

THE EUROPEAN SUZUKI TEACHERS' NEWSLETTER

Volume 26 Spring 2006



Official Publication of the European Suzuki Association Ltd (ESA)

The ESA's mission is to further Dr. Shinichi Suzuki's Approach to education.

The organisation's area of operation is Europe, the Middle East and Africa, as decided by the International Suzuki Association of which the ESA is a member.

The cornerstone of maintaining quality in Suzuki teaching is Suzuki Teacher Training.

Please contact the office or the individual national Suzuki Associations for details.

Chairperson: Eleonore Fürstin zu Salm-Salm

Deputy Chairman & Administrative Office:

Dr. Birte Kelly, ESA, Stour House,
The Street, East Bergholt,
Colchester, CO7 6TF, England
E-mail: info@europeansuzuki.org

Website:

www.europeansuzuki.org

The European Suzuki Association (ESA), London, a Company Limited by Guarantee No 1476933.
Registered Address and Secretary of the Association,
T. C. Constable, Esq, Weld and Beavan,
32 Little Park Gardens, Enfield EN2 6PF, England

Bankers: Adam & Company Plc
22 King Street, London SW1Y 6QY

Contributions to the ESA Publications:

Please send contributions to the European Suzuki Association's **Web-Journal** at any time during the year: editor@europeansuzuki.org

Deadline for next Newsletter:

31 December 2006

Correspondence to the ESA Board should be addressed to the Deputy Chairman

Correspondence on to instrumental matters may be sent to the ESA instrumental representatives (addresses on centre pages).



TABLE OF CONTENTS

ESA Publications: Newsletter and Web-Journal	3
The Suzuki Approach: a brief introduction	3
Report from ESA meetings 2005	4
SAA Leadership Retreat at Asimolar <i>by Felicity Lipman</i>	5
Young Musicians' Charity Concert	6
Report from the European Suzuki Teaching Development Trust: a report	7
The First British Suzuki Institute National Graduation <i>by Helen Brunner</i>	7
ESA Information	8-9
ESA Teacher-Trainer/Examiners	9-10
ESA Teacher-Trainees' Exam Results 2003-2005	10-12
News from ESA Countries	12-15
NOTICEBOARD: Workshops 2006-7	16

Front page photo: Davina, a student of Sigrun Bekken in Lugano (see page 15).

ESA Teachers' Newsletter and Web-journal

http://www.europeansuzuki.org/web_journal

Dear Teachers,

The Teachers' Newsletter will continue to be published each spring for the time being. In it we record information, news from our countries and examination results. We also present a few shorter articles. However, our main articles on the Suzuki Method, pedagogy and related topics are brought to you to all your Suzuki families in the Web-journal.

By the time you receive this Newsletter, the second issue of our Web-journal will have been published.

The first, published on 1 March 2005, was a great success with a dozen excellent articles, which have been read, enjoyed and republished with permission in several countries. The 2005 Web-journal will be archived so that articles can be accessed easily. Later, as new years are added, there will be a subject index.

The 2006 issue of the Web-journal has some outstanding articles containing original research and interesting contributions to Suzuki pedagogy. Many of them will be of great interest to parents. Please tell your parents about our ESA Web-journal and so encourage them also to contribute to it.

Here is a preview of some of the articles:

Kerstin Wartberg, *What influence does music education have on your child's development?*

The article falls into main parts; part one presents some important research into the question posed in the title, and in part two, the author presents the results of a survey among parents whose children are learning to play a musical instrument. Parents were asked the same question in a series of different areas of development and give some illuminating and well argued replies. Both sections of this article offer strong arguments in favour of the benefits of music education for children.

Sven Sjögren, *Music Power: what is good for the child is good for the world.*

In this article, first written for Swedish *ESTA News*, Sven argues strongly against some recent cuts in music and general education provision in Sweden (a familiar problem in other parts of the world, too). Using Dr Suzuki's examples, imagery and vision he presents a strong case for putting as many resources as possible into the education of children, starting as early as possible.

Jenny Macmillan, (i) *Involving Parents: a review of the literature.*

(ii) *Involving Parents: a survey of attitudes.*

Numerous studies in general education have concluded that parental involvement improves student achievement. Research in music education indicates that parental involvement is beneficial to progress on a musical instrument. Jenny's first article examines existing research on involving parents in general and in music education, and children's attitudes to this involvement. The second article reports on Jenny's own survey which explored the potential for collaboration between teacher and parent to support a child's instrumental learning.

Martin Rüttimann, *New Old Ideas.*

Martin Rüttimann observes that we always say that Suzuki's Variations are the basis for playing a particular instrument by the Suzuki Method, and also that examples of the variations are found in many pieces in the Suzuki repertoire. He offers us a selection of his own favourites from the Suzuki violin books, and encourages his readers to discover others for themselves.

Tove Detreköy, *How Suzuki Changed my Life* and Béla Detreköy, *How Suzuki Changed my Life.*

In these two separate but parallel articles, first published in the *ISA Journal* in 2003, Tove and Béla Detreköy each gives a brief story of their life and the huge impact of Dr Suzuki's philosophy on their lives, and on the lives of generations of children in Denmark and the rest of the world.

Permission to reprint

The Web-journal is intended as a **resource** for all our members, who will be able to reproduce the articles, in translation if they wish. The copyright for each article belongs to the author. For permission to reproduce articles, please contact the editor, who will ask the author's permission. Each article is also available as a Word document, which can be sent by e-mail. Snail mailing is available but may incur costs.

New Articles Invited

Please send your articles by e-mail to editor@europeansuzuki.org

The Suzuki Approach

Shinichi Suzuki (1898-1998), was born in Japan and studied western music in Germany in the 1920s. He first began teaching young children in Japan in the 1930s and further developed his ideas and philosophy of teaching during the post-war period. His approach to teaching, which is based on what he called the 'mother-tongue method', teaches children to play an instrument in the same way as they first learned to speak their own language, by listening and imitating, with the constant encouragement and support of their parents.. As a violinist, he first applied his ideas to the teaching of violin, but they have since been used with many other instruments and in early childhood education.

Important elements:

- * an early start (typically age 3-4)
- * the importance of listening to music
- * learning to play before learning to read music
- * the involvement of the parent and a nurturing and positive learning environment
- * the importance of producing a good sound in a balanced and natural way
- * a high standard of teaching by trained teachers

Aims of the Suzuki Approach

The Suzuki approach has enabled many children all over the world to play music to a high standard. Substantial numbers of Suzuki trained students have indeed become highly acclaimed professional musicians. However, the training of professionals is not the main aim: the emphasis throughout is on the development of the whole child, and on education through music.

See you in Turin!

Depending on the speed of distribution, hopefully most readers will receive this Newsletter before the main event of the year, the International Convention in Turin.

Please take photographs and write articles about this special event for next year's Newsletter and Web-journal. Contributions will be very welcome.

For anyone making last minute arrangements here are the contact details:

www.14suzukiworldconvention.net

Headquarters: Tel/fax: 0039 011 885427
e-mail: info@14suzukiworldconvention.net

Organisation: International Congress Centre
Tel: 0039 011 2446911
Fax: 0039 011 2446900/44
e-mail: suzuki@congressifiere.com

Report from the ESA's Annual General Meeting and Board Meeting 2005

held at Newnham College, Cambridge
17-18 September.

News from the AGM

Honorary Membership:

To honour the outstanding contributions of three of the pioneers of the Suzuki Method in Europe, the Annual General Meeting voted to appoint the following honorary members: Tove and Béla Detreköy of Denmark and Jeanne Janssens of Belgium.

The Board:

There was only one change to the membership of the Board of Directors this year. Magdalena Walicka from Poland resigned as Director for Poland and Teresa Kuls was elected in her place. Otherwise all directors were re-elected as at the last AGM.

During the coming year there will be ballots for instrumental representatives for all the instruments, which currently have directors: violin, cello, piano and flute. Letters will be sent to teacher trainers inviting nominations during the early part of 2006. Where more than one person is nominated for a post there will be a postal ballot among all teacher trainers.

News from the Board

Accounts and Budget:

The year to December 2004 had produced a small but healthy surplus for the ESA. A donation of €6,500 was made to the *European Suzuki Teaching Development Trust*. A number of new countries were still paying no membership or reduced membership fees.

It was agreed that there would be **no increases** in membership fees for 2006. The possibility of a small increase for 2007 was notified, but it was hoped that any increases in expenditure could be met by growth of membership throughout the association rather than increases in the levels of membership.

No increases in fees to examiners were proposed or approved. The Current tariff was approved in 2002. For information about current levels, please refer to the ESA Handbook or contact the office.

ESA Teachers' Newsletter and Web-Journal:

Both of these publications continue with the Board's full support. The copy deadline for the Newsletter is 31 December, though brief notices may be included even if they are received later. E-mail copy is preferred (also for photos).

The Board wishes to encourage teachers, parents and students in all our countries to produce articles for the **Web-Journal**. Articles can be any length. Versions of articles in other languages (with English summary) are also very welcome.

The Board also wishes to encourage all national associations and teacher trainers in particular to

draw the intention of all their members to the Web-Journal and its excellent articles.

Please advertise the Web-Journal in your group e-mails!

Appointments:

New Teacher Trainer: Mysie Ferguson from Scotland, who is already a violin teacher trainer, was appointed as teacher trainer / examiner for viola.

New instructors: Instructors are appointed by their own national associations, who follow the guidelines in the ESA Teacher Training and Examination Manual, and send an appointments form to the ESA.

Appointment forms had been received confirming the following appointments:

From the British Suzuki Institute: Jane Afia, violin, Lynda Jordan, violin; Claire Lester, piano. (appointments September 2005).

From the German Suzuki Association: Almuth Hesse, violin and Andrea Mugrauer violin (resident of Austria) (appointment September 2005).

From the Finnish Suzuki Association: Maarit Honkanen, piano (appointment May 2005)

*The following new appointments had been notified, but **procedures and forms were still to be completed:*** From France (Marseille): Véronique Perrin, piano. From Italy (Milano): Silvia Faregna, piano. From Spain (Barcelona): Nuria Culléll, piano. From Switzerland: Dominique Jeanneret, violin.

The board confirmed that formal notification of appointments, using the Instructor Appointment's Form, was essential.

Changes and additions to the Teacher Training Manual:

(I) Violin/viola conversion exams:

The Board agreed a proposal from the Danish Suzuki Association to add teaching in exams as a requirement for levels 3-5. It was further agreed, to add for the time being the phrase 'wherever possible' so as not to impede the development of the viola programme.

The Teacher Training and Examination Manual B 5d will now read (addition in **bold**):

"Examinations for candidates who already have violin qualifications will be conducted in the same way as normal examinations. **At levels 3, 4 and 5 the examination should, wherever possible, include the teaching of children at the appropriate levels.**"

(II) Cello examination pieces:

Following the publication of the new cello books, there was a need to change the exam pieces to reflect the repertoire. It was therefore agreed that for cello level 4 the **Popper Gavotte replaces the Brevall concerto.**

(III) Teaching children in examinations:

Concern was expressed by a number of board members that examination candidates are sometimes told in advance which piece or pieces they will be expected to play in the examination. It was agreed that this was not good practice. It was not always possible to have children in

exams who knew every piece of the repertoire; however most would have at least a selection to offer. It was agreed that it was the external examiners' duty to ensure that the candidate's ability to teach any piece selected should be tested in the examination.

