

THE EUROPEAN SUZUKI TEACHERS' NEWSLETTER

Volume 24 Spring 2004



Official Publication of the European Suzuki Association Ltd (ESA)

The ESA's mission is to further Dr. Shinichi Suzuki's Approach to education. The organisation's area of operation is Europe, the Middle East and Africa, as decided by the International Suzuki Association of which the ESA is a member.

The cornerstone of maintaining quality in Suzuki teaching is Suzuki Teacher Training. Training courses are part time and long term and follow the rules of the ESA's Teacher Training and Examination Manual (copies of which are available from the national associations and the ESA office). Examinations are held at five levels leading to the Diploma of the European Suzuki Association.

For more information about dates, venues and instruments taught, please contact the organisers in each country, listed in the centre pages of this journal.

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Suzuki Violin – Ingrid Halvorsen, Norway, aged 4

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Please send contributions to the European Suzuki Association's

Web-Journal at any time during the year.

Deadline for next Newsletter: 31 December 2004

Correspondence to the ESA Board should be addressed to the Deputy Chairman

Correspondence on to instrumental matters may be sent to the ESA instrumental representatives (addresses on centre pages).

INTERNATIONAL INSTRUMENT COMMITTEES

New Instruments Committees

At the ISA Board meeting held in Dallas, Texas on 17-19 October 2003, five new international instrument committees were established.

The board also reaffirmed the importance of the instrument committees whose role is to approve all new publications and revisions of editions on each instrument.

New international committees were formed for the following instruments: harp, organ, recorder, string bass (or double bass) and voice. The last two of these were also recognised formally as Suzuki instruments for the first time.

This brings the total number of instrument and educational committees to twelve; the others being violin, viola, cello, piano, flute, guitar and early childhood education (ECE). The ESA has or will soon have representation on all committees except bass and ECE.

Each instrument committee has one representative from each region in which the instrument is taught (see list of ESA members on page 6). The instrument committee elects its own chairman, who must report annually to the ISA Board. Meetings will generally take place by mail, e-mail, fax or telephone. At present the ISA and the regions do not have sufficient funds to support regular face-to-face meetings, but it is hoped that some meetings can be arranged for particularly important projects.

International editions of Violin Books 1-3

On the initiative of the ISA board special meetings were scheduled international violin committee to work on and approve the new international edition of the first three violin books. The ISA board paid tribute to the work of Professor Koji Toyoda and his editorial committee for their achievement in producing the Zen-on edition. The violin committee has used this edition as the basis for its work on the internationally agreed editions of the first three books. The meetings to agree the final draft of violin book 1 were held by telephone. A further three days of meetings of the International Violin Committee were held on March 1-3 2004 in East Bergholt Suffolk to agree on the new editions of books 2 and 3. The moderator of the meetings was Gilda Barston, Chair of the ISA whose skills at chairing meetings and experience through working with the International Cello Committee were extremely valuable. All members of the committee worked very hard.

The cost of travel for each violin representative was covered by his or her own region. The ESA sponsored the cost of meals and there were no hotel costs. We hope that funds can be found to hold meetings for other instrument committees in future.

Revised editions of Suzuki Cello Books 4 to 8

Recently new revised editions of Suzuki Cello Books 4 to 8 were published by Summy-Birchard Inc. in the USA. This new revised international edition is the result of many years of hard work by the International Suzuki Cello Committee (ISCC), one of the standing instrument committees of the International Suzuki Association, and is intended for use worldwide.

It is indeed a pleasure to see the fruit of the labour of the ISCC. This has been a true international effort as all regional Suzuki associations have been represented on the committee. At the beginning of this project I was the ESA's representative on the committee (shows how long this project has been going on!), but Carey Hockett has been our representative for the major part of the work. Carey has also done much of the editing work. Credit and big thanks to Carey are due from all of us.

At a first glance there are considerable improvements. Certain repertoire adjustments have been made, reflecting the international Suzuki cello community's experience of the original versions of Books 4 to 8. Pieces like the Adagio and Allegro from the Marcello Sonata in Book 4 and Squire Tarantella in Book 6 are a welcome addition to the repertoire. The layout of the cello parts is clear and well proportioned on the page. The piano parts have been rewritten, and although clear I wonder if the layout on the page is at times too spread out, requiring too many page turns for the pianists. Whether or not to print figured bass in the baroque pieces, is another issue. It is not done here. Some clarifications or corrections in the text of the Introduction to the books are needed, making clear that membership of a national Suzuki association (or a regional Suzuki association such as the ESA or SAA) is automatically a membership of the International Suzuki Association.

All things considered I see these publications as very positive step in the development of Suzuki cello. It takes a long time to produce an edition of this nature. It requires international input and consensus. This process has taken time and it should take time! Only by seriously focusing on the worldwide experience of Suzuki cello teachers over a period of time, can the repertoire, the backbone of our approach, be suited to our needs today and tomorrow. This process requires professionalism and respect, there has to be a focus on the issues which the Suzuki cello teachers of the world agree on, and respect and flexibility with regard to our differences. The International Suzuki Cello Committee has shown all this in their work and are to be congratulated on the results.

Haukur F. Hannesson

Haruko Kataoka 1927-2004

ESA piano teachers were deeply saddened to receive the news of the death of Dr Kataoka on 10th January 2004. She remained active until shortly before her death and had only recently directed the eleventh of her 10-piano concerts in Matsumoto. She was the co-founder, with Dr Suzuki and his sister-in-law Shizuko Suzuki, of the Suzuki Piano Method, and for many years the Director of the Piano Programme at the Talent Education Research Institute in Matsumoto. She was awarded an honorary doctorate from the University of Louisville in 1990.

During the time when ESA and most of national associations in Europe were formed between 1977 and 1985, a whole generation of Suzuki piano teachers travelled to Matsumoto to study with Dr Suzuki and with Mrs Kataoka. Her influence was very important in the formation of the Suzuki piano school in Europe, which is now flourishing. Our first generation of teacher trainers all owe a great deal to her example and teaching, and they have in turn trained many outstanding young teachers, following her principles and guidance. During a period of some twenty years Mrs Kataoka also visited Europe on many occasions and was most generous with her time and advice. She will be greatly missed by her many disciples who continued to study with her over the years, and who now

European Suzuki Teaching Development Trust

Registered Charity Number 1092897

The Trust, first set up in 1994 by individual members of the ESA, was registered as a Charity in July 2002.

The Objects of the Trust are 'to advance the education of the public, particularly children and young people, about all aspects of the teaching methods, philosophy and practices of Dr Shinichi Suzuki in Europe and elsewhere.'

Teacher Training: The Trust's main focus is on teacher training to provide highly qualified professional Suzuki teachers. It acts as a catalyst for setting up new teacher training programmes in countries where these do not exist at present and supports development programmes. The trust relies on the expertise and generosity of experienced Suzuki teacher trainers from national Suzuki associations across Europe.

Teaching development projects supported by the Trust

Grants paid by the Trust in 2003	£££
Teacher Training in Poland	9,514
Small cellos for Poland	400
Lithuania: Introductory courses	472
Total grants 2003	10,386

Poland: The Trust's main commitment for 2003 was the second half of a major two year teacher training project, covering violin, piano, cello and guitar. This project was successfully completed during the summer of 2003 when a total of thirty four teachers took ESA examinations, many of them attaining their ESA certificate (level 3). The total project cost to the Trust for 2002-3 was £14,014.

Violin teacher training continues directed by Tove Detreköy. Piano and violin summer workshops for teachers and children were organised in 2003, with international participation, and further events are planned for 2004. A high standard of teaching and excellent results have gained wide recognition from the music and education establishment in Poland.

Lithuania: During 2003 two grants were made to the Lithuanian Suzuki Association. Both were for introductory courses. One paid for cello teacher Ricardas Paskauskas to attend training with Haukur F. Hannesson in Sweden. The Trust is grateful to the Swedish Suzuki Association for covering the fees and accommodation costs. Another grant funded the costs for Piano Teacher Trainer Ruth Miura to travel to Lithuania to conduct teacher training for piano and an introductory course for all interested music teachers. A cello course, directed by Annette Costanzi, will start in 2004, and further piano teacher training is also planned.

Future Teaching Development Projects

The Trustees will continue to respond to specific applications for smaller or larger projects. There are on-going programmes in South Africa and Hungary. Recent interest has been expressed by teachers in the Czech Republic, Romania and Macedonia.

Fund-raising by teachers in the UK has enabled the Trust to offer a number of bursaries to new national associations to enable teachers to attend the European Conference organised by the BSI in September 2004.

This will also enable representatives to attend their first ESA board meeting and to meet colleagues from many other countries and become part of the ESA community.

Donations to the Trust in 2003	£££
European Suzuki Association	2,797
Jean Middlemiss	500
Jean Middlemiss*	100
Ham & Herts Suzuki group* (Students of Kasia Borowiak)	265
Sara Bethge*	100
Ipswich Suzuki Group/ Clare Santer	200
Total donations 2004	3,962
*Donations to provide small cellos for Poland	

Donations to the Trust in 2004	£££
Lewes Suzuki Association**	50
Jean Middlemiss	150
Jean Middlemiss**	50
Chris Magasiner**	1,000
Total donations to 3 March 2004	1,250
**Donations to fund bursaries for European Teachers Conference in Greenwich September 20 04	

Fundraising and donations for new programmes

The trustees would like to express their thanks to all those who continue to support the work of the Trust, by holding concerts, making donations, and working for the projects supported by the Trust.

Please contact the administrator's office if you would like to run a fundraising event, make a donation; or if you have any ideas about other sources of funding.

Trustees:

Dr Haukur F. Hannesson, (*Chairman*), Jean Middlemiss, Clare Santer, Henry Turner.

