESA)

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**Contributions to the ESA Publications:**

Please send contributions to the European  
Suzuki Association's **Web-Journal** at any  
time during the year:

**Deadline for next Newsletter:**  
**31 December 2008**

*General Correspondence to the ESA Board  
should be addressed to the Deputy Chairman*

*Correspondence on instrument matters may be  
sent to the ESA instrument representatives  
(addresses on centre pages).*

**Haukur F. Hannesson** was elected Chairman of the ESA in September 2006. He was a board member from 1987 at first representing his native country of Iceland, then Cello Representative and later Deputy Chairman for a number of years. He retired from the board in 2002 and was made Hon. Vice President of the ESA until his election as chairman.

Haukur is a 'cellist, Suzuki cello teacher since 1982 and teacher trainer since 1989. He also holds a Ph.D. in Arts Policy and Management and in addition to his current work of running a music school in Sweden; he is also a guest lecturer in arts policy at the Master of Public Administration Programme at the University of Iceland. Haukur is a board member and current Chair of the International Suzuki Association (ISA), a post he will hold until 31 July 2009.

He took the initiative to found the European Suzuki Teaching Development Trust in 1992 and is currently the Trust's Chairman.

## Chairman's Column

By Dr Haukur F. Hannesson



Suzuki teachers constitute a creative community. I am always amazed when I get to observe the teaching of my colleagues how many different and wonderful ways there are to present a teaching point and how creative and skilful my fellow Suzuki teachers are. I feel particularly privileged when I am given the opportunity to watch my colleagues teach my own students. It gives me a fresh point of view and often helps me find new and exciting ways of giving my students better tools for music making.

When I first became a Suzuki teacher, one of the main attractions of the method was the community of teachers who were willing to share ideas, observe each other, teach together and collectively give their contribution to the shared pool of knowledge which is the Suzuki Approach today. This tradition of sharing knowledge has always been the forte of the Suzuki community. In all workshops, meetings and conferences where Suzuki teachers gather, this tradition continues. Last autumn the ESA itself contributed to this, although this time from a slightly different angle.

The ESA Leadership Conference was held in Cambridge, U.K., on September 14-16, 2007. It was modelled on the Leadership Retreats of the Suzuki Association of the Americas, which take place every other year. This was the first time the ESA organised such a conference, where issues of leadership, practical management and broad discussions on teacher training were the central issues, rather than playing together or to each other.

It was an exciting conference. The evaluation forms filled in by the

participants gave the ESA a good picture of the participants' enthusiasm about the event as well as many good suggestions and proposals for changes or additions. The participants considered it particularly valuable to have the opportunity to discuss teacher training issues in cross instrument groups. It provided a new forum for a fruitful exchange of ideas. There were many constructive proposals for change and improvement for a next conference of this sort. There was for example a strong wish to include an active playing/teaching part in such a conference. All suggestions and proposals will be valuable for future planning.

The conference also gave us an opportunity to get to know the people who are behind starting the Suzuki movement in Greece and Turkey. Suzuki associations are being set up in the two countries and hopefully they will become members of the ESA very soon. We wish them all luck with this work and look forward to welcoming them to the ESA.

Sharing knowledge, spending time together and making music together at Suzuki workshops are important aspects of a learning community such as ours. There are workshops in many countries. Taking part in a workshop outside your own country is an enriching experience for teachers, students and parents alike. I would like to encourage everyone to participate in these workshops. Information about workshops in different countries is available on the ESA's website. A particularly exciting development this year is the first national Suzuki workshop to be held in Lithuania this summer.

The Suzuki Method is anything but static. We have a solid foundation to stand on, but each Suzuki teacher contributes with his or her knowledge, creativity and dedication to the pool of shared knowledge which is really our biggest asset and carries the method forward. It is the role of the ESA to make sure that the growth of this shared knowledge continues and includes input from all member countries to truly create an international Suzuki community.

## Report from the ESA Board Meeting and AGM held on 13-14 September 2007 at Newnham College, Cambridge

### Appointments and Resignations

There were changes of **ESA Directors** in the following countries:

**Italy:** Elena Enrico was elected, following the resignation of Elio Galvagno (now the deputy).

**Poland:** Magda Walicka was elected, following the resignation of Teresa Kuls. The deputy is Anna Kajetanowicz.

**South Africa:** Anne Naylor was elected following the resignation of Lee Marais (Betsie Meyer is the new deputy).

**All other members of the board** were duly re-elected. For a full list of directors and deputies, see page 8.

### Financial Results and Information

The result for the year to 31 December 2007 was a small surplus of income over expenditure. The ESA was able to make a modest donation of € 2,500 to the *European Suzuki Teaching Development Trust*. The overall financial position of the ESA, as reflected in the balance sheet, was still good enough to keep membership fees at the level they have been for the last 5 years.

### Transitional arrangements for new ESA Member Countries

New guidelines were agreed: all new countries have two years of free membership (counting from the year *after* their election). After this, membership payments are phased in over the next three years. Countries which have substantially lower Gross Domestic Product (GDP) than the average for Western Europe, will pay only a percentage of the full fees. The guidelines are available from the ESA office: [esa@europeansuzuki.org](mailto:esa@europeansuzuki.org)

### Changes to the ESA Teacher Training and Examination Manual

A number of small changes were made, mainly to correct typing errors and clarify the meaning of clauses. These included the rules on Instructor appointments. See also p. 5.

Corrections also included the exam pieces for Recorder. Changes and additions to the exam pieces for Viola were introduced, following the publication of the new Viola Book 8.

The latest edition of the ESA Teacher Training and Examination Manual is on the Teacher Training page of the ESA website: [www.europeansuzuki.org](http://www.europeansuzuki.org) – or contact the ESA office for a copy by e-mail or post.

### Teacher Training Contracts

The Board had asked the Chairman to draw up a contract form for use by teacher trainers and national associations, especially where a teacher training is visiting another country. The '**AGREEMENT between ESA Teacher Trainer and national Suzuki Association for conduct of a Suzuki Teacher Training Course**' was accepted unanimously. The use of the contract is not mandatory, but the Board advises all national Suzuki associations and teacher trainers to use formal agreements. *A copy is available from the ESA office by post or E-mail (PDF).*

### Teacher Trainer Appointments

The following were appointed as ESA teacher trainers/examiners:

**Violin:** Jane Afia (Great Britain).

**Piano:** Maarit Honkanen (Finland); Susan Bird, Lavinia Ferguson, Claire Lester and Jenny Macmillan (all Great Britain)

**Cello:** Anne van Laar (Netherlands), Arantza Lopez (Spain).

### Instructor Appointments

New appointments notified at the Board Meeting held on 13-14 September 2007 were: **Cello:** Carol Bez, Switzerland.

**Flute:** Eija Puukko, Finland.

**Piano:** Nuria Cullell, Spain.

## 15th World Suzuki Convention Melbourne, Australia

2009

*From Twinkle to the stars!*

Scotch College, Hawthorn

April 14 -19, 2009



Classes for Suzuki students and Professional Development for Suzuki Teachers will be offered in Cello, Flute, Guitar, Piano, Viola, Violin and Voice.

For further information, or to join the World Convention email list, contact [info@suzukimusic.org.au](mailto:info@suzukimusic.org.au)

More details coming to our website soon!  
[www.suzukimusic.org.au](http://www.suzukimusic.org.au)

# News and Notices

## Instrument News

### Piano Books 1-3

The new *International Edition* of the first three Suzuki Piano books is due to be published by Alfred at the end of May 2008.

The International Piano Committee first began work on this project at the Turin Convention. After several meetings and many hours of consultation by telephone and e-mail, the editing is now complete and the recordings have been made by Professor Seizo Azuma, Japan, who is TERI's member of the piano committee. The other members are: Carmencita Arambulo (ASA); Kasia Borowiak (ESA), Nada Brissenden (PPSA); and Mary Craig Powell (SAA) who is co-chair. Pam Brasch (SAA's representative on the ISA Board) is the project co-ordinator.

### Violin Books 1-3

The violin books are also about to be published. Unfortunately last year's publication of books 1 and 2 went ahead with a number of uncorrected mistakes, especially in the translations. With a lot of help from the International Suzuki community, corrections have now been made and additional checks have been made on book 3 as well.

At a meeting of the International Violin Committee held in London in October 2007, work was started on the next books. ESA's violin teacher trainers have given a great deal of time and thought to the forthcoming editions, working especially hard throughout the Leadership Conference in Cambridge on 14-16 September 2007.

### Guitar

Guitar book 8 was published in 2007. Books 9 and 10 have been completed and are awaiting checking. Once they are published, all the guitar books will have been completed following excellent co-operation between all the guitar teachers.

The first International Suzuki Guitar Festival will be held at Santa Clara California (USA) from 7 to 12 July 2008, organised by Frank Longay. For further information see: <http://www.longay.com/festival/>

### ESA Development Project for Trumpet

This project is now supervised by the ESA Chairman Haukur F. Hannesson with Anne Berit Halvorsen, Norway. A trumpet teacher in Sweden, Ann-Marie Sundberg, who teaches brass pedagogy at the Royal Stockholm

Academy of Music as well as being the teacher of small children, has agreed to be in daily charge of a pilot study, which will be supervised by the trumpet co-ordinators. A reference group of Norwegian and British brass teachers will also be involved. During the two years of the study, which has received a development grant from the Royal Stockholm Academy of Music, a laboratory group of six children (aged 4-5) will use the material which was first developed by Norwegian teachers. It is expected that the material will need considerable revision.

Any brass teachers interested in information about this project should contact the ESA Chairman and project co-ordinator, Dr Haukur F. Hannesson, through the ESA office.

**NEW** from November 2008:

### ESA Teacher Training for Double Bass

This level one course with Virginia Dixon (USA) will take place at Albertslund Music School near Copenhagen.

The planned dates are:

1-4 November 2008

19-22 March 2009

31 October-3 November 2009

Interested teachers should contact Birte Kelly at the ESA office: +44 1206 299448, [esa@europeansuzuki.org](mailto:esa@europeansuzuki.org) for further details as soon as possible.

The course will be organised and administered by the Danish Suzuki Association and will be a joint project with ESA.

The initial course co-ordination will be done by the ESA office. The project is subject to formal approval by the ESA Board of the Double Bass syllabus, and the appointment of Virginia Dixon as ESA teacher trainer.