The following **addition** to the exam manual p 6, C6 was therefore agreed: 'The **external** examiners will choose the piece to be taught from the child's repertoire'

New Diploma and Accreditation documents:

It had been agreed previously that the ESA should issue proper documentation to mark a candidate's attainment of level 3 (Accreditation) and level 5 (Diploma).

Draft proposals for such documents were presented to the Board at this meeting. The board agreed that a design brief should be prepared, and appointed a sub-committee consisting of Anke van der Bijl, Ruben Rivera and Birte Kelly to oversee this process, initially by improving the look of the draft.

It was generally agreed that the document should not be too elaborate, that it should be possible to complete the printing of individual details by laser printer and that applications should be handled formally by the ESA office (but for practical reasons through the national associations; proof of qualifications would be needed as well as payment). The cost per document was set at €12.

Qualifications:

A discussion took place regarding the use of letters after the name of teachers with qualifications. Those who have taken level 5 are entitled to use the letters DipESA after their name. The Board felt that the right to use letters after names should be restricted to diploma holders. However, teachers who had passed level 3, would be able to describe themselves as holding 'ESA Accreditation', or as being 'accredited by the European Suzuki Association'.

Leadership Conference:

During the Board meeting a session of just over one hour was devoted to 'management training' and general discussion of membership issues, including budgeting. Board members felt that this was a useful exercise and would like to have longer and more varied sessions or even a 'leadership conference' at some future date. It was decided in principle that this could be held, possibly together with a Teachers' Conference, in conjunction with the board meeting in 2007; provisional date and venue: Saturday and Sunday 15-16 September 2007 at Newnham College, Cambridge (the Board meeting would start at lunch time on Friday 14th September).

Notes and presentation slides from the presentations on membership issues are available from the ESA office (by e-mail) on request. This includes guidance on budgeting for Suzuki associations by Haukur F. Hannesson.

SAA Leadership Retreat at Asilomar California May 2005

By Felicity Lipman

Asilomar is a stunningly beautiful venue. These early 20th Century buildings, truthful to the style of the Arts and Crafts movement, were built of the surrounding Monterey pine, cedar and stone. So sensitively crafted throughout, they emanated a harmony and peace, integrity with the surrounding nature. The houses were set amongst the sand dunes bordering the Pacific Ocean; each one had a sitting room with a log fire, the soul of the building, ideal for informal gatherings at night.

Haukur Hannesson, Christine Magasiner and I were invited to share our experiences of the development of Suzuki teacher training in Europe. Haukur gave an amusing and insightful talk, "Keeping the sparkle going", showing us strategies on how we can maintain enthusiastic careers within a balanced life. Christine gave an upbeat illustrated talk, "A View of Suzuki Piano in ESA". I felt honoured to give the address, "Suzuki, the Man". I also gave a practical session on interpretation, how to unlock the spirituality of music making. Together we talked about the "ESA and How It Works", with Haukur leading the session.

This retreat offered a plethora of riches in each hour, so unfortunately, choices had to be made. The SAA has been working exhaustively to set "Descriptors" (Guidelines) to assess those wishing to qualify for teacher training status. Now they are addressing the content of teacher training units (week long training courses) to develop a uniformly high standard of Suzuki teaching throughout USA. Nancy Lokken led a popular session where trainers split into three groups to discuss specific aspects of their training units and then reported back. This was so helpful that many trainers continued informally throughout the Retreat. Trainers were interested to know how we have tackled the same issues in the ESA

and noted particular differences in the European system: - that the whole training of each trainee is in the hands of one director of the course; the comprehensiveness of course content; that so much of the course at every level is practical, enabling trainees to demonstrate the living sound; that every piece is memorised at each level; and that we have exams at each level.

Pat d'Ercole and Gilda Barston facilitated a session where trainers could bring a specific idea or problem to air. I was struck again by the sincere, positive and mutually supportive tone of these sessions. I felt certain that such leaders would find the best solution for the unique conditions of Suzuki in the USA.

For the last four years, Allan Lieb has been running an exciting project in four primary schools in Newark, New Jersey – an economically and socially deprived area. A hundred children took violin classes, starting at 7 years old, with no prior testing. Each one was given a toy to take home and bring back to school each day for two weeks, to teach them responsibility before being given a violin. Their class teacher played them the recording each day. Allan taught the school music teachers and New Jersey Symphony Orchestral players the most basic steps for beginner violinists in the Suzuki method. The latter also received guidance in how to control such a large number of children together. The school music teachers taught the children twice a week and the orchestral players came to teach the teachers and the children twice a month. A TV station gave money for 250 violins. I loved this aspect too, the co-operation of a corporate body, professional musicians, school teachers and private teachers all working together for the success of the project. The entire class was always taught together for 50 minutes. After three years of this, the results were conclusive all round! The children's work in all subjects showed a 25% improvement. The parents reported that the children showed more responsibility at home and had gained in self-esteem. The Principals said parents/carers seemed to show more interest in all aspects of the child's work at school. It's wonderful to have conclusive evidence, with a control, to support all the benefits of Dr Suzuki's philosophy of education. Allan has now been asked to expand his work to

other deprived cities. He is, understandably, wondering how much more he is able to take on.

There were so many sessions with impact to inspire us. An excellent session on facilitating – how to lead people by respecting and harnessing their individual strengths to solve problems, by Jeffrey Cufaude, an "Ideas Architect"; a confirming address by Richard Miller of Olin College of Engineering, Massachusetts, whose very special philosophy is closely aligned to Dr Suzuki's; Caroline Fraser, a Suzuki piano teacher gave an illustrated talk on the very natural way of teaching theory by using the invaluable aural bank that our Suzuki children have; Barbara Balatero showed heart warming footage of a cello pupil (7 years old) who went through major surgery and despite a whole body plaster cast insisted on playing her cello to help amuse and heal other children as well as herself in the hospital; Doris Preucil, Lorraine Fink and Joanne Martin spoke sincerely and personally of their experiences with Dr Suzuki in the 1960's and expressed their concern that, in our "development" of the Suzuki Method, we need to take extra care to keep the essence of his teaching, repertoire, Tonalisation, memory training, ear and brain development, supportive parental involvement to keep developing a joy in learning "for the happiness of all children".

My appreciation and thanks to SAA for their generosity in inviting us to this beautiful coastal retreat and for the opportunity of sharing and learning together with our American colleagues.



Felicity Lipman (centre) with colleagues at Asilomar

**2006 SAA Conference
Always with Excellence
26-29 May**

at

The Hilton Minneapolis and
Minneapolis Convention Center

For details see the SAA website:

www.suzukiassociation.org

info@suzukiassociation.org

Telephone: 001 303 444 0948

SAA Conferences and Leadership retreats alternate and are usually held on the same weekend at the end of May (Memorial Day weekend)

PROGRAMME

Welcome Addresses

Haukur F. Hannesson (*Chairman ESTDT*)
 Louisa Sayles (*Hope and Homes for Children*)

D Shostakovich *Praeludium* Michael McLean *Rhumba*

London Suzuki Ensemble
 Directed by: Alison Apley
 Helen Brunner
 Accompanist: Dominic John

Anon. *Musette* Freddy Redding (7): Piano

J S Bach *Minuet in G* Amelia Hinton-Carroll (6): Violin Accompanist: Dominic John

J S Bach *March in G* Rachel Dungate (6): Cello Accompanist: Dominic John

E Bloch *Nigun (from Baal Shem)* Jenny Yung (14): Violin Accompanist: Dominic John

J Klengel *Andante (from Concertino in C, Op 7)* Andrew Power (12): Cello Accompanist: Paul Webster

E Grieg *Nocturn* Joanna Wu (9) piano

A Dvorak *String Quartet op 96 'American'* 1st Movt Arcade String Quartet

Interval

J S Bach *Musette* A Thomas *Gavotte (from 'Mignon')* North Surrey Suzuki Violins Directed by: Sue Thomas Accompanist: Dominic John

M Ravel *Scarbo' (from Gaspard de la Nuit)* Mateusz Borowiak (16): Piano

F Geminiani *Sonata in A maj. Op 4 No 10* 1) *Andante*; 2) *Allegro*; 3) *Allegro*

J Brahms *Sonata in D min. Op 108.* 1) *Allegro* 2) *Adagio* 3) *Un poco presto e con sentimento*; 4) *Presto Agitato*

Marianne Thorsen, Violin
 Viv McLean, Piano

The Trustees are most grateful to the performers who all donated their services.

Thanks also to all the teachers of the students who played in the concert: Jane Afia, Alison Apley, Hannah Biss, Kasia Borowiak, Helen Brunner, Caroline Gowers, Penny Heath, Catherine Hey, Carey Beth Hockett, Louise Hunter, Felicity Lipman, Luigi Suvini, Sue Thomas, Elisabeth Waterhouse.

Young Musicians' Charity Concert

Purcell Room, South Bank Centre – Sunday 10 July 2005, 5.30pm

Thank you to everyone who contributed to making this a special event – the teachers, the parents, the performers and especially the Administrator Birte Kelly who masterminded the whole event and made it happen. Coming immediately after the terrorist attack, it was heart warming to have so much support, and see so many old friends and families from the early days come from far and wide. We were privileged to hear Marianne Thorsen, one of the first Suzuki violin pupils here, and her pianist Viv McLean, who brought the concert to a beautiful conclusion with Brahms Sonata in D minor. Perhaps most of all we should thank Dr Suzuki who has inspired us all and through whom this caring community has grown. He would certainly be glad to hear the standard of performance and to support the two charities, 'Hope and Homes for children' (www.hopeandhomes.org) and 'The European Suzuki Teaching Development Trust'. Together they shared the income of £1640.50 and the donations amounted to £975. Both charities send their thanks to all concerned.

Jean Middlemiss

This concert was the first such event organised by the European Suzuki Teaching Development Trust. The idea came from Jean Middlemiss, who wanted to celebrate her 80th birthday by having a concert rather than a party, and wanted two of her favourite charities to benefit. She 'sponsored' the concert with a very generous donation, without which the surplus would have been much less. Her co-trustees are most grateful to her.

The trustees are also grateful to the guest performers, Marianne Thorsen and Viv McLean who most generously donated their services.

As always with these events a large number of people did a great deal of work. These include the teachers from the London area who prepared their students beautifully, and especially those who joined the trustees in the organising committee: Alison Apley, Helen Brunner and Amanda Martin. The committee oversaw the selection of students and the programming and Amanda was also in sole charge of stage management. Gordon Hill designed and prepared the publicity material and the beautiful concert programme and organised their production at very low cost.

The Purcell Room, which is a very prestigious venue, was made available to us at very reasonable cost and everything was done to keep expenses to a minimum.