Administrator:

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Suzuki in Tanzania

We have heard from a small Suzuki community in Arusha, Tanzania. Their programme was started by a Suzuki teacher who has since left. They have had visits from Michele Higa George from the USA, who was last there in November 2003, bringing small violins donated by her families in the US to them. At the moment they have only unqualified teachers and enthusiastic parents. They need a qualified and experienced teacher to spend some time with them, and they have lots of plans.

Suzuki Teacher for Tanzania

International School of Moshi,

Arusha Campus: Currently has 17 children with violins, from pre-Twinklers/Book One (12 students) to Book Six.

Ultimate Goal: strong Suzuki Strings program in the school, as well as a program for the local Tanzanian community (inspired by the Buskaid Soweto Strings project in Johannesburg, South Africa). We have already received 6 violins which have been donated specifically for the community program, but we don't as yet have a teacher.

Starting date: August, 2004 (beginning of the new school year)

Requirements: qualified Suzuki teacher, able to teach through Book Seven (minimum). Video of teaching, plus resume and references, should be sent.

Salary: to be negotiated. (This may be the sticky part, but we'll do our best!)

Even if someone could come for six to ten months (the latter being a full school year) it would be a huge help.

Please contact Kimbra Dixon, e-mail kimandkaboodle@myrealbox.com

Mailing address: c/o TechnoServe
P.O. Box 2117
Arusha, Tanzania

Shinichi Suzuki

1898-1998



Shinichi Suzuki spent his life proving that ability is not inborn and that talent can be created. Born in Nagoya, Japan on the 17th of October in 1898, he is remembered for his method of teaching young children so that all develop exceptional talent.

His father, Masakichi Suzuki, ran a workshop that made traditional Japanese stringed instruments. Fascinated with the violin, he made his first one in 1888, and by the early 1900's he owned the first violin factory in Japan, which was also the largest in the world. He intended for his son Shinichi to help run the family business. Shinichi Suzuki instead taught himself to play the violin, inspired by a recording of Mischa Elman playing Schubert's Ave Maria. A wealthy Japanese nobleman from the Tokugawa family became Suzuki's patron, first inviting him to Tokyo for lessons with Ko Ando, a former student of Joachim, and then bringing him to Berlin in 1921 for further study. Suzuki there became a student of Karl Klingler, another Joachim pupil.

While in Berlin, Suzuki was befriended by Albert Einstein. On one of many musical evenings he met his future wife, Waltraud Prange, a soprano. They married in 1928. Suzuki returned to Japan the next year and formed a string quartet with three of his brothers, touring the country to give concerts. In 1930 he became president of the Teikoku Music School and was conductor of the Tokyo String Orchestra.

At a quartet rehearsal one day in 1933 he surprised his brothers by suddenly stating what they considered obvious: that ALL Japanese children speak Japanese. With this simple observation, Shinichi Suzuki had discovered a way to develop musical

ability in young children. Children can learn to play a musical instrument (or anything else) in the same way that they first learn language.

In 1946 Suzuki went to Matsumoto where he helped start a music school, eventually named the Talent Education Research Institute. In this remote city in the centre of Japan, beneath an ancient castle and in the shadow of the massive and beautiful "Japan Alps" he continued to develop his method. By the 1960's, Western teachers had begun to travel there in order to see Suzuki's students and to learn from him. In 1964 the first Japanese Suzuki tour group performed in the USA for music educators, and in 1973 the tour group travelled in Europe.

Suzuki achieved much of what he did because of the support of his remarkable wife, Waltraud. She painstakingly prepared an English translation (from the Japanese) of his autobiography, *Nurtured by Love*, first published in 1969.

Suzuki's success was immediate and far-reaching. His first pupils, Toshiya Eto and Koji Toyoda, have achieved international renown. Many of today's soloists and members of the finest orchestras started their musical education as Suzuki students, as have a high proportion of students studying in music conservatories. Today there are over 8,000 trained Suzuki teachers and nearly a quarter of a million Suzuki pupils, worldwide.

Suzuki often spoke of nurturing the "life force." His was exemplary. He continued to be active as a teacher throughout the world until well into his nineties and died in his sleep at his home in Japan on the 26th of January in his 100th year. During his lifetime he received many honorary degrees, was also named a Living National Treasure by the Emperor of Japan, and was nominated for the Nobel Peace Prize.

Enid Wood

This short biography was first published on the ISA website: www.internationalsuzuki.org.

Other articles are available on the ESA's website: www.europeansuzuki.org. Readers are invited to submit further articles of a general nature, including philosophy and pedagogy for this Newsletter and the ESA and ISA websites, and for the use of our members.

ESA News

The Board of Directors of the European Suzuki Association met at Oak Lodge School, London SW12 on 13-14 September 2003. 15 of the 22 directors were present. A further three had sent deputies.

The ESA Teacher Training Panel met on the morning of Saturday 13th September 2003, also at Oak Lodge School.

The Annual General Meeting of the European Suzuki Association was held at Oak Lodge School on Saturday 13th September 2003. In addition to the board members, a number of UK based teachers were present.

Organisational Changes

There were no changes to board membership at this meeting. The new association in Croatia was elected as an associate member of ESA. In order to become a full member, a national association must have a long-term teacher training course. The associations of Croatia, South Africa and Lithuania are all eligible for full membership from September 2004.

ESA Handbook

The new ESA Handbook was presented to all board members and national associations at the meeting. Information pages will be updated regularly. Much of the information is also available from the ESA office in electronic format.

New Teacher Trainers

Following recommendations by the ESA Panel the appointment of two new Teacher Trainers was confirmed by the ESA Board: Mary Trewin, violin (UK) and Flora Gall, violin (Germany).

Teacher Training Qualifications

A sub-committee consisting of David Gerry and Annette Costanzi had prepared a report comparing training and qualifications for flute teachers in America, Australia and Europe. The sub-committee was re-appointed with two new members, Koen Rens and Ruben Rivera, to continue the research, covering other instruments and obtain feed-back from colleagues about the recognition of certification from other regions. At present, graduate Suzuki teachers from other regions are routinely recognised as ESA A-members, subject to approval by the ESA board. However, it has been more difficult to find a basis for recognising B1 and B2 category teachers. The committee will try to address this issue and any concerns arising from it. A report will be presented to the Board at its next meeting.

Trumpet and Mandolin: New Instrument Research Projects

At the ESA board meeting in September 2003, two new instrument programmes were presented. A trumpet programme from Norway was presented by the Norwegian Suzuki Association, while the Italian Association presented a Mandolin programme. The board agreed that both programmes were worthy of further consideration.

Only the ISA Board can approve new Suzuki instruments. Before ESA can apply for recognition on behalf of new instrument projects, the ESA board must ensure that the new instruments, their materials and teacher training syllabus are of appropriate standard and that they are suitable as Suzuki instruments.

The first step in this process, which was taken at the board meeting, is to set up a research project for each instrument, with supervisors who are experienced Suzuki teachers and teacher trainers. The board now looks forward to further reports. If the ESA board agrees that the instruments and the materials provided are suitable, a further presentation will be prepared for consideration by the ISA board in due course.

Anyone interested in these instruments should contact the national association of the countries where the projects are being developed, or the ESA, for further contact information.

The next Board meeting and AGM

At the Board meeting on 13-14 September 2003, Sue Thomas gave a presentation about the European conference 'Time for Inspiration', then being planned by the BSI.

The ESA board agreed to support the conference by fixing its next meeting to be held at the same way venue, starting a day before the Conference. The AGM will take place at 2 pm to allow participants in the conference to attend. The ESA's budget was adjusted to allow for the higher meeting costs at Greenwich.

International Instrument Committees: ESA's representatives

Violin	Christophe Bossuat (France)
Viola	Eva Nilsson (Sweden)
Cello	Ruben Rivera (France)
Piano	Kasia Borowiak (Poland/UK)
Flute	Sarah Hanley (UK)
Guitar	Harald Söderberg (Sweden)
Harp	Gabriella Bosio (Italy)
Organ	Gunilla Rönnberg (Sweden)
Recorder	Jaap Delver (Netherlands)
Voice	Päivi Kukkamäki (Finland)

Time for Inspiration

British Suzuki Institute organises
European Suzuki Teachers' Conference in Greenwich, London SE10
Friday 3 September – Sunday 5 September 2004



What more appropriate location could be found for the BSI's teachers' conference entitled, "Time for Inspiration" than at Greenwich? Planned for all teacher members of the European Suzuki Association, the weekend will provide the opportunity to gather together with European friends, old and new at Trinity College of Music and the nearby University of Greenwich. Trinity College, offers the most up to date and handsome teaching and practice facilities in its new location at the spectacular World Heritage Site of the Old Royal Naval College on the river Thames.

Speakers

People who teach as long and hard hours as Suzuki teachers need time to recharge their energy supply and find inspiration from new ideas. At the conference, flute soloist and teacher, Wissam Boustany, the

BSI's newest patron will give his ideas in his address, 'In search of Inspiration - discovering the sources leading to expressive music making'. Tove Detreköy's lecture, 'Suzuki sensei, philosopher and teacher - what an inspiration!' will reflect on the man and his teaching. David Gerry will describe the new unit of SAA teacher training, entitled 'Every Child Can' whilst Haukur F. Hannesson will give his views on maintaining the momentum of teaching with his lecture, 'Keeping the sparkle going'. Other sessions, 'Orchestral warm up', offered by Ruben Rivera and Nehama Patkin's 'Kaleidoscope of movement' are more practical in their focus in a wide-ranging and stimulating schedule.