It is important that all those who are interested should contact us as soon as possible so that the final stages of planning can go ahead.

### ESA Examination Certificates

Certificates, signed by the ESA Chairman, are available from the ESA office.

The national Suzuki association or Teacher Trainer should contact Birte Kelly, by e-mail ([esa@uk2.net](mailto:esa@uk2.net)) to order certificates, allowing at least 4 weeks.

Please indicate the number of candidates and the date of the exam.

## How to become an ESA Teacher-Trainer/Examiner

The full procedure is set out in the *ESA Teacher Training and Examination Manual, Section D and its appendices. The details below are a summary which should be read in conjunction with the Manual.*

### Stage 1: Becoming an Instructor:

- The application is made to the candidate's **own national Suzuki association**
- Full details of what is required are set out in the manual (Appendix D1)
- The national association appoints a committee of 3 A-teachers or teacher trainers to evaluate the application
- When the application is approved, the national Suzuki association sends the signed Instructor Appointment Form to ESA.
- The appointment is **only** valid, when ESA has confirmed the Instructor appointment in writing.

### Stage 2: Instructor training

- The Instructorship period is a minimum of two year.
- For details of the instructor training, see Appendix D3

### Stage 3: Becoming a Teacher Trainer

- The application at this final stage is made to the ESA Teacher Training Panel.
- The following items should be sent to the ESA office at least three weeks before a meeting of the Panel.
  1. A formal letter of application
  2. A brief account of the work undertaken during the instructorship
  3. A brief, up-to-date Curriculum Vitae
  4. Two up-to-date letters of recommendation, supporting the appointment, from ESA teacher trainers, usually from the same instrument, one of them should be the candidate's instructorship 'supervisor'.

**Please contact the ESA office if you have any questions relating to these rules for appointment.**

*National Suzuki Associations should note that announcing an intention to appoint someone as an Instructor is not sufficient. All requirements must be fulfilled, including submission of the Instructor Appointment Form and the confirmation by ESA.*

**For a list of current Instructors, who have been formally appointed, please see page 10 of this Newsletter.**

# Mamelody: the Mother of all Melodies

By Betsie Meyer

S hinichi Suzuki was amazed... He was amazed by the ability of the human race to communicate with speech and about the ability of the young child to learn this speech so easily.

I was amazed by this wonderful Suzuki method and always wondered if it will be applicable and workable in all environments? Suzuki said: "Musical ability is not an inborn talent but an ability which can be developed. Any child that is properly trained can develop musical ability, just as all children develop the ability to speak their mother tongue. The potential of every child is unlimited. Teaching music is not my main purpose, I want to make good citizens, noble beings. If a child hears fine music from the day of his birth and he learns to play himself, he develops sensitivity, discipline and endurance. He gets a beautiful heart." Is it just beautiful words or workable truths?

I got the opportunity to put the words to the test when I started to work in Mamelodi, a township in South Africa. It was seen as a very crazy idea. It is dangerous; I had only 9 violins, 100 eager students and a tree to teach under. But then I remembered Maslow's words: "Studies of psychologically healthy people indicate that, they are as defining characteristic attracted to the unknown, to the chaotic, unorganized and unexplained." So this was the healthy thing to do.

The first weeks were disastrous. Children fought to play. There was no name list, no timetable. My job was to stay on my feet, protect my violin and to try to keep the other violins in one piece. Every day ended in a terrible migraine. The

children were sick, hungry and dirty. There was mostly no water, food or electricity. Christine, the recorder teacher, and I started to beg at different supermarkets for food. We were getting extremely depressed and ill. I ended up sick at our family doctor and told him our story. The first miracle happened, he started a feeding programme. Soon other people started to help. When Karen M Kimmett from Canada heard our story, she and her students started a support system. Christophe Bousuat gave us rosin – enough for about 2 years. The children used to eat the rosin, because they were so hungry.

Suzuki became the parent system these children desperately needed. There slowly started to emerge some structure. I realised music is a social event in the African culture and started to build on that principle. I work in groups with children watching, waiting for their turn to play. We are still sharing violins (we have now 30). The children spend the whole afternoon at school, observing, listening and learning.

I start my day with a Pre-Twinkle group (4-7 years), no more than 12 in a group, with 2 advanced players helping me with the little ones. A child can only start to play after he/she has observed for a few months. When they start they know all the twinkle variation rhythms and the structure of the lessons are familiar.

After Pre-Twinkle I have a class for older beginners. Then book 1, 2, 3, and 4. Individual lessons are a problem because of the lack of time. When they start with Etude (book 1) I spend 10 minutes on one teaching point. I try to have an individual lesson with each child once a week. Everyone in the group observes the individual lesson and then we practise the teaching point that has been practised in the individual lesson, together in a group.

With this structure a child can practise and work with me every day. A book 3 child is always welcome to join a book 2 or 1 class. To work with 50 children per day is very normal.

The children are learning very fast and have lots of fun. But I often wondered if they will develop "beautiful hearts" as Suzuki said.

I was amazed. Christine and I were nearly killed one Friday afternoon in Mamelodi. That following Monday I got a visit from Bongani and Puthane. They are important gangsters and decided to start with violin lessons because Christine and I needed protection. (They did apologise every time they had to take a phone call, during lessons because they still had their business to run.) They became our caretakers and swapped many Hi-jacking and killing gigs for violin gigs.

One of these events was an Aids awareness concert which took place one Saturday afternoon in Mamelodi. I was worried because they do funerals during weekends and it always included a lot of drinking and violence. But Puthane and Bongani were at my side and it turned into an amazing experience. (Bongani had ulterior motives; he decided that Joy, my daughter, will be his future wife and the mother of 10 of his children. She will teach them the Suzuki method, because he wants his own orchestra at home. As Joy was participating in this concert, our safety was the ultimate concern).

We ended our program that day with a township song that needed someone to sing with us. I asked the audience if there was somebody who could help us and a lady with a lovely, powerful voice joined us. Soon the whole audience joined in singing and dancing. I could stand back covered in goose bumps and watched the black faces lighten up with pure joy. We were having the time of our lives.

I can only agree with what Pablo Casals said when he heard the Suzuki children play: "Perhaps it is music that will save the world."



*Betsie Meyer is a Trained Suzuki Violin teacher. As the newly elected Deputy for the South African Suzuki Association, she attended the ESA Board meeting and Leadership Conference in Cambridge. This article, written with Anne Naylor, is a more detailed version of her moving report to the ESA's AGM on 14 September 2007.*

# Hope through Music

By Karen-Michele Kimmett

For the last five years, I have been privileged to participate in the violin training courses in South Africa together with Christophe Bossuat (France). On these courses, we have had teachers from various cities: Durban, Cape Town, Pretoria, Johannesburg, and several who grew up in the Soweto township, home of the Soweto String Quartet and a flourishing string program. As in most countries, Suzuki teaching is done in both private and public schools, with some teachers maintaining a private studio.

A few years ago, one of our teachers Betsie, began to speak about a pilot project in Mamelodi township involving children taking violin lessons. Her initial stories about the importance of music in these children's lives touched me deeply. Eventually, Christophe Bossuat and I were able to teach group classes in Mamelodi and witnessed first-hand the amazing work being done by Betsie and the recorder and singing teachers. In 2005, I met with the school director, Mr. Sebata, who told me of the enormous value that the music lessons gave the children. School attendance had grown exponentially and the line up to have lessons under the tree continued to expand (not to mention that it was the music teachers who organised the food brigade to nourish the young children).

It was immediately clear that the children were responding to the music teachers in ways that were unforeseen. In many cases, the teachers were the first adults who consistently provided food, instruction and a model for social behaviour. Both the school director and teachers were amazed by the transformation that music brought to these children, many of whom were without family or

a fixed shelter.

My first group class with the senior students will remain forever a vivid and moving memory. I had given the class during our training workshop. Though the children's hands were stiff and aged well beyond their teenage years, their sound and versatility were simply extraordinary. As the class ended, and the children were herded back to their 'taxi' to return before sundown to the township, I was besieged and surrounded by eager faces wanting more information on vibrato and why their 4th finger didn't vibrate as well.... It was the first and last time in my life that I've been 'mobbed' for information about vibrato; this was yet another example of the thirst and desire to learn to play well.

When I returned to Canada in 2005, I began to speak to families about this incredible project 'Hope through Music'. Spontaneously, busking sessions and concert donations began to appear in my studio. Dozens of violins, strings, books and recorders have been donated, and the cash revenue has enabled me to purchase several violins during each visit.

The 'gifts' travel both ways, of course, as my students have grown to appreciate how lucky they are to have regular lessons in a safe environment. Through letter exchanges they have had a glimpse at how so little can mean so much to those who live in perpetual violence and poverty. Last Christmas, I learned that young Joseph, a Mamelodi student, had managed to organise enough concerts in the shopping centres and spas, to bring home money to his extended family (quite possibly the first real earnings in the household.) Stories like this and the fact that the music brings such joy to the children both inspire and spur us on to do an even better job at teaching and bringing music to those without. As the recorder teacher, Christine, said to me in a telephone interview; "Music gives these children another reason to live." Could one need more incentive than this?

The Suzuki method has worked

extremely well in the township settings. This project, aptly named 'Hope Through Music', has provided both a community and an environment in which children can learn. Violins and CD's are shared. It goes without saying that the teachers have provided tremendous support, at times with risk to their own well-being.

During our visits to South Africa, Christophe and I have both met extensively with officials, including John Roos of UNISEA (University of S. Africa) and the representatives of the French and Canadian embassies or commissions, in an effort to obtain further support for the teacher training programs as well as instruments and materials for the students.

To date, we are still searching for funds to ship and insure the 'museum' of instruments now housed under every bed and closet in my home.

Though the venue of this work has now changed (a second teacher, Jackie, has been teaching out of a Mamelodi church), the spirit and objectives of this outreach work has not. After the devastation of Japan in the Second World War Dr. Suzuki gave us a model of what can be done for children in the midst of difficult conditions. The work of the South African teachers and their students is a living testament to the continuation of this work for the world's children.

