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Official
Publication
of the European
Suzuki Association

The European Suzuki Association (ESA)

The ESA was established to: 'Further the undertakings and the practice of Dr Suzuki's Approach to education in Europe'

Teacher Training is among the most important of the ESA's undertakings. Courses are part time and long term and follow the rules of the ESA's Teacher Training and Examination Manual (copies of which are available from the national associations and the ESA office). Examinations are held at five levels leading to the *Diploma of the European Suzuki Association*. For more information about dates, venues and instruments taught please contact the organiser in each country, as listed in the centre pages of this journal.

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The views expressed and the contents of this newsletters are those of the contributors and do not necessarily reflect the opinion and policy of the editor or the editorial board (the ESA Board).

The European Suzuki Association (ESA), London, a Company Limited by Guarantee No 1476933.

Registered Address and Secretary of the Association, T. C. Constable, Esq, Weld and Beavan, 32 Little Park Gardens, Enfield EN2 6PF, England

New Format for the ESA Journal

From later this year the ESA Journal will be published on the ESA's new Website. A simpler ESA Teachers' newsletter will continue to be produced and distributed at least once a year through the National Associations. This will concentrate on information and forthcoming events, while articles, news and other features will be an important part of the Website. Members are asked to continue sending in their news and articles to the editor. It is the intention that national associations should be able to download articles from the website and print them in their national journals if they wish, having translated them where appropriate.

The ESA Website

By the time the ESA's website goes live, we expect several National Associations to have their own websites or home pages and the ESA site will provide links to them as well as to other Suzuki sites across the world.

In the meantime we would like to invite contributions to our new website from all our members. We need ideas on what to include, new articles on the Suzuki approach and other subjects and would welcome all comments and ideas.

It will also be necessary to formulate a policy for publishing the names and contact details of the ESA teachers on the Web. The ESA is aiming to have full details of all national associations and teacher training courses as part of the site, and hopes that each national association

will provide a full information service about their own association.

We are extremely grateful to Christine Magasiner for a donation of £500 towards the cost of establishing a web-site.

Please send your ideas to one or all of the sub-committee members
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About the Suzuki Approach

The **Suzuki Approach** is based on the principle that all children possess ability, and that this ability can be developed and enhanced through a nurturing environment. All children learn to speak their own language with relative ease and, if the same natural learning process is applied in teaching other skills, these can be acquired as successfully. Suzuki referred to the process as the 'Mother Tongue Method' and to the whole system of pedagogy as 'Talent Education.'

Shinichi Suzuki (1898-1998) was born in Japan and studied Western Music in Germany in the 1920s. He first began teaching young children in Japan in the 1930s and further developed his ideas and philosophy of teaching during the post-war period. His approach to teaching has now spread to many parts of the world and is proving increasingly successful everywhere. Because he was

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Cover Photo: Juliana McDonald, aged 5, in rehearsal at the Royal Festival Hall, London
(Photo: Sarah Ainslie)

Copy Dates:

Teachers' Newsletter – 1 December 2000
ESA Website – Anytime

a violinist, he first applied his ideas to the teaching of violin., but it has since been used with many other instruments, in nursery school teaching and other more general areas.

The important elements of the Suzuki approach to instrumental teaching include the following:

- an early start (aged 3-4 is normal in Europe)
- the importance of listening to music
- learning to play before learning to read
- the involvement of the parent
- a nurturing and positive learning environment
- a high standard of teaching by trained teachers
- the importance of producing a good sound in a balanced and natural way
- core repertoire, used by Suzuki students across the world
- social interaction with other children: Suzuki students from all over the world can communicate through the language of music

Aims of the Suzuki Approach

The Suzuki approach has enabled many children to play music to a high standard. Substantial numbers of Suzuki trained students have indeed become highly acclaimed professional musicians. However, the training of professionals is not the main aim: the emphasis throughout is on the

development of the whole child, on education through music. Dr Suzuki himself always said that his wish was to foster the human qualities in the child. At every opportunity he called on politicians, teachers and parents to ensure that the full potential of every child is developed:

"I want – if I can – to get education changed from mere instruction to education in the real sense of the word – education that inculcates, brings out, develops the human potential, based on the growing life of the child. That is why I am devoting my efforts to furthering Talent Education: what a child becomes depends entirely on how he is educated. My prayer is that all children on this globe may become fine human beings, happy people of superior ability, and I am devoting all my energies to making this come about, for I am convinced that all children are born with this potential."



Cello discussion at the Teachers Trainers' Conference: back to the camera Carey Beth Hockett (chairing) – from left: Ruben Rivera, Sara Bethge, Penny Heath, Haukur F. Hannesson, Annette Costanzi, Anja Maja, Antonio Mosca.

The First ESA Teacher Trainers' Conference

The first ESA Teacher Trainers' Conference, entitled *Suzuki in Europe 2001: What is our goal? – How do we achieve it?* took place in London during the weekend of 2-3 October 1999. The participants, who all worked extremely hard to make the event a success, requested that another conference should be held the following year to continue important discussions and debates.

The delegates spent part of the time in plenary sessions, but also divided into instrument groups for specific discussions, especially on repertoire and on the development of teacher training in their respective countries.

The next Conference will take place during the weekend of 7-8 October at Oak Lodge, London SW12.

The Suzuki Approach in the 21st century

Opening address at the ESA conference for Suzuki teacher trainers held in London on October 1-3, 1999

by Haukur F. Hannesson

Dear friends and colleagues.

Welcome to the first ESA conference for teacher trainers. It is indeed a special occasion when the teacher trainers of the ESA meet to discuss the present state of Suzuki teaching in Europe and how we continue our work.

We stand at crossroads. Behind us are the pioneering years under the leadership of our beloved Dr. Suzuki. His death marked the end of an era and the beginning of a new one. We look back with respect. He gave us a philosophy and a new way of thinking which has changed the lives of all of those present in this room

today, as well as the lives of thousands of others. It is now, however, important to look to the future and see where we are heading with Suzuki teaching and Suzuki teacher training in Europe and internationally. Before we do that, however, it is good to look back and also to see where we stand today.

The European Suzuki Association was founded at the request of Dr. Suzuki by a group of teacher who had been to Japan and who had brought his method with them to Europe. Since this happened, the ESA has grown to include a large number of trained Suzuki teachers and a large group of Suzuki teacher trainers on

many instruments in many countries. We have seen growth in the countries where Suzuki teaching started out in the beginning, and in addition many new countries have joined the ESA. In later years, following the change in political climate, we have also seen countries in Eastern Europe encompass the Suzuki approach.

Where then do we stand today in Suzuki teaching in Europe? What is our point of departure at this conference?

Just to state a few facts and figures: We have 73 Suzuki teacher trainers in Europe out of whom 28 are on violin, 3 on viola, 13 on cello, 18 on piano, 6 on flute, 2 on guitar, 1 on harp and 2 in singing. We have more than 800 trained Suzuki teachers from Level 1 to Level 5 on our books and we can only estimate the number of Suzuki families as being large judging from the number of teachers.

In recent years the ESA has been working towards a coherent policy on issues such as teacher training, governing structure and effective administration. All of this is an on-going process of which the ESA Board, the teacher trainers and the national Suzuki associations are all part. It has been interesting to note that the ESA is looked upon as an organisational model for the changes which are taking place internationally in the Suzuki world and which I will talk about a little later.

Enough about the past or the present. A look at the future is our purpose at this conference. To do this, we need to take a broader view of the whole world to understand how we continue with our work. And when looking at the whole world we need to look especially at the role of the International Suzuki Association.

Dr. Suzuki could easily have copyrighted his method in a manner that would have required us, who use it, to pay a substantial licence fee for calling ourselves Suzuki teachers. However, he was a greater visionary than that. He was also not excited enough about money to see that as a primary factor in the development. Instead he founded the International Suzuki Association and gave this association all rights to the method and name of Suzuki, in order to ensure that his ideas would be kept alive and developed long after his own death.

The International Suzuki Association is therefore the key element in the continuing development of the Suzuki approach worldwide; and, the ISA's interaction with its regional associations, such as the ESA, is a part of the key to the future.

In recent years it has not been clear to many of us how the relationship between the ISA and the regional associations has worked. Unclear structures have played a role there. Things have, however, changed radically. I have myself, as a board member and currently treasurer of the ISA, taken part in the reorganisation of the ISA. I can report to you that the ISA now well on its way to being the organisation which we in Europe have wanted for many years. Let me explain some of the details in the recent organisational changes, which have taken place within the International Suzuki Association.

In the past year the ISA has held two board meetings. I attended one of those in April and Birte Kelly attended the other one as my deputy, at the beginning of September. Both meetings were held in Matsumoto. The most important changes that were made are new bylaws, new rules for international instrument committees, rules for the regional associations and new finance order.

If I give you a short summary of the new ISA bylaws, I can say that the most radical change is that of membership. From now on the only members of the ISA are the regional Suzuki associations. Those are: The ESA, the Suzuki Association of the Americas, the new Pan Pacific Suzuki Association covering Australia, New Zealand and several countries in the Pan Pacific area, the new Asian Suzuki Association, which covers Asian countries outside

Japan, and TERI which covers Japan only. This means that all members of these regional Suzuki associations are automatically members of the ISA.