While it is not easy to make a surplus on this kind of concert, the Trustees hope that this will be the first of many such events around Europe.



The Arcade String Quartet:
 Back: Janak Bechar (15) violin II, Theo Vinden (14) cello;
 Front: Jenny Yung (14) violin I, Gillian Maguire (14) viola.



Marianne Thorsen was born in Trondheim, Norway. She studied with Felicity Lipman, Bjarne Fiskum and later with Gyorgy Pauk at the Royal Academy of Music. In 1994 she was awarded the Roth Prize and a DipRAM, the Academy's highest award for performance.

In 2003 Marianne won 1st prize at the Sion International Violin Competition in Switzerland. She has performed concertos with orchestras including the BBC Symphony, City of Birmingham Symphony Orchestra, the Philharmonia, Orchestra de la Suisse Romande, Oslo Philharmonic, Bergen Philharmonic, Prague Philharmonia.

Marianne is a founder member of the Leopold String Trio. They have toured extensively in the UK and broadcast for BBC Radio 3 from Edinburgh, Bath and Cheltenham Festivals. Abroad they have given concerts at Carnegie Hall New York, Musikverein Vienna, Concertgebouw Amsterdam and the Philharmonie in Cologne. The Trio records for Hyperion and their most recent recordings include the Mozart Piano Quartets and Schubert's 'Trout Quintet' with Paul Lewis.

In 2000 Marianne was appointed leader of the Nash Ensemble. The Group are regular visitors to many British music festivals and are heard on radio, television, at the South Bank, the BBC Proms, at music clubs throughout the country and at Wigmore Hall where their regular series have been enthusiastically welcomed. The Nash recently received their second RPS award in the chamber ensemble category, for the year 2002.

Marianne teaches at the Royal Academy of Music, London and is a Professor at the Trondheim Conservatoire of Music in Norway.

European Suzuki Teaching Development Trust

Registered Charity Number 1092897

*Trustees: Haukur F. Hannesson (chairman)
Christine Magasiner
Jean Middlemiss
Clare Santer*

About the Trust: The Trust was set up in 1994 by individual members of the ESA to help musicians and teachers in Eastern Europe who wanted to become Suzuki teachers. The Trust was registered as a Charity in July 2002.

The Objects of the Trust are 'to advance the education of the public, particularly children and young people, about all aspects of the teaching methods, philosophy and practices of Dr Shinichi Suzuki in Europe and elsewhere.'

Mission Statement: The Trust supports teacher training so that children can be offered high quality music teaching using the Suzuki approach, based on the principle that all children possess ability which can be developed through a nurturing environment.

Donations to the Trust in 2005	£££
Donations in memory of Linda Collier	1,050
Jean Middlemiss	200
Christine Magasiner	1,000
Kasia Borowiak	150
Donations in honour of Jean Middlemiss	480
European Suzuki Association	4,483
Total donations	7,363
<i>Gift aid produced further income of</i>	<i>£788</i>
<i>Bank interest for 2005 produced</i>	<i>£1,084</i>

Grants paid by the Trust in 2005	£££
Teacher Training in Lithuania	7,176
Croatia (violin piano teacher training)	1,694
South Africa (exams)	901
Slovakia (Introductory piano seminar)	218
Total grants 2005	10,782
<i>Bank transfers of grants cost a further</i>	<i>£220</i>

Current and future projects

The trust's major project is in Lithuania, where there are now courses for cello with Annette Costanzi, piano with Ruth Miura and violin with Koen Rens. In 2005 six cello teachers took level 1. Exams for piano and violin will take place in the summer of 2006. All courses are expected to continue, and the budget for 2006 is similar to 2005.

Some training has taken place in Croatia, but full long term courses still need to be established.

There is currently interest in piano training in Slovakia, violin and piano in Macedonia and piano in Latvia. Teacher training continues in South Africa.

For further information and to make donations, please contact the Trust's Administrator, Birte Kelly. Telephone +44 1206 299448 or e-mail trust@europeansuzuki.org.

The First British Suzuki Institute National Graduation

by Helen Brunner

In the hallowed surroundings of St. John's Smith Square, the beautiful 18th Century church in Westminster ("a magnificent example of the English Baroque") we had our first BSI graduation concert on 2nd October 2005.

Dr Suzuki wanted to change the lives of the Japanese people when he went to test his theories of music education in Matsumoto, soon after World War II. He absolutely believed in the concept of Talent Education and wanted to prove to the rest of the world that if you have nurtured by love, much can be accomplished. To that end, he quickly established the idea of motivating students by graduating them through the violin repertoire. They would submit recordings of performances at five different levels – from *Twinkle* to the *Mozart Violin Concerto*. By 1953 there were 195 Suzuki children bravely entered for the first graduation ceremony in Tokyo – four hours train journey from Matsumoto. They performed the graduation pieces from the top as a group concert, all from memory, with more children added at every level. For Dr Suzuki graduation was a big deal and he always said so.

When I first studied violin in Japan with Dr. Suzuki in 1979, he was already listening to literally thousands of graduation tapes sent to his home from teachers all over Japan. Each morning he would rise at 4.00 am, and spend the next few hours or so listening to the tapes and adding a personal comment for each student. His tender encouragement and insightful exhortations were adjudications highly prized by the home teachers as well as the children. In the 1986 Graduation Ceremony another of Dr Suzuki's dreams was realised: the marathon concert had grown to 14,200 children no less, who performed music together in the famous Tokyo Budo-kan. Violins, violas, cellos, pianos, kotos and flutes were represented that day. Rather like a Japanese Wembley stadium the Budo-kan is a massive performance space. Teachers give an enormous amount of time to marking out the floor, colour coding the groups, carefully preparing the hall, and the children, for this impressively seamless annual event. Of course the hard work of studying and memorising the chosen pieces and committing the performances to tape has already been done weeks before. Dr Suzuki held firmly to his conviction of the 'no fails' policy. If ever he received a graduation tape which was not quite up to scratch - and it did happen very, very occasionally – he would simply return the tape to the errant teacher (harsh words there I believe) and ask for another improved tape to be sent to him asap.

One of the outstanding memories of my life in Japan took place in March 1983 when the

Matsumoto ken-kyusei (teacher trainees) were invited to perform in the Budo-kan graduation ceremony with the advance students in a mass performance of the third movement of Mendelssohn's Violin Concerto. The 139 players included me. That day I thought I had died and gone to heaven....the excitement, the performance, the build-up, the countless hours of practice, the musical momentum and then the brilliant rehearsal techniques of Professor Hirose, and we were away! Note perfect and impeccably together, we had wings, and I felt that I could fly right inside the spirit of the music itself. I knew I wanted my students back home to share a little bit of that experience and I vowed to put my energy towards it.

Now at last it can begin in the UK, through the BSI and our inspired piano teacher Grant Mead, who has spearheaded the British graduation process and was the mastermind behind our event. Grant comes from Australia, a country which has had the graduation system in place since 1978. In his words: "*Annual graduations have played a significant role in raising the level of Suzuki teaching throughout Australia. The graduation concerts form the highlight of the Suzuki year. Over the last 27 years, tens of thousands of children have participated, firmly establishing the Suzuki Method as a respected and integral part of the Australian musical establishment.*"

We know that the BSI Graduation Concert will be the first of many. As a teacher I am convinced that it will have a resounding effect on all our work. I confess I found it really quite scary to make recordings of Gossec gavotte with my somewhat unreliable seven year olds, at the same time being aware of the BSI panel of teachers who would be listening and judging my students. Even with the prospect of the most positive and encouraging adjudication, (from my own friends to boot!) it made me feel properly responsible to do even better next time.

This year we had 136 candidates in violin, cello and piano, from a handful of teachers YOU WERE THE FIRST IN THE UK (and indeed Europe).

Congratulations to you bold pioneers! And I suspect those first edition graduation certificates will quickly become an important part of the BSI archives, so guard them well and don't sell them on eBay too soon. Who knows? If this really takes off, by 2012 in London the BSI graduation might be sharing a stage with the Olympics!

Information from ESA

The Annual General Meeting of the European Suzuki Association Ltd will take place at Newnham College, Cambridge on Saturday 16. September 2006 at 5 pm. All A & B members are very welcome. Please inform the office if you intend to be there.

The next Board Meeting will be held from 1 pm on Saturday 16 September 2006 and will finish by 1 pm on Sunday 17 September. The venue is Newnham College Cambridge. All board members should confirm as soon as possible.

The Board of the ESA

Addresses are given only where not listed in the association section.

Chair person: Eleonore Fürstin zu Salm-Salm, Börsenerstr. 7, D-21521 Aumühle, Germany
Deputy Chairman: Birte Kelly, Stour House, East Bergholt, Colchester CO7 6TF, UK. e-mail: info@europeansuzuki.org
ISA representative and Honorary Secretary: Sven Sjögren, Sweden
Honorary Treasurer: Marianne Rygner, Denmark
e-mail: rygner@c.dk

Instrumental Directors:

Violin: Marja Olamaa, Finland
e-mail: marjaolamaa@hotmail.com
(Deputy: Christophe Bossuat, France)

Piano: Kasia Borowiak, 6 Handsworth Way, South Oxhey, Herts WD19 7NS, England.
tel/fax: +44 181 428 1936
e-mail: borowiak@crumusic.idps.co.uk
(Deputy: Christine Magasiner – e-mail: christinemagasiner@blueyonder.co.uk)

Cello: Ruben Rivera, 91 Quai Pierre Scize, F-69005 Lyon, France)
e-mail: moonrivera@wanadoo.fr
(Deputy: Annette Costanzi, e-mail: costanzi@horusi.com)

Flute: Sarah Hanley, Glebe Villas, 16 Ghenhalls, St. Erth, Hayle, Cornwall TR27 6HJ
e-mail: suzukiflutes@hotmail.com
(Deputy: Marja Leena Mäkilä, Finland
e-mail: mlmakila@hotmail.com)

Additional instruments are represented on the board as follows:

Viola & voice: Marja Olamaa
Double Bass: Ruben Rivera
Guitar/harp: Elio Galvagno

Country Directors:

(Deputies, without vote, in brackets)

BELGIUM: Koen Rens
(Anne-Marie Oberreit)
DENMARK: Marianne Rygner
(Tove Detreköy)
CROATIA: Danijel Zeljak

ESTONIA: Sirje Subbe-Tamm
(Karmen Kääramees)
FAROE ISLANDS: Sámal Petersen
(Jakku Heinesen)
FINLAND: Marja Olamaa
(Airi Koivukoski)
FRANCE: Christophe Bossuat
GERMANY: Kerstin Wartberg,
(Friederike Wilckens)

G. BRITAIN: Sue Thomas
c/o BSI Office
(Grant Mead)
HUNGARY: Miklós Király
H-1039 Budapest
Ady Endre utca 11.
miking@dpg.hu

ICELAND: Mary Campbell
Nesbali 4, 170 Seltjarnarnes,
mary@suzukitonlist.is
(Adalheidur Matthiasdottir)