*If you would like to support this project in any way or help pay for shipping of instruments to South Africa, please get in touch with the European Suzuki Teaching Development Trust's Administrator, Birte Kelly.*

*All funds given specifically for the South African project will go to support this work. The Trust has no administration costs at all.*

**NEW: Tax-effective cross-border donations** are now becoming a reality. At the moment the scheme works for donations to and from donors and non-profit organisations in the UK, France, Belgium, The Netherlands, Germany and Poland.

It is hoped that more foundations will join the scheme.

Please contact the office: +44 1206 299448

or [estdt@europeansuzuki.org](mailto:estdt@europeansuzuki.org) for

information or see:

[www.givingineurope.org](http://www.givingineurope.org)



# Information from ESA

The Annual General Meeting of the European Suzuki Association Ltd will take place at Newnham College, Cambridge on Saturday 13 September 2008 at 5 pm. All A & B members are very welcome.

The next Board Meeting will be held at Newnham College from 2 pm on Saturday 14 September 2008 and will finish by 1 pm on Sunday 15 September. All board members are asked to confirm participation as soon as possible.

## The Board of the ESA

Addresses are given only where not listed in the association section.

### Chairman: Haukur F. Hannesson

c/o ESA office as below.

E-mail: [haukur.f.hannesson@mbox200.swipnet.se](mailto:haukur.f.hannesson@mbox200.swipnet.se)

### Deputy Chairman: Birte Kelly,

Stour House, East Bergholt, Colchester CO7 6TF, UK. e-mail: [esa@europeansuzuki.org](mailto:esa@europeansuzuki.org)

### ISA representative and Honorary Secretary:

Sven Sjögren, Sweden

### Honorary Treasurer:

Marianne Rygner, Denmark  
e-mail: [rygner@c.dk](mailto:rygner@c.dk)

### Instrumental Directors:

**Violin:** Marianne Rygner, Denmark  
e-mail: [rygner@c.dk](mailto:rygner@c.dk)

**Deputy and ESA Director:** Christophe Bossuat  
13 rue Royale -69001 Lyon, France  
Fax: +33 4 78 27 38 16; e-mail: [christophe.bossuat@wanadoo.fr](mailto:christophe.bossuat@wanadoo.fr)

**Piano:** Kasia Borowiak, 6 Handsworth Way, South Oxhey, Herts WD19 7NS, England.  
tel/fax: +44 181 428 1936. e-mail: [katarzyna.borowiak@handsworthmusic.co.uk](mailto:katarzyna.borowiak@handsworthmusic.co.uk)  
Deputy: Christine Magasiner – e-mail: [christinemagasiner@blueyonder.co.uk](mailto:christinemagasiner@blueyonder.co.uk)

**Cello:** Ruben Rivera, 91 Quai Pierre Scize, F-69005 Lyon, France)  
e-mail: [moonrivera@wanadoo.fr](mailto:moonrivera@wanadoo.fr)  
Deputy: Annette Costanzi, e-mail: [costanzi@horusi.com](mailto:costanzi@horusi.com)

**Flute:** Anke van der Bijl,  
e-mail: [flautissimo@endoria.net](mailto:flautissimo@endoria.net)  
Deputy: Marja Leena Mäkilä, Finland  
e-mail: [mimakilä@hotmail.com](mailto:mimakilä@hotmail.com)

Additional instruments are represented on the board as follows:

**Double Bass:** Ruben Rivera  
**Guitar/harp:** Italian representative  
**Organ:** Haukur F. Hannesson  
**Recorder:** Anke van der Bijl  
**Viola:** Marianne Rygner  
**Voice:** Marja Olamaa

### Country Directors:

(Deputies, without vote, in brackets)

**BELGIUM:** Koen Rens  
(Anne-Marie Oberreit)

**DENMARK:** Marianne Rygner (Tove Detreköy)  
**CROATIA:** Marko Madjaric  
**ESTONIA:** Karmen Kääramees (Sirje Subbe-Tamm)  
**FAROE ISLANDS:** Sámal Petersen (Jakku Heinesen)  
**FINLAND:** Marja Olamaa (Airi Koivukoski)  
**France:** Christophe Bossuat (currently no national association)  
**GERMANY:** Kerstin Wartberg, (Friederike Wilckens)  
**G. BRITAIN:** Sue Thomas  
c/o BSI Office (Grant Mead)  
**HUNGARY:** Miklós Király  
H-1039 Budapest  
Ady Endre utca 11.  
[miking@dog.hu](mailto:miking@dog.hu)  
**ICELAND:** Mary Campbell  
Nesbali 4, 170 Seltjarnarnes,  
[mary@suzukifonlist.is](mailto:mary@suzukifonlist.is)  
(Adalheidur Matthiasdottir)  
**IRELAND:** Trudy Byron-Fahy (Magsie Goor)  
**ITALY:** Elena Enrico (Elio Galvagno)  
**LITHUANIA:** Terese Varnauskiene (Deja Aukstkalnyte)  
**NETHERLANDS:** Anke van der Bijl  
Burg Martenssingel, 111, 2806 CS Gouda,  
[flautissimo@endoria.net](mailto:flautissimo@endoria.net)  
(Huib de Leeuw)  
**NORWAY:** Anne-Berit Halvorsen (Britta Skärby-Vindenes)  
**POLAND:** Magda Walicka (Anna Kajetanowicz)  
**SOUTH AFRICA:** Anne Naylor (Betsie Meyer)  
**SPAIN:** Ana Maria Sebastian (Carmele Kendoya)  
**SWEDEN:** Sven Sjögren (Leif Elving)  
**SWITZERLAND:** Martin Rüttimann

## Suzuki Associations & Teacher Training Courses in Europe

### Talent Education Suzuki Institute Belgium (TESIB)

[http://membres.lycos.fr/tesib/nl/tesib\\_ni.htm](http://membres.lycos.fr/tesib/nl/tesib_ni.htm)

**President:** Mari-Anne Heck Pecher

**Secretary and ESA representative:**

Koen Rens, Steenweg op Zevendonk 124  
2300 Turnhout, Belgium.

[koen.rens@telenet.be](mailto:koen.rens@telenet.be)

Teacher training: Violin with Jeanne Janssens, Wilfried van Gorp and Koen Rens. Piano with Anne-Marie Oberreit and Ruth Miura.

### British Suzuki Institute (BSI)

[www.britishsuzuki.com](http://www.britishsuzuki.com)

**Administrator:** Minette Joyce

British Suzuki Institute,

Kensington Charity Centre, 4th Floor,  
Charles House, 375 Kensington High Street,  
London W14 8QH.

Tel: 44 20 7471 6777

Fax: +44 20 7471 6778

e-mail: [bsi@britishsuzuki.com](mailto:bsi@britishsuzuki.com)

Sales of Suzuki Music and Materials. Teacher training for violin, viola, piano, flute and cello. Recorder being planned in London.

### Croatian Suzuki Centre

President: Mrs. Borna Rajić.

Secretary and ESA Director: Marko Madjaric

e-mail: [marko.madjaric@cot.hr](mailto:marko.madjaric@cot.hr)

Hrvatski Suzuki Centar, Marticeva 22

HR 10000 Zagreb, Croatia.

Tel + 385 (0) 91 721 9535

Violin Teacher Training with J. Janssens.

### Danish Suzuki Association

[www.suzukiforbund.dk](http://www.suzukiforbund.dk)

Chair and ESA Representative

Marianne Rygner, Hjelmsgade 8, 2100  
København Ø, Denmark.

e-mail: [rygner@c.dk](mailto:rygner@c.dk)

Teacher training courses in violin, viola, piano, cello and guitar. Double Bass planned.

### Estonian Suzuki Association

President and ESA Representative: Karmen

Kääramees, Õle 7-14, 10611 Tallinn, Estonia.

e-mail: [karmenks@hotmail.ee](mailto:karmenks@hotmail.ee)

Violin Teacher Training with Sven Sjögren.

### Faro Islands Suzuki Association

Sámal Petersen, Chairman, Vid A 13,  
FO 180 Kaldbak. Tel +298 31 08 36

e-mail: [samfiol@post.olivant.fo](mailto:samfiol@post.olivant.fo)

[samal@torshavn.fo](mailto:samal@torshavn.fo)

Violin Teacher Training.

### Finnish Suzuki Association

President: Marja Olamaa, Kotipolku 16,  
00600 Helsinki, Finland.

e-mail: [marjaolamaa@hotmail.com](mailto:marjaolamaa@hotmail.com)

Teacher training for piano with Riitta

Kotinurmi; violin Marja Olamaa and Hannele

Lehto; cello Anja Maja; flute Marja-Leena

Mäkilä; voice Päivi Kukkamäki.

### Suzuki Teachers in France

(currently no association)

Contact for France: Christophe Bossuat,  
13 Rue Royale, F-69001 Lyon, France .

Fax: +33 4 78 27 38 16; e-mail:

[christophe.bossuat@wanadoo.fr](mailto:christophe.bossuat@wanadoo.fr)

Teacher training for violin, piano, and cello in Lyon. Piano also in Paris.

### German Suzuki Association

Klosterstraße 9 – 11, D-95028 Hof, Germany.