The change in the bylaws furthermore defines a term of office for all board members from 2 – 5 years and abolishes any life membership of the board. All international instrument committees are now representative, with delegates nominated by the regional Suzuki associations. The members of these also have a defined term of office.

The ISA has also adopted rules for regional Suzuki associations and I am happy to say that the European Suzuki Association complies with all of these.

The new finance order mentioned earlier entails that all of ISA's activities now are managed by a chief executive officer and the Japan Office and the U.S. office now have an integrated budget.

This was the world. Now back to Europe and the future. Although I don't want to influence you in the work that you are going to do at this conference when you start talking about the future, I would like to give you my personal vision of how I see the Suzuki approach in 2005 or 2010. What I would like to see in 2005 and in 2010 is flourishing activity in Suzuki teacher training, increased availability of Suzuki teaching to children in all European countries and a constructive dialogue and co-operation with other operators in the musical life of our continent. These operators include the professional music life and music schools and colleges along with many others. I would like to see a European Suzuki Association which has a budget similar to or slightly larger than today's and a capacity to give the service that is needed without excessive bureaucracy. I would like to see a much stronger Development Trust in order to be able to assist new countries to establish Suzuki teaching. But most of all I would like to see quality: quality in teaching, quality in teacher training, quality in organisation, quality in communication and quality in understanding.

We are all different. We come from different countries and have different backgrounds. We have the Suzuki approach in common, but we also have many differences. One of our main tasks for the future is to strengthen what we have in common and at the same time learn to respect and appreciate our differences.

In the beginning most influences in Suzuki teaching came from Japan. Now, however, the development of the Suzuki method is a collective responsibility for all of us involved in Suzuki teaching. This responsibility is particularly important to Suzuki teacher trainers. Japan and the other regional Suzuki associations are our equal partners on this journey. I would like to quote Mr. Akira Nagajima, chairman of the organising committee of the International Suzuki World Convention held in Matsumoto in April 1999, who said: "Before, the world travelled to Japan to learn about the Suzuki approach, now it is time for the Japanese to learn how others are doing." This quote is a humble and a fitting way to describe our collective responsibility, which we will exercise through the structures of the International Suzuki Association. The principles of the Suzuki approach must at all times be more important than the personalities who, at a given point in time, carry the torch. I want to see flourishing Suzuki teaching long after I stop working. It is only by focusing on the principles and quality of our teaching for the benefit of all children that we can ensure that the Suzuki approach will be there for future generations. I am sure that this is what Dr. Suzuki would have wanted.

Dear friends. Thank you all for coming here and I wish you a constructive and hard working conference.

European Suzuki Association News

Annual General Meeting

The AGM of the European Suzuki Association was held at Oak Lodge School, London SW12 on Saturday 2nd October 1999 at 5pm. It was exceptionally well attended, as it took place during the Teacher Trainers' Conference. Sadly the Chairperson, Eleonore Fürstin zu Salm-Salm was indisposed and unable to attend.

The Annual Report and Accounts of the ESA were presented to the meeting. The accounts showed a small surplus, but sadly insufficient to make the usual contribution to the *ESA Teaching Development Fund*. Copies of the Annual Report are available from the ESA office.

The Instrumental Representatives each gave a brief report of activities within their instruments around Europe. In addition to those instruments that are officially represented on the board, there were also representatives present from other instruments: Sarah Hanley, Flute, Gabriella Bosio, Harp and Päivi Kukkamäki, voice. The reports reflected the large number of highly successful programmes around Europe, including several new countries, such as Norway and Estonia.

Major new proposals agreed or being discussed by the board were also presented to the AGM for information and further discussion.

The board was elected as listed in the information pages. Resignations were received from the following Directors, Peter Hagn-Meincke as Honorary Treasurer, Clare Santer as representative of the British Suzuki Institute, and Kristinn Örn Kristinnsson as representative of the Icelandic Suzuki Association. The Deputy Chairman thanked them all for their contributions to the work of the Association and wished them well in their future Suzuki work. New appointments were as follows: Marianne Rygner (already a Director representing Denmark) as Honorary Treasurer, Sara Bethge as Director representing the British Suzuki Institute, and Anna Podhajska, as Director representing the Icelandic Suzuki Association. All other board members were re-elected.

Copies of the Annual Report and of the Minutes of the Annual General Meeting are available to A members from the ESA office.

Board Meeting

The meeting of the ESA's board took place over three sessions; Friday 1st October from 11am to 6.30 pm in Belgrave Square, London SW1, at Oak Lodge on Saturday 2nd October 9.30-11 am and again, briefly, following the end of the Teacher Trainers Conference on Sunday 3rd October. A great deal of work was covered in these sessions. In addition to routine matters and ongoing discussions, a number of new resolutions were passed, including the following:

Appointment of Teacher Trainers. Detailed proposals, which had been prepared by a sub-committee, chaired by Sven Sjögren and also including the instrumental representatives, Carey Beth Hockett (cello), Marja Olamaa (violin/viola), and Christine Magasiner (piano), were presented to the meeting and also to the assembled teacher trainers for discussion. The proposals were very well received and accepted with only minor changes. *Copies of the new rules are available from all national associations (and from ESA).* The rules will be incorporated in the ESA's Teacher Training and Examination Manual.

Viola Teacher Training: Proposals regarding the new viola teacher training programme had been prepared by viola teacher

trainers Eva Nilsson, Sweden and Ilona Telmanyi with violin/viola director Marja Olamaa. Their proposals were accepted by the board with minor corrections, but also with substantial additions. It was agreed that teachers who had already attended long term training on the violin, would be able to attend a shorter courses before taking the exams to qualify as viola teachers, up to the level on which they had qualified as violin teachers. Similarly any teacher who takes a long term viola course and qualifies will be eligible to convert this qualification into that of violin teacher to the same level. These rules will also be incorporated in the ESA manual. A draft version is available from the National Associations (or the ESA).

European Advisory Committee for the Guitar. The board approved a proposal to extend the European Guitar Committee. Its members for the time being are Nuria Cervantes (Spain), Philippe Francais (France), Elio Galvagno (Italy), Lynne Morley (Britain), Raimo Päiväläinen (Finland), and Harald Söderberg (Sweden). The board also agreed that the committee members should elect their chairman and the ESA representative on the International Guitar Committee. The election duly took place by post; the result was that Elio Galvagno is the chairman and Harald Söderberg the representative on the International committee.

New instruments

The International Suzuki Association has recently approved rules for establishing new instrument areas. At present the ISA formally recognises the following instruments: Violin, Viola, Cello, Piano, Flute, Harp, Guitar. These all have their own International Instrumental Committee (as does Early Childhood Education). The main purpose of the instrumental committees is to supervise the development of new editions and make recommendations to the ISA Board regarding the approval of editions and other matters pertaining to the instrument. There are additional instruments which are well established in some regions, but do not have ISA official status and their own instrumental committee, notably *Voice* (also known as *Singing in the Suzuki Style*), which is a recognised teacher training programme within the ESA, and Recorder which has been developed in USA and already has repertoire published by Summy Birchard.

The ESA board approved a **Development Project for Organ**. Gunilla Rönnerberg of Sweden, who has done a great deal of preparatory work on the project was appointed Project Manager. *For further information about this, please contact the ESA office.*

It was also agreed that Kasia Borowiak would investigate interest in Suzuki accordion.

Suzuki Recorder. It was agreed that further information should be sought from the SAA and from teacher trainer and editor Katharine White about the Suzuki Recorder programme.

Any teacher interested in Suzuki recorder is asked to register this interest with the ESA office so that we can co-ordinate our efforts and ensure that any information from the SAA can be passed on to those involved.

A new title for teacher trainers. A resolution was passed by the board to approve that all recognised ESA Teacher Trainers may use of the letters TTESA after their name to denote their status as teacher trainers. It was recognised that while this might be of no interest to some teacher trainers, it might be useful to others, especially in countries where formal qualifications and honours were highly valued.

Important Announcements

Publication of Suzuki Materials

The names Suzuki and Suzuki Method are trademarks. Dr Suzuki transferred these marks to the International Suzuki Association (ISA) to insure that his name is associated only with materials that are faithful to his teaching philosophy. The ISA and its regional organisations (ANCSTEA, ESA, SAA, and TERI) fulfil this responsibility through their educational progress and publications.

The ISA and its regional associations reserve the right to deny any approval to use these trademarks on any publications, programs, materials or other efforts which may lessen or disrupt the effectiveness of these educational programs and publications. The ISA intends to take the necessary steps to stop any unauthorised use of these marks.

All books, teaching aids and instructional materials using these names must be approved by the ISA and written consent from the ISA must be received before the name and trademark are used.

Anyone wishing to publish material under mark Suzuki Method in any written, audio, visual, electronic or any other form must submit 5 copies to their regional association (ANCSTEA, ESA, SAA, or TERI) for review and recommendation for permission to use the Suzuki name and trademark.

The regional association will send its recommendation to the ISA which has the final power of approval or disapproval. Anyone wishing to publish material containing the Suzuki musical selections or sequence must also receive permission from Warner Brothers.