The following teachers have agreed to offer presentations on instrument specific subjects, including tonalisation, technique and interpretation as well as children's demonstration lessons and children's group lessons:

Violin and Viola: Christophe Bossuat, Béla Detreköy, Felicity Lipman, Eve Nilsson, Sven Sjögren

Cello: Annette Costanzi, Haukur F. Hannesson, Anja Maja, Ruben Rivera

Piano: Kasia Borowiak, Caroline Fraser, Marzena Jasinska, Doris Koppelman, Lola Tavor

Flute: Wissam Boustany, David Gerry, Sarah Hanley

Recorder: Nancy Daly

Organ: Gunilla Rönnberg

Guitar: Elio Galvagno, Harald Söderberg

Harp: Gabriella Bosio

CONFERENCE FACTS

Application forms	British Suzuki Institute (+44 1582 83 2424) e-mail: bsi@suzukimusic.force9.co.uk
Registration	Friday 3 September at 3.00pm – 5.00pm
Conference closes	Sunday 5 September at 4.00pm
Venue	TCM for all lectures and demonstrations
Accommodation	Cutty Sark Residence (single rooms with shower & wc)
Nearest station	Cutty Sark (Docklands Light Railway) Convenient for all London airports – 20 minutes from the centre of London
Conference fee	£210 for registrations after 17 March
Full payment due	by Friday 11 June
Fee includes	two nights' accommodation and all meals except Saturday night (Details of King William III dinner with application forms)
Further information	Sue Thomas: sue@thomas1000.fsnet.co.uk ; or BSI office

News from ESA Countries

CROATIA

The newly formed national Suzuki Association has had an active first year. Shortly after its formation the Croatian Suzuki Centre became an associate member of ESA at the Board meeting held on 13-14 September 2004. At this stage there was only one teacher member, Danijel Zeljak, the Secretary of the association who runs a school in Zagreb which has 35 young students.

Since then, a teacher training programme for violin has been set up by the association, which has invited Veronika Kimiti (Germany) as its teacher trainer. Following much publicity and formal recognition by the authorities, there is now so much interest that a further level one course may be started shortly.

DENMARK

From the 1st of July 2003 Tove Detreköy resigned as leader, but fortunately *not* as a teacher, at the Danish Suzuki Institut (DSI). The new leader is Claus Kannevorff who is a former pupil of Tove. Claus is married to Turi Vethal who is also a violin teacher of DSI. Welcome to Claus - and *thank you so much* to Tove for the enormous work you have done: more than 26 years of work by you and Béla has made Suzuki's name well known and respected also outside the Suzuki world in Denmark. The DSI chamber orchestra, conducted by Béla, held several church concerts during the year. They also played at the annual Tivoli concert in April, together with the rest of the string pupils plus three piano soloists.

In August 2002 HRH Princess Benedikte (a sister to Queen Margrethe II) visited the DSI. The Princess had asked to learn more about the Suzuki Method, and observed the teaching of some violin and piano pupils and had a talk with Tove about the Mother Tongue Method and the philosophy. Later in the year the Princess attended a pupils' concert.

In summer 2003 the 4th Melbourne International Chamber Music Competition took place. At the final round in Melbourne nine string quartets and nine piano trios from all over the world had been selected. The 2nd prize of the trio competition was won by the Danish/Swedish/Norwegian *Trio Ondine* (with Martin Qvist Hansen, piano, former student of DSI and Erik Heide, violin, former Suzuki student from Sweden. Among the 9 quartets were the Danish/American *Kecomosi String Quartet* (with Signe Ane Andersen, 1st violin, former student of DSI) and the Danish *Paizo String Quartet* (with Mikkel and Kirstine Futtrup, violins,

former students of DSI). The last-mentioned quartet won 1st prize in the quartet competition plus the Grand Prize as the best ensemble. Congratulations!

On 7-9 November Betty and Stephen Power visited Copenhagen with a group of piano students. Together with Danish pupils of Anne Birthe Andersen and Esther Lund Madsen they gave a wonderful concert in Sorgenfri Church.

22-23 November there was a successful national string workshop in Copenhagen. Foreign teachers were Jeanne Janssens, Marja Olamaa, Wilfried van Gorp, Sámal Petersen, Heikki Puukko, Haukur Hannesson and Håkan Tengberg. In 2003 there were 25 teacher trainees on the violin, cello and piano courses. Besides this a guitar course has started Autumn 2003 for the first time in DK. There are 12 participants and the course has Harald Söderberg as instructor.

Marianne Rygner

ESTONIA

There are three ESA trained violin teachers and one piano teacher who have regular Suzuki classes. In Tartu (south Estonia) there is another Suzuki violin teacher who is now active in the association and who trained in the US.

Recently there has been some interest in training from piano teachers in Estonia, and it is hoped that classes can be set up in co-operation with the Finnish Suzuki Association.



The national Estonian summer camp was held for the fourth time this year and for first time pianists also took part. The venue was in Saku, and the picture shows most participants in front of the Saku Manor House where the final concert was held.

Jerilee Kerchley, a Suzuki flute teacher from Massachusetts, USA, visited Estonia and had some informal lectures and meetings introducing Suzuki flute teaching and materials.

Suzuki groups in Tallinn have annual

concerts during X-mas time and in spring. A small Suzuki violin group in West- Viru County has performed in the local area meetings, also the members of the group take part in Viru Youth Orchestra.

Estonian Suzuki violin teachers and students had a concert tour to Norway. Our students took part in two public concerts and a workshop day in Bærum Music School (near Oslo).

Sirje Subbe-Tamm

FAROE ISLANDS

The Association is making good progress, but could do with more teachers. At present the only two are, Sámal Petersen and Annette Nielsen, both violin. There will be a Workshop with Koen Rens and Wilfried van Gorp from Belgium in April 2004. Students have also taken part in workshops in Hungary and Denmark.

FRANCE

The National workshop in France will be this year in Aurec sur Loire. The accommodation in La Cote St André cannot be used due to the drastic reduction of boarding facilities. We are looking this year again for a strong international participation which always brings a nice atmosphere to our workshop. A very special event will take place in Marseille: a show called 'musical tornado', based on the history of music from stone age until 21st century. This will be presented by the creative cello school of Chantal Latil, with actors and dancers. The schools in Lyon and Paris are always very keen on maintaining good contacts: a week-end workshop at the end of March, will end with a concert in Lyon.

In May the school in Lyon will host an American group of violists from Hartford Connecticut. We look forward to this event and to playing a repertoire for violin and viola that we don't often hear.

Last October we had a successful teachers' meeting at national level; violin teachers follow with interest the work of the international violin committee, after experiencing for a year the Japanese Zen-on version.

The school of Marseille had again a brilliant concert participation at the Foire Internationale de Marseille, which adds culture in a business oriented event. Joint concerts are being planned with the schools of the South at the end of January.

In 2005, we are organising a big national concert in the Auditorium Maurice Ravel in Lyon.

Christophe Bossuat

Information from ESA

The Annual General Meeting of the European Suzuki Association Ltd will take place at **Trinity College of Music, Greenwich, London SE10** **Friday 3. September 2004 at 2pm** All A & B members are very welcome

The next Board Meeting will be held from 2 pm on Thursday 2 September 2004, and will finish by 1pm on Friday 3 September. Venue is Trinity College of Music, Greenwich (as above).

The Board of the ESA

Addresses are given only where not listed in the association section.

Chair person: Eleonore Fürstin zu Salm-Salm, Börnsenerstr. 7, D-21521 Aumühle, Germany

Deputy Chairman: Birte Kelly, Stour House, East Bergholt, Colchester CO7 6TF, UK. e-mail: esa@stour.force9.co.uk

ISA representative and Honorary

Secretary: Sven Sjögren, Sweden

Honorary Treasurer:

Marianne Rygner, Denmark
e-mail: rygner@forum.dk

Instrumental Directors:

Violin: Marja Olamaa, Finlande-mail: marjaolamaa@hotmail.com

(Deputy: Christophe Bossuat, France)

Piano: Kasia Borowiak, 6 Handsworth Way, South Oxhey, Herts WD19 7NS, England. tel/fax: +44 181 428 1936

e-mail: borowiak@crumusic.idps.co.uk

(Deputy: Christine Magasiner – e-mail: chris@magasiner2.freemove.co.uk)

Cello: Ruben Rivera, 91 Quai Pierre Scize, F-69005 Lyon, France

e-mail: ruberivera@wanadoo.fr

(Deputy: Annette Costanzi, e-mail: a.costanzi@onetel.net)

Flute: Sarah Hanley, Glebe Villas,

16 Ghenhalls, St. Erth, Hayle,

Cornwall TR27 6HJ

e-mail: sarah.fabflctnu@btinternet.com

(Deputy: Marja Leena Mäkilä, Finland

e-mail: milmakila@hotmail.com)

Additional instruments are represented on the board as follows:

Viola & voice Marja Olamaa

Double Bass: Ruben Rivera

Guitar: Elio Galvagno

Country Directors:

(Deputies, without vote, in brackets)

BELGIUM: Koen Rens
(Anne-Marie Oberreit)

DENMARK: Marianne Rygner
(Tove Detreköy)

ESTONIA: Sirje Subbe-Tamm
(Karmen Käärmees)

FAROE ISLANDS: Sámal Petersen
(Jakku Heinesen)

FINLAND: Marja Olamaa
(Airi Koivukoski)

FRANCE: Christophe Bossuat

GERMANY: Kerstin Wartberg,
(Friederike Wilckens)

G. BRITAIN: Sara Bethge
11 Ravenscroft Park
Barnet, Herts
EN5 4ND e-mail:
Dietrich.Bethge@btinternet.com
(Sue Thomas)

HUNGARY: Miklós Király
H-1039 Budapest
Ady Endre utca 11.
miking@dpg.hu

ICELAND: Anna Podhajska
Asabyggd 10
IS 600 Akureyri
mamm@akmennt.is
(Mary Campbell)

IRELAND: Trudy Byron-Fahy
(Magsie Goot)

ITALY: Elio Galvagno
(Antonio Mosca)

NETHERLANDS: Huub de Leeuw
(Joke ten Haaf)

NORWAY Anne-Berit Halvorsen
(Britta Skårby-Vindenes)

POLAND: Kasia Borowiak,
(Tytus Borowiak)

SPAIN: Ana Maria Sebastian

SWEDEN: Sven Sjögren
(Leif Elving)