IRELAND: Trudy Byron-Fahy
(Magsie Goor)

ITALY: Elio Galvagno
(Antonio Mosca)

LITHUANIA: Terese Varnauskiene
(Deja Aukstkalnyte)

NETHERLANDS: Anke van der Bijl
Burg Martenssingel, 111,
2806 CS Gouda,
flautissimo@endoria.net
(Huub de Leeuw)

NORWAY: Anne-Berit Halvorsen
(Britta Skårby-Vindenes)

POLAND: Teresa Kuls
(Magdalena Walicka)

SOUTH AFRICA: Lee Marais

SPAIN: Ana Maria Sebastian
(Carmele Kendoya)

SWEDEN: Sven Sjögren
(Leif Elving)

SWITZERLAND: Lola Tavor,
6 Chemin Rieu,
CH-1208, Geneva
(Martin Rüttimann)

Suzuki Associations & Teacher Training Courses in Europe

Talent Education Suzuki Institute Belgium (TESIB)

http://membres.lycos.fr/tesib/ni/tesib_ni.htm

President: Mari-Anne Heck Pecher
Secretary and ESA representative:

Koen Rens, Lange Weg 26
B 2275 Wechelderzande, Belgium
koen.rens@telenet.be

Teacher training: Violin with Jeanne Janssens, Wilfried van Gorp and Koen Rens. Piano with Anne-Marie Oberreit and Ruth Miura

British Suzuki Institute (BSI)

www.britishtsuzuki.com

Administrator: Minette Joyce
British Suzuki Institute, Kensington Charity
Centre, 4th Floor, Charles House
375 Kensington High Street
London W14 8QH

Tel: + 44 20 7471 6777

Fax: +44 20 7471 6778

e-mail: bsi@britishsuzuki.com

Sales of Suzuki Music and Materials. Teacher training for violin, viola, piano, flute and cello. New courses, held in London, starting April. Viola and recorder being planned.

Croatian Suzuki Centre

President: Mrs. Borna Rajić. **Secretary and ESA Representative:** Danijel Zeljak
Hrvatski Suzuki Centar, Il Bizek 36
HR 10090 Zagreb, Croatia
Tel + 385 (0) 95 901 9328
E-mail: suzuki-centar@vip.hr
See also website: www.cot.hr
Teacher Training for Violin – piano planned.

Danish Suzuki Association

www.suzukiforbund.dk

Chair and ESA Representative

Marianne Rygner, Hjelmsgade 8, 2100
København Ø, Denmark.

e-mail: rygner@c.dk

Teacher training courses in violin, viola, piano, cello and guitar

Estonian Suzuki Association

President: Jutta Ross, Vaikne 12, Keila 76610
Harjumaa. Phone: +372 6781 737

e-mail: juta@ross.ee

ESA Representative: Sirje Subbe-Tamm,
Lauliku 57, 10914 Tallinn.

e-mail: subbe@hotmail.ee

Violin Teacher Training with Sven Sjögren

Faroe Islands Suzuki Association

Sámal Petersen, Chairman, Vid A 13,
FO 180 Kaldbak. Tel +298 31 08 36

e-mail: samfiol@post.olivant.fo

samal@torshavn.fo

Violin Teacher Training

Finnish Suzuki Association

President: Marja Olamaa, Kotipolku 16,
00600 Helsinki, Finland.

e-mail: marjaolamaa@hotmail.com

Teacher training for piano with Riitta Kotinurmi; violin Marja Olamaa and Hannele Lehto; cello Anja Maja; flute Marja-Leena Mäkilä; voice Päivi Kukkamäki.

Fédération Musicale Suzuki en France

www.suzuki-musique.org

President: Christophe Bossuat,
13 Rue Royale, F-69001 Lyon, France

Fax: +33 4 78 27 38 16; e-mail:

christophe.bossuat@wanadoo.fr

Teacher training for violin, piano, cello, and guitar in Lyon.

German Suzuki Association

Klosterstraße 9 – 11, D-95028 Hof, Germany.
Tel +49 (0) 92 81) 72 00-0

Fax +49 (0) 92 81) 72 00-72

e-mail: info@hofer-symphoniker.de

President: Wilfried Anton.

Vice-President & Director of Teacher Training:
Kerstin Wartberg, Ankerstr. 34, D-53757 St.
Augustin, Germany. Fax: +49 2241 202461.
e-mail Suzuki.Wartberg@t-online.de
Teacher Training for Violin at all levels,
several venues. Cello course in Hof.

Hungarian Suzuki Association

Chairman: László Kenessey, Budapest,
H, 1036 Óbudai u. 11. Hungary
e-mail: zene@KSZKI.hu
ESA Representative: Miklós Király
H-1039 Budapest, Ady Endre utca 11.
e-mail miking@dpg.hu
Violin Teacher Training with Jeanne
Janssens; Cello with Annette Costanzi.

Icelandic Suzuki Association

www.suzukisamband.is
Chairman: Linda Sveinbjornsdottir
e-mail: lindasv@internet.is
Secretary: PO Box 5453, 125 Reykjavik.:
stjorn@suzukisamband.is
ESA Representative: Mary Campbell
e-mail: corn@centrum.is
Teacher training for violin, cello, piano.

Suzuki Education Institute of Ireland

www.suzukiireland.net
e-mail: info@suzukiireland.net
Chairman: Sheila Benney
Teacher Training: Trudy Byron-Fahy,
Maymount, Magazine Road, Cork, Ireland.
Tel: +353 214 345877.
e-mail: byronfahy@eircom.net
Violin teacher training in Cork and Piano
Teacher Training in New Inn, Co. Galway.

Italian Suzuki Institute

www.istitutosuzukiitalia.org
Chairman: Elio Galvagno, Via della Croce n.
58. 12037 Saluzzo, Tel/fax: +39 0175 46119.
e-mail: xelio@libero.it
Teacher training for violin, cello, piano, harp
(and new research project for Mandolin) in
Turin; guitar in Saluzzo.

Lithuanian Suzuki Association

www.talentas.lt
President: Teresa Varnauskiene,
Vaistines 6, Kaunas 3000, Lithuania
e-mail: teresevar@takas.lt
Vice-president: Deja Aukstkalnyte,
e-mail: deja@talentas.lt
Teacher training for piano with Ruth Miura and
for cello with Annette Costanzi.

Norwegian Suzuki Association

Website: www.norsuzuki.no
Chair: Anne-Berit Halvorsen,
Arnebråtveien 38B, 0771 Oslo.
e-mail: abhalvorsen@sensewave.com
Teacher Training for violin with Sven Sjögren.
Further training planned. (New research
project for Trumpet)

Suzuki Association of the Netherlands (SVN), www.suzukimuziek.nl

Stationsweg 81-B, 2515 BK 's-Gravenhage.
Fax: +31 70 3889899. Chairman: Martin
Loose, Fax +31 70 4400160 e-mail: m.a.loose@planet.nl
Teacher training: violin, piano, flute, cello.
Music sales (mail-order)

Polish Suzuki Association

www.suzuki.edu.pl
Chair: Teresa Kuls
e-mail: teresa.kuls@suzuki.edu.pl
Deputy Chair: Magdalena Walicka
Secretary: Mariola Peron
Centrum Rozwoju Uzdolnien
ul. Waszkowskiego 7, 02-913 Warszawa
Teacher Training for piano and violin.

South African Suzuki Association

Contact and ESA representative
Lee Marais, PO Box 4775, Rivonia 2128,
Republic of South Africa.
e-mail suzukisa@cinet.co.za
Violin Teacher Training with Christophe
Bossuat and Karen Kimmett.

Spanish Suzuki Federation

Director: Ana Maria Sebastian,
Avenida de Navarra, 44, 20013
San Sebastian, Fax: +34 943 273422
e-mail: fedesp@hotmail.com
Violin teacher training in San Sebastian and
Madrid. Cello planned.

Swedish Suzuki Association

www.swesuzuki.org
Secretary: Sven Andersson,
Flamgränd 20, 393 64 Kalmar
e-mail: sekreterare.swsuz@telia.com
President: Sven Sjögren, Gjutegården 2,
S-43645 Askim, Sweden. Fax: +46 31 68 51
13. E-mail sven.sjogren.swsuz@comhem.se
Teacher training for violin, viola, cello, piano,
flute, guitar and organ.

The Suzuki Institute of Switzerland

www.suzuki-music-method.ch/
President: Martin Rüttimann e-mail:
martin_ruettimann@hotmail.com
Secretary Susanna Coray Tel: (+41-61) 281
43 55 e-mail susanna.coray@bluewin.ch
Professional Administrators: Piano: Lola
Tavor; Violin Sandrine Schär-Chiffelle; Cello:
Andrea Vizkelety
Piano teacher training in Geneva. Violin
courses planned

International Suzuki Association

Website: www.internationalsuzuki.org
President: Professor Koji Toyoda, c/o. TERI,
Japan (see address below).

Chairman of the Board: Yasuki Nakamura
Chief Executive Officer: Paul Landefeld
International Suzuki Association
P.O. Box 260032, Plano, Texas 75026
Telephone: 214-783-3671
Fax: 972-769-1843
E-mail: ceo_isa@verizon.net

Suzuki Associations in other Continents "Regional Associations"

Suzuki Association of the Americas (SAA) www.suzukiassociation.org

Chair: Paul Salerni
Executive Director: Pam Brasch, PO Box
17310, Boulder, CO80308, USA.
Fax: +1 303 444 0984
e-mail: info@suzukiassociation.org

Pan-Pacific Suzuki Association

President: Yasuki Nakamura
e-mail: yasukinakamura@hotmail.com
Office: Talent Education of Australia (NSW):
Janet Clarke, Executive Director,
P.O. Box 814, St. Ives, 2075 NSW, Tel: 612
94888260 Fax: 612 94888601.