Suzuki Teaching Development

Help support the development of new Suzuki Programmes in Eastern Europe, Africa and the Middle East

There is growing interest in the Suzuki approach in many parts of the world. The ESA is responsible for furthering this interest throughout Europe, Africa and the Middle East. We have set up **The ESA Teaching Development Fund** for this specific purpose. This fund needs more resources to make a real impact. The help of Suzuki teachers and parents throughout Europe would be greatly appreciated.

If you know of any government or EU agencies, trusts, companies or other sources of funding which may support this worthy cause, do please contact the ESA office with further information. Any donations, or proceeds from special events will be gratefully received.

£ Sterling or Deutschmark donations by cheque (made payable to 'European Suzuki TDF') may be sent to the ESA Office at Stour House, The Street, East Bergholt, Colchester, CO7 6TF, England.

Alternatively direct bank transfers in £ Sterling only may be made to the following account:

European Suzuki Association TDF
Account No: 1217901 (sort code: 83-91-36)
Adam & Company plc, 42 Pall Mall,
London SW1Y 5JG.

BSI MUSIC SHOP

New items - just in or expected shortly:

	non-member	member
<i>The original violin recordings by Suzuki on CD, vols 1, 2 and 3</i>	£12.99	£11.10
<i>The new editions: Suzuki Guitar School vols 2, 3 and 4</i>	£4.99	£4.25
<i>Guitar CDs vols 2, 3 and 4</i>	£12.99	£11.10
<i>Guitar Tapes vols 2, 3 and 4</i>	£9.99	£8.50
<i>Piano Accompaniment to the Flute Repertoire, per CD</i>	£12.99	£11.10
<i>Rick Mooney's Thumb Position for Cello, vol 2</i>	£7.99	£6.80
<i>William Starr, Adventures in Music Reading for Violin, vol 3</i>	£4.99	£4.25
Back in print: <i>In the Suzuki Style</i> by Elizabeth Mills and Suzuki Parents	£7.80	£6.85

- Available together with a huge range of other repertoire and books by Mail Order.
- Please ask us for an up-to-date price list of all items
- **Discount for members:** overseas associate membership is £22 per year
- Please phone, fax or e-mail Mary Puddy for further information

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Information from ESA

The Annual General Meeting of the European Suzuki Association Ltd. will take place at Oak Lodge School, London SW12 on Saturday 7th October 2000 at 5pm. All ESA A-members have a vote. Please contact the ESA office for directions if you wish to attend

The next Board Meeting will begin at 11 am on Friday 6th October, venue to be announced.

The Second ESA Teacher Trainers' Conference will be held on 7-8 October 2000 in London SW12. The conference will start on Saturday 7th at 11am. Accommodation is available at Oak Lodge.

The Board of the ESA

Addresses are given only where not listed on p. 1 or in the association section.

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e-mail: dhs@helios.rai.kcl.ac.uk

(Deputy: Kasia Borowiak)

Cello: Carey Beth Hockett, 35 Norland Square, London W11 4PU, England
(Tel Fax: 0171 229 761)

e-mail: corkybird@compuserve.com

(Deputy: Ruben Rivera, 91 Quai Pierre Scize, F-69005 Lyon, France e-mail:

RubenRivera@compuserve.com)

Additional instruments are represented on the board as follows:

Viola: Marja Olamaa

Flute and voice: Marja Olamaa/

Double Bass: Carey Beth Hockett

Guitar: Elio Galvagno

Country Directors:

(Deputies, without vote, in brackets)

BELGIUM: Anne-Marie Oberreit
(Koen Rens – alternate)

DENMARK: Marianne Rygner
(Tove Detreköy)

FINLAND: Marja Olamaa
(Airi Koivukoski)

FRANCE: Christophe Bossuat
(Karen Kimmitt)

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SPAIN: Ana Maria Sebastian
(Ruth Prieto)

SWEDEN: Sven Sjögren
(Leif Elving)

SWITZERLAND: Lola Tavor,
6 Chemin Rieu,
CH-1208, Geneva
(Sandrine Schär-Chiffelle
& Dominique Jeanneret)

Suzuki Associations & Teacher Training Courses in Europe

Talent Education Suzuki Institute Belgium (TESIB)

Jeanne Janssens, Gemeentestraat 16, B-2300 Turnhout, Belgium – Fax: +32 14 412830.

ESA representative: Anne-Marie Oberreit, Avenue Geo Bernier 7, B-1050 Brussels, Fax: +32 2 6493871
Teacher training: For violin, contact Jeanne Janssens; for piano, Anne Marie Oberreit.

British Suzuki Institute (BSI)

General Secretary: Suzanne Porter,
39 High Street, Wheathampstead, Herts AL4 8BB Fax: +44 15 8283 4488

e-mail: bsi@suzukimusic.force9.co.uk
Teacher training for violin, piano, flute and cello. Residential courses, held in London, beginning April. Also, regional training.

The Danish Suzuki Association

Chairman: Jan Matthiesen, Max Müllersgade 23 3tv, DK 8000 Aarhus C
Fax: +45 86 131468.

e-mail: l-m@email.dk

Teacher training courses in violin, piano and cello.

Finnish Suzuki Association

President: Marja Olamaa, Kotipolku 16, 00600 Helsinki, Finland.

Tel/Fax: +358 9 793 593

Teacher training for piano, violin, singing (occasional courses for cello and flute)

Federation Methode Suzuki en France.

President: Christophe Bossuat, 13 Rue Royale, F-69001 Lyon, France Fax:

+33 4 78 27 38 16

e-mail: christophe.bossuat@wanadoo.fr

Teacher training for violin, piano, cello, and guitar in Lyon. Violin in Paris.

German Suzuki Association

Director: Kerstin Wartberg, Ankerstr. 34, D-53757 St. Augustin, Germany.

Fax: +49 2241 202461.

e-mail: Suzuki.Wartberg@t-online.de

Teacher Training for Violin

Hungarian Suzuki Association

Chairman: László Kenessey, Budapest, H, 1036 Óbudai u. 11. Phone/fax: +36 1 3888 569.

Violin Teacher Training with Tove Detreköy. Cello teacher training with Annette Costanzi.

Icelandic Suzuki Association

PO Box 5325, 125 Reykjavik, Iceland
Fax: + 354 561 5777

Teacher training for violin, cello, piano.

Suzuki Education Institute of Ireland

Trudy Byron-Fahy, Maymount, Magazine Road, Cork, Ireland. Tel: +353 21 345877.

email: byronfahy@eircom.net

Violin teacher training in Cork and B.Mus. Degree Course including violin teacher training at the Cork School of Music, Union Quay, Cork, Ireland.

Italian Suzuki Institute

Chairman: Elio Galvagno: Via della Croce n. 58. 12037 Saluzzo, Tel/fax: +39 0175 46119.

Guitar Teacher Training in Saluzzo. For Teacher training for violin, cello, piano and harp in Turin contact:

Antonio Mosca, Via Guastalla 10, I-10124 Turin, Italy,

Fax: +39 011 88 54 27

Suzuki Association of the Netherlands (SVN),
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Johnsson, Bolsstraat 29, 3581 Utrecht
and for piano with Huub de Leeuw,
Bilderdijkstraat 19, 3532 VA Utrecht.*

Polish Suzuki Association
Secretary: Czeslawa Weremko,
Centrum Rozwoju Uzdolnień, ul.
Indyjska 21, 03-957 Warszawa
*Piano Teacher Training with Kasia
Borowiak, 6 Handsworth Way, South
Oxhey, Herts WD1 6NS, England.*
tel/fax: +44 181 428 1936
e-mail: borowiak@crumusic.idps.co.uk
Violin and Cello courses planned

Spanish Suzuki Association
Director: Ana Maria Sebastian,
Avenida de Navarra, 44, 20013 San
Sebastian, Spain. Fax: +34 43 273422
*Violin teacher training in San Sebastian
and Madrid. Occasional courses for
other instruments.*

Swedish Suzuki Institute:
www.swesuzuki.org
President: Sven Sjögren, Gjutegården
2, S-43645 Askim, Sweden,
Fax: +46 31 68 51 13.
e-mail: sven.sjogren.swsuz@telia.com
Secretary: Ingrid Litborn, Corianders
alle, S 783 30 Säter.
e-mail: ingrid.litborn@telia.com
*Teacher training for violin, viola, cello,
piano and flute*

The Suzuki Institute of Switzerland
President: Daniel Lack
e-mail: dlack@compuserve.com
Professional Administrators: Piano:
Lola Tavor Violin Sandrine Schär-
Chiffelle and Dominique Jeanneret
Secretary: Pearl Taureg, Case Postale
117, 1211 Geneva 17. Switzerland.
fax: (41-22) 776 5805
e-mail: pearl@span.ch
*Piano teacher training in Geneva.
Occasional Violin courses planned.*

**New Suzuki Associations –
ESA membership pending:**
Estonian Suzuki Association
President: Jutta Ross, Vaikne 12, Keila
76610, Harjumaa, Estonia.
*Violin Teacher Training with Sven
Sjögren (Sweden)*

Lithuanian Suzuki Association
President: Terese Varnauskiene;
Vice-president: Deja Aukstkalnyte,
e-mail: deja@kaunas.omnitel.net

Norwegian Suzuki Association
Chairman: Anne-Berit Halvorsen,
Arnebråtveien 38B, 0385 Oslo.
Secretary: Bjørg-Oddrun Hestnes-
Landa, Småtgamyrveien 25, 4033 Forus.