Tel +49 (0) 92 81) 72 00-0

Fax +49 (0) 92 81) 72 00-72

e-mail: [info@hofer-symphoniker.de](mailto:info@hofer-symphoniker.de)



*President:* Wilfried Anton.  
*Vice-President & Director of Teacher Training:*  
 Kerstin Wartberg, Ankerstr. 34, D-53757 St.  
 Augustin, Germany. Fax: +49 2241 202461.  
 e-mail [Suzuki.Wartberg@t-online.de](mailto:Suzuki.Wartberg@t-online.de)  
*Teacher Training for Violin at all levels,*  
*several venues. Cello course in Hof.*

**Hungarian Suzuki Association**  
*Chairman:* László Kenessey, Budapest,  
 H, 1036 Óbudai u. 11. Hungary.  
 e-mail: [zene@KSZKI.hu](mailto:zene@KSZKI.hu)  
*ESA Representative:* Miklós Király  
 H-1039 Budapest, Ady Endre utca 11.  
 e-mail [miking@dpq.hu](mailto:miking@dpq.hu)  
*Violin Teacher Training with Jeanne*  
*Janssens; cello with Annette Costanzi.*

**Icelandic Suzuki Association**  
[www.suzukisamband.is](http://www.suzukisamband.is)  
*Chairman:* Linda Sveinbjornsdottir  
 e-mail: [lindasv@internet.is](mailto:lindasv@internet.is)  
*Secretary:* PO Box 5453, 125 Reykjavik.  
[stjorn@suzukisamband.is](mailto:stjorn@suzukisamband.is)  
*ESA Representative:* Mary Campbell  
 e-mail: [mary@suzukitonlist.is](mailto:mary@suzukitonlist.is)  
*Teacher training for violin, cello, piano.*

**Suzuki Education Institute of Ireland**  
[www.suzukiireland.net](http://www.suzukiireland.net)  
 e-mail: [info@suzukiireland.net](mailto:info@suzukiireland.net)  
*Chairman:* Sheila Benney  
*Teacher Training:* Trudy Byron-Fahy,  
 Maymount, Magazine Road, Cork, Ireland.  
 Tel: +353 214 345877.  
 e-mail: [byronfahy@eircom.net](mailto:byronfahy@eircom.net)  
*Violin teacher training in Cork and piano*  
*Teacher Training in New Inn, Co. Galway.*

**Italian Suzuki Institute**  
[www.istitutosuzukiitalia.org](http://www.istitutosuzukiitalia.org)  
*President:* Fiorenza Rosi  
 via del Pratello 70, 40122 Bologna Italy.  
 Tel: +39 011 2446932; Fax: +39 011 2446900  
*Teacher training for violin, cello, piano, harp*  
*(and new research project for mandolin) in*  
*Turin; guitar in Saluzzo.*

**Lithuanian Suzuki Association**  
[www.talentas.lt](http://www.talentas.lt)  
*President:* Teresa Varnauskienė,  
 Vaistines 6, Kaunas 3000, Lithuania.  
 e-mail: [teresevar@takas.lt](mailto:teresevar@takas.lt)  
*Vice-president:* Deja Aukstkalnyte,  
 e-mail: [deja@talentas.lt](mailto:deja@talentas.lt)  
*Teacher training for piano with Ruth Miura,*  
*cello with Annette Costanzi and violin with*  
*Koen Rens.*

**Norwegian Suzuki Association**  
 Website: [www.norsuzuki.no](http://www.norsuzuki.no)  
*Chair:* Anne-Berit Halvorsen,  
 Arnebråtveien 38B, 0771 Oslo.  
 e-mail: [abhalvorsen@senswave.com](mailto:abhalvorsen@senswave.com)

*Teacher Training for violin with Shannon*  
*Hawes and Jan Matthiesen. (Research*  
*project for trumpet).*

**Suzuki Association of the Netherlands**  
**(SVN),** [www.suzukimuziek.nl](http://www.suzukimuziek.nl)  
 Stationsweg 81-B, 2515 BK 's-Gravenhage.  
 Fax: +31 70 3889899. *Chairman:* Martin  
 Loose, Fax +31 70 4400160  
 e-mail: [m.a.loose@planet.nl](mailto:m.a.loose@planet.nl)  
*Teacher training: violin, piano, flute cello.*  
*Music sales (mail-order).*

**Polish Suzuki Association**  
[www.suzuki.edu.pl](http://www.suzuki.edu.pl)  
 e-mail: [biuro@suzuki.edu.pl](mailto:biuro@suzuki.edu.pl)  
*Deputy Chair:* Anna Kajetanowicz  
 Centrum Rozwoju Uzdolnien Metoda  
 Suzuki, Grochowska 83 str., 04-186  
 Warszawa  
*Teacher Training for piano: Marzena*  
*Jasinska; Violin: Anna Podhajska; Flute:*  
*Marja-Leena Mäkilä.*

**South African Suzuki Association**  
*Chair and ESA Director:*  
 Anne Naylor, Box 206, Ferndale,  
 2160, Republic of South Africa.  
 e-mail: [naylor.anne@gmail.com](mailto:naylor.anne@gmail.com)  
*Violin Teacher Training with Christophe*  
*Bossuat and Karen Kimmett.*

**Spanish Suzuki Federation**  
*Director:* Ana Maria Sebastian,  
 Avenida de Navarra, 44, 20013  
 San Sebastian, Spain.  
 Fax: +34 943 273422  
 e-mail: [fedesp@hotmail.com](mailto:fedesp@hotmail.com)  
*Teacher training for violin and piano. Cello is*  
*planned.*

**Swedish Suzuki Association**  
[www.swesuzuki.org](http://www.swesuzuki.org)  
*Secretary:* Sven Andersson,  
 Flamgränd 20, 393 64 Kalmar  
 e-mail: [sekreterare.swsuz@telia.com](mailto:sekreterare.swsuz@telia.com)  
*President:* Sven Sjögren, Gjutegården 2,  
 S-43645 Askim, Sweden. Fax: +46 31 68 51  
 13. E-mail [sven.sjogren.swsuz@comhem.se](mailto:sven.sjogren.swsuz@comhem.se)  
*Teacher training for violin, viola, cello, piano,*  
*flute, guitar and organ. Research project for*  
*trumpet.*

**The Suzuki Institute of Switzerland**  
[www.suzuki-music-method.ch/](http://www.suzuki-music-method.ch/)  
*President:* Martin Rüttimann e-mail:  
[martin.ruettimann@hotmail.com](mailto:martin.ruettimann@hotmail.com)  
*Secretary* Susanna Coray Tel: (+41-61) 281  
 43 55 e-mail [susanna.coray@bluewin.ch](mailto:susanna.coray@bluewin.ch)  
*Professional Administrators: Piano:* Lola  
 Tavor; *Violin:* Dan Derry; *Cello:* Andrea  
 Vizkelety.  
*Piano teacher training in Geneva. Violin*  
*courses planned.*

## International Suzuki Association

*Website:* [www.internationalsuzuki.org](http://www.internationalsuzuki.org)  
*President:* Professor Koji Toyoda, c/o. TERI,  
 Japan (see address below).  
*Chair of the Board: until 30 June 2009:*  
 Dr. Haukur F. Hannesson (ESA)  
**Chief Executive Officer:** Paul Landefeld  
 International Suzuki Association  
 P.O. Box 260032, Plano, Texas 75026  
 Telephone: 214-783-3671  
 Fax: 972-769-1843  
 E-mail: [ceo\\_isa@verizon.net](mailto:ceo_isa@verizon.net)

## Suzuki Associations in other Continents "Regional Associations"

**Suzuki Association of the Americas**  
**(SAA)** [www.suzukiassociation.org](http://www.suzukiassociation.org)

*Chair:* Diane Schroeder.  
*Executive Director:* Pam Brasch, PO Box  
 17310, Boulder, CO80308, USA.  
 Fax: +1 303 444 0984  
 e-mail: [info@suzukiassociation.org](mailto:info@suzukiassociation.org)

**Pan-Pacific Suzuki Association**

*President:* Yasuki Nakamura  
 e-mail: [yasukinakamura@hotmail.com](mailto:yasukinakamura@hotmail.com)  
 Office: Talent Education of Australia (NSW):  
 Janet Clarke, Executive Director,  
 P.O. Box 814, St. Ives, 2075 NSW, Tel: 612  
 94888260 Fax: 612 94888601.

**Japan: Talent Education Research**  
**Institute (TERI)**

[www.suzukimethod.or.jp](http://www.suzukimethod.or.jp)  
 e-mail: [teri@suzukimethod.or.jp](mailto:teri@suzukimethod.or.jp)  
*President:* Professor Koji Toyoda. Office: 3-  
 10-3 Fukashi, Matsumoto, Nagano 390,  
 Japan. Tel: 81 263 32 7171 Fax: 81 263 32  
 745. *Secretary:* Mitsuko Kawakami,  
 e-mail: [mkawakami@suzukimethod.or.jp](mailto:mkawakami@suzukimethod.or.jp)

**Asia Suzuki Association**

*Member national associations at present in*  
*the following countries: Korea, The*  
*Philippines, Singapore, Taiwan.*

*President:* Mr Kyung-Ik Hwang, Korea.  
 Administrative Officer: Mr Cheol-Woong  
 Jeong, Hyozadong 1-603-4, wansangu,  
 Jeonju city, Korea. -Tel: +82 63 222 6661  
 Fax: +82 63 224 6660.  
 e-mail: [suzukikr@chollian.net](mailto:suzukikr@chollian.net)

# ESA Teacher-Trainer / Examiners

Teacher Trainers appointed September 2007  
are indicated in bold

## Violin

<b>Jane Afia</b>	<b>G. Britain</b>
Alison Apley	G. Britain
Kathrin Averdung	Germany
Helen Brunner	G. Britain
Judy Bossuat	USA
Christophe Bossuat	France
Trudy Byron-Fahy	Ireland
Mary Campbell	Iceland
Heather Clemson	G. Britain
Tove Detreköy	Denmark
Leif Elving	Sweden
Mysie Ferguson	G. Britain
Flora Gáll	Germany
Wilfried van Gorp	Belgium
Shannon Hawes	Denmark
Lilja Hjaltadóttir	Iceland
Jeanne Janssens	Belgium
Agathe Jerie	Switzerland
Veronika Kimiti	Germany
Karen-Michele Kimmett	Canada / F
Phillipa Lees	Ireland
Hannele Lehto	Finland
Johannes Lievaart	Netherlands
Felicity Lipman	G. Britain
Jan Matthiesen	Denmark
Lee Robert Mosca	Italy
Liana Mosca	Italy
Marja Olamaa	Finland
Barbata Parham	G. Britain
Jyrki Pietila	Bermuda
Anna Podhajska	Iceland
Genevieve Prost	France
Koen Rens	Belgium
Marianne Rygner	Denmark
Clare Santer	G. Britain
Sandrine Schär-Chiffelle	Switzerland
Ana Maria Sebastian	Spain
Cathy Shephard	Germany
Sven Sjögren	Sweden
Sue Thomas	G. Britain
Mary Trewin	G. Britain
Kerstin Wartberg	Germany

## Viola

Edith Code	Denmark
Mysie Ferguson	G. Britain
Eva Nilsson	Sweden
Ilona Telmanyi	Denmark