Japan: Talent Education Research Institute (TERI)

www.suzukimethod.or.jp
e-mail: teri@suzukimethod.or.jp
President: Professor Koji Toyoda. Office: 3-
10-3 Fukashi, Matsumoto, Nagano 390,
Japan. Tel: 81 263 32 7171 Fax: 81 263 32
745. Secretary: Mitsuko Kawakami,
e-mail: mkawakami@suzukimethod.or.jp

Asia Suzuki Association

Member national associations at present in
the following countries: Korea, The
Philippines, Singapore, Taiwan.
President: Mr Kyung-Ik Hwang, Korea.
Administrative Officer: Mr Cheol-Woong
Jeong, Hyozadong 1-603-4, wansangu,
Jeonju city, Korea. -Tel: +82 63 222 6661
Fax: +82 63 224 6660.
e-mail: suzukikr@chollian.net

ESA Teacher-Trainer / Examiners

Teacher Trainers appointed September
2005 are indicated in bold

Violin

Alison Apley	G. Britain
Kathrin Averdung	Germany
Helen Brunner	G. Britain
Judy Bossuat	USA
Christophe Bossuat	France
Trudy Byron-Fahy	Ireland
Mary Campbell	Iceland
Heather Clemson	G. Britain

Tove Detreköy	Denmark
Leif Elving	Sweden
Mysie Ferguson	G. Britain
Flora Gáll	Germany
Wilfried van Gorp	Belgium
Shannon Hawes	Denmark
Lilja Hjaltadóttir	Iceland
Jeanne Janssens	Belgium
Agathe Jerie	Switzerland
Veronika Kimiti	Germany
Karen-Michèle Kimmitt	Canada / F
Phillipa Lees	Ireland
Hannele Lehto	Finland
Johannes Lievaart	Netherlands
Felicity Lipman	G. Britain
Jan Matthiesen	Denmark
Lee Robert Mosca	Italy
Liana Mosca	Italy
Marja Olamaa	Finland
Barbata Parham	G. Britain
Jyrki Pietila	Bermuda
Anna Podhajska	Iceland
Genevieve Prost	France
Koen Rens	Belgium
Marianne Rygner	Denmark
Clare Santer	G. Britain
Sandrine Schär-Chiffelle	Switzerland
Ana Maria Sebastian	Spain
Cathy Shephard	Germany
Sven Sjögren	Sweden
Sue Thomas	G. Britain
Mary Trewin	G. Britain
Kerstin Wartberg	Germany

Viola

Edith Code	Denmark
Mysie Ferguson	G. Britain
Eva Nilsson	Sweden
Ilona Telmanyi	Denmark

Piano

Anne Birthe Andersen	Denmark
Kasia Borowiak	GB/Poland
Colette Daltier	France
Caroline Gowers	G. Britain
Grant Mead	G. Britain
Peter Hagn-Meincke	Denmark
Marzena Jasinska	Poland
Riitta Kottinurmi	Finland
Kristinn Orn Kristinsson	Iceland
Huub de Leeuw	Netherlands
Mary McCarthy	G. Britain
Esther Lund Madsen	Denmark
Christine Magasiner	G. Britain
Ruth Miura	Belgium
Anne Marie Oberreit	Belgium
Stephen Power	G. Britain
Kristjana Palsdóttir	Iceland
Thomas Rydfeldt	Sweden
Kevin Smith	G. Britain
Lola Tavor	Switzerland
Anne Turner	G. Britain

Cello

Sara Bethge	G. Britain
Annette Costanzi	G. Britain
Angela East	G. Britain
Ann Grabe	USA
Anders Grøn	Denmark
Haukur F Hannesson	Iceland
Penny Heath	G. Britain
Carey Beth Hockett	G. Britain
Chantal Latil	France
Christine Livingstone	G. Britain
Anja Maja	Finland

Antonio Mosca	Italy
Alison McNaught	G. Britain
Ruben Rivera	France
Friederike Wilckens	Germany
Flute	
Anke van der Bijl	Netherlands
Pandora Bryce	Canada
David Gerry	Canada
Marja Leena Mäkilä	Finland
Sarah Murray-Hanley	G. Britain
Barbara Newland	G. Britain
Rebecca Paluzzi	USA
Belinda Yourn	Australia

Guitar

Philippe Français	France
Elio Galvagno	Italy
Harald Söderberg	Sweden

Voice

Mette Heikkinen	Finland
Päivi Kukkamäki	Finland

Harp

Gabriella Bosio	Italy
-----------------	-------

Organ

Gunilla Rönnberg	Sweden
------------------	--------

Instructors

The following instructors have been appointed by their national associations, according to the ESA guidelines agreed in October 2000:

British Suzuki Institute:

Susan Bird, Lavinia Ferguson, Jennifer-Anne Macmillan (piano); Jane Afia and Lynda Jordan (violin); Claire Lester (piano)

Finnish Suzuki Association:

Maarit Honkanen (piano)

German Suzuki Association:

Constanze Wurzel (violin), Almuth Hesse (violin), Andrea Mugrauer (violin)

Netherlands SA Anne van Laar (cello)

Spain: Arantza Lopez (cello), Maria Jesus Cano (violin)

Addresses of teacher trainers and instructors are available from the national associations and from the ESA office: ESA, Stour House, East Bergholt, Suffolk, CO7 6TF

Teacher Trainees' Exam Results 2004-5**BELGIUM**

March 2005 (London)

Piano	Level
Michelle Post (Germany)	1+2
<i>Examiners: Christine Magasiner (GB), Grant Mead (GB); Ruth Miura.</i>	

BRITAIN

March 2005 (London)

Violin	Level
Guillem Calvo	1
Ruth Gottlieb	1
Louisa Knapp	1
Helena Massip	1
Joanna Mitchell	1
Andrew Pearce	1
Claire Smith	1

Rob Spriggs	1
Alison Sutton	1
Sophie Tarleton	1
Cara Vella	1
Harriet Benton	2
Roger Owen	2
Sarah van Vlymen	2
Matthew Batty	3
Sheila Biddle	3
Mary Bollard	3
Helen Butterworth	3
Stella Guillen Fabregas	3
Stephanie Flack	3
Louise Hunter	3
Roxana Rumney	3
Rosie Toll	3
<i>Examiners: Lilja Hjaltadóttir (Icel.); Trudy Byron-Fahy (Irel.); Alison Apley.</i>	

April 2005 London

Piano	Level
Lucia Bellido	1
Penny Grey	1
Yumiko Moeller	1
Ramon Roper	1
Gill Gordon	2
Linda Lethbridge	2
Grainne Sheehan	2
Esther Reinders	3
Izaksun Yaben	2+3
John Muhlemann	1+2+3
Janet Harper	4
Mary Hoskins	4
Merce Ricart	4
Claudia Cali	3+4
Mary Bullman	5

Examiners: Riitta Kottinurmi (F); Anne Turner Scotland; Kevin Smith, Caroline Gowers.

July 2005 Suffolk

Flute	Level
Julia Bentley	1
Nicky Green	1
Nicola Shorland 1+2	1+2
Bie Vloemans (Belgium) 2	2
Cathrine Starberg (Netherlands)	2
Diana Dickerson	3
Machteld Van Geenhoven (Belgium)	4
<i>Examiners: Marja-Leena Mäkilä (Finl), Clare Santer (GB); Anke van der Bijl.</i>	

July 2005 Surrey

Cello	Level
Christina Shillito	1
Rachael Drayson	3
Tessa Oakley	3
Ellen Martin	3
Pawal Panasiuk	4
Isabel Quiros	4
<i>Examiners: Ruben Rivera (F), Carey Beth Hockett; Penny Heath.</i>	

December 2005 Edinburgh

Violin	Level
Elizabeth Flack	1
Sheena Robertson	1+2
Natalie Boardman	1+2
Maria Lopez	1+2
Hector Scott	3
Jenny Fraser	3
Anne Noble	4
<i>Examiners: Koen Rens (Belgium), Jan Matthiesen (DK), Mysie Ferguson.</i>	

DENMARK

November 2005

Violin	Level
Agata Stanczyk Christensen	1
Bjarne Høy	1
Carsten Viuf	1
Roberto Sarno	1+2
Fredrika Persson (S)	1+2
Anna Christina Löfdahl Nielsen	2
Merete Bjørndal Steffensen	2
Anna Lennartsson-Åkerlind	2
Dorte Nørgaard	3
Bjarke Gundersen	4

Examiners: Hannele Lehto (SF), Wilfried van Gorp (B), Tove Detreköy, Shannon Hawes, Jan Matthiesen.

November 2005

Viola	Level
Anette Slaatto	1
Thomas Hove	1+2
Sarah Buckley (Icel)	4

Examiners: Hannele Lehto (SF), Eva Nilsson (S), Ilona Telmányi.

December 2005

Cello	Level
Frida Berglund (S)	1
Ellen S. Engsted	1
Therese Adorján Dyhr	3
Anna Boesen (S)	4
Ingrid Søfteland Gudim (N)	4
Hilde Sponberg Hansen (N)	4
Cecilia Weissenrieder (S)	4
Dorte Rolf-Petersen	4

Examiners: Anja Maja (SF), Haukur F. Hannesson (S), Anders Grøn.

FINLAND

1 July 2005

Piano	Level
Minna Holm-Pohjola	1
Sini Kananen	1
Anne Sorjanen	1
Niina Haapanen	2
Piia Knihtilä	2
Kirsi-Mari Koivisto	2
Sirje Subbe-Tamm (Estonia)	2
Pilvi Talvitie	2
Kaisa Saarikorpi	3

Examiners: Caroline Gowers UK, Ruth Miura BEL and Riitta Kotinurmi.

3 July 2005 Ellivuoro

Flute	Level
Pauliina Hauta-aho	1
Eeva Kunnas	1
Anni Poitsalo	1
Meri Ikäheimonen	2
Birgit Oburger (Austria)	2
Marttiina Ahlström	3

Examiners: Haukur F. Hannesson (S), Anke van der Bijl (NL), Marja-Leena Mäkilä.

Summer 2005 Helsinki

Voice	Level
Analia Paula Capponi (Argentina)	3

Examiners: Mette Heikkinen, Marja-Leena Mäkilä, Päivi Kukkamäki.

12-13 November 2005 Helsinki

Violin	Level
Salla Ahokanto	4

Tuuli Talvitie	4
Hanne Lund	4+5
Anna Pohjola	4+5
Clara Petrozzi-Stubin	5

Examiners: Sven Sjögren (S), Wilfried Van Gorp (B), Hannele Lehto.

26 November 2005 (Copenhagen)

Violin	Level
Anniina Ahlström	4

Examiners: Tove Detrekoy (DK), Wilfried Van Gorp (B), Hannele Lehto.

FRANCE

17 April 2004

Piano	Level
Isabelle Gaston	1+2
Isabelle Canosi	2
Véronique Perrin	4

Examiners: Anne-Marie Oberreit (B), Christine Magasiner (GB); Colette Daltier.

October 2004

Piano	Level
Isabelle Canosi	3
Isabelle Gaston	3
Véronique Perrin	5
Nuria Cullell	5

Examiners: Christophe Bossuat F (replacing Christine Magasiner GB), Kasia Borowiak (GB) Colette Daltier.

GERMANY

23-26 June 2005

Violin	Level
Michaela Freitag	1+2
Stephanie Heimes	1+2
Yoko Hoshino	1+2
Claudia-Ariane Pick	1+2
Christiane Tiemann	1+2
Courtier Rademaker (Netherlands)	2
Dorothea-Friederike Gruppe	3
Ditte Barth	3
Yoko Hoshino	3
Silvia Orza	4
Astrid Petzold	4
Andrea Mugrauer (Austria)	4+5
Esther Freymadl	5
Almut Hesse	5
Katalin Szigeti	5

Examiners: Tove Detreköy (DK), Jeanne Janssens (B), Kerstin Wartberg.

ICELAND

8 October 2005

Violin	Level
Kristin Halla Bergsdóttir	3
María Weiss	3
Ewa Tosik Warszawiak	5

Examiners: Christophe Bossuat (France); Liija Hjaltadóttir (Icel.); Jeanne Janssens (B), Mary Campbell.