International Suzuki Association

President: Mrs Waltraud Suzuki
Chairman of the Board: Hiroko Yamada.
Secretary: James Maurer,
Treasurer: Haukur F. Hannesson.
Administrator Japan: Yukiko Kono, 3-
10-3 Fukashi, Matsumoto, Nagano-ken
390, Japan Fax: +81 263 36 3566
e-mail: isainc@po.cnet.ne.jp
Chief Executive Officer: Dr Evelyn
Hermann, P.O. Box 2236 Bothell, WA
98041-2236, USA. Fax: +1 425 485 5139
Editors of the ISA Journal: Masayoshi
and Eiko Kataoka, Suzuki Institute of
St. Louis, 311 Elm Valley Drive, St.
Louis, MO 63119, USA. Fax: +1 314
968 5447

Suzuki Associations in other Continents: Regional Associations

**Suzuki Association of the Americas
(SAA)** www.suzukiassociation.org
Chair: James Maurer.
Admin. Office: (Pam Brasch, CEO): PO
Box 17310, Boulder, CO80308, USA.
Fax: +1 303 444 0984
e-mail: suzuki@rmi.net

Australian National Council of Suzuki Talent Education Association (ANCSTEA)

President: Harold Brissenden.
Office: Talent Education of Australia
(NSW): Janet Clarke, Executive
Director, P.O. Box 814, St. Ives, 2075
NSW, Australia. Tel: 612 94888260
Fax: 612 94888601.

Japan: Talent Education Research Institute (TERI)

President: Professor Koji Toyoda.
Office: 3-10-3 Fukashi, Matsumoto,
Nagano 390, Japan. Tel: 81 263 32
7171 Fax: 81 263 32 7451

Currently being organised: **Pan Pacific
Suzuki Association** (replacing
ANCSTEA), and **Asian Suzuki
Association** (covering Asia, outside Japan)

ESA rules on Membership of National Suzuki Associations

**All national associations, local Suzuki
groups and individual Suzuki
teachers should note that their right
to use the Suzuki name is directly
linked to their membership of the
ESA through the national association.**

The membership criteria are based
mainly on the following two points:

1. **Copyright.** The International Suzuki Association (ISA) has, after Dr Suzuki's death, all rights to the name, trademark, service mark and copyright of the name "Suzuki" in connection to the Suzuki Method™ as an educational method, as well as in connection with publications bearing the name "Suzuki Method" or alike. The ISA, through a "Name Agreement" delegates all these rights to the European Suzuki Association (ESA) for the area in which the ESA is responsible (Europe, Middle East and Africa). The ESA delegates the rights to the Suzuki Method™ to national Suzuki associations through a "Name Agreement Sub-licence" which makes a national Suzuki association an exclusive licence holder of the Suzuki Method in that particular country. All local groups in a country wanting the use the name "Suzuki" in connection with the Suzuki Method™ must therefore belong to their national Suzuki association in order to be able to use the name "Suzuki", for which the national Suzuki association has full responsibility in that country.
2. **Development and Unity.** It is crucial at this point in time when the Suzuki Method™ is growing in the world that the quality of the method is at all times intact. The quality of Suzuki teaching in Europe has been a very important aspect of the ESA's work and through a pan-European Suzuki teacher training programme, a platform for future growth and quality is ensured. It is therefore extremely important that all local groups in one country observe focus on quality and participate in the work of the national association. It was also the wish of Dr Suzuki that all practitioners of his method would be united in the goals for a better environment for the children of this world.

Teacher Trainees' Exam Results 1999

FINLAND January 1999

Violin	Level
Raili Poijärvi-Salmela	1
Anna Major	1
Hanna repo	1
Hanne Kasi	1
Sari Soinen	1
Anniina Ahlström	1
Greta Hovi	1
Kati Hilander	3

Examiners: Tove Detreköy (DK), Sven Sjögren (Swe); Marja Olamaa (level 1), Hannele Lehto (level 3)

1999

Voice	Level
Helga Björk Gretudottir (Iceland)	1
Katrina Pezzimenti (Australia)	1
Lola Marques (Peru)	1
Teresa Duch Rhodés (Spain)	1
Helga Björk Gretudottir (Iceland)	2
Katrina Pezzimenti (Australia)	2+3

Examiners: Marja Leena Mäkilä (Finl), Mette Heikkinen (Finl); Päivi Kukkamäki.

GERMANY 14-16 January 2000

Violin	Level
Michael Hoover	1+2
Lisanne Melzer-Bendig	1+2
Andrea Mugrauer	1+2
Carola von Münster – Frank	1+2
Christine Stroppe	1+2
Andrea Quiroz	1+2
Natalie Niederquell	1+2
Christine Andruss	1+2
Bettina Harke	1+2
Max Paetzol	1+2
Susanne Stieren	1+2
Genoveva Gyuricza Gölle	3
Pia Deimling	3
Isabel Morey Suau	3
Agathe Jerie	3+4
Elisabet Heineken	4
Elisabeth Faber	5

Examiners: Ana-Maria Sebastian (Sp) Karen-Michele Kimmett (F), Kerstin Wartberg

GREAT BRITAIN Seaford August 1999

Flute	Level
Josien van Mens (NL)	1
Caroline Tuijtel (NL)	1
Anke van der Bijl (NL)	5

Examiners: Marja-Leena Mäkilä (Finland) Christine Magasiner (GB), Sarah Murray-Hanley

Scotland – 22 October 99:

Piano	Level
Nancy Birse	1
Mary Barton	2
Lavinia Gordon	2
Nicola Bradford	3
Marzena Jasinska (Poland)	4

Examiners: Esther Lund Madsen (DK) Caroline Gowers (GB) Anne Turner (Scotland)

DENMARK November 1999

Violin	Level
Katarina Larsen	2
Charlotte Hald Lauridsen	2
Annette Nielsen (Faeroe Isl)	2+3
Sámal Petersen (Faroe Isl)	3
Turi Unni-Gunn Vethal	4
Claus Kanneworff	4

Examiners: Jeanne Janssens (B); Marja Olamaa, Finl., Tove Detreköy.

POLAND 23-24 July 1999

Piano	Level
Urszula Patalej	1
Krystyna Stepien	1
Katarzyna Stochmal	1
Maria Bloch	1+2
Anna Dramowicz	1+2
Dorota Rypina	1+2
Barbara Kania	1+2+3
Ewa Szurek	1+2+3
Beata Zajac	1+2+3

Examiners: Anne-Birthe Andersen (DK), Christine Magasiner (GB), Kasia Borowiak

SWEDEN 22-23 June 1999

Violin	Level
Gunnel Sjögren-Bodén	2
Catharina Fasth	2
Ingrid Gårstjöö	2
Elisabeth Lundberg	2
Johanna Nygren	2
Annika Odhammer	2
Åsa Zetterquist	2
Ing-Marie Kettel-Andersson	2+3
Lina Brissman	2+3
Carin Hallberg	2+3
Sara Freij-Hummerdahl	2+3
Staffan Lindqvist	2+3
Cecilia Luther	2+3
Kitty Pääkönen	2+3
Åsa Sunnerstam	2+3
Ulla-Britt Söderberg	2+3
Eva Unosson	2+3
Anna Vårdstedt	2+3
Anette Wallin	2+3

Examiners: Alison Apley (GB), Marja Olamaa (Finl), Leif Elving (Sweden)

5-6 June 1999

Piano	Level
Barbro Dawn	1
Louise Jansson	1+2
Emma Runegård	1+2
Eva Ekdahl	2
Mikael Forsberg	2
Cornelia Zacskö-Forsberg	2
Eva Friden Goode	2
Karin Gustavsson	2
Magdalena Osbäck	2
Irena Söderlund	2
Kristin Dijkman	2+3
Mirjam Mastro Monaco	2+3
Anita Borgström	3
Cecilia Emond Martinsson	3
Gunilla Rönberg	3
Ulla Falkenström	5
Marite Wilks-Olsson	5
Ann-Kristin Strömgren	5

Examiners: Anne-Birthe Andersen (DK), Riitta Kotinurmi (Fin), Esther Lund Madsen (DK), Thomas Rydfeldt (Swe)

ESA Teacher-Trainer Examiners

Violin	
Alison Apley	G. Britain
Judith Berenson	USA
Helen Brunner	G. Britain
Judy Bossuat	USA
Christophe Bossuat	France
Trudy Byron-Fahy	Ireland
Tove Detreköy	Denmark
Leif Elving	Sweden
Shannon Hawes	Denmark
Lilja Hjaltadottir	Iceland
Susan M Johnson	NL
Jeanne Janssens	Belgium
Karen-Michele Kimmett	France
Phillipa Lees	Ireland
Hannele Lehto	Finland