SWITZERLAND: Lola Tavor,
6 Chemin Rieu,
CH-1208, Geneva
(Sandrine Schär-Chiffelle e-mail:
A.S.Schaer@bluewin.ch
& Dominique Jeanneret)

Suzuki Associations & Teacher Training Courses in Europe

Talent Education Suzuki Institute Belgium (TESIB)

Jeanne Janssens, Gemeentestraat 16,
B-2300 Turnhout, Belgium - Fax: +32 14
412830. *ESA representative:* Koen Rens,
Lange Weg 26, B-2275 Wechelderzande e-
mail: koenrens@pi.be

*Teacher training: For violin, contact Jeanne
Janssens; for piano, Anne Marie Oberreit,
Avenue Geo Bernier 7, B-1050 Brussels,
Fax: +32 2 6493871*

British Suzuki Institute (BSI)

www.britishtsuzuki.com

CEO: Landa Melrose, 39 High Street,
Wheathampstead, Herts AL4 8BB

Tel: +44 1582 83 2424

Fax: +44 15 8283 4488

e-mail: bsi@suzukimusic.force9.co.uk

*Teacher training for violin, viola, piano, flute
and cello. Residential courses, held in London,
starting April. Also viola and recorder*

Danish Suzuki Association

www.suzukiforbund.dk

Chairman: Marianne Rygner,
Hjelmegade 8, 2100 København Ø.

e-mail: rygner@forum.dk

*Teacher training courses in violin, viola, piano and
cello, guitar*

Estonian Suzuki Association

President: Juta Ross, Vaikne 12, Keila 76610
Harjumaa. E-mail: juta@ross.ee

ESA Representative: Sirje Subbe-Tamm,
Lauliku 57, 10914 Tallinn.

e-mail: subbe@hotmail.ee

*Violin Teacher Training with Sven Sjögren. Piano
planned.*

Faroe Islands Suzuki Association

Chairman: Sámal Petersen, Chairman, Vid A
13 FO-180 Kaldbak, Faroe Islands.

e-mail: samal@torshavn.fo

Violin Teacher Training

Finnish Suzuki Association

President: Marja Olamaa, Kotipolku 16,
00600 Helsinki, Finland.

Tel/fax +358 9 793593

e-mail: marjaolamaa@hotmail.com

*Teacher training for piano, violin, cello, flute guitar,
and voice.*

Federation Musique Suzuki en France

www.suzuki-musique.org

President: Christophe Bossuat,
13 Rue Royale, F-69001 Lyon, France
Fax: +33 4 78 27 38 16

e-mail: christophe.bossuat@wanadoo.fr

*Teacher training for violin, piano, cello, and guitar in
Lyon.*

German Suzuki Association

Klosterstraße 9 – 11, D-95028 Hof,
Germany. Tel +49 (0) 92 81) 72 00-0

Fax +49 (0) 92 81) 72 00-72

e-mail: info@hofer-symphoniker.de

President: Wilfried Anton.

Vice-President & Director of Teacher Training:
Kerstin Wartberg, Ankerstr. 34, D-53757 St.
Augustin, Germany.

Fax: +49 2241 202461.

e-mail: Suzuki.Wartberg@t-online.de

Teacher Training for Violin at all levels..

Cello and violin teacher training in Hof.

Hungarian Suzuki Association

Chairman: László Kenessey, Budapest, H,
1036 Óbudai u. 11.

e-mail: zenc@KSZKI.hu

Violin Teacher Training with Tove Detreköy and

Jeanne Janssens. Cello teacher training with

Annette Costanzi.

Icelandic Suzuki Association

PO Box 5453, 125 Reykjavik, Iceland.

www.suzukisamband.is

Chairman: Julia Hannam, Buland 16, 108

Reykjavik, e-mail: juliah@klaki.net

Teacher training for violin, cello, piano.

Suzuki Education Institute of Ireland

www.suzukiireland.net – e-mail: info@suzukiireland.net

Chairman: Sheila Benney.

Teacher Training: Trudy Byron-Fahy, Maymount, Magazine Road, Cork, Ireland. Tel: +353 214 345877.

e-mail: byronfahy@eircom.net

Violin teacher training in Cork and B.Mus.

Degree Course including violin teacher training at the Cork School of Music, Union Quay, Cork, Ireland.

Italian Suzuki Institute

www.istitutosuzukiitalia.org

Chairman: Elio Galvagno, Via della Croce n. 58. 12037 Saluzzo, Tel/fax: +39 0175 46119. e-mail: xelio@libero.it

Guitar teacher training in Saluzzo.

For teacher training for violin, cello, piano in Turin contact: Antonio Mosca, Via Guastalla 10, I-10124 Turin e-mail: info@suzukicenter.it

Fax: +39 011 88 54 27 Information on Harp Gabriella Bosio, via Cantalup n.11, 10141 Torino

e-mail: gabriellabo@libero.it

Norwegian Suzuki Association

Website: www.norsuzuki.no

Chair: Anne-Berit Halvorsen, Arnebråtveien 38B, 0771 Oslo.

e-mail: abhalvorsen@senswave.com

Teacher training for violin with Sven Sjögren

Suzuki Ass of the Netherlands

(SVN), Stationsweg 81-B, 2515 BK 's-Gravenhage. Fax: +31 70 3889899.

Chairman: Martin Loose, Fax +31 70 4400160 e-mail: m.a.loose@planet.nl

Teacher training for violin (contact association).

For piano contact Huub de Leeuw, Bilderdijkstraat 19, 3532 VA Utrecht.

e-mail huub.de.leeuw@hetnet.nl

Information on flute from: Anke van der Bijl, e-mail: flazzle@introweb.nl

Polish Suzuki Association

Secretary: Czeslawa Weremko, Centrum Rozwoju Uzdolnień, ul. Indyjska 21, 03-957 Warszawa

Piano Teacher Training with Kasia Borowiak, 6 Handsworth Way, South Oxhey, Herts WD19 7NS, England. tel/fax: +44 181 428 1936 – e-mail

borowiak@crumusic.idps.co.uk

Teacher Training for violin, piano, guitar and cello.

Spanish Suzuki Federation

Director: Ana Maria Sebastian, Avenida de Navarra, 44, 20013 San Sebastian, Fax: +34 943 273422

e-mail: sebastianana@terra.es

Violin teacher training in San Sebastian and Madrid. Cello is planned

Swedish Suzuki Association

www.swesuzuki.org

Secretary: Ingrid Litborn, Corianders alle, S 783 30 Säter.

e-mail: ingrid.litborn@telia.com

President: Sven Sjögren, Gjutegården 2, S-43645 Askim, Sweden,

Fax: +46 31 68 51 13.

e-mail: sven.sjogren.swsuz@comhem.se

Teacher training for violin, viola, cello, piano, flute, guitar and organ.

The Suzuki Institute of Switzerland

President: Jörg Bader, Bellevuerain 3, 2562

Port. e-mail: jbader@antima.ch

Professional Administrators:

Piano: Lola Tavor Violin Sandrine Schär-Chiffelle & Dominique Jeanneret

Secretary: Hildegard Kounitzky, e-mail:

kounitzky@gmx.net

Piano teacher training in Geneva.

Violin courses planned.

ESA Associate members

Croatian Suzuki Association

Secretary: Danijel Zeljak Hrvatski Suzuki

Center: Biskupa Galjufa 5, HR-10000

Zagreb. e-mail: office@cpg.hr

Talent education centre website: www.cpg.hr

Violin teacher training with Veronika Kimiti.

South African Suzuki Association

Contact: Lee Marais, PO Box 4775, Rivonia 2128, Republic of South Africa

e-mail: michael@stonemusic.co.za

Violin teacher training with Christophe Bossuat and Karen Kimmitt. Piano teacher training planned.

New Suzuki Association— ESA membership pending:

Lithuanian Suzuki Association

www.talantas.lt

President: Teresa Varnauskienė, Vaistines 6, Kaunas 3000 Lithuania

E-mail: teresevar@takas.lt

Vice-president: Deja Aukstkalnyte,

e-mail: deja@talantas.lt

Cello and piano training planned.

International Suzuki Association

Website: www.internationalsuzuki.org

President: Professor Koji Toyoda, c/o. TERI, Japan (see address below).

Chairman of the Board: Gilda Barston, c/o Suzuki Association of the Americas.

E-mail: cellogilda@aol.com

Chief Executive Officer: Paul A.

Landefeld, The Suzuki Institute of Dallas, 212 S Cottonwood Drive, Richardson, Texas 75080, USA.

Fax: 001 972 437 6468.

e-mail: Musickey@myexcel.com

Suzuki Associations in other Continents “Regional Associations”

Suzuki Association of the Americas (SAA)

www.suzukiassociation.org

Chair: Joanne Melvin

Executive Director: Pam Brasch, PO Box 17310, Boulder, CO80308, USA.

Fax: +1 303 444 0984

e-mail: suzuki@rmi.net

Pan-Pacific Suzuki Association

President: Yasuki Nakamura

e-mail: yasukinakamura@hotmail.com

Office: Talent Education of Australia (NSW):

Janet Clarke, Executive Director, P.O. Box 814, St. Ives, 2075 NSW

Tel: 612 94888260 Fax: 612 94888601.

Japan: Talent Education Research Institute (TERI)

www.suzukimethod.or.jp

e-mail: teri@suzukimethod.or.jp

President: Professor Koji Toyoda. Office: 3-10-3 Fukashi, Matsumoto, Nagano 390, Japan. Tel: 81 263 32 7171 Fax: 81 263 32 745.

Secretary: Mitsuko Kawakami,

e-mail:

mkawakami@suzukimethod.or.jp

Asia Suzuki Association

Member national associations at present in the following countries: Korea, The Philippines, Singapore, Taiwan.

President: Mr Kying-Ik Hwang, Korea.