## Piano

Anne Birthe Andersen	Denmark
<b>Susan Bird</b>	<b>G. Britain</b>
Kasia Borowiak	GB/Poland
Colette Daltier	France
<b>Lavinia Ferguson</b>	<b>G. Britain</b>
Caroline Gowers	G. Britain
Grant Mead	G. Britain
Peter Hagn-Meincke	Denmark
<b>Maarit Honkanen</b>	<b>Finland</b>
Marzena Jasinska	Poland
Riitta Kottinurmi	Finland
Kristinn Orn Kristinsson	Iceland
<b>Jenny Macmillan</b>	<b>G. Britain</b>
Huub de Leeuw	Netherlands
<b>Claire Lester</b>	<b>G. Britain</b>

Mary McCarthy	G. Britain
Esther Lund Madsen	Denmark
Christine Magasiner	G. Britain
Ruth Miura	Belgium
Anne Marie Oberreit	Belgium
Stephen Power	G. Britain
Kristjana Palsdottir	Iceland
Thomas Rydfeldt	Sweden
Kevin Smith	G. Britain
Lola Tavor	Switzerland
Anne Turner	G. Britain

## Cello

Sara Bethge	G. Britain
Annette Costanzi	G. Britain
Angela East	G. Britain
Ann Grabe	USA
Anders Grøn	Denmark
Haukur F Hannesson	Iceland
Penny Heath	G. Britain
Carey Beth Hockett	G. Britain

## Anne van Laar

Chantal Latil	Netherlands
<b>Arantza Lopez</b>	<b>Spain</b>
Christine Livingstone	G. Britain
Anja Maja	Finland
Antonio Mosca	Italy
Alison McNaught	G. Britain
Ruben Rivera	France
Friederike Wilckens	Germany

## Flute

Anke van der Bijl	Netherlands
Pandora Bryce	Canada
David Gerry	Canada
Marja Leena Mäkilä	Finland
Sarah Hanley	G. Britain
Barbara Newland	G. Britain
Rebecca Paluzzi	USA
Belinda Youn	Australia

## Guitar

Philippe Français	France
Elio Galvagno	Italy
Harald Söderberg	Sweden

## Voice

Mette Heikkinen	Finland
Päivi Kukkamäki	Finland
Katrina Pezzimenti	Australia

## Harp

Gabriella Bosio	Italy
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## Organ

Gunilla Rönnberg	Sweden
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## Recorder

Nancy Daly	Great Britain
(instructor with right to train teachers at levels 1, 2 and 3)	

## Suzuki Early Childhood Education

Dorothy Jones	Canada
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## Instructors

The following instructors have been appointed by their national associations, according to the ESA guidelines agreed in October 2000, and confirmed by ESA:

### British Suzuki Institute:

Lynda Jordan (violin); Nancy Daly (recorder)

### Finnish Suzuki Association:

Eija Puukko (Flute)

## German Suzuki Association:

Constanze Wurzel (violin), Almuth Hesse (violin), Andrea Mugrauer (violin), Isabel Morey Suau (violin)

## Netherlands SA Marianne Vrijland (cello)

**Spain:** Maria Jesus Cano (violin), Nuria Cullell (piano)

**Switzerland:** Dominique Jeanneret (violin), Martin Rüttimann (violin), Carol Bez (cello).

Addresses of teacher trainers and instructors are available from the national associations and from the ESA office: ESA, Stour House, East Bergholt, Suffolk, CO7 6TF. E-mail: [esa@europeansuzuki.org](mailto:esa@europeansuzuki.org).

# Teacher Trainees' Exam Results 2007-8

## BELGIUM

12 April 2007 (London)

Piano	Level
Xavier Miró (Spain)	1
Sonia Bessède (France)	2
<i>Examiners: Grant Mead (GB), Riitta Kotinurmi (Finl.); Ruth Miura.</i>	

3 November 2007

Flute	Level
Nadia Devroey	1
Katrien S'heeren	1
Jacqueline Stark (NL)	1
Bie Vloemans	3
<i>Examiners: Anke van der Bijl (NL), Sarah Hanley (GB), Marja-Leena Mäkilä.</i>	

8-9 February 2008

Violin	Level
Carine de Meyer	1+2
Sophie Gabriels	3
Peter Nys	5
Griet Wytynck	5
<i>Examiners: Tove Detreköy (DK), Marja Olamaa (Finland); Jeanne Janssens.</i>	

8-9 February 2008

Violin	Level
Hilde Pijnenborg	3
Ellen Criel	4
Eva Kempeneers	4
<i>Examiners: Tove Detreköy (DK), Marja Olamaa (Finland); Wilfried van Gorp.</i>	

## BRITAIN

9-11 March 2007 London

Violin	Level
James Hill	1
David Kennedy	1
Anna-Marie Miller	1
Vanessa Moore	1
Richard O'Connor	1
Claire Tyrell	1
Tim Beilby	2
Keri Cassidy Taylor	2
Anna Chippendale	2
Juan Drown	2
Antonia Finch	2
Fritha Jenkins	2
Jenny Shaw	2
Athena-Mae Adams Cetin	3

Rob Spriggs	3
Cara Vella	3
Sheila Biddle	4
Louisa Knapp	4
Helen Massip Pinatella	4
Guillem Calvo Martinez de Albeniz	4+5
Silvia Crusellas	5
Stel.ia Guillen Fabregas	5
Kate O'Connor	5

*Examiners: Trudy Byron Fahy (Irel), Lilja Hjaltdottir (Iceland); Barbara Parham.*

11 April 2007 London

Piano	Level
Susan Finn	1
Katherine Hey	1
Jo Highley	1
Sonnika Maritz	1
Sarah Bartlett	3
Wei-Yee Shiu	3

*Examiners: Anne Birthe Andersen (DK), Riitta Kotinurmi(Finl), Grant Mead.*

11 April 2007 London

Piano	Level
Maria Falsone	1
Isla Pitkethly	1

*Examiners: Anne Birthe Andersen (DK), Riitta Kotinurmi (Finl), Mary McCarthy.*

23 July 2007

Cello	Level
Pippa Macmillan	1
Joseph Walton	1
Mary Walton	1
Alice Biddulph	2
Montserrat Colomé Lozano	2
Jane Sherwood	2
Amelia McCluney	3
Tessa Oakley	4

*Examiners: Carey Beth Hockett (USA), Ruben Rivera (F); Penny Heath.*

23 July 2007

Cello	Level
Jadie Carey	5
Isabel Quiros (Spain)	5
Joanna Wallington	5

*Examiners: Carey Beth Hockett (USA), Ruben Rivera (F); Christine Livingstone.*

2 December 2007 Edinburgh

Violin	Level
Morag Brown	1
Maureen Quinn	1
Shelagh Reid	1
Sheena Robertson	3
Hector Scott	5

**Viola (conversion)** **Level**

Jane Panter	1+2
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*Examiners: Eva Nilsson (S), Jan Matthiesen (DK); Mysie Ferguson.*

**DENMARK**

August 2007 Copenhagen

Viola	Level
Heikki Puukko (Finl.) (conversion)	1
Claudio Andriani (Italy) (conversion)	1+2
Claudio Andriani (Italy)	3
Thomas Hove	3
Sarah Buckley (Icel.)	5

*Examiners: Eva Nilsson (S), Marja Olamaa (Finl.); Ilona Telmányi.*

November 2007 Aarhus

Violin	Level
Birgit Bauer	2
Marta Koccon	2
Anna Lundström (S)	2+3
Anna Christina Nielsen	3
Ina Tagmose	3
Bjarne Høy	3
Carsten Viuf	3
Roberto Sarno	4

*Examiners: Wilfried van Gorp (B), Leif Elving (S), Jan Matthiesen.*

November 2007 Copenhagen

Violin	Level
Maria Remecky (Hungary)	1
Nina Lange	1+2
Maiken Wang Larsen	2
Signe Scharling	2
Bjarke Gundersen	5

*Examiners: Hannele Lehto (Finl.), Lilja Hjaltdottir (Icel); Tove Detreköy, Marianne Rygner.*

November 2007 Copenhagen

Violin	Level
Birgitte Ernst Bak Estrup	4

*Examiners: Hannele Lehto (Finl.), Lilja Hjaltdottir (Icel); Shannon Hawes.*

November 2007 Copenhagen

Guitar	Level
Lily Salamanca	1+2
Manuel Lilja (S)	1+2
Rasmus Møller	1+2
Anne Dorte Laub Hansen	2
Maria Camitz	2
Jens Carlander	2

*Examiners: Tove Detreköy (DK), Elio Galvagno (I), Harald Söderberg.*

December 2007 Copenhagen

Cello	Level
Jelena Djurovic	1
Sylvia Erichsen Nissen	2
Hilde Sponberg Hansen (N)	5

*Examiners: Ilona Telmányi (DK) (in the absence of Antonio Mosca), Ruben Rivera (F), Anders Grøn.*

**FINLAND**

10 February 2007 in Vantaa

Voice	Level
Analia Paula Capponi (Argentina)	4

*Examiners: Mette Heikkinen, Marja-Leena Mäkilä, Päivi Kukkamäki.*

29 June 2007 in Vantaa

Voice	Level
Mervi Sipola-Maliniemi	4

*Examiners: Katrina Pezzimenti (Australia), Mette Heikkinen (Finland) Päivi Kukkamäki.*

29-30 June 2007

Flute	Level
Pilvi Heinämäki	1
Henna Helistekangas	1
Laura Merelli	1

Riikka Riissanen	1
Heikki Sivonen	1
Paula Sorsa	1
Pauliina Hauta-aho	2
Meri Ikäheimonen	3
Marttiina Ahlström	4

*Examiners: Anke van der Bijl (NL), Koen Rens (B); Marja-Leena Mäkilä.*

24-25 November 2007

Violin	Level
Krista Pulkkinen de Espinosa	1
Kari Olamaa	1
Terhi Murtoniemi	1
Sari Jeskanen	1

*Examiners: Wilfried Van Gorp (B), Sven Sjögren (S), Hannele Lehto.*

24-25 November 2007

Violin	Level
Alina Järvelä	3
Inka Eerola	3
Katri Mustonen	3

*Examiners: Wilfried Van Gorp (B), Sven Sjögren (S), Marja Olamaa.*

**FRANCE**

Paris 18 October 2007

Piano	Level
Eric Le Guen	1
Aurore Paltou	1
Camille Chapron	1
Aude Portulier	1

*Examiners: Grant Mead (GB), Christine Magasiner (GB); Ruth Miura.*

**GERMANY**

9 April 2007 (Retie, Belgium)

Violin	Level
Michaela Freitag	4
Liana Mogilevskaya	4

*Examiners: Tove Detreköy (DK), Jeanne Jannsens (B); Kerstin Wartberg.*

15-17 June 2007 in Hof

Violin	Level
Katrin Franzius	1+2
Antje Hammacher	1+2
Sonja Haug	1+2
Pia Karls (Austria)	1+2
Agnieszka Kapron (Austria)	1+2
Einhard Lauffer-Königer	1+2
Ulrike Maurer	1+2
Masako Sakai-Hersen	1+2
Susanne Schneeweiss	1+2
Renate Sodi (Austria)	1+2
Doris Estermann (Switzerland)	3
Susanna Obando	3