Felicity Lipman	G. Britain
Jan Matthiesen	Denmark
Lee Robert Mosca	Italy
Liana Mosca	Italy/Switz.
Marja Olamaa	Finland
Jyrki Pietila	Finland
Marianne Rygner	Denmark
Clare Santer	G. Britain
Sandrine Schär-Chiffelle	Switzerland
Ana Maria Sebastian	Spain
Sven Sjögren	Sweden
Sue Thomas	G. Britain
Kerstin Wartberg	Germany

Viola	
Edith Code	Denmark
Eva Nilsson	Sweden
Ilona Telmanyi	Denmark

Piano	
Anne Birthe Andersen	Denmark
Kasia Borowiak	GB/Poland
Colette Daltier	France
Caroline Gowers	G. Britain
Peter Hagn-Meincke	Denmark
Riitta Kottinurmi	Finland
Kristinn Orn Kristinsson	Iceland
Huub de Leeuw	NL
Esther Lund Madsen	Denmark
Christine Magasiner	G. Britain
Ruth Miura	Finland/France
Anne Marie Oberreit	Belgium
Stephen Power	G. Britain
Kristjana Palsdottir	Iceland
Thomas Rydfeldt	Sweden
Kevin Smith	G. Britain
Lola Tavor	Switzerland
Anne Turner	G. Britain

Cello	
Sara Bethge	G. Britain
Annette Costanzi	G. Britain
Angela East	G. Britain
Ann Grabe	USA
Anders Grøn	Denmark
Haukur F Hannesson	Iceland
Penny Heath	G. Britain
Carey Beth Hockett	G. Britain
Christine Livingstone	G. Britain
Anja Maja	Finland
Antonio Mosca	Italy
Alison McNaught	G. Britain
Ruben Rivera	France

Flute	Canada
Pandora Bryce	Canada
David Gerry	Canada
Marja Leena Mäkilä	Finland
Sarah Murray-Hanley	G. Britain
Barbara Newland	G. Britain
Rebecca Paluzzi	USA
Belinda Yourn	Australia

Guitar	
Philippe Francais	France
Elio Galvagno	Italy

Singing	
Mette Heikkinen	Finland
Paivi Kukkamäki	Finland

Harp	
Gabriella Bosio	Italy

Addresses are available from the ESA office.
ESA, Stour, East Bergholt, Suffolk, CO7
6TF, England.

News from Around Europe

BELGIUM Talent Education Suzuki Institute Belgium (TESIB)

Apart from the regular lessons and group lessons that take place during the year, all sections of TESIB have an intense programme of home concerts and public concerts; children in music schools take part in annual examinations, and private students of the Brussels Association can take part, on a voluntary basis, in their 'evaluation'. Our students do well in these examinations.

Again we had the Annual three-day workshop for piano and chamber music in Leuven in November, and the National violin and cello workshop (5 days) in Retie. The cellists went on a 7 day course to Saint-Hubert, and the pianists had a course at the end of August. The Turnhoutse Suzuki Vereininging organised 'clean-up days' over three days for violinists from book one to those beyond the repertoire.

Teachers of the TESIB were invited to teach in a number of countries. Jeanne Janssens was invited to teach on the 13th Suzuki World conference in memory of Dr. Suzuki in Matsumoto.

Coming up: European String Teachers workshop in Belgium at Easter 2000. Please ask your national association for information.

BRITAIN British Suzuki Institute

Teachers' Conference

The British Suzuki Institute held its second Teachers' Conference at Newton Park, near Bath on 4-5 September 1999. It was another well-organised and successful event, popular with those who attended and, as before, blessed with excellent weather. The keynote speaker was Ed Kreitman from the USA, the author of *Teaching from the Balance Point*, but most of the speakers and contributors were BSI teachers. Another conference is planned for the first weekend in September 2001. Participants from other ESA countries are most welcome.

Concerts

Following the highly successful celebration of the 100th Anniversary of Dr Suzuki's birth in October 19098, there was no major concert during 1999, but an event based on the same format will be held to celebrate the 'real' Millennium. The venue will again be London's Royal Festival Hall and the date Sunday 21st January 2001.



Violin Playtogether at St. James, Clerkenwell, October 1999 (Photo Enid Wood).

However, many local groups held well-attended concerts, and in October the BSI organised a Sunday afternoon concert at the lovely Church of St. James, Clerkenwell, which featured pupils of invited BSI teachers and three young professionals from a Suzuki background. Children from the audience were able to join in a playtogether at the end. It is hoped that this will be the first of many such concerts, which will provide a platform for young professionals, and for Suzuki students from different parts of the country. It is envisaged that different teachers will be invited to present ensembles and soloists on each occasion, and it is hoped that many former students now embarking on professional careers, will agree to take part in future concerts.

Fundraising for another children's charity

On 9th October 1999 Suzuki children from groups across the country went busking at their local shopping centres and other venues to raise money for the National Society for Prevention of Cruelty to Children. It was a centrally co-ordinated event, which relied on teachers to organise the programme in conjunction with the local NSPCC organisers. As always, Suzuki teachers and parents showed themselves to be outstanding at organising and making sure that everything went well on the day. Some groups were able to raise several hundred pounds for the NSPCC in a few hours, and at the same time they made sure that many more people found out about the Suzuki Approach.



Busking for the NSPCC: Taunton Suzuki Group, conducted by Panda

New BSI Administrator

At the BSI's AGM in October 1999 Suzanne Porter took over from Birte Kelly as administrator of the British Suzuki Institute. Like Birte, Suzanne is herself a Suzuki parent and was previously a trustee of the BSI. As a volunteer, she did a great deal of work for the BSI, not least in the organisation and stage management of the Suzuki Centenary Celebration.

Music Sales and other services

The BSI office continues to deal with the administration and promotion of the teacher training courses, runs events and special courses, replies to lots of enquiries from teachers and parents, and stocks the biggest selection of Suzuki music and materials in the country (and probably in Europe).

To find out more about courses or music sales, please contact Suzanne Porter, Sue Jarrett or the Music Secretary, Mary Puddy: tel +44 1582 832424 – fax 834488, e-mail: bsi@suzukimusic.force9.co.uk.

ESTONIA

The board of the ESA is looking forward to receiving an application to join the ESA from the newly formed Estonian Suzuki Association.

The editor has received this letter from the Estonian Suzuki Association:

We would like to inform you and the European Suzuki Association about our strong will and first steps in organising the Estonian Suzuki Association. Our organisation is officially registered as a non-profit organisation in Estonia, according to Estonian law.

Our initial activities have been:

- establishing teacher training – with the first violin teachers being trained by Sven Sjögren from Sweden
- informing the public in Estonia about the Suzuki Method and Talent Education, through newspapers and other publication
- informing professional organisations for several instruments about the method
- organising concerts
- teaching of the first students (by our own ESA level 2 and 3 violin teachers)
- uniting all interested people: teachers, parents and associate members

Several concerts by violin students were given in a number of places in Estonia in May 1999, with participants from Finland, Denmark and Sweden. We consider this to have been a very good project for 'advertising' the Suzuki Method in Estonia. We are looking forward to a similar concert tour here in the Spring of 2000.

As we are attempting to become a member of the International Suzuki community through the European Suzuki Association, we will be very interested in receiving information from ESA about organisational matters, teacher training and international activities for students. We have heard that there have been problems in every country in proving the value of the Suzuki Method at the start. The process is very similar here. That is why we will be most thankful for every kind of support and assistance.

With kindest regards

Juta Ross, President Vaikne 12, Keila 76610 Harjumaa, Estonia	Sirje Subbe-Tamm Board member Lauliku 57, Tallinn 10914 Estonia
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FINLAND Finnish Suzuki Association

This year the Finnish Suzuki Association arranged the "Ung Nordisk Ton" concert in Helsinki, at Temppeliaukio Church on October 31, 1999. At the end of the concert, the chamber orchestra with conductor Petri Sakari performed Vivaldi's "Four Seasons" and Sibelius' series "Rakastava" op. 14. Guitarists, singers, violinists, violists, cellists, flutists and one pianist played in the concert. All instruments will meet again in Mikkeli 4. – 5 December 1999, when the Finnish Suzuki Association is organising the second winter course of this year and a Christmas concert at "Martti Talvela" Hall. The traditional national summer workshop was held in Ellivuori in July.

Finnish Suzuki teacher trainers (violin, cello, voice and piano) attended the First ESA Teacher Trainer's Conference at Oak Lodge, London. The experience was so good that everybody wants to attend this kind of conference next year, too.

In Finland three local Suzuki groups have had anniversary concerts. Congratulations!

Flute

Teacher trainer Marja-Leena Mäkilä taught at Seaford, England in a flute workshop run by the British Suzuki Institute in August 1999. Four Finnish flute students also attended the course. Marja-Leena has been teaching in Finland and Sweden and has been an examiner in voice exams. Pauliina Hauta-aho performed as soloist in the convention of Matsumoto. She was accompanied by Irmeli Iloomäki.

Violin

Violinists have participated in the Suzuki Association's winter and summer courses 1999 in Ellivuori. Tove Detreköy from Denmark and Sven Sjögren from Sweden were the guest teachers in the winter course and Koen Rens from Belgium and Jyrki Pietilä from Bermuda in the summer workshop. The new level 1 teacher training started in Spring and also levels 2 – 4 continued. The teacher trainers are Marja Olamaa and Hannele Lehto.