Administrative Officer: Mr Cheol-Woong

Jeong, Hyozadong 1-603-4, wansangu,

Jeonju city, Korea. -Tel: +82 63 222 6661

Fax: +82 63 224 6660.

e-mail: suzukikr@chollian.net

ESA TEACHER-TRAINER / EXAMINERS

Teacher Trainers appointed September 2003 are indicated in bold

Violin

Alison Apley
Kathrin Averdung
Judith Berenson
Helen Brunner
Judy Bossuat
Christophe Bossuat
Trudy Byron-Fahy
Mary Campbell
Tove Detreköy
Leif Elving
Mysie Ferguson
Flora Gáll
Wilfried van Gorp
Shannon Hawes
Lilja Hjaltadottir

G. Britain
Germany
USA
G. Britain
USA
France
Ireland
Iceland
Denmark
Sweden
G. Britain
Germany
Belgium
Denmark
Iceland

Jeanne Janssens	Belgium
Veronika Kimiti	Germany
Karen-Michele Kimmett	Canada / F
Phillipa Lees	Ireland
Hannele Lehto	Finland
Felicity Lipman	G. Britain
Jan Matthiesen	Denmark
Lee Robert Mosca	Italy
Liana Mosca	Italy/Switz.
Marja Olamaa	Finland
Jyrki Pietila	Finland
Genevieve Prost	France
Koen Rens	Belgium
Marianne Rygner	Denmark
Clare Santer	G. Britain
Sandrine Schär-Chiffelle	Switzerland
Ana Maria Sebastian	Spain
Cathy Shephard	Germany
Sven Sjögren	Sweden
Sue Thomas	G. Britain
Mary Trewin	G. Britain
Kersin Wartberg	Germany

Viola

Edith Code	Denmark
Eva Nilsson	Sweden
Iiona Telmányi	Denmark

Piano

Anne Birthe Andersen	Denmark
Kasia Borowiak	GB/Poland
Colette Daltier	France
Caroline Gowers	G. Britain
Peter Hagn-Meincke	Denmark
Riitta Kottinurmi	Finland
Kristinn Orn Kristinsson	Iceland
Huib de Leeuw	Netherlands
Mary McCarthy	G. Britain
Esther Lund Madsen	Denmark
Christine Magasiner	G. Britain
Ruth Miura	

Anne Marie Oberreit	Belgium
Stephen Power	G. Britain
Kristjana Palsdotir	Iceland
Thomas Rydfeldt	Sweden
Kevin Smith	G. Britain
Lola Tavor	Switzerland
Anne Turner	G. Britain

Cello

Sara Bethge	G. Britain
Annette Costanzi	G. Britain
Angela East	G. Britain
Ann Grabe	USA
Anders Gron	Denmark
Haukur F Hannesson	Iceland
Penny Heath	G. Britain
Carey Beth Hockett	G. Britain
Chantal Latil	France
Christine Livingstone	G. Britain
Anja Maja	Finland
Antonio Mosca	Italy
Alison McNaught	G. Britain
Ruben Rivera	France
Friederike Wilckens	Germany

Flute

Anke van der Bijl	NL
Pandora Bryce	Canada
David Gerry	Canada
Marja Leena Mäkilä	Finland
Sarah Murray-Hanley	G. Britain
Barbara Newland	G. Britain
Rebecca Paluzzi	USA
Belinda Youn	Australia

Guitar

Philippe Français	France
Elio Galvagno	Italy
Harald Söderberg*	Sweden

Voice

Mette Heikkinen	Finland
Päivi Kukkamäki	Finland

Harp

Gabriella Bosio	Italy
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Organ

Gunilla Rönnerberg	Sweden
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*Harald Söderberg has been appointed by the ESA Board as Instructor with the right to present trainees for examinations.

Instructors

The following instructors have been appointed by their national associations, according to the ESA guidelines agreed in October 2000:

British Suzuki Institute:

Heather Clemson, Barbara Parham, (violin)

German Suzuki Association:

Constanze Wurzel (violin)

Icelandic Suzuki Association:

Anna Podhajska (violin)

Netherlands SA Johannes Lievaart (violin)

Polish Suzuki Association

Marzena Jasinska (Piano)

Spain: Arantza Lopez (cello),

Maria Jesus Cano (violin)

Addresses of teacher trainers and instructors are available from the national associations and from the ESA office: ESA, Stour House, East Bergholt, Suffolk, CO7 6TF

Teacher Trainees' Exam Results 2002-04**BELGIUM**

7 March 2003

Violin	Level
Sabine Avondts	4
Saida Willekens	4
Ilse Lamberts	2
Yumika Lecluyza	2
Filip Verpoest	2
Michaël Vinovrski	2
<i>Examiners: Tove Detreköy (DK), Ana Maria Sebastian (Spain); Jeanne Janssens</i>	

DENMARK

November 2003

Violin	Level
Louise Mose Jørgensen	1
Anna Lennartsson-Åkerlind	1
Lars Slengerich	1
Merete Bjørndal Steffensen	1
Bjarke Gundersen	2
Mads Bo Falk	1+2
Susanne Svenstrup	1+2
Ina Tagmose	1+2
Birgitte Bak Estrup	3
Søren Steensgaard	4
Turi Vethal	5
<i>Examiners: Jeanne Janssens (B), Marja Olamaa (Finl.), Tove Detreköy, Shannon Haues, Jan Matthiesen.</i>	

December 2003

Cello	Level
Thomas Asli	1
Ingrid Softeland Gudim (N)	1
Hilde Sponberg Hansen (N)	1
Marie Vestergaard Holt	1
Judith Kristiansen	1
Peter Tonshoff	1
Karen Valeur	1
<i>Examiners: Anja Maja (Finl.), Haukur F. Hannesson (S), Anders Gron.</i>	

FINLAND

5 October 2003

Cello	Level
Kurkikangas Leila	1
Larusdottir Kristin	1
Susiluoto Elina	1
Jääskeläinen Sanna	2
Laitinen Eeva-Marja	3
<i>Examiners: Annette Costanzi (GB), Haukur F. Hannesson (S) Anja Maja (Fin)</i>	

1-2 November 2003

Violin	Level
Cydejko-Luja Joanna	2
Eerola Inka	2
Järvälä Alin	2
Kammonen Juuli	2
Matikainen Annukka	2
Mustonen Katri	2
Nevalainen Annukka	2
Elvi Hautamäki	2+3
Ahokanto Salla	3
Hovi Greta	3
Lund Hanne	3
Pohjola Anna	3
Poijärvi Raili	3
Talvitie Tuuli	3
<i>Examiners: Tove Detreköy (DK), Wilfried van Gorp (Belg); Hannele Lehto & Marja Olamaa</i>	

29 August 2003

Voice	Level
Mervi Sipola-Maliniemi	1
<i>Examiners: Mette Heikkinen (Fin), Marja-Leena Mäkilä (Fin), Päivi Kukkamäki</i>	

4-5 October 2003

Guitar	Level
Iivonen Ilari	1
Laakso Markku	1
Mellberg Niklas	1
Pehkonen Markku	1
Raines-Krzywacki Anu	1
Pessarelli-Laakso Cecilia	1
Tuhkunen Anne	1
<i>Examiners: Elio Galvagno (Italy), Marja Olamaa (Fin); Harald Söderberg (Sweden)</i>	

FRANCE

1 November 2002 in Brussels

Piano	Level
Sandrine Tacchino	1
Lucie Jacquet	1
Fabienne Perez	1
Nicole Boineau	1
<i>Examiners: Anne-Marie Oberreit, Huub de Leeuw, Ruth Miura</i>	
Isabelle Canosi	1
<i>Examiners: Anne-Marie Oberreit, Huub de Leeuw, Colette Daltier</i>	

November 2003 in Paris

Piano	Level
Nicole Boineau	2
Fabienne Perez	2
<i>Examiners: Anne-Marie Oberreit (B), Stephen Power (GB); Ruth Miura</i>	

GERMANY

21-23 February 2003

Violin	Level
Danijel Zeljak (Croatia)	1
Aloys Cosacchi	1+2
Susanna Obando	1+2
Stefanie Kellner (Austria)	1+2
Monika Witzany (Austria)	1+2
Silvia Orza	1+2
Veronika Gleißner-Fellmann	1+2
Larissa Degner	3
Andrea Schulz	3
Almut Hesse	3
Uta Mehlig	3
Katalin Szigeti	3+4
Ester Freymadl	3
Gudrun Schmid	4
Max Paetzold	4
Daria Bareza (Switz)	4
<i>Examiners: Tove Detreköy (DK), Jeanne Janssens (B), Kerstin Wartberg</i>	

1 November 2003 in Hof

Cello	Level
Carol Bez	1+2
Martin Fusenig	1+2
Aleksander Huber	1+2
Almut Hundertmark	2
Erika Umanez	1+2
<i>Examiners: Sara Bethge (GB), Anja Maja (Finl); Friederike Wilkens</i>	

GREAT BRITAIN

28 February-2 March 2003

Violin	Level
Sacha Barlow	1
Sheila Biddle	1
Helen Butterworth	1
Anna DelNevo	1
Trish Mathews	1
Roxanna Rumney	1
Rosie Toll	1
Mike Evans	2
Lynn Ratcliffe	2
Margaret Parkin Colyer	2+3
Lauretta Young	2+3
Imogen Cranwell	3
Silvia Crusellas	3
Natalie Eacott	3
Catherine Hey	3
Ann Lardner	3
Alexander Lehmann	3
Debbie Schneider	3
Hannah Biss	3+4
Mona Kodama	3+4
Kate O'Connor	3+4
Karina McAlpine	4
Jane Afia	5
<i>Examiners: Christophe Bossnat (F), Philippa Lees (Ire.); Alison Apley, Clare Santer, Sue Thomas</i>	

April 2003

Piano	Level
Sarah Bartlett	1
Lynnette Gottlieb	1
Carol Hamilton	1
Esther Reinders	1
Judy Spinks	1
Ivana Murray	1+2
Marie Barton	3
Janet Harper	3
Beate Toyka	3+4
Nicola Bradford	5
<i>Examiners: Riitta Kotinurmi (Finl), Anne-Birthe Andersen (DK); Kevin Smith</i>	