*Examiners: Tove Detreköy (DK), Jeanne Jannsens (B); Kerstin Wartberg.*

1 November Hof

Violin	Level
Stefanie Heimes	4
Ditte Barth	4
Dorothea-Friederike Gruppe	4
Stefanie Heimes	4

*Examiners: Sven Sjögren (S), Agathe Jerie (Switzerland); Kerstin Wartberg.*

**ICELAND**

12 August 2007

Piano	Level
Ester Ólafsdóttir	1
<i>Examiners: Peter Hagn-Meincke (Denmark)</i>	
<i>Kristinn Örn Kristinsson (Iceland); Kristjana Pálsdóttir.</i>	

**IRELAND**

23 July 2007

Violin	Level
Lorna Baker	1
Kristina Baker Kenny	1
Orla Lahart	1
Katharine Mannion	1
Áine M. O'Brien	1
Giselle Campbell	1
Ciara O'Halloran	1
Jenny Boland	1

*Examiners: Sue Thomas (UK), Johannes Lievaart (NL); Trudy Byron-Fahy.*

**ITALY**

24 March 2007

Guitar	Level
Davide Fabbri	1
Maurizio Manga	1+2
Barbara Bellettini	3
Paolo Jacomella	3
Mauro Bianco Levrin	3
Guido Tazza	4
María Grazia Citterio	5

*Examiners: Harald Soderberg (Sweden), Gabriella Bosio (Italy); Elio Galvagno.*

1 July 2006 Milano

Piano	Level
Irene D'Andrea	1
Teresa Castiglione	1
Annamaria Merlo	1
Elisa Sambì	1
Yurika Ishikawa	2
Barbara Marras	2
Antonella Di Giulio	3
Maia Glouchkova	4
Francesca Bisson	5

*Examiners: Kasia Borowiak (PI / GB), Anne Turner (GB); Lola Tavor.*

**LITHUANIA**

10 June 2007 Kaunas

Cello	Level
Matthew Lee (UK)	1
Ricardas Paskauskas	2
Zita Smikiene	2
Irena Valiuliene	2

*Examiners: Haukur F. Hannesson (S), Anja Maja (Finl.); Annette Costanzi.*

10 June 2007 Kaunas

Violin	Level
Inga Brazioniene	1
Jelena Gliaudiene	1
Ina Gliaudiene	1
Jolanta Varnauske	1

*Examiners: Wilfried van Gorp (B), Leif Elving (S); Koen Rens.*

**NETHERLANDS**

15 April 2007

Saskia Maas	1+2
Jürgen Rodemeier	1+2
Iris Scaarlett	1
Inki Varga, level 1 and 2	1+2
Marieke de Vos, level 3 and 4	3+4
<i>Examiners: Alison Apley (GB), Barbara Parham (GB); Johannes Lievaart.</i>	

**SPAIN**

26-27 May 2007

Violin	Level
Richard Casimir	1+2
Bruno Palenzuela	1+2
Nicolas Bay	2
M <sup>a</sup> Belen Castellano	2
Elena Roig	2
Immaculada Paniagua	5

*Examiners: Jeanne Janssens (B), Christophe Bossuat (F); Ana Maria Sebastian.*

**SWEDEN**

4 June 2007 in Örebro

Organ	Level
Marie Tångmark	2
Maria Axell	2
Robert Öhman	2
Helena Ambertson	2
Nina Sandell	2
Mats Ternvall	2

*Examiners: Haukur.F. Hannesson, Thomas Rydfeldt, Gunilla Rönnberg.*

Teacher Trainers are kindly requested to contact the ESA office ([esa@uk2.net](mailto:esa@uk2.net)) if any results have been omitted.

Exams which took place after 15 February 2008 will be recorded in the ESA Newsletter Spring 2009 issue.

Please help by reporting results promptly in the format used above and by e-mail.

**ESA Leadership Conference  
14-16 September 2007**

As a result of last minute cancellations due to illness we just failed to make 100 participants at our Conference. The following countries were represented, many with several participants: Australia, Croatia, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Lithuania, The Netherlands, Norway, Poland, South Africa, Spain, Sweden, Switzerland, Turkey, USA, and finally the biggest number from the UK (England, Scotland and Wales).

Most delegates were Teacher Trainers, and many young teachers who attended are undoubtedly the teacher trainers of the future. We welcomed new leaders from new countries, as well as new leaders from old countries, and of course experienced leaders from old countries. It was good also to have a small group of parents, involved in the organisations in their countries.

All delegates worked very hard in their various discussion groups, and their ideas and recommendations will be the basis for further discussions by the ESA Board. Many of the different mixed instrument groups came up with similar ideas, indicating consensus on many issues.

The ESA is very grateful to all those who generously gave their time and their expertise to this project, **all on a voluntary basis**. Many delegates particularly appreciated the inspiration they received from the presentations given by Jeff Cox, and Dorothy Jones, both from the SAA.

*Notes from a number of the presentations, including some of the more practical aspects or organisation, are still available (by e-mail) from the ESA office. Please get in touch if you are interested in further details.*



ESA Leadership Conference, Cambridge 14-16 September 2007: delegates enjoying the grounds of Newnham College and the beautiful late summer weather (photo by Ilona Telmányi)

# News from ESA Countries

Many of the reports have been edited; more detailed versions are available on the national Suzuki associations pages of the ESA Website: [www.europeansuzuki.org](http://www.europeansuzuki.org)

## CROATIA

The Suzuki Method in Croatia is growing, thanks to regular teacher training for violin with Mrs Jeanne Janssens, Belgium, who directs session five times a year. In February 2007 Marko Mađarić passed level 3 in Turnhout, Belgium. New applicants signed on to the programme, some from Croatia and 2 new ones from Slovenia who all attended the teacher training course in Retie, Belgium in April 2007.

Monthly concerts have given children the possibility to present Suzuki method in the best way. As a result we now have as many students as we can take until new teachers have been trained.

Plans for upcoming season are the same as last two years. We hope to fund at least five visits from our trainer Mrs Janssens, and we hope that the summer workshops become a tradition and attract more pupils and trainees from abroad as well as other great Suzuki teachers.

Marko Mađarić

## DENMARK

The Danish Suzuki Institute's annual concert in Tivoli took place on the 4th of May. The concert started with a piece which is very seldom played: Concerto for four pianos and orchestra in A minor, BWV 1065, and the soloists were former Suzuki students of DSI.

It is now 35 years ago that Tove Detreköy introduced the Suzuki Method in DK. Many of her first students are now professional violinists and 5 of them are concertmasters in the Royal Danish Orchestra (3) and The Danish National Symphony Orchestra (2). These former Suzuki students now work as inspiring teachers on master classes for DSI's advanced students. There has also been a piano master class with one of Esther Lund Madsen's former students, who is now a member of the internationally well-known piano trio "Trio Ondine".

The 20 year old cellist and former student of DSI, Andreas Brantelid, can add one more award to his glorious career. On the 10th of June he received 250,000 DKK (35,000 Euro) from the Queen Ingrid Memorial Trust. HM Queen Margrethe II and her sisters HRH Princess Benedicte and HM Queen Anne-Marie presented the award to him at a concert in Tivoli.

The National Workshop for violin, viola and cello took place in Copenhagen in October. 165 students participated and were inspired by the foreign teachers: Jeanne Janssens, Marja Olamaa, Hannele Lehto, Christophe Bossuat, Heikki Puukko and Anja Maja.

There have been 35 teacher trainees on the Danish courses in 2007 (7 of them coming from abroad):

Violin: Tove Detreköy and Marianne Rygner: 10 trainees.; Jan Matthiesen: 7 trainees.

Viola: Ilona Telmányi: 4 trainees.

Cello: Anders Grøn: 6 trainees.

Piano: Anne Birthe Andersen: 1 trainee.

Guitar: Harald Söderberg: 7 trainees.

Marianne Rygner

## ESTONIA

The Estonian Suzuki Association is making good progress: 12 violin teachers have now started their Suzuki teacher training course led by Swedish Suzuki Association President Sven Sjögren. We would like to thank the European Suzuki Association Teaching Development Trust for their support. Suzuki groups in Tallinn and West-Viru County performed during Christmas in the local areas. Our Suzuki teachers and students have performed in various concerts and lectures in music schools to promote the Suzuki Method in Estonia. As usually the most important concert was in Rakvere at the end of the school year. More than 40 students from different places in Estonia with their parents enjoyed playing music together. The national Estonian summer camp was held for the eighth time in 2007. Our violin and piano students took part in group lessons, orchestra, improvisation and creative lessons during 4 days in August. The most impressive event was the final concert in the beautiful Kalvi Manor House.

Tiiu Koitla (Violin teacher)

## GERMANY

### 5th Bavarian Suzuki Days in Hof

The 5th Bavarian Suzuki Days took place from 1 to 4 November 2007 in Hof. This event was organised by the "Hofer Symphoniker", and offered a programme for students and adults. Guest teachers for violin were Sven Sjögren, Sweden, Veronika Kimiti, Germany and Agathe

Jerie, Switzerland; for cello Anders Grøn, Denmark and for harp Mary Kay Waddington, USA. Advanced and introductory courses were presented for interested Suzuki teachers. Teachers also had the chance to attend a practical conducting course, with Maestro Torsten Petzold.

About 600 guests (students, parents, teachers and other interested people) visited the workshop in Hof with numerous participants from abroad. The workshop was organised by Flora Gäll, Friederike Wilckens and Gabriele Jahn.