Piano

Pianists have been also very active. They have had workshops all over the Finland. Ruth Miura from France was the quest teacher in Mikkeli. The first piano teacher from Estonia has started training in Finland.

Cello

Teacher training took place in January, in April and in May 1999. Carey Beth Hockett (UK) and Anja Maja served as teachers. Finnish Cello teachers are in regular contact with each other. We have organised many workshops for children in different areas. Cellists have participated in the Suzuki Association's winter and summer workshops.



*The world's first ESA level 3 voice exam:
Katrina Pezzimenti, Australia with pianist, Irmeli Iloomäki.*

Voice

During the year 1999 Suzuki singers have sung in Australia and Japan with Päivi Kukkamäki. She has also been in Barcelona, Spain and in England. The world's first "Singing in the Suzuki Style" level 3 examination (teaching and voice concert with chamber orchestra) was held in May 1999. Congratulations to Katrina Pezzimenti from Melbourne, Australia!

Teacher trainers are Mette Heikkinen and Päivi Kukkamäki.



Finnish and American Suzuki Singers in Finland (June 1999); students of Päivi Kukkamäki and Mary Lu Hofer.

On June 34 people, 17 of Mary Lu Hofer's Suzuki singers and their parents came to Finland from USA, Stevens Point. They celebrated their 10th Anniversary year here. Finnish and American singers had a master class in voice with Päivi and four concerts. At the beginning of January 2000 Päivi will teach in Peru and in June a group of 24 singers with families will travel to Barcelona and sing with Catalonian Suzuki singers.

Päivi Kukkamäki

GERMANY

Workshops in Germany

Despite many problems, interest and participation in the Suzuki programme in Germany is growing. This was evident during two workshops, which took place at Remscheid Music Academy in May 1999 and in Hof, Bavaria in November 1999. Together with several German teachers, guest faculty members Sven Sjögren from Sweden and Carey Beth Hockett from England provided a joyful and concentrated working atmosphere. The students who took part were able to appreciate that music is an international language and that understanding is possible without words.

The Suzuki workshops also contributed to the growth of teacher numbers. Around twenty new teachers attended an introductory course at both workshops. The course was hosted by Kerstin Wartberg, the Director of the German Suzuki Institute, who also taught methodology, instrumental technique and Suzuki pedagogy.

At each event there was a teachers' concert. At Remscheid individual movements of Vivaldi's Four Seasons were performed and explained to the students in small sections. A special orchestra had been gathered for the occasion, consisting of teaching course participants, orchestral musicians and music students. The soloist was Rudolf Gähler, Concert Master of the Beethovenhalle Orchestra, Bonn and the conductor was Sven Sjögren.

In Hof there was also a teachers' concert. Unfortunately, two days before the concert the soloist, violinist Professor Anke Shittelhelm fell ill so that at short notice Cary Beth Hockett, cello, Kathrin Bücking, violin and Michaela Kauper, piano had to step in. The three teachers rose to this challenge so outstandingly well that not only the audience but also the press reviews praised them highly for their exemplary performance. The high level of the final concert provided the perfect end to the workshop and showed off the solid preparations of all the pupils who took part. Enthusiasm and enjoyment in playing was displayed throughout. Naturally, we were extremely pleased by the positive echoes in the press: "Ideal combination of pedagogy and art" and "impressively high level and enormous joy in playing" (*Frankenpost*).

Teacher Training

Throughout the year around forty teachers were taking part in long-term training, all keen to improve their teaching abilities. It is a particular pleasure to note the excellent work and fine results of the four new A member teachers who took their examinations in December 1998: Flora Weisser, Veronika Kimiti, Wolfgang Kauper and Michaela Zirnbauer.

There is growing interest in **Suzuki teaching in Austria**. Introductory courses have taken place in September 1999 in Salzburg and in January 2000 in Mürrzusachlag. Regular long term courses and workshops are also being planned.

Kerstin Warberg (translation Birte Kelly)

IRELAND

Suzuki Education Institute of Ireland

1998-9 saw many changes in Teacher Training in Ireland. First there were not enough trainees to make a Teacher Training course financially viable, so at the last moment the course had to be cancelled. Then, after 14 years of running the course, Phillipa and Ronald Lees retired from their positions as Course Organiser and Course Secretary. They have worked tirelessly on behalf of the Suzuki movement in Ireland, training teachers and establishing a professional organisation to carry on the work of furthering Suzuki education in Ireland. Thanks to their efforts and the structures established by them, Teacher Training will continue in Ireland. The Board of Directors of SEIi in conjunction with myself as Teacher Trainer will act as course organisers and administrators. SEIi has appointed Magsie Goor as assistant teacher trainer. During the last weekend of September we held the first session for this year's course, and I am happy to report that Phillipa presented the first tonalization lesson. She has retired, but is still happy to help and be involved.

In June 1999 the Cork School of Music completed its first B Mus course, with one graduate having attained Suzuki level 3 as part of his degree programme.

Trudy Byron-Fahy, ESA Director for Ireland

SPAIN

A special Concert

An hour long concert of great importance to Suzuki in Spain was given at the 15th International Festival of Contemporary Music in Alicante. This was the first performance of "Concerto Cuento" by Maria Escribano, composer and Suzuki piano teacher, who was commissioned to write this work, music as well as text, by the Centre of Diffusion for Contemporary Music, CDMC. It is based on the Chinese Zodiac and presented in the form of a Suite of 19 short pieces for piano trio (violin, cello piano) or piano, four or six hands, and narrator. The violinist and cellist also performed as pianists.

The three performers who gave two recitals at the Principal Theatre of Alicante, each for an audience of 800 children, were all Suzuki trained students.

Elias Azquinez, aged 17, began his studies of violin at the age of four with Ruben Fernandez, and is now studying with Francisco Comesaña. He studied the piano from the age of six with his mother, Maria Escribano with whom he continues.

Iris Azquinez is 15 years old. She began cello at the age of 3 with Ana Toca, and is now with Susana Stefanovich, and piano at the age of 5 with Maria Escribano, with whom she is still studying.

Ferran Culler, 18, began piano studies at 3 with Nuria Culler, and now studies with Leonid Sintsev.

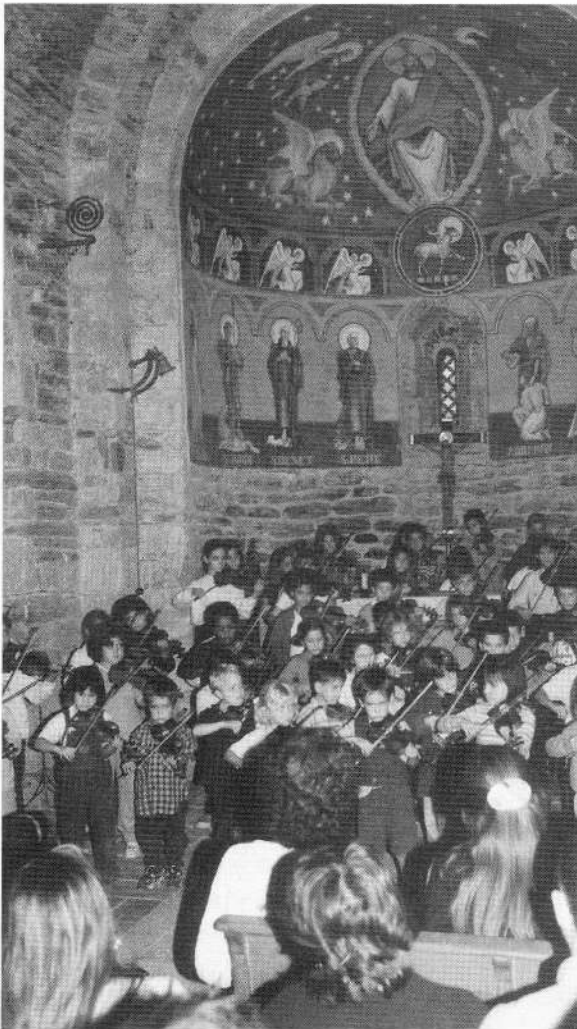
The three of them have assisted at numerous workshops and have taken instrumental classes and chamber music coaching with distinguished teachers from the Suzuki world and outside.

The composition is being published by Arte Tripartita and will also appear as a CD.

Greetings from Catalonia



Catalonian Suzuki Association, 10th Anniversary Concert, May 1999



Catalonian Suzuki Association Workshop November 1999.

The Catalonian Suzuki Association, which is a member of the Asociacion Española del metodo Suzuki, has this year celebrated its 10th Anniversary. Its teachers, Montse Ciurans and Albert Sarrias, have attended / are attending violin teacher

training course with Christophe Bossuat in Lyon. The two teachers write:

"On 9th May 1999 we presented a commemorative, and very emotional, anniversary concert. The parents had collected photos and other memories from the last decade and had prepared a slide show, which took place before the concert. A total of 105 musicians took part, and we had formed an orchestra of former students. They accompanied the Bach Double violin concerto and other pieces.

Last October we also organised a workshop for violin and piano students at a lovely castle in the mountains. This lasted only 3 days, but it provided an interesting and very positive experience. The students were highly motivated and wonderfully easy for us to work with. We will repeat this experience every year and for next year would love to welcome the participation of other teachers and invite students from other countries.