August 2003

Cello	Level
Amelia McCluney	1
Jo Wallington	1
Rachel Drayson	2
Sarah Greenwood	2
Ellen Barrie	2+3
Jadie Carey	4
<i>Examiners: Ruben Rivera (F), Sara Bethge (GB); Penny Heath</i>	

Scotland November 2003

Violin	Level
Fraser Gordon	1
Elsbeth Singleton	1
Anne Morrison	3
Sheena Coia	4
Anne Simpson	4
<i>Examiners: Trudy Byron-Faby (Irel), Ana-Maria Sebastian (Spain); Sue Thomas</i>	

ITALY

5-6 July 2003

Piano	Level
Marina Monge	4
Rosa Pepe	2
Francesca Bisson	2
Cinzia Albertario	2
Patrizia Indrio	3
Viviana Zanardo	5
<i>Examiners: Kasia Borowiak (Poland), Christine Magasiner (GB), Lola Tavor</i>	

14-15 July 2003

Violin	Level
Ursula Schaa	1
Paola Baracco	2
Spinelli Francesca	2
Maurizio Chiri	2
Paola Tancredi	2
Virginia Ceri	2+3
Anne Stupay	2+3
Erica Mazzacua	3
Domenico Cutri	3
Marco Perin	3
Rosario Trivellone	3
Enrico Massimino	3
Carlo Taffuri	3
Federica Biribicchi	3
<i>Examiners: Marja Olamaa (Finland), Wilfried van Gorp (Belgium), Robert Lee Mosca and Liana Mosca</i>	

14-15 July 2003

Cello	Level
Liviana Pittau	1
Antonio Canino	1
Carlo Zanardi	2
Anna Campagnaro	2
Augusto Chiri	2
Luca Taccardi	5
<i>Examiners: Hankur F. Hannesson (Sweden), Chantal Darietto-Latil (France), Antonio Mosca</i>	

14 June 2003

Guitar	Level
Tatiana Vanoili	3
Stefano Viada	3
<i>Examiners: Lola Tavor (Switzerland); Gabriella Bosio (Italy), Elio Galvagno</i>	

1 Sept 2003

Harp	Level
Katia Catarci	1
Regina Dengler	1
Nicoletta Sanzin	1
<i>Examiners: Liana Mosca, Gabriella Bosio; Elio Galvagno</i>	

January 2004

Guitar	Level
Cristiano Alasia	5
Michaelangelo Alocco	5
Preda Maurizio	5
Harald Söderberg	5
Stefano Vlada	5
<i>Examiners: Marja Olamaa (Finl), Gabriella Bosio (Italy), Elio Galvagno</i>	
Maria Citterio	2
Ulrike Goldtein	2
Guido Tazza	2
Francesca Galvagno	3
<i>Examiners: Lola Tavor (Switz), Gabriella Bosio (Italy), Elio Galvagno</i>	

NETHERLANDS

12 April 2003

Violin	Level
Renske Entrop	1+2
Rita Mendes	1+2
Marieke de Vos	1+2
<i>Examiners: Sue Thomas (GB), Wilfried van Gorp (B); Cathy Shephard</i>	

13 September 2003

Flute	Level
Bie Vloemans (B)	1
Daphna Ithzaky	1
Cathrine Starberg	1
Susana Rodrigues	1
Macheld van Geenhoven (B)	3+4
Caroline Tuijtel	4
<i>Examiners: Marja-Leena Mäkilä (Finl), Jeanne Janssens (B) and Anke van der Bijl</i>	

NORWAY

Levanger 10-11 May 2003

Violin	Level
Inkeri Laitinen	1
Elisabeth Bromander	1
Astri Kristin Kvam	1
Åse Våg Aaknes	1
Anne Våg Aaknes	1
Ingrid Stai Skjesol	1
Ann Helen Stamnsve	1
Einar Olav Larsen	1
Tora Stolan Ness	1
Beata Selnes	1
<i>Examiners: Shannon Hawes (DK), Marja Olamaa (Finl.); Sven Sjögren</i>	

POLAND

19-20 July Opole

Piano	Level
Julita Juszkiwicz	1
Dorota Mazurkiewicz	1
Iwona Talalaj	1
Patrycja Kozłowska	1+2
Aleksandra Lipinska	1+2
Grazyna Pacia	1+2

Lidia Rogalska	1+2
Maria Baczkowicz	1+2+3
Dagmara Burian	1+2+3
Lidia Kolosowska (Icel.)	1+2+3
Ewa Guz-Seroka	1+2+3
Grazyna Sukienik	1+2+3
Beata Abramczyk	3
Jadwiga Prochota	3

*Examiners: Lola Tavor (Switz), Thomas Rydfeldt (S);
Kasia Borowiak*

24-26 July, Nowa Kaletka

Violin	Level
Dorota Objalska	1
Mariola Peron	1
Karolina Skrzypczynska	1
Anna Bartczak	1+2
Janina Borkowska	1+2
Beata Chudecka	1+2
Danuta Ferus-Zurek	1+2
Aleksandra Fraczek	1+2
Marta Mazurek	1+2
Anna Mulowska-Plaskota	1+2
Barbara Plaza	1+2
Sylwia Wdowiak	1+2
Elzbieta Kwas	1+2+3

Examiners: Jeanne Janssens (B), Marja Olamaa (Finl.); Tove Detreköy

20 August, Gothenburg, Sweden

Guitar	Level
Kinga Grabarczyk	1+2
Alicja Jonczyk	1+2
Magdalena Kozłowska	1+2
Jacek Kryczka	1+2
Wojciech Lipinski	1+2
Hubert Stopnicki	1+2

*Examiners: Elio Galvagno (I), Thomas Rydfeldt (S);
Harald Söderberg*

3 August, Dockenfield

Cello	Level
Malgorzata Bellwon	1+2+3
Sylwia Kamzelska-Bronowicka	1+2

*Examiners: Penny Heath (GB), Ruben Rivera (F),
Sara Bethge*

SOUTH AFRICA

Violin	Level
Lee Marais	4
Hendi Krog	3
Betsie Meyer	2
Hristo Kardjiev	1+2
Madeleine Wilkmer	2
Hester Wohlit	2
Herman Steyn	2

Examiners: Karen Kimmitt, Christophe Bossuat

SWEDEN

24-5 May 2003 in Malmö

Flute	Level
Frida Uneback	1
Tan Mei Wah	1
Marttiina Ahlström (Finl)	2
Agneta Andersson	1
Katarina Beckman	1
Cecilia Emond Martinsson	1
Anna Fridhill	1
Kristen Jansen Brodin	2
Karin Lindström	1
Birgit Oburger	1
Eija Puukko (Finl)	5

Anna Saxin	2
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Examiners: Sarah Hanley (GB); Anke van der Bijl (NL); Marja-Leena Mäkilä
11-12 May 2002

Cello	Level
Camilla Martinsson	2+3

Apologies for omitting the name from last year's list
17-18 May 2003 in Bollnäs

Cello	Level
Gun Alberman	1
Kristina Åkered-Fransson	1
Åsa Berglund	1
Johanna Hedlund	1
Charlotte Liss	1
Åsa Lundqvist	1
Pernilla Persson	1
Örnólfur Kristjánsson (Icel)	4

Examiners: Anja Maja, Anders Grøn; Haukur F. Hannesson

17-18 May 2003

Violin	Level
Alexander Petrovic	1
Maria Jansson-Hakola	1
Ann-Charlotte Hammar	1
Anders Eriksson	1
Åsa Pettersson	1
Elof von Schantz	1
Ebon Ulmeryd Persson	1
Lena Wallenbrand	1
Karin Hedlund	1
Monica Jansson	1

Examiners: Shannon Hawes (DK), Marja Olamaa (Finl); Sven Sjögren

Stockholm 22 September 2003

Organ	Level
Sonja Fridén	1
Ulf Lindström	1
Nina Sandell	1
Robert Öhman	1
Cathrine Skagstedt	1
Anne-Caroline Traube-Prénat (Switz)	1

Examiners: Haukur F. Hannesson, Thomas Rydfeldt; Gunilla Rönnerberg

Suzuki Singers Celebrate

Suzuki Voice Report

Päivi Kukkamäki graduated as *Doctor of Music* from Sibelius University on 28 February 2003. She had followed the same children for 16 years. The students started to listen to songs before birth and continued singing until teen-age. Now the first students are 17 years old and they continue singing in the group called "Crescendo". Dr. Kukkamäki got the Vantaa award in December 2003 from her work for the benefit of children's culture.

The European Suzuki Association formally approved the level 5 requirements for voice in September 2003. The first level 5 Suzuki voice students Emilia Hänninen, Markus Karvinen, Petra Kukkamäki and Kaisa Suomalainen from Vantaa and Helsinki (Finland) and the first level 4 students Thamizan Tucker from Melbourne (Australia) and Sara Bañeras-Carrió Barcelona (Spain) had public graduation recital during the year 2003.

The first level 5 Suzuki voice teacher's examination will be held 14.5.2004 at Martinus Concert hall, Finland (mezzo-soprano Katrina Pezzimenti from Melbourne).

The Suzuki Talent Education Association of Western Australia held the Suzuki Spring Festival in Perth 19 Sept-3 Oct. 2003. A group of Finnish singers travelled to Perth. Voice teacher training was held for levels 1, 4, 5 and children's courses for levels 1-5. Markus Karvinen (age 17) from Finland was the first Suzuki voice student to sing at a Gala Concert. He sang Figaro's aria "Se vuol ballare" by Mozart with the orchestra. We thank Laura Bernay, her Suzuki voice students, families and the Suzuki association for the great festival.

ESA's Suzuki Voice Teacher Training Program is going on in 15 countries: There are teachers, trained or in training in Argentina, Australia, Finland, Iceland, Italy, Japan, New Zealand, Peru, Sweden, Spain, Taiwan and USA. Suzuki Voice Teacher Training is continuing in Finland with the teacher trainers Mette Heikkinen and Päivi Kukkamäki. Teacher training has started also in Australia.