### Music and fun at the Third German Suzuki Piano Workshop



Anna & Yasmin playing Schubert Marche Militaire

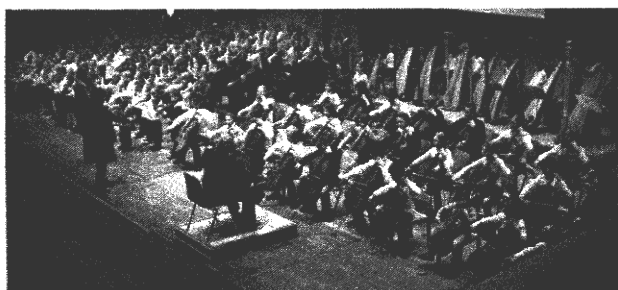
Having fun making music - this was the slogan of the Third German Suzuki Piano Workshop held in Munich, Germany in October 2007. Hosted by the Munich Steinway House, over 30 children and several observers from different European countries and the US enjoyed two days of individual and group piano lessons with great teachers (Ruth Miura, Grant Mead and Michelle Post).

They enjoyed the artistic playing of the piano comedian and Steinway artist Joja Wendt at the opening concert, a guided tour at the Munich Musical Instruments Museum and building their own music instruments from natural materials afterwards. A piano Duo course (with Maxi de Buhr) and a final students' concert completed the workshop program.

Join us in 2008!



Grant Mead teaching



## GREAT BRITAIN

2007 was a busy year. Our violin course has become so large that in April it was decided to split into two courses. Heather Clemson now leads a course in Birmingham, with Barbara Parham directing in London.

Mysie Ferguson continues to direct the violin course in Scotland and also viola teacher training (and conversion courses).

We currently have 42 violin trainees, many of them ex-Suzuki students, 14 cello trainees, and 8 flute trainees. It is hoped that a recorder course will commence soon.

We have now had our third national graduation concert, and we continue to hold a National Workshop in London at Easter time each year. In addition there have been many courses and workshops throughout the year.

*Sue Thomas*

## ICELAND

With a population of just over 300,000, we are very proud of the ever growing Suzuki method in our country. There are over 500 children who study Suzuki violin, viola, cello and piano.

We have 32 dedicated Suzuki teachers and violin and piano teacher training in Iceland. The highlight of the year for us had to be our international Suzuki workshop for violin, viola, cello and piano held in the beautiful music school in Hafnarfjörður from 12th to 16th August. 150 children from all over Iceland and children from England, Ireland, Denmark and Norway took part. The board of the Icelandic Suzuki Association, made up of 4 teachers and 3 parents, worked extremely hard to organise the workshop. Suzuki teachers from France, Spain, England, Scotland, Ireland, Denmark and Iceland taught on the workshop so there was a really international feel to it. The workshop was declared a great success by all and was a great way to end the summer and begin the new school year. The Icelandic Suzuki Association is very proud of its dedicated Suzuki teachers and enthusiastic Suzuki families.

*Mary Campbell*

## LITHUANIA

"Music may yet save the world..." (or maybe a small society, a small country to start with).

The Lithuanian Suzuki Association is living proof these Suzuki words.

Since the foundation of LSA, we have moved forward guided by Suzuki teachings and inspiration and I am very excited to share with you all that we are very thrilled with the results.

The school in Kaunas, together with the whole of LSA is creating new interest not only among

parents, students but also new teachers. Studying the philosophy, sharing the ideas, new teacher training courses, certifications and student concerts are ongoing events at the school and LSA. Being a certified Suzuki teacher and still working in the traditional music school poses certain challenges. There is plenty of resistance and lack of tolerance towards Suzuki teaching method from the traditional teachers' community. The unknown and unfamiliar challenges their beliefs, forces them to think and hopefully change and evolve.

Teacher Training continues for Piano, with Ruth Miura (Belgium); for Violin with Koen Rens (Belgium); and with Annette Costanzi (UK) for Cello. We are very grateful for their contribution to our development as an association.

We are also grateful for the gifts from the European Suzuki Teaching Development Trust of 6 pianos and 6 cellos and wish to personally thank the Trust's Chairman, Haukur F. Hannesson. These priceless contributions will have a major impact to the generations of the Suzuki students to come.

We are now looking forward to our first National Suzuki Summer Camp, which will be held in a beautiful area in the north of the country (see notices on the Noticeboard page and on the ESA website). We hope to welcome families from other countries for whom airport transport will be organised.

We look forward to seeing you in Lithuania in August.

*Terese Varnauskiene*

## THE NETHERLANDS (SVN)

The number of teachers (A and B members) continues to grow slowly but steadily, now at 58. The SVN's Suzuki shop is still very successful, if only because membership discounts lead to a steady flow of new C members.

At the same time, it is very difficult to set up new activities, with lack of time (SVN is volunteers only) as the main factor.

### Teacher Training

Teacher training courses (now for 4 instruments) are run by individual teacher trainers. The association's role is limited to promotional and co-ordinating activities.

- Flute: 6 new level one participants (4 teachers from countries where Suzuki flute is new, and 2 Dutch flutists). Some participated in exams in Antwerp in November 2007.
- Cello: Currently 2 instructors and 5 trainees
- Violin: 5 trainees were studying with Teacher Trainer Johannes Lievaart and

passed their examinations on April 15th 2007.

- Piano: Huub de Leeuw continues his training course at his home with several trainees with exams to be held in 2008.

*Anke van der Bijl*

## NORWAY



The Suzuki Method in Norway is growing. Violin Teacher Training is continuing with Shannon Hawes and Jan Matthesen, Denmark, and for the first time Norway now has a level 5 cello teacher, Hilde Sponberg Hansen, who passed level 5 in Copenhagen in December. The association has a website, an annual workshop and a journal.

## POLAND

### Members

Our Polish Suzuki community is continuously growing. There are 57 teachers and 412 students community.

### Workshops

- February 2007: National Winter Violin Workshop in Czestochowa (70 participants)
- June 2007: Piano Workshop in Warsaw (30 participants)
- July 2007: International Summer Violin Workshops in Koscierzyna (160 participants)

### Teacher Training

**Violin**: A teacher training course for a new group of 12 violin teachers started in July 2007; exams will take place in July 2008.

**Piano**: A group of 12 piano teachers have continued training through 2007. Exams in February 2008 will be reported next year.

**Flute**: The Association plans a new teacher training course for flute with Marja-Leena Mäkilä, Finland, from July 2008.

All the training is under patronage of the Ministry of Education of Poland.

### Activities

Three Polish teachers shared ideas with teachers from other countries at the workshop for teachers in Retie (Belgium) in April 2007.

Polish Suzuki students have taken part in numerous local concerts.

Increasing numbers of violin students took

part in International Suzuki workshops: four students at the Stage International in Chaillol (France) and 11 students at the 5th Bavarian Suzuki Days in Hof

Michal Gawronski

## SWITZERLAND

We are looking forward to the main event of 2008 which will be our 7<sup>th</sup> National workshop. We are right now in the middle of the preparations, arranging an excellent faculty of teachers from all over Europe. We try to introduce our new instruments flute and guitar. We expect more than 200 students attending this workshop with the following instruments: violin, cello, piano, flute and guitar.

In the coming year we also celebrate the 20<sup>th</sup> anniversary of the Swiss Suzuki Institute. This activities will be part of the National Workshop. We have seen in our meetings, that the institute has matured a lot in the past two years. We have now revived our National Suzuki Journal. We plan to edit one small journal a year with some articles and relevant information for the parents, so that they feel more connected and have a least one reason to pay the membership fee, which it is still difficult to convince them about even in a rich country!

We have also introduced a National graduation system, which works as follows: Children play the examination pieces, which are the same as for the teacher trainees. A level 5 teacher, as well as their own teacher, listens to the recording or joins the concert giving out a signed diploma from the Swiss Suzuki Institute. There is no risk of failing, in the "worst" case, the child will play again, but the examining teacher is supposed to give any negative feedback to the teacher. We will try this system for at least the next two years. It seems that the easiest way to guarantee the quality is by putting the responsibility on to the level 5 teachers, and not to have too difficult a structure at the in the beginning.

Martin Rüttimann  
President of the Swiss Suzuki Institute

## VOICE REPORT Finland and International

The Suzuki Voice programme celebrated its 20<sup>th</sup> Anniversary in 2007:

**The Sixth "Songs for sharing"** – This International Suzuki Voice Workshop was held in Finland, June 25-29 2007. It included teaching, training, teacher's exam, 20<sup>th</sup>

Anniversary exhibition and three recitals. The participants came from Argentina, Australia, Finland, Iceland and Spain.

The newly commissioned opera *Roope* was premiered on 18 November 18, 2007.

The **Seventh International "Songs for sharing" workshop** will be held in La Plata City - Buenos Aires, Argentina. January 2-8, 2009 and the 15<sup>th</sup> World Suzuki Convention will be held in Melbourne, Australia April 14-19, 2009.

**Suzuki Voice Teacher Training** (ESA, PPSA and SAA) continues with the ESA Teacher Trainers Mette Heikkinen, Katrina Pezzimenti and Dr. Päivi Kukkamäki. The basic contents of Suzuki Voice Programme are the same in every country: eg. ESA level 1 is primary level Stage 1 in PPSA and Unit 1 in SAA.

The Suzuki Voice Teacher Training Booklet was revised in the summer of 2007.

Three Suzuki Voice teachers passed Level Four examinations in 2007:

Paula Analia Capponi, Buenos Aires, Argentina on 10 February 2007 in Finland; Laura Bernay, Perth, Australia on 17 June 1 2007 in Australia; Mervi Sipola-Maliniemi, Helsinki, Finland on 29 June 2007 in Finland.

Suzuki Voice Training (a Unit 1 course) will continue July 27<sup>th</sup> August 8, 2008 at the American Suzuki Institute, Wisconsin University, USA. The American Suzuki Institute and Mary Lou Hofer are organising.

Suzuki Voice Teacher training will start in Latin-America. Analia Paula Capponi is organising.

Suzuki voice has a new Website:  
[www.suzukivoice.com](http://www.suzukivoice.com)

## Suzuki Early Childhood Education

Dorothy Jones' inspiring lecture at the ESA Leadership Conference in Cambridge on 14-16 September 2007 led to great interest in ECE training, specifically baby-classes.

Most of those who expressed interest are already fully or partly trained ESA teachers. Some were also Teacher Trainers.

It is hoped that there will be enough practical interest to organise a course in the near future.