SWEDEN Swedish Suzuki Association

Workshops in Sweden

Last summer we had **two big national summer workshops** for Suzuki families.

In Oskarshamn we had 125 participants: 78 on violin, 37 on piano and 10 cellists. For the first time we had a lot of pianists on a summer course. We were very glad to engage Esther Lund Madsen as a foreign guest teacher.

At the workshop in Jönköping there were 165 participants: 135 on violin, 6 on viola and 25 on the cello.

Here we were glad to welcome the violin teacher Alison Apley as our foreign guest.

A Chamber Music course was held in August in Kungshamn with Lars Fresk, the first violinist in the famous Freskquartet, and Leif Elving as violin teachers.

A lot of local initiatives took place, for example Norrköpings Suzuki group, which organized a weekend course for their pupils with the American violinist Barbara Barber. The concert Young Nordic Tone 1998 was held in Norrköping during the same weekend.

Next summer Barbara Barber is coming to the Swedish Association's summer course at the State College of Music **Ingesund in Arvika, 26-30 June**. Most of the time she will be teaching on the teachers' course, which is happening at the same time as the workshop. We are also happy to present Esther Lund Madsen as piano teacher, Annette Costanzi as cello teacher and Eva Nilsson as viola teacher. We are going to have a national workshop for students in **Jönköping**. Here we also have a flute workshop and are pleased to present Marja-Leena Mäkilä from Finland as our guest flute teacher from abroad. From Finland we are also going to present the violin teacher, Hannele Lehto and from Denmark Shannon Hawes. On the cello we are going to have Anders Grön from Denmark. In Kungshamn there will be a chamber music course and in Umeå a chamber orchestra course.

Suzuki Memorial Concert

A concert in memory of Shinichi Suzuki was held in Stockholm on the 29th of August 1998. The concert took place at Berwaldhallen with 200 Suzuki students from Sweden and our neighbouring countries. In addition to all the pieces with different groups and orchestra, David Sjögren played the third movement of the Violin Concerto by Tchaikovski and Sara

Chang played the Sarasate Carmen Variations. The entire concert was arranged by the Suzuki group in Uppsala and their leader and violin teacher Christina Lundström.

At the end of October 1999 in the Concert Young Nordic Tone in Finland Ingrid Kytiharju and Nina Söderberg, violin, Tomas Lundström, cello and a string quartet from Umeå were the representatives from Sweden.

Swedish teacher training also in Norway and Estonia

This year there are several on-going teacher training courses. In Sweden Leif Elving runs an ESA level 1 violin course in Örebro. Violin teacher training on the same level is also going on in Stavanger, Norway. In Rakvere in Estonia there are five participants on the violin at level four. The leader on the teacher training courses abroad is Sven Sjögren.

In Sweden we are working on starting new teacher training courses for cello and flute. We plan to start a cello teacher training ESA level 1 with Anders Grön and a level 2-course on the flute with Sarah Murray-Hanley, GB – both starting in January 2000.

Ingrid Litborn

SWITZERLAND

Lac Lemman 2000: 4th National Suzuki Workshop

The 4th National Suzuki Workshop for Piano, Violin and Violoncello in Switzerland will take place from Friday 19th May to Sunday 21st May 2000 at Eurotel Riviera in Montreux, beside the beautiful Lac Lemman. We have received about 180 registrations until now, which includes 120 violin and 25 cello and 35 piano participants.

Lola Tavor (piano), Liana Mosca (violin) and Luca De Marchi (violoncello) will be the leader-organisers of this workshop.

Sven Sjögren (Sweden) has accepted the invitation to be the conductor of the orchestra; he also conducted in the workshop at Gwatt in 1998. Mr. Ozim will be in charge of Master Classes for advanced students of violin.

There is also a group of young violinists and violoncellists who will come from United States accompanied by their teacher, Melinda Daetsch.

The final concert will take place on Sunday afternoon in the beautiful Hall of Theatre de Vevey.

Pearl Taureg: fax: (41-22) 776 5805; email: pearl@span.ch

Suzuki World: International courses and events, travel and exchanges.

Workshops and courses for teachers and families

Many of the Suzuki workshops organisers around Europe (and in other parts of the world) are keen to welcome participants from other countries. Suzuki families and teachers are becoming keen travellers and make workshops an important part of their holiday. Many courses in America extend a particularly warm welcome to their visitors. You will be able to find something to suit your needs on the SAA web-site.

Special events for teachers this summer include a Workshop with the American violinist Barbara Barber in Sweden in June, an event for cellists in Italy and for flautists in England in August, and, for all teachers interested in baroque music, a weekend course in London in September with the Angela East, a highly acclaimed Baroque specialist, who is also a qualified Suzuki Teacher and Teacher Trainer.

Please see the special noticeboard on the back page for details of events.

The Suzuki World Convention in Matsumoto March-April 1999

The biggest international event of the year was the World Convention held in Tokyo and Matsumoto and dedicated to the memory of Dr Shinichi Suzuki. 4,117 people from 37 countries took part. A number of European teachers were invited as faculty members and others attended as participants. Only a few European families were able to go, but those who did had a wonderful and memorable time.

For those who were unable to take part there is an official video of the event. To order please contact Yukiko Kono of the ISA office in Japan or TERI; see the information pages (centre).



*'Pre-twinkle' class at the World Convention in Japan
(photo Yera Hagopian)*

My Trip to Japan



Yvonne Jermyn was one of a small party from Ireland lucky enough to join one thousand children playing for peace at the Winter Olympics in Nagano in 1998. The experience inspired her award-winning project 'My trip to Japan', for which she received the Val Jago Shield from the Bishop of Cork, the Right Reverend Paul Colton at a ceremony in June 1999.

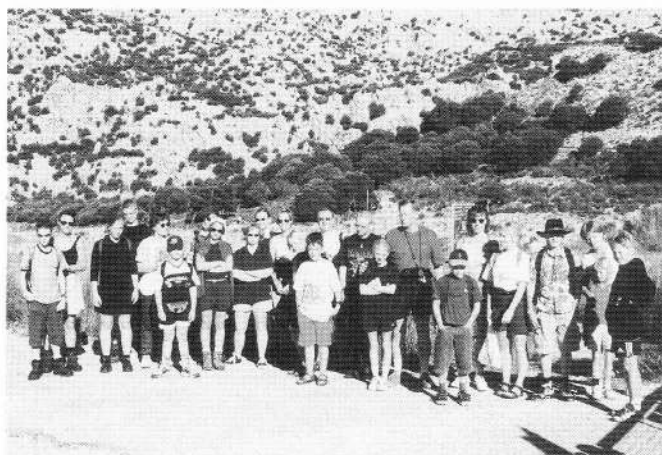


The Cork Group in Nagano. Back row: from left violin teacher Frances Jermyn and Trina Carey, USA. Front: Yvonne and Anna.

In the footsteps of Chopin

In October 1999, 14 Suzuki piano students from Kolding Music school in Denmark spent a week on a concert tour to Mallorca led by their teacher Peter Hagn-Meincke and accompanied by parents and siblings.

The tour had been carefully planned with the help of Juan Moll, a Mallorcan pianist (whom Peter had met 30 years ago when they both studied with Claudio Arrau in New York). It was both a holiday and a study trip, and many months of preparations had included studying the life and works of Chopin, attending concerts and, for those students who were old enough, preparing works by Chopin for their concerts. The highlights of the tour were a concert given by the students at the famous Lluch Monastery, and their visit to the monastery in Valldemossa where Chopin lived with George Sand during the winter 1838-9. Juan Moll showed them Chopin's room, gave a talk about his life there and played some of the works that had been composed in that room. Finally he invited one of the students to play a piece by Chopin.



The Danish party walking in the hills of Mallorca

The tour also included walks, picnics, sightseeing and swimming – a lovely sunny holiday while the weather at home was cold and windy!



The Danish pianists outside their concert venue

Peter Hagn Meincke concludes his report: 'It was a very successful tour, rich in varied experiences. It was wonderful to travel with both adults and children; this works really well. The children get to know each other in a very different way. I am sure that they have all been inspired and motivated to work with their piano and their music. Already before the journey home demand was growing for another trip in a few years' time. It will be exciting to discover where we might go next!

Would anyone like to organise an exchange?

If you are interested in an exchange or visit, do please get in touch with Peter Hagn-Meincke, Harths Alle 6, DK-6000 Kolding- Tel: +45 75 53 96 29; Fax: +45 75 52 81 43 e-mail: psmusik@post11.tele.dk

Cello Workshop for European Suzuki students aged 10-15 in Italy

The Workshop will be held at Cuceglio from 17-22 August 2000. Cuceglio is located 30 km from Turin, 50 km from the most beautiful places in Val d'Aosta, and an hour and a half from Milan.



Lee and Antonio Mosca with European Children at a previous Orchestral event Turin

The Suzuki Talent Centre of Italy, directed by Lee and Antonio Mosca, is organising a cello workshop for the summer of 2000. The workshop is open to European Suzuki students aged 10-15, and its goal is to form an orchestra, 'The European Cello Orchestra', which will perform two concerts during the Via Francigena Canavesana Music Festival, plus various solo recitals.