23 October 2005

Piano	Level
Gyða Th. Halldórsdóttir	2
Berglind Björk Jónsdóttir	2

Examiners: Christine Magasiner (GB), Kristjana Pálsdóttir (Icel); Kasia Borowiak.

19 November 2005

Violin	Level
Pórdís Stross	4
Ásdís Th. Stross	5

Examiners: Tove Detreköy (DK), Mary Campbell (Icel); Jeanne Janssens.

ITALY

Milan July 2005

Piano	Level
Antonella Di Giulio	1
Yurika Ishikawa	1
Barbara Marras	1
Maia Glouchkova	1+2
Laura Mac Donald	3
Maddalena Ruffino	3
Francesca Bisson	4
Sigrun Bekken	5

Examiners: Anne Turner (Scotland), Kasia Borowiak (England) Lola Tavor.

LITHUANIA

June 11 2005 Vilnius

Cello	Level
Zita Smikien	1
Violeta Gričiuviene	1
Irena Valiuliene	1
Angela Adamoniene	1
Ricardas Paskauskas	1
Jolanta Talockiene	1

Examiners: Haukur F. Hannesson (Sweden), Ruben Rivera (France) and Annette Costanzi.

NORWAY

23-24 April Levanger

Violin	Level
Elisabeth Bromander	2
Inkeri Laitinen	2
Berit Fønnes	2
Ingrid Stai Skjesol	2
Tora Stölan Ness	2
Beata Selnes	2
Anna Adolfsson Vestad	2
Siv Furunes	2
Johan Gustad	2

Examiners: Marja Olamaa (Finl.), Jan Mathiessen (DK), Sven Sjögren.

POLAND

29 July 2005 Warsaw

Piano	Level
Anna Dramowicz	3
Grażyna Pacia	3
Jadwiga Prochota	4

Examiners: Lola Tavor (Switzerland), Thomas Rydfeldt (Sweden) Kasia Borowiak.

SPAIN

30 April 2005

Violin	Level
Jose Alfredo Azcutia	3
Maria Dolores Canals	2
Claudia Forcada	1
Marta Oroz	1
Maite Sanches Romanos	3
Ignacio Serrano	3
Miguel Angel Torres	3

Examiners Jeanne Janssens(B), Christoph Bossuat (F); Ana Mª Sebastián.

SWEDEN

16-17 April 2005 Bollnäs

Violin	Level
Åsa Zetterquist	3
Britt Johansson	3
Ebon Persson-Ulmeryd	3
Elof von Schantz	3
Ingrid Lindström	3
Andreas Kongshaug	3
Åsa Pettersson	3

Examiners: *Marja Olamaa (Finland), Jan Matthiesen (DK); Sven Sjögren.*

16 April 2005 Bollnäs

Cello	Level
Gun Albeman	3
Anders Neiker	3

Examiners: *Friederike Wilckens (Germany) Anja Maja (Finland); Haukur F. Hannesson.*

4 June 2005 Örebro

Organ	Level
Marie Tängmark	1
Anna Ytterberg Nerman	1
Mats Ternvall	1
Mona Nykänen	1
Elisabeth Helgesson Palm	1
Agneta Sonnebo	1
Eva Karlström Ögren	1
Ellen Johansson	1

Examiners: *Haukur F. Hannesson (S), Thomas Rydfeldt, (S); Gunilla Rönnberg.*

Suzuki Recording Session – a big Success

In April 2005 we completed the recording session for *Suzuki Recorder School* @ Vol 5-8, © 2005 Dr Shinichi Suzuki, sole publisher for the world except Japan – Summy-Birchard, Inc. exclusively distributed by Alfred Publishing Co. inc.

The beautiful and appealing repertoire includes music of the Renaissance and Baroque. It is approved by the International Suzuki Association.

The photo was taken in front of the peaceful recording venue, the Chapel at the Hanna Boys Center in Sonoma, California. We wish to express our gratitude to all those who made these recordings possible and to the dedicated International Suzuki Recorder Committee who chose the appropriate pieces for Vol 5-8.

Katherine White – watertrees3@att.net



Back row left to right: Arthur Haas, harpsichord; John Phillips, harpsichord maker/tuner
Front row left to right: Mary Springfels, bass/descant viols; Katherine White, SAA Teacher Trainer/Originator, Arranger; Peter Nothnagle, recording engineer, editor; Marion Verbruggen, soprano/alto recorders.

News from ESA Countries

Further details are available from the information pages and from the ESA website www.europeansuzuki.org

Britain (UK)

During the past year the British Suzuki Institute moved to new offices in Kensington, London W14 (see address on centre pages). This is a more central and convenient location.

We also welcomed our new administrator, Minette Joyce, following the resignation of Landa Melrose in the Autumn of 2004. Julie Kelly is the new music and membership Secretary.

John Clemson was elected chairman of the School of Music. John, who is married to Suzuki Violin Teacher Trainer Heather Clemson, is the Head of the Birmingham Music Service and a [professional cellist.

Teacher Training:

This year we celebrate 25 years of Violin Teacher Training in Britain! Our violin courses are healthier than ever, with players of high calibre and increasing numbers of ex-Suzuki students attending.

Following the retirement of Alison Apley as head of teacher training, Barbara Parham was elected to take her place. We also moved venue. The weekend courses are held at King Alfred's school, London, and the weeklong courses during the National Workshop at Easter, and Bryanston in the summer. During the autumn of 2005 Grant Mead took over as head of piano teacher training, following the retirement of Kevin Smith.

The National Workshop is a new event for us, and is a children's' workshop for all instruments which teachers attend, do their training and get valuable teaching practice and observation. Meeting with, and sharing lectures etc with other instruments also proved beneficial. We plan to make this an annual event. Europeans welcome!

English violin course. Currently 26 trainees: Exam passes. 11 level 1, 3 level 2, 9 level 3

Scottish violin course. Currently 12 trainees. Passes. 1 level 1, 2 level 1 and 2, 2 level 2, 1 level 3, 1 level 4, 1 level 5

English piano course has 26 trainees. Passes. 3 level 1, 2 level 2, 1 level 3, 1 level 2+3, 1 level 1,2+3, 3 level 4, 1 level 3+4, 1 level 5

Scottish piano course has 6 trainees - Exams: 1 passed level 1

Cello course has 7 trainees - Passes 1 level 1, 2 level 3, 3 level 4

Flute course has 4 trainees - Passes. 2 level 1, 1 level 1+2, 1 level 3

Recorder :Nancy Daly has passed the playing part of level 3 (there were no students present)

We have published a **new Prospectus** for the courses, and also **logbooks** for the trainees to use.

Graduations.

New for Britain this year! Our pupils have recorded graduation pieces to send to other teachers for evaluation. You may remember Dr. Suzuki spent his early mornings listening to tapes sent in from Japanese children. This has been a learning process for

all of us, pupils and teachers alike! We held our first graduation concert on October 2nd in London.

Many concerts and workshops have taken place during the year, too many to mention here. And we look forward to another eventful year in 2006.

Sue Thomas, *ESA Representative*

Croatia

The beginning of 2005 was marked by a very successful symposium in Zagreb about Suzuki method in theory and practice organized by the Croatian Ministry of Education and financially sponsored by the European Suzuki Teaching Development Trust and the Croatian Suzuki Centre.

We were very happy to secure Kasia Borowiak to speak in front of around 90 music teachers from all around Croatia. We had presentations of piano and violin classes and literatures. Feedback from this two day symposium was extremely positive. But we were surprised that most of the teachers expected the real training to be also for free.

In April we started the introductory violin teacher training with Veronika Kimiti from Germany. Four new teachers attended. We were hoping for more organisational help from the Ministry but somehow it didn't happen.

In June our association won a bank donation for teacher training education. We tried to give the violin course in June for free but there was no interest among the teachers. So we are thinking about a different approach to teacher education here in Croatia.

At the end of the school year on 20 June 2004 we had a very successful Concert of the International Exchange Croatia-Germany-Japan.. The violin and piano students from our Suzuki school played as guests in the concert of Zagreb Chamber Orchestra under the artistic guidance of Diane Pascal, an excellent violin player from USA. Our youngest soloist girl was 4 years old. We also invited a 7 year old student of Veronika Kimiti who also helped us immensely with her experience and advises in preparation of the concert. The student played Rieding Concerto for violin. The guest from Japan was an 8 year old girl who played Seitz Concerto. We had an audience of around 350 Grand hall of the Croatian Music Institute in Zagreb. Mrs. Pascal and the Zagreb Chamber Orchestra were very happy with the children's performances and have invited us to join them again next year! Our participation was sponsored by a new Suzuki father.

Finally some news from our Annual meeting of the Association: Mrs. Rajic, the President of the Association and the person who along with Danijel Zeljak helped with big financial means to build up Suzuki method in Croatia announced her decision to resign from the involvement in the school as owner and main donor. The school is going to be taken over

by the two Suzuki teachers (for violin and piano) and Mrs. Rajic will continue to support the school but with less funding. The school will have to find new solutions of surviving on the market. She wants however to continue to support the association by financial support for the training of new teachers in Croatia. We see this as the only opportunity to have more teachers in the near future as we are also in big need of them.

Danijel Zeljak has now started a new Suzuki violin project in Graz, Austria, but still maintains his position as Secretary of the Association. The future activities of the Association will be more in gaining new members among the Suzuki parents and getting more funds from banks and companies for the future activities.

Denmark

The main event of the spring 2005 was the birthdays of Tove and Béla. Believe it or not: Both are now 80 years young!! As you may well know they are as always very busy with pupils, orchestra, workshops, teacher training, examining at teacher exams and travelling the world as ambassadors of the Suzuki Method.

The Danish Suzuki Institute celebrated Tove and Béla at a concert on the 10th of April (almost a surprise to them) in the beautiful "Garnisons Church" from 1703 in the medieval part of Copenhagen. The string pupils of the Institute performed pieces from the Suzuki repertoire and after the intermission a lot of Tove & Béla's former students (professionals nowadays) had come to participate in the celebration, too. They formed a chamber orchestra and played the Bach Double Concerto, 1st movement together with the advanced pupils and continued with the slow 2nd movement. They also performed three movements from Dvorak's Serenade for Strings Op. 22.

The Board of the Danish Suzuki Association expressed its gratitude to Tove and Béla for being the persons who brought the Suzuki Method to Denmark and for their indefatigable work through the years by appointing them Honorary Members of the Association.

Besides the Celebration Concert the Institute had its annual Spring Concert, not in Tivoli this year because Tivoli's Concert Hall is being restored and renewed, but in the City Hall of Gentofte, just north of Copenhagen.

On the 9th of October the Danish Suzuki Institute and the Garnisons Church hosted another concert: "Young Nordic Tone". The performers were former Suzuki students from Finland, Sweden and Denmark now in professional careers, a flute group from Finland conducted by Heli Talvitie and the Danish Institute's chamber orchestra conducted by Béla Detreköy.