In the meantime, Dorothy Jones is running a number of courses in the US and Canada. For details see the ECE Website:  
[www.suzukiece.com](http://www.suzukiece.com)



## European Suzuki Teaching Development Trust

Registered Charity Number 1092897

*Trustees: Haukur F. Hannesson (chairman)  
Christine Magasiner  
Jean Middlemiss  
Clare Santer*

**About the Trust:** The Trust was set up in 1994 by individual members of the ESA to help musicians and teachers in Eastern Europe who wanted to become Suzuki teachers. The Trust was registered as a Charity in July 2002.

**The Objects** of the Trust are 'to advance the education of the public, particularly children and young people, about all aspects of the teaching methods, philosophy and practices of Dr Shinichi Suzuki in Europe and elsewhere.'

**Mission Statement:** The Trust supports teacher training so that children can be offered high quality music teaching using the Suzuki approach, based on the principle that all children possess ability which can be developed through a nurturing environment.

Donations to the Trust in 2007	£
Christine Magasiner	1,000
Jean Middlemiss	300
Playathon (Jenny Macmillan's group)	333
Jane Sherwood cello concert	68
Anonymous donation	50
ESA donation 2007	1,071
<b>Total donation income</b>	<b>2,822</b>
Gift Aid on donations 2006-7)	808
Interest Income for 2007	1,882

Grants paid by the Trust in 2007	£
Lithuania, violin, cello & piano	7,765
Cellos for Lithuania	1,413
Estonia Violin project 2007-8	1618
Leadership Conference Bursaries	1,770
Conference travel Turkey /S. Africa	450
<b>Total Grants for the year</b>	<b>13,016</b>
Bank transfers of grants	170

## Current and future projects

Teacher Training in Lithuania continues to be the Trust's major project. There were violin and cello exams in 2007, and further exams are planned. The teacher trainers are Koen Rens, Annette Costanzi and Ruth Miura.

The new violin project in Estonia with 12 trainees directed by Sven Sjögren is jointly financed with the Estonian Suzuki Association.

The ESA Leadership Conference, held in Cambridge in September 2007, provided a valuable opportunity for the new leaders in new countries to take part. 13 bursaries were given to delegates from Croatia, Estonia, Greece, Lithuania, Poland, South Africa and Turkey.

It is hoped that further teacher training projects in other countries will be started or continued over the next year. Interest has been expressed in a number of countries.

For further information and to make donations, please contact the Trust's Administrator, Birte Kelly. Telephone +44 1206 299448 or e-mail [esdt@europeansuzuki.org](mailto:esdt@europeansuzuki.org)

# ESA NOTICEBOARD

## Workshops for children and teachers around Europe in 2008-9

For up-to-date information, please contact organisers and National Associations (see centre pages)  
or see the ESA web-site: [www.europeansuzuki.org](http://www.europeansuzuki.org) – For USA and Canada: [www.suzukiassociation.org](http://www.suzukiassociation.org)

### DENMARK

**Danish National Workshop**  
**Violin, viola, cello, guitar**  
8-9 November 2008  
in Århus  
Further details to be announced  
Details from Danish Suzuki Association  
[suzukielevev@ofir.dk](mailto:suzukielevev@ofir.dk)

### FRANCE

**International Suzuki Workshop**  
**Chaillol (Hautes Alpes)**  
**14-19 April 2007**  
Violin - Cello - Piano - Chamber Music  
Music Director: Christophe Bossuat  
Postal address: AETM, 35 rue Malherbes,  
69006 Lyon – Tel: +33 (0)6 88 39 77 56  
[a-elm@orange.fr](mailto:a-elm@orange.fr) - [www.suzuki-musique.org](http://www.suzuki-musique.org)

### GERMANY

**Süddeutsche Suzuki-Tage in Nürnberg**  
**1-4 May 2008**  
violin – viola – cello  
Details from: Frank Richter  
Gutzkowstraße 2, 90427 Nürnberg  
Tel. 0911-305449, Fax 0911-3071574

**Suzuki-Workshop for Violin & Cello**  
**6-8 June 2008**  
in Wolfhagen (near Kassel) - Organisation:  
Larissa Degner (violin) and Erika Umanez (cello)  
Info: <http://www.germansuzuki.de>

**Bamberger Suzuki-Tage**  
**18-20 July 2008**  
Organized by Susanna Obando  
Details: <http://www.germansuzuki.de>

**European Teachers Xchange Weekend**  
**22-23 November 2008**  
Music Academy Remscheid  
*Share your best teaching ideas  
with other European teachers of Violin and Viola*  
Contact Kerstin Wartberg:  
[suzuki.wartberg@t-online.de](mailto:suzuki.wartberg@t-online.de)

### IRELAND

**National Suzuki Summer School**  
**3-6 July 2008**  
Violin, Viola, Cello, Double Bass, Piano  
Garbally College, Ballinasloe, Co Galway  
Details from: **Music Matters**, New Inn,  
Ballinasloe, Co. Galway  
[katharinemannon@gmail.com](mailto:katharinemannon@gmail.com)  
Katharine at +353 (0)87 7816811

### ITALY

**CHITARRISSIMA**  
15th Edition  
24-31 Aug 2008 – in Saluzzo, Italy  
for Guitar Students and Teachers  
Information from  
Elio Galvagno  
e-mail [xelio@libero.it](mailto:xelio@libero.it)

### GREAT BRITAIN (UK)

**Fiddlefest 2008**  
Saturday 31 May at 4 pm  
In **Liverpool Cathedral** as part of our  
*European Capital of Culture year.*  
A String Concert for European Suzuki students  
<http://www.suzukifiddlefest.org.uk/>  
Or contact Jane Panter 0151 474 5111

**A tribute to Dr Suzuki**  
- open to students of teachers in Europe and beyond  
**29 June 2008 in Cambridge**  
**Piano Concert** (solo, duet, and two-piano)  
West Road Concert Hall, Cambridge  
Contact: Stephen Power: +44 (0)1223 264 408  
[stephenpower@ntlworld.com](mailto:stephenpower@ntlworld.com)

**Edinburgh 8-11 July 2008**  
**International Strings Workshop**  
*with Suzuki group from Bologna*  
at Edinburgh Academy, Edinburgh  
Details: Linda Bruce [lindabruce234@yahoo.co.uk](mailto:lindabruce234@yahoo.co.uk) or  
Maureen Cronshaw [mcron@tiscali.co.uk](mailto:mcron@tiscali.co.uk)

**Piano Family Workshop**  
**Great Hucklow, Derbyshire**  
**2-5 August 2008**  
Residential course for children up to age 13  
Full details at [www.peaksuzuki.com](http://www.peaksuzuki.com)

**International Flutes and Recorders Course**  
**Penzance, Cornwall**  
**6-10 August 2008**  
Masterclasses, group lessons, repertoire  
classes, flute choir playing and daily concerts.  
Contact Nicola Shortland 01684 54 07 02  
[nicola@baxhill.plus.com](mailto:nicola@baxhill.plus.com)

**Temple Dinsley**  
**10-13 August 2008**  
Violin, Viola, Cello and Piano  
Children's Course: Pre-twinkle – Bk 5  
Angela Thompson-Smith  
Tel +44 (0)20 8969 1266  
[angela@athompson-smith.demon.co.uk](mailto:angela@athompson-smith.demon.co.uk)

**Bryanston**  
LSG International Summer School  
**19-26 August 2008**  
**violin, viola, cello, piano**  
Details: Nick Pullinger, LSG  
Tel/fax +44 (0)1372 720088  
[nick.pullinger@btconnect.com](mailto:nick.pullinger@btconnect.com)

**Riddlesworth Summer Course**  
**18-22 August 2008**  
Residential course for violin, viola and cello  
at Diss, Norfolk  
Further details from  
Mary Sandbrook: 0208 947 2885  
[marysandbrook@aol.com](mailto:marysandbrook@aol.com)

*More courses and further details on the  
British Suzuki Institute's Website:*  
[www.britishsuzuki.com](http://www.britishsuzuki.com)

**Regular workshop updates on**  
**[www.europeansuzuki.org](http://www.europeansuzuki.org)**

### LITHUANIA

**1st International Suzuki Summer Camp**  
**18-24 August 2008**  
at the Virvyte River – Northern Lithuania  
Violin – piano – cello –guitar  
*International faculty – organised by the  
Lithuanian Suzuki Association*  
Contact information for workshop:  
Liutauras Lipavicius, [liutauras@euritecha.lt](mailto:liutauras@euritecha.lt)  
Phone: +370 686 83080 – Fax: +370 37 300836  
Details and form on ESA Website

### NORWAY

**National Workshop**  
**21-24 June 2008**  
**Violin and Cello**  
Toneheim Folkehøgskole, Hamar  
Details on [www.norsuzuki.no](http://www.norsuzuki.no)  
or from Anne-Berit Halvorsen,  
Arnebråtveien 38B, 0771 Oslo  
e-mail: [abhalvorsen@senswave.com](mailto:abhalvorsen@senswave.com)

### POLAND

**5th International Suzuki Workshop**  
**27 July -1 August 2008**  
**Violin and piano**  
At "Szarlota" Leisure Centre  
(1 hour's drive from Gdansk)  
International faculty  
Organiser: Anna Podhajska  
Contact: Maria Podhajska: +48 503 413 312  
[maryzzi@hotmail.com](mailto:maryzzi@hotmail.com)

### SWEDEN

**Workshops for students 2008**  
**23-27 June in Jönköping**  
Flute, violin, viola, guitar and cello  
with Swedish teachers + foreign guest teachers  
Christophe Bossuat, Anne-Berit Halvorsen (violin),  
Ariadne Paixao (flute), Chantal Darietto Latil (cello)

**23-26 June on Oskarshamn**  
Piano and organ  
Details from Sven Andersson  
Flamgränd 20, S-393 64 KALMAR  
Phone + 480 47 43 55  
E-mail [sekreterare.swsuz@telia.com](mailto:sekreterare.swsuz@telia.com)  
[www.swesuzuki.org](http://www.swesuzuki.org)

### SWITZERLAND

**7th National Suzuki Workshop**  
**1-4 May 2008**  
Violin, Cello, Piano, Flute and Guitar  
International faculty  
contact: [martin.ruettimann@hotmail.com](mailto:martin.ruettimann@hotmail.com)