Participation:

Those interested in participating must send a video cassette (duration 15 mins) containing music related to their year of study while keeping in mind the level of difficulty of the music which will be performed in the final concert (see program below).

Those chosen to take part will be offered meals / accommodation at no cost by the Suzuki school. Parents who desire to accompany their child will not be able to stay in the scholastic residence, but the school will assist them in finding hotels or rooms to board in families nearby. Visiting hours are from 8.30 p.m. every evening. There will be a registration fee of L.50,000 (to cover insurance and organisation costs) for each participant. The students are required to pay for their transportation, but the school will provide transport from the airport in Caselle, Turin (25 mins by car from Cuceglio) or from the train station Turin, Porta Nuova. Assistance will be offered to those travelling unaccompanied.

The application and the video cassette must be sent to the Suzuki School by 30 May 2000.

Foreign Suzuki Teachers who accompany several students will be offered room/board at no cost and will collaborate with Lee and Antonio Mosca towards a positive outcome of the workshop.

Final Concert Programme:

Goltermann – 3rd movement of the concerto
 Rossini – Tarantella for Cello and Piano
 Vivaldi – Concerto in B minor for Cello (3rd movement)
 Ferrari – 8 Divertimenti for Cello and Orchestra (1999)
 Bach – Prelude 1st Suite (all detached bow) (with pf)
 Vivaldi – Sonata n. 5 (1st and 2nd movement) (vol V)
 J. Klengel – Theme and Variations, op 28.

Address for information:

Suzuki Talent Centre d'Italia
 Via Guastalla 10, 10124 Torino, Italy
 Telephone (afternoons 14.00-18.00): +39 011 885727
 From July in Cuceglio: +30 0124 428866.

Suzuki Association of the Americas Hosts Conference in Cincinnati, May 26-29, 2000

The Ninth Conference of the Suzuki Association of the Americas will be held May 26th through 29, 2000, in


Cincinnati, Ohio. The theme of the conference is "Roots and Wings: Meeting the Needs of Every Child," and the program offers an array of exciting, diverse presentations.

The conference will include educational sessions for teachers and parents, instrument master classes, string quartet master classes, the Suzuki Youth Orchestra of the Americas 2000, concerts by guest artists, poster sessions, exhibits, and much more. In keeping with the conference theme, a number of sessions will focus on working with children who have special needs and their families. Special sessions for Suzuki parents will be offered all day Saturday, May 27.

The SAA welcomes conference participation by educators, music teachers, parents, and others. Further information about the conference, the Suzuki Method, and membership in the SAA can be obtained from the Association's national office at 001-303-444-0948, e-mail: suzuki@rmi.net, web-site: www.suzukiassociation.org.

Roots & Wings

Meeting the Needs of Every Child



Suzuki Association of the Americas, Inc.
 9th Conference
 Cincinnati, Ohio
 May 26-29, 2000

For information, please contact SAA at:
 Ph 303-444-0948 Fax 303-444-0984
suzuki@rmi.net or www.suzukiassociation.org

Six Month Exchange

Germany – England or Spain – England

Suzuki violinist Charlotte Nicol, who will be 12 years old in May, is looking for a six month exchange (from Aug/Sept 2000) with a girl in Spain or Germany. The idea is that Charlotte will stay in Spain or Germany with the exchange family for six months and, either before or after that, her new 'sister' will spend 6 months with Charlotte and her family, attending school and learning to speak English. Charlotte has already tried a similar exchange in France and now speaks fluent French.

For further information please contact the ESA office or telephone or write to Charlotte's mother Mrs Susan Nicol, 4 North Avenue, Wakefield, WF1 3RX, England. Tel: +44 1924 211452 or e-mail: Nicols@onyx.co.uk

NOTICEBOARD

Workshops and other Events 2000

BELGIUM
TESIB EUROPEAN
SUZUKI WORKSHOP
for STRING TEACHERS
 (violin, viola and cello)
18-23 April 2000 in Turnhout
 Arrival 18 April (early afternoon),
 Course starts at 19.00
 Departure 23 April (after lunch)
 Tel/Fax: 32 14 412830

GREAT BRITAIN
International Flute Workshop
by the Sea!
 for students and teachers
 at Seaford, East Sussex
 1-5 August 2000
 Details from British Suzuki Institute,
 39 High Street, Wheathampstead, Herts
 AL4 8BB, England.
 Tel: +44 1582 83 2424;
 Fax +44 1582 83 4488.
 e-mail: bsi@suzukimusic.force9.co.uk

ITALY
Cello Workshop
 for Advanced students aged 10-15
in Cuceglio (Turin)
17-22 August 2000
 For details see News article
 or contact:
 Professor Antonio Mosca,
 Suzuki Talent Center d'Italia,
 Via Guastalla qo, 10124 Torino
 Tel (14.00-18.00): +39 011 885 727
 From July at Cuceglio +39 0124 428886

FRANCE
 La Cote St. Andre (nr Lyon)
 Courses for Teachers and students
 16-21 April 2000
 violin, cello, piano, chamber music
 Information from FMSF
 13 rue Royale
 69001 Lyon
 Tel: +33 4 78 30 05 64
 Fax +33 4 78 27 38 16

GREAT BRITAIN
Temple Dinsley
(Hertfordshire)
13-16 August 2000
 Suzuki Violin, Cello, Piano
 Directed by Jane O'Connor-Afia
 Details from: Annie Thomas,
 Tel +44 171 837 8888, ext, 5854

SWEDEN
Workshop for students
 Violin - cello - flute
 at Södra Vätterbygdens Folkhögskola, Jönköping
 13-17 June 2000

Chamber Orchestra "Cozmos"
 In Umeå
 16-22 June 2000

GERMANY
National Workshop at Remscheid
for teachers and students
 18-19 March 2000
 directed by Kerstin Wartberg
 Guest teacher: Sven Sjögren
 1-4 June 2000: Violin Workshop in Fürth
 and Nürnberg,
 directed by Frank Richter.
 30 October-1 November: Workshop in
 Hof, directed by Flora Weisser.
 German Suzuki Institute, Kerstin
 Wartberg, Ankerstrasse 34,
 D 53757 St. Augustin
 e-mail: Suzuki.Wartberg@t-online.de

GREAT BRITAIN
Summer Music Course
 Violin - Cello - Piano
 at Bryanston, Dorset
 20-27 August 2000
 Details from Nick Pullinger, London
 Suzuki Group, 96 Farm Lane, London
 SW6 1QH. Tel/fax: +44 171 386 8006
 e-mail: lsg@the-place.net

Summer courses for teachers & for students
 Violin - viola - cello - piano
 At Ingesunds Musikhögskola, Arvika
 26-30 June 2000
 Details of all Swedish courses from: Ingrid Litborn,
 Corianders allé, S-783 30 Säter, Sweden
 Tel +225 505 68 Fax +225 507 18
 E-mail ingrid.litborn@telia.com
 www.swesuzuki.org

GREAT BRITAIN
Violin & Chamber Music
at Riddlesworth, Norfolk
 from 23 August 2000
 Details: Mary Sandbrook, 15
 Cambridge Road, London SW20 OSQ;
 tel: +44 181 947 2885

SWITZERLAND
Lac Lemman 2000:
4th National Suzuki Workshop
 19- 21 May 2000
 at Montreux
 Lola Tavor (piano)
 Liana Mosca (violin)
 Luca De Marchi (cello)
 Sven Sjögren (Orchestra),
 Igor Ozim (violin masterclass)
 e-mail: pearl@span.ch

GREAT BRITAIN
Ashdown House
Suzuki Cello Course
for teachers & students
16-19 April 2000
Information from:
 Carey Beth Hockett
 35 Norland Square, London W11 4PU
 e-mail: corkybird@compuserve.com

GREAT BRITAIN
Baroque Workshop
for teachers with
ANGELA EAST
Violin, Viola, Cello, Double Bass,
Harpichord
 2nd-3rd September 2000
 Oak Lodge School,
 London SW12
 Details from British Suzuki Institute
 (address as above)

SUZUKI ASSOCIATION
OF THE AMERICAS
 Information on conferences and
 workshops held by recognised SAA
 teachers in the USA, Canada etc are
 available from the ESA office or from
 SAA, PO Box 17310, Boulder, CO
 80308 USA. Fax +1 314 444 0984.
 See News feature on Teachers'
 Conference
Or see the Website:
 www.suzukiassociation.org

GREAT BRITAIN
Cambridge International
Piano Workshop
28-31 July 2000
Teacher Training:
 contact, BSI Office
 39 High Street, Wheathampstead
 Herts, AL4 8BB, England
 bsi@suzukimusic.force9.co.uk
Children's Workshop:
 contact Stephen Power,
 5 Hillfield Road, Comberton, CB3 7DB
 Tel: +44 1223 264 408

IRELAND
Leinster Suzuki Group
 Summer School in Rathdrum,
 Co Wicklow
 23-29 July 2000: Teacher Training
 25-29 July 2000: Children's course
 Jillian Leddra and Felicity Lipman, violin
 Penny Heath, Cello
 Further details from Magsie Goor,
 Annacrivey House, Enniskerry, Co
 Wicklow, Ireland.
 Fax +353 1 286 4355.