The national workshop took place in Copenhagen in November. Besides violin, viola and cello the workshop included guitar for the first time. Guest teacher was Harald Söderberg who came together with some of his pupils who joined the Danish group. This was very inspiring for the Danish children! The violin, viola and cello pupils were also very inspired by their

teachers: Jeanne Janssens, Wilfried van Gorp, Marja Olamaa, Hannele Lehto, Mysie Ferguson, Anja Maja and Chantal Latil.

Violin and viola report 2005

There have been three violin courses, one with Tove Detreköy as teacher trainer (assisted by Marianne Rygner), 5 participants, level 1-2-3. Shannon Hawes has had one participant, level 2. A third course continued in Århus with Jan Matthiesen as teacher trainer, 7 participants, level 1-2-3.

A one week viola/viola conversion course with 4 participants, level 1-2-3-4, took place in July in Gentofte. Teacher trainer was Ilona Telmányi.

Cello report 2005

The cello course conducted by Anders Grøn had 9 participants (level 1, 3 and 4).

Piano report 2005

There have been two courses: One in Copenhagen with Anne Birthe Andersen as teacher trainer, 2 participants level 1-2, one in Kolding conducted by Peter Hagn-Meincke, 2 participants level 1-2.

Finland

The past year has been very active in the Finnish Suzuki Association. The winter workshop was held in Tampere and the summer Institute in Ellivuori had 150 participants. Several workshops and recitals for children and training and exams for teachers have been held during the year. Teacher Training is going on in cello (Anja Maja), flute (Marja-Leena Mäkilä), piano (Riitta Kotinurmi), violin (Hannele Lehto and Marja Olamaa), voice (Päivi Kukkamäki and Mette Heikkinen) and guitar. Dr. Kukkamäki has trained Suzuki voice teachers also in Australia in April and for the first time in USA August 2005. Marja-Leena Mäkilä has trained teachers in Sweden.

There have been many Suzuki quests in Finland from abroad during this year: Cello group from Denmark, Analia Paula Capponi (voice) from Argentina, Anke van der Bijl (flute) from Nederland, Haukur F. Hannesson (cello) from Sweden, Ruth Miura (piano) from Belgium, Christophe Bossuat (violin) from France and Harald Söderberg (guitar) from Sweden.

The Finnish Suzuki Association sent participants to "Ung Nordisk Ton concert" in Denmark in October 2005 and is looking forward to the next Suzuki World Convention in Turin 2006.

France

Hello to everyone from France. We wish to all our European colleagues success in all their projects with their students, their schools and their country. 2005 was a good year to get together in France. Our national concert last May in the big Lyon Auditorium Maurice Ravel attracted more than 600 of our students, and some coming also from Belgium, Ireland and Switzerland. The program focused this time mainly on popular pieces from different music traditions: Ireland, South America, Tzigeuner, French. We also had a creation (music and mime play) orchestra music and very popular pieces for orchestra and choir, from the film "les choristes", which had immense success in France last year. The choir was made up of young boys and girls from a neighbouring music school in the Lyon suburb; they didn't know at all how to sing at

the start. The choir director did such an amazing job that the group sounded like an established choir by May time. A DVD of this concert was made and anybody interested can order one through our administration in Lyon. This concert was very well received; the concert hall was full as more than 2000 people came. The less good news is that even with a good subsidy from the town of Lyon we ran into a deficit, due to unsold T-shirts and other products made to remember this event. Well, we will keep learning about budgeting!

Turin is going to be a good focus this year for some of us; the dates don't fit all parts of our country making the French enrolment for this conference difficult. Nonetheless little groups from Paris, Lyon and Marseille and Cannes will be going.

This summer we are planning our international workshop. Usually held at Easter time it has been moved to the summer so that there is no competition with Turin. The dates are from the 21 until 26 of August in a beautiful place in the Alps. All people interested in making music and regenerate their lungs are welcome, we are also planning a drumming session along with our Suzuki activities.

The other good news this year is the big number of people attending the teacher training course (25 people just for the violin) altogether with all instruments around 35 trainees. Some will be attending our Italian conference.

That is about it for our news at the moment, see you in Turin!

Germany

Our work is going very well, all projects we started are growing and bringing new ideas and development for the Suzuki work.

1. Teacher Training: There are courses now in many parts of Germany and teacher trainers from Germany also hold courses in Austria. At the National Exams in February there were 15 candidates, nine of them from Austria. We have now five new high qualified teachers as teacher trainer assistants: Michaela Zirnbauer, Isabel Morey Suau, Wolfgang Kauper, Almut Hesse and Andrea Mugrauer. These persons are a great enrichment for the development of our work. Almut Hesse and Andrea Mugrauer have now been appointed instructors. New violin teacher trainer is Agathe Jerie from Switzerland (German Suzuki Association)
2. The next new publications, written by Kerstin Wartberg Step by Step, vol. 2A and 2B will be published soon. New publication projects are planned.
3. Events planned for 2006 and 2007 are listed on the back page.

Iceland

Our country of Iceland has a population of around 293.000 people. The Suzuki method is going from strength to strength. There are approximately 510 Suzuki students studying piano, violin, viola and cello. We have 36

Suzuki teachers, 5 of whom are teacher trainers.

The Icelandic violin teacher trainers Anna Podhajska and Mary Campbell have been successfully running teacher training programmes. Our association invited Kasia Borowiak and Jeanne Janssens to help us with our teacher training in Iceland. Our guest teacher trainers have enriched us with their inspirational and experienced teaching. There were piano exams in September and violin exams in October. Marzena Jasinska and Tove Detreköy were invited to examine and teach on workshops. Our Icelandic teachers held numerous workshops for our Suzuki students this summer in various parts of the country.

Our viola group from the Suzuki Music School in Reykjavik, under the direction of their teacher Sarah Buckley, played at the opening of "The World Viola Congress" which was held in Reykjavik in June 2005.

Our Suzuki pupils and teachers have taken part in many workshops abroad, in Belgium, England, Finland, France and Hungary. We are looking forward and preparing for the convention in Turin, Italy in April 2006.

Mary Campbell, ESA representative and Principal of The Suzuki Music School in Reykjavik

Lithuania

Official Recognition for the Suzuki Method in Lithuania

On June 17th 2005 Suzuki Talent Education in Lithuania was certified by the Lithuanian Education and Science Minister (Order Nr. ISAK-1128). By this order the Suzuki Method was acknowledged as one of the valid and applicable teaching methods in Lithuania. This was based on the work that has gone on over the last 9 years, and the Lithuanian Suzuki Association's election to membership of the ESA on 3 September 2004 also played a big part in this recognition.

On January 25th, 2006 Kaunas Municipality voted by 29 out of 32 votes to accept the Suzuki method within the government education system and allow us to continue the work at our previous location. We will have the whole school functioning as a Suzuki School in 4 year after the current traditional school children will graduate. All Suzuki families and teachers are ecstatic about the news and everybody is looking forward to continue the work we started over 10 year ago.

Teacher Training

In June 2005 the first six teachers in Lithuania passed their ESA cello exams, following the course conducted by Annette Costanzi. Piano teachers, who have been trained and guided for some years by Ruth Miura, are scheduled to take their first examinations in May 2006. Following an introductory course in August 2005, Koen Rens is now directing violin teacher training and the first exams will be held during the summer of 2006. The teacher training programme is supported by the European Suzuki Teaching Development Trust.

Other Events

Many concerts and festivals have taken place all over Lithuania. Several seminars about the Suzuki Method have been held and there has been further publicity through participation in state and local television programmes.

Norway

Teacher training

9 violin teachers passed examination level 2 in Levanger in May.

2 cello teachers passed examination level 2 in Copenhagen in May.

1 teacher passed examination Piano level 5 in Milan in June.

A new teacher training programme will start in Bergen next year in collaboration with the Grieg Academy, University of Bergen.

A folder has been created with a short presentation of the Suzuki method in Norway.

The Summer work shop for children was held in Søgne, Kristiansand June 23-26 with teachers from Norway, Denmark and France. We had violin- and cello groups, orchestra and master classes.

The summer workshop next year will be held at the same place June 24-27.

Anne-Berit Halvorsen

Poland

Members: 323 families (approximately 372 children), 46 teachers representing cello, guitar, piano and violin. 36 individual members.

Events: National piano workshop for children in Warszawa under the patronage of Center of Artistic Education - Ministry of Education of Poland. Violin workshop for children in Bęsia in July. Local piano and violin workshops and concerts.

Publications: CDs of Piano Method published under Summy-Birchard's Local Language Edition Agreement. PSA Graduation Diploma. An article about Suzuki Method published in Twoja Muza - a leading music magazine in Poland.

Teacher Training

Piano teacher training and ESA examinations in Warszawa, in July. 3 piano teachers, levels 3 and 4; qualified. Violin teacher training in Bęsia. From this year piano teacher training is run under the patronage of Center of Artistic Education - Ministry of Education of Poland.

A National Open Day for Piano Teachers was held, under the auspices of Center of Artistic Education - Ministry of Education of Poland.

Winter training sessions: Violin in Tychu (with Tove Detreköy and Anna Podhajska) 28 January- 5 February 2006. Piano in Warsaw (with Kasia Borowiak and Marzena Jasinska) 16-21 February 2006.

Teresa Kuls, ESA Representative

Spain

(translated from report in French)

This year 7 teachers passed violin examinations. Two others, on viola, are studying to take level 3 viola conversion courses at level 3. At the moment there is great deal of interest from viola players in the Suzuki Method. All those interested are music school teachers.

For the next year we have a list of 20 teachers of violin and viola.

Concerts

As always there have been many concerts at Christmas and at the end of the academic year in all the Suzuki centres: Madrid (Arcos, Estimulos, Cuatro Cuerdas), Barcelona, Valencia. The associations of the Pays Basque and Navarra

gave joint concerts with the children from both communities.

At the Palais de la Musique in Valencia, 90 children, piano and violin students of Jesús Garcia, Concha Morató et Joanvi Sanchis, gave a grand and very beautiful concert on 4th December 2004, in aid of an association for Handicapped Children.

Similarly the Arcos centre in Madrid organised a concert for children with severe myalgia; , from which one of the students at the centre is a sufferer, He was able to play in the concert and was extremely happy; the concert was a great success.

Workshops

Barcelona, Valencia, holds its workshops for its own students but with invited teachers from outside, such as Christophe Bossuat, who has also been to Madrid. The Cuatro Cuerdas group in Madrid holds an annual week long workshop at the beginning of September, offering some places for children from other communities in violin, viola and cello. It is held in the country near Cordoba and the final concert is in a very beautiful church at Cobra. Perhaps it may be possible for next year to find a larger venue to hold a national workshop.



Organ in Sweden: Alva (7) playing the organ for the first time: teachers Robert Öhman

Sweden

Katrinebergs Folkhögskola, Falkenberg 19-23

June 2005. The instruments taught were violin, viola, cello and, for the first time at a summer workshop in Sweden, also flute. Teachers on flute were Ariadne Paixao from Brasil and Anders Ljungar-Chapelon from Sweden and there were 5 students. At the final concert the flute students played "Twinkle, twinkle ..." with a chamber orchestra in an arrangement for bottles! I total there were approx. 80 participants at the workshop.