The International Suzuki Association accepted the Suzuki Voice Program at the meeting in Dallas on 17th October 2003. Voice is now officially one of the Suzuki instruments. Singers are very happy!

At the 14th Suzuki Method World Convention in Turin, Italy 12-17 April 2006, Suzuki singers will be expected from Asia, Australia, USA and Europe.



Suzuki singers in Australia.
Päivi Kukkamäki in front on the right

News from ESA Countries

...continued from page 7

GERMANY

The extensive violin teacher training programme in Germany, directed by Kerstin Wartberg, continues with many new teachers being trained each year. There is now also a new centre for teacher training in Hof, where Friederike Wilckens completed the first year of cello teacher training with trainees taking levels 1 and 2 in November 2003. The course continues with level 3 in January 2004, and a new level 1-2 course will start in February. Exams for both courses will be held in November 2004.

In spring 2004 Flora Gáll, newly appointed violin teacher trainer, will start a teacher course for violin at level 1 in Hof. Further information about these courses: German Suzuki Association, phone +49(09281)720017, fax +49(09281)720072, email: info@hofer-symphoniker.de

GREAT BRITAIN

Getting more musicians to train as Suzuki teachers is an ongoing campaign that is fought on many levels in the UK. The majority of the members of the British Suzuki Institute are, of course, parents, who, in 2004, will pay a £20 subscription. It is this large group of people, over 1,000 in the UK, who do our marketing for us at grass roots level. To some parents it may be enough to know that for their £20 they are supporting a worthwhile cause. For others, however, it may simply seem an unwanted expense, difficult and awkward for the teacher to impose. Some teachers make it easy and simply add it on to their termly fees. It is, after all, the equivalent of one first and second class stamp a week for a year. To convert the unresponsive the BSI sees it as crucial that parents receive tangible benefits. One of these is the redesigned journal, *Ability* which attempts to present a snapshot of Suzuki culture at any one time and having something for everyone! For participation, of course, the single largest event of 2003 for members were the national concerts at London's South Bank centre. With over 800 performers and over 2000 audience members the four concerts in two days were a veritable tour de force. Families and pupils will have few of such experiences in a lifetime but invitations to every music service head in greater London, all the junior department heads together with their senior counterparts, only attracted two non-Suzuki colleagues to hear performances.

In September, the BSI hosts the teachers' conference for all members of the ESA. Full details on page 4. Observation sessions are offered specifically to attract non-Suzuki colleagues and students. At the end of March 2004 the first ever BSI commission from the composer, John Lunn and librettist, Stephen Plaice, will be premiered in London during the first ever *Genius of the Violin Festival*. The BSI will benefit widely from the publicity of providing an umbrella event in this new festival and offering the only commission. But at the heart of it is the crucial experience from which all else flows: Suzuki pupils will give life for the first time to a new work. May music always seem like this for them.

Landa Melrose, CEO

IRELAND

Cork School of Music

The Cork School of Music Suzuki Programme celebrated its 30th Annual Concert in City Hall in November 2002. 250 children, ranging in age from 4 to 13, violinists and 'cellists, mostly from Cork, but with some visitors from around the country, took part, playing works from the Suzuki repertoire and a piece composed by Irish composer Michéal ó Súilleabháin and played during the International workshop in Dublin in 1995.

In June 2003, Christophe Bossuat, Ruben Rivera and their students came to Cork School of Music. Christophe and Ruben gave workshops to Cork children. Together with their students they gave concerts, to great applause and appreciation, in the Curtis Auditorium, Cork School of Music and in St James' Church, Mallow.

NETHERLANDS

Although at a somewhat slower pace than in previous years, the SVN (Dutch Suzuki Association) is still growing in terms of parent membership. Over 300 Suzuki families now enjoy the benefits of membership, such as reduced prices in the Suzuki shop. The shop is also still growing, offering an ever more complete range of Suzuki materials. The member prices continue to lure parents into membership.

The number of A/B members has also risen somewhat. Since two trainees started on the guitar, we are now proud to have teacher members from six instruments: violin, cello, piano, recorder, flute and guitar.

In a climate of budget cuts and perhaps a long-term trend towards more emphasis on short-term success and return on investments, teacher training has become more difficult to organise successfully. For the violin, we were very glad to have found a way to make a new start with a course run by Cathy Shephard with Johannes Lievaart as Instructor. In April, 3 trainees took their first chance of obtaining ESA levels. Alas, the number of participants was not sufficient to proceed with the course. Despite an apparent initial interest at an information day, the actual number of new participants remained at a disappointing zero. We therefore had to cancel the course. An attempt to scale down the course also failed so far.

For cello and flute, the courses organised by the conservatory in Zwolle were unilaterally cancelled by the conservatory. For flute, Anke v.d. Bijl is now organising the course on her own; for cello, trainees have to go to Lyon.



Junior violin students waiting to perform at the Cork School of Music 30th Annual Suzuki Concert, November 2002

Netherlands (continued)

In a recent AGM, the training situation was discussed at length. The conclusion was, that the teacher trainers for the various instruments should co-operate more. A concerted effort should be made to promote Suzuki training in a better and more effective way. We are very happy that Anke v.d. Bijl joined the SVN Board. Apart from her experience and knowledge, she brings a new drive to meet the challenge of improved co-ordination and presentation.

Martin Loose

NORWAY

Since September 2002 the memberships are increased from 100 to 150. Ten new violin teachers passed their level 1 exam this year. There is a total of 35 teachers who have passed this exam in Norway these 3 last years, but unfortunately only 5 of them are teaching according to the Suzuki method today. All together there are in Norway today 9 violin Suzuki teachers and 2 piano Suzuki teachers who are working according to the method.

In the spring this year NSF had an inquiry among teachers in all the public music schools in Norway (450), asking if anyone was interested in Suzuki education in Norway. Based on these answers we will next year in co-operation with The Grieg Academy in Bergen, offer teacher training in violin and piano.

We had our second national workshop in Hamar, in June 2003, with teachers from USA, Denmark, Sweden and Norway. 65 children played for 3 days, and the workshop was a success. Next year this workshop will be for 4 days, probably in Kristiansand (southern Norway).

We are still working on a logo and brochure. We have already a newsletter for members, which comes out four times a year. NSF have had a nice year, we are working well together, the board, teachers, parents and children, and we have many projects and trips together. We are not so many yet, but we things are going well, and that is what is important.

Anne Berit Halvorsen

POLAND

The association now has 48 teacher members, many of whom qualified for the first time in the summer of 2003 (see list of exams), following the two-year project funded by the European Suzuki Teaching Development Trust.

Events in 2002-3 included a national Piano Workshop in Plock, a 3-day National Piano workshop in Opole, and the 1st international Violin Workshop in Nowa Kaletka (5 days). Numerous local schools and associations held concerts throughout 2002 and 3.

The Polish edition of the Suzuki Piano

School was published in 2003, as was the Polish translation of *Nurtured by Love*.

SOUTH AFRICA

February 2004: The South African teachers' batteries are all recharged after a lovely summer holiday and especially after the past teacher training course held by Karen Kimmett and Christophe Bossuat. The South African teachers would like to thank them for their dedication and extremely hard work to improve Suzuki teaching in South Africa. We do not often have the opportunity to observe such incredibly competent and inspired teachers. Teachers participated in the teacher training course from the 13th of December to the 20th of December and played their exams on the 21st of December. We have started with an introductory course for new teachers that was very successful with 6 new teachers including a teacher from Gabarone, one of our neighbouring states.

There were eight teachers who did their exams from level 1 to level 4. Christophe's next visit will be in August and the teachers and students are really looking forward to seeing him again.

The SASA (South African Suzuki Association) committee is currently organising the annual Suzuki concert that will take place in Johannesburg on the 12th of June. This is the favourite Suzuki event of the year and all the teachers are looking forward to seeing each other again and to see how the students have matured. We are especially thrilled about our Durban teacher, Louise Howell who is travelling so far with all her students to attend this prestige event. We are also planning a Suzuki Saturday a couple of weeks before the annual concert to give all the students and teachers the opportunity to meet and prepare together.

I would like to thank the European Suzuki Association for their support of this "distant outpost", we see a slow but sure increase in interest in the method with a gradual increase in the number of participants in our courses and concerts. We could not do this without your assistance and support.

Lee Marais

SWEDEN

The Swedish Suzuki Association celebrated its 20th anniversary in 2003. Over these twenty years the Swedish Suzuki Association has been led by president Sven Sjögren.

Suzuki Teacher Training and examinations in Sweden 2003

During the year there have been teacher training and examinations on cello, flute and violin. As many as 41 music teachers have been examined on different instruments. In Bollnäs Sven Sjögren and

Haukur Hannesson continued their three year teacher training project for violin and cello levels 1-3. This autumn it is time for level 2 with altogether twenty participants. In Örebro Leif Elving is leading teacher training on violin level 1. Teacher Training on flute level 2 will start this autumn at the Academy of Music in Malmö.

The First Suzuki Organ teachers in the world!

In Sweden we now have the first six examined Suzuki teachers on the organ. At the end of October 2003 a further six organists are taking the Suzuki level 1 examination. It was in 1998 the Suzuki piano teacher and organ player Gunilla Rönnerberg and the pedagogue Lars Hagström started the big Suzuki organ project. Hagström developed a digital practising instrument with two manuals, pedals and a vertically adjustable stool for students practising at home. For the instruments in the churches, Hagström has developed pedals to put on the original pedals. The Suzuki Organ School book 1 and 2 are written by Gunilla Rönnerberg and Lars Hagström together. The books are in press by Warner Bros. Two new level one courses for organists will take place at the Academy of Music in Stockholm and at the Academy of Music in Gothenburg.