Södra Vätterbygdens Folkhögskola, Jönköping 27 June - 1 July.

The instruments were violin, cello, piano and, for the first time at a summer workshop in Sweden, organ. All 20 piano students had the opportunity to have 2 individual organ lessons with teacher Robert Öhman, Sweden. The piano students made good progress playing with both hands and

feet. After just two lessons, many of them played organ at the final concert. In total there were about . 90 participants at this workshop.

We were pleased to have the following foreign guest teachers on the student courses this year: the violinist Joanne Bath, USA (both courses), and the pianist Marzena Jasinska, Poland.

Bohus-Malmön, 30 July – 6 August. This course included individual lessons, chamber music and group lessons for violin. There were 34 participants from Sweden, Norway, Denmark and Belgium. Teachers on violin were: Jan Matthiesen, Denmark, Koen Rens and Wilfried Van Gorp, Belgium and Leif Elving, Sweden. Teachers in chamber music were Anna Carin Selhag and Bengt Andersson, Sweden. In total there were six solo concerts in churches in Malmön and Kungshamn.



'Viols in the Air': Joanne Bath and students

Switzerland

The year 2005 has been a fruitful year for the Suzuki Institute of Switzerland (ISS/SIS) beginning with modifications of the national board. The aim of these modifications was to have a group of people serve on the board on a long-term basis to add more stability to the Institute. We became concerned when parents have left the Institute after serving on the board for only two or three years, making it necessary to find new members to fill the positions of president, secretary, and treasurer. Our national board, comprised now of only Suzuki teachers, is as follows: Susanna Coray, secretary; Peter Rüttimann, treasurer; instrumental directors: Lola Tavor for piano (also ESA representative), Andrea Vizelety for cello, Sandrine Schär-Chiffelle and Dominique Jeanneret for violin. I am also pleased to welcome Annalisa Stagliano and Daniela Hörr as new members of the board. At this point, I would sincerely like to thank all our parents and grandparents for their help and support.

It is already more than 16 years ago since the Suzuki Institute of Switzerland was founded. Prior to 1989, we had established Suzuki Schools in Geneva, Biel and Lucerne. Now, we see more and more schools prospering in many areas of Switzerland. We have an excellent teacher-training program for piano. We will soon have our own teacher training for violin. It is with great pleasure that I can announce our first Suzuki guitar program in the city of Zug. We have more and more Suzuki teachers who were former Suzuki students which gives us a big opportunity to send out the original Suzuki spirit.

See you all in Turin!

Martin Rüttimann

President of the Suzuki Institute of Switzerland



Lola Tavor teaching a four year old student

Lola Tavor: a tribute from a teacher trainee

I'm a Suzuki piano teacher in Norway. My name is Sigrun Landro Bekken and I have a class with about 25 Suzuki students near Oslo. I should like to thank and pay tribute to my teacher trainer Lola Tavor for all the years of working and inspiration she invested in me! She gave me the best!

I studied with her from 1988-1991 in Geneva. During the time of study in Geneva I took exams at levels 1 to 4. Every month over a period of three years I travelled between Lugano and Geneva and followed her teaching so close as I could! In Lugano I had a class with 8 Suzuki-children during this time. Every time the trainees visited – there were three of us together - she was so encouraging and lovely to us. She gave us herself and all that she had of experiences. I remember all the Saturdays when we also had dinner from her own kitchen.

I have a picture of my clever Suzuki pupil from Lugano, Davina (front cover). Lola Tavor will surely remember her very well when she sees this photo. Davina played for her all of book one, one piece after another without stop, and she finished with the national anthem of Israel with alberti bass.

After my exams I returned to Oslo and started my own teaching practice with Suzuki students. During the years 2003-2005 I went from Oslo to Milan by air for 18 weekends, once more to follow



Sigrun with some of her students in Oslo

the course with Lola Tavor. There I received new inspiration for my teaching here in Oslo. Now I would like to show everybody some of the fruits of her life's work.

Greetings from Sigrun Landro Bekken

Suzuki Voice News

A Finnish Cultural Foundation gave a scholarship to Dr. Kukkamäki and her group in February 2005. The Year 2007 will be the Suzuki Voice Program's 20th Anniversary year and a new Children's opera will be composed by Timo-Juhani Kyllönen. The Celebration on 18 November 2007 will be open to Suzuki voice students and teachers around the world. The students who have been in the Suzuki Voice Program since 1987, during their mother's pregnancy, are continuing singing in the group called "Crescendo". This year they had two big productions: Xavier Monsalvadge "El Gato con Botas"- opera in Spanish March 2005 and Cavalcade of Musicals November 2005.

Suzuki Voice teacher training is continuing in all five levels in Finland by Teacher Trainers Mette Heikkinen and Päivi Kukkamäki. The next Suzuki voice teacher's exams will be held in Italy and in Finland 2006. We want to congratulate Australian and New Zealand Suzuki voice teachers who had level 1, 2 and 4 exams in April 2004 and American voice teachers, who had Suzuki voice teacher training for the first time in July–August 2005 at Stevens Point, Wisconsin University.

We are welcoming Suzuki singers from Argentina, Australia, Finland, Iceland, Italy, Spain, Sweden and USA to the 14th Suzuki Method World Convention Turin, Italy April 2006. We are very much looking forward to sing with you!



The Finnish Suzuki voice group going to Turin

ESA NOTICEBOARD

Workshops for children and teachers around Europe in 2006-7

For up-to-date information, please contact organisers and National Associations (see centre pages) or see the ESA web-site: www.europeansuzuki.org – For USA and Canada: www.suzukiassociation.org

DENMARK

Viola Teacher Training and Conversion Course

9-16 July 2006 in Copenhagen

Contact Ilona Telmányi +45 45811486
e-mail: ilona@mail.dk

Violin, viola, cello guitar workshop.

14-15 October 2006

Further details to be announced

Piano workshop in Ollerup, Funen.

14-17 October 2006

Foreign teachers: Anne Turner, Caroline Gowers, Ulla Falkenström, Miklós Király
Details from Danish Suzuki Association
tygner@c.dk

FRANCE

International Workshop at St Michel de Chaillol

21 - 26 August 2006

Violin, cello, piano, chamber music

Further details: FMSF 13 rue Royale
69001 Lyon

contact@suzuki-musique.org

Links to registration forms on ESA Website's Workshop pages

GERMANY

South German Suzuki Days

25 - 28 May 2006

Nuremberg and Fuerth

Organised by Frank Richter
phone +49(0)911/3071579
fax +49(0)911/709484

Suzuki workshop for violin and violoncello

8 - 9 July 2006

Wolfhagen (near Kassel)

Organised by Larissa Degner and Erika Umanez

Details from: Larissa Degner, Kasinoweg 23 a
34369 Hofgeismar, Germany,
phone +49(0)5671/509965,
email: Larissa-Degner@web.de

6th International Orchestra Academy (IOA)

4 - 12 August 2006

Düsseldorf to Basle along the Rhein
with concerts in Düsseldorf, Cologne,
Strasbourg, Basle and on board

Organised by Agathe Jerie and
Brigitte Maier Büchel

Contact : IOA, Brigitte Maier Büchel,
Austraße 20, 9230 Flawil, Switzerland
phone +41(0)71 393 2 39,
email: buechelmaier@bluewin.ch

Notice for 2007

5th Bavarian Suzuki Days in Hof
1-4 November 2007

GREAT BRITAIN (UK)

New Chamber Music Course

LONDON SW13

18 - 22 July 2006

Book (or grade 5) or above
strings and piano (non-residential)
Musical Director Jillian Leddra
Contact Landa Melrose: 020 7603 3758
e-mail: landamelrose@hotmail.com

Cambridge Suzuki Summer School

July 24-27 July 2006

Children's courses for Piano and Chamber Music

Course Director: Stephen Power
+44 - 01223-264408
www.suzukipianocambridge.org.uk

Culford Summer Cello Course

for children and teachers

25-28 July 2006

Details from Penny Heath:

Tel: +44 1252 795358;

e-mail: penny2h@dialstart.net

Peak District Suzuki Piano Course

29 July-1 August 2006

For children up to 13

e-mail: btwilmshurst@hotmail.com
www.peaksuzuki.com

Temple Dinsley

13-16 August 2006

Violin, Viola, Cello and Piano
Children's Course: Pretwinkle - Bk 5
Angela Thompson-Smith Tel +44 020 8969 1266
angela@athompson-smith.demon.co.uk

Bryanston 2006

20-27 August

LSG International Summer School:

violin, viola, cello, piano

Blandford Forum, Dorset

Details: Nick Pullinger, LSG

Tel/fax +44 1372 720088

nick.pullinger@btconnect.com

Summer Seaside Suzuki Camp Norfolk

30 July-2 August 2006

Violinists early Book 1 to Book 4
A unique course with afternoons at the beach,
Contact Zina Zelter on 0116 210 2294
zinazelter@yahoo.co.uk

Ingetre Hall, Shropshire

20 - 22 October 2006

Violin and cello course for children

aged 4 to 12 and their parents.

Contact Lucy Akehurst 0121 471 1583 or

Ann Millross on 0121 454 1182

Dunfield House Suzuki Course

21-24 October 2006

Violin, and viola, books 1-10

(cello by invitation only)

Preparation for National concert.

Director: Heather Clemson

Administrator: Julia Hughes

0121 681 0417

julia.hughes@blueyonder.co.uk

BSI National Concerts

Birmingham

28-29 October 2006

Solo, group, orchestra and playtogether

See www.britishtsuzuki.com

IRELAND

Music by Minors

A Summer workshop culminating in a National Concert Hall performance by all the students of the workshop and Suzuki Musicians from around the world.

13th -16th July 2006

Bray, Co. Wicklow and

16th July 2006, 3:00 p.m.

National Concert Hall, Dublin.

Organised by Leinster Suzuki Group

Details on www.suzukiireland.net

NORWAY

National Workshop

24-27 June 2004

Agder Folkehøgskole, Kristiansand

Details on www.norsuzuki.no

or from Anne-Berit Halvorsen,

Arnebråtveien 38B, 0771 Oslo.

e-mail: abhalvorsen@senswave.com

SWEDEN

Workshops for students 2006

Södra Vätterbygdens Folkhögskola, Jönköping - 18-22 June

Flute, violin, viola and cello at all levels.

Oskarshamns Folkhögskola, Oskarshamn, 26-30 June.

Violin, cello piano and organ on all levels

8 October 2006

"UNG NORDISK TON"

Concert organised by the Swedish Suzuki Association in the church of Bälinge, Uppsala.

Details of all courses from

Sven Andersson

Flamgränd 20, S-393 64 KALMAR

Phone +46 480 47 43 55

e-mail sekreterare.swsuz@telia.com

www.swesuzuki.org

SWITZERLAND

Suzuki Violin Workshop

25-28 May 2006

on Mountain of Rigi (30 min from Lucerne)

All levels (incl. Pre Twinkle) - orchestra - folk music

Details on: www.suzuki-luzern.ch

e-mail: info@suzuki-luzern.ch