Summer workshops for students

160 participants took part in the violin – viola – cello – piano workshop at Södra Vätterbygdens Folkhögskola, Jönköping 23-27 June: There were 60 violinists and cellists at Härnösands Folkhögskola 28 June – 2 July. The violin and chamber music course at Bohus-Malmön had 30 participants, while the Chamber Orchestra "KOZMOS" course in Stenungssund had 50 participants.

We were glad to have the following foreign guest teachers on the student courses in 2003: the violinists Christophe Bossuat and Anne-Berit Halvorsen and the pianist and author of *The Music Mind Games*, Michiko Yurko from US. We were also glad to once again welcome Koen Rens and Wilfried van Gorp to the course at Bohus Malmön.

Other events in 2003 Included a weekend meeting and rehearsals with the Chamber Orchestra "KOZMOS" in Oslo in May and a national flute festival in Lund in April.

Ingrid Litborn

**14th SUZUKI METHOD
WORLD CONVENTION**
April•12•17•2006•Turin•Italy

FIRST INFORMATION



Palazzo Madama

Admission

All children from 6 to 18 years of age who are pupils of the Suzuki schools, presented by their teachers and accompanied by their parents and/or teachers are admitted to the convention. Admission is also granted to those students who have already completed the study of all the books before they are 18, and continue to study at other musical institutions and with other teachers.

Instrumental and vocal courses

Violin, Viola, Cello, Piano, Harp, Guitar, Mandolin, Flute, Singing, Instrumental rhythm, taught by Suzuki teachers.

Master Classes, designed for those students who have finished the Suzuki program, will be held by teachers of world-renown.

Course of Instrumental Rhythmic Education

It is necessary to apply for this course which is meant for music teachers and scholastic personnel. It is an introductory course for the teaching of Instrumental Rhythm.

Locations

Each instrument will have its own site.

Each instrumental course will terminate with a final concert to be held in the auditorium of its site. An organizational reference person to assist the activity will be present at each site.

Study Program

- 2 to 4 hours of morning studies for each pupil in classes divided according to instrument and level, where the scores of the Suzuki repertory will be thoroughly studied;
- Orchestra rehearsals, in the afternoon hours, to prepare for the concerts;
- Specialization classes, Chamber music and orchestra for advanced levels;
- Other cultural activities, sportive-recreational, to become acquainted with Turin and Piedmont.

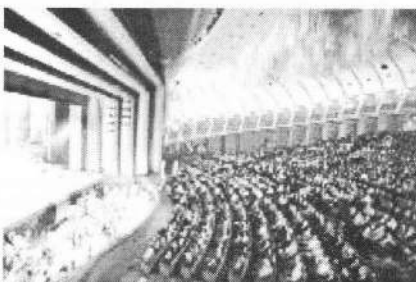
Play with me

For the youngest children in attendance with their families, «Play with me», with the double meaning of playing games and music, will be offered from 9:30 am to 1:00 pm.



Concerts with admission charge

During the Convention two Gala Concerts are foreseen and 7 concerts will be presented with the Orchestra of Regio Theatre, the RAI National Symphonic Orchestra and the most prestigious musical institutions of Turin. The criterion for the selection of the best Suzuki students who will perform as soloists will be communicated as soon as possible.



Teatro Regio

Conferences and Exhibitions

For example:

- «Deepening the knowledge of music and the instrument at pre-school and elementary school age and relative postural problems».
- «Legislation existing in Italy and Europe regarding concerts and performances by minors».
- «Execution practice and musical texts - New didactic and interpretive horizons».
- «Vivaldi, music teacher The Suzuki method and the child».
- «The Suzuki method and the open distance learning».

«Exhibition of Vivaldian manuscripts of the Foà Giordano estate» at the National Library of the University of Turin, curated by the Ministry of Cultural Goods and Activities.

A special interactive section concerning Suzuki method will be developed.



Free concerts and conferences

The afternoon concerts and conferences are free and open to participants and the general public.

FEES

The inscription fees will be about 200,00 Euros with family facilitation with more than one student.

Internet addresses:

www.14suzukiworldconvention.net
infoconvention@suzukicenter.it

Secretary : Mrs. Bruna Milanese
Via Guastalla, 10 10124 Turin, Italy
tel/fax 0039011885427

ESA NOTICEBOARD

Workshops for children and teachers around Europe in 2004

For up-to-date information, please contact organisers and National Associations (see centre pages) or the ESA web-site: www.europeansuzuki.org – For USA and Canada: www.suzukiassociation.org

FRANCE

National Workshop

With international participation
Aurec sur Loire 12-17th April 2004
Details: FMSF, 9 rue Royale, 69001 Lyon
www.suzuki-musique.org

GERMANY

Suzuki workshop in Worms

21-23 May 2004
Details: Pia Deimling, phone +49(06241)206423

1st International Violin Workshop

2-4 July 2004 in Trier

Further information:

ekrueger@surfeu.de (Suzuki teacher) or
pia.langer@trier.de (headmistress of the music school) Tel: +49 651 718 1440 or fax 718 1448)

5th International Orchestra Academy

28th July - 8th August 2004
Jindrichuv Hradec, **Czech Republic**
Details: Agathe Jerie, Tel/ fax: +41(55241) 3036, email: agathe.jerie@tiscalinet.ch

National Suzuki Workshop

9-10 October 2004 in Remscheid
Details: Kerstin Wartberg, Tel +49(02241) 28946, fax +49(02241)202461
email: Suzuki.Wartberg@t-online.de

4th Bavarian Suzuki Days

5-7 November 2004 in Hof
Organised and further information: Hofer Symphoniker, phone +49(09281)720017, fax +49(09281)720072, email: info@hofer-symphoniker.de

ICELAND

National Suzuki Summer Workshop

12-16 July 2004

Details: PO Box 5453, 125 Reykjavik
Email: stjorn@suzukisamband.is

ITALY

CHITARRISSIMA 2004

Saluzzo 26 August-2 September
for Suzuki Guitarists
Information: Elio Galvagno
Tel and Fax 39 0175 46119
xelio@libero.it

CELLOMANIA 11-15 August, 2004

Chiaverano, Turin, Italy
email: info@suzukicenter.it
www.suzukicenter.it
tel. 0039011885427
(9:00 a.m. - 1:00 p.m.)

ADVANCE NOTICE 2006
14TH Suzuki Method
World Convention Turin
12-17 April

GREAT BRITAIN (UK)

Cambridge

Suzuki Piano Summer School & Teacher Development Workshop

26-29 July, 2004

Course Director: Stephen Power
+44 - 01223-264408

www.suzukipianocambridge.org.uk

Culford Summer Cello Course

for children and teachers in Suffolk

28-31 July 2004

Details from Penny Heath:
Tel: +44 1252 795358;
e-mail: penny2h@dialstart.net

International Flute Summer Camp

for teachers & students

at Culford, Suffolk

31 July-6 August 2004

Directed by Sarah Hanley
Glebe Villas, 16 Ghenhalls, St. Erth

Hayle Cornwall TR27 6HJ
e-mail: sarah.fabfletnu@btinternet.com

Temple Dinsley

Violin, Cello and Piano

Children's Course: Pretwinkle – Bk 4

8-11 August 2003 (book by May)

Katherine Cselko + 44 20 7433 3843

Or e-mail: Sylvia Crusellas:
svlcruma@aol.com

Bryanston 2004

15-22 August 2004

LSG International Summer School:

violin, viola, cello, piano

Blandford Forum, Dorset

Details: Nick Pullinger,

London Suzuki Group,

96 Farm Lane, London SW6 1QH.

Tel/fax +44 20 7386 8006

lsg@suzukimusic.net

Riddlesworth (Suffolk)

Violin & Chamber Music Course

22-26 August 2004

Details from Mary Sandbrook

Telephone +44 20 8947 2885

E-mail: rsandbrook@aol.com

European Suzuki Teachers

Conference

3-5 September 2004 at Greenwich

See separate notice and

www.britishsuzuki.com

IRELAND

SEli National Suzuki Summer School,

July 12 - 16, 2004

Glencree, Co. Wicklow

Contact magsiegoor@eircom.net

Tel: 00 353 1 286 8297

HUNGARY

International Suzuki Workshop

for violin and cello

3-10 July 2004 in Siófok-Sóstó

Details Hungarian Suzuki Association,

H-1033 Budapest, Harrer Pál u. 7

Fax +36 1 3888 569

e-mail: obszpe@axelero.hu or

kenessey@enternet.hu

NORWAY

National Workshop

24-27 June 2004

Agder Folkehøgskole, Kristiansand

Details on www.norsuzuki.no

or from Anne-Berit Halvorsen,

Arnebråtveien 38B, 0771 Oslo.

e-mail: abhalvorsen@senswave.com

POLAND

Piano Teachers' Conference

21-22 July 2004 in Lodz

National Piano Workshop

23-25 July 2004 in Lodz

Violin Teacher Training and

Children's Workshop

25 July-1 Aug 2004

dates and venue to be confirmed

Polish Suzuki Association

Centrum Rozwoju Uzdolnień, ul. Indyjska 21,

03-957 Warszawa – or

borowiak@crumusic.idps.co.uk

SWEDEN

Workshops for students

Violin – viola – cello – organ

Södra Vätterbygdens Folkhögskola,

Jönköping

20-24 June 2004

Violin – cello – piano

Södra Vätterbygdens Folkhögskola,

Jönköping

30 June - 4 July 2004

Violin – individual lessons

chamber music

Bohus- Malmön

25 – 31 July 2004

Details from Ingrid Litborn

Corianders allé 6, S-783 30 SÅTER

Phone + 225 505 68

E-mail ingrid.litborn@telia.com

www.swesuzuki.org

SWITZERLAND

National Workshop

20-23 May 2004

Gwatt near Interlaken & Bern

Violin, viola, cello, piano

Details from Sandrine Schär-Chiffelle

11 Le Sentier, 2534 Orvin, Switzerland

E-mail: A.S.Schaer@bluewin